

Polly - Moendo Cafe

♩ = 100,000000

Bongos

Cabasa

Jazz Guitar

Jazz Guitar



Bongos

Cab.

J. Gtr.

A. Bass

Tape Smp. Brs

4

Bongos

Cab.

J. Gtr.

A. Bass

Tape Smp. Brs



5

Bongos

Cab.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

6

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



7

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

8

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



9

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

10

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description of the musical score for measures 10-11: The score is for a jazz ensemble. **Bongos** play a rhythmic pattern of eighth notes with accents. **Cab.** (Cajon) features a steady triplet eighth-note pattern. **Mar.** (Maracas) plays a syncopated eighth-note pattern. **J. Gtr.** (Jazz Guitar) has a complex chordal accompaniment with triplets and slurs. **A. Bass** (Acoustic Bass) plays a walking bass line with eighth notes and slurs. **Tape Smp. Brs** (Tape Sampler) provides harmonic support with chords and single notes.



11

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description of the musical score for measures 11-12: **Bongos** continue with eighth notes and accents. **Cab.** maintains the triplet eighth-note pattern. **Mar.** plays a more active eighth-note line. **J. Gtr.** features dense chordal textures with triplets and slurs. **A. Bass** continues the walking bass line with slurs. **Tape Smp. Brs** plays chords and single notes, including a triplet in the final measure.

Musical score for measures 12-13. The score includes parts for Bongos, Cab., Mar., J. Gtr., A. Bass, and Tape Smp. Brs. Measure 12 starts with a 12-measure rest for Bongos and Cab. before entering with triplets. Measure 13 continues the patterns with various rhythmic figures and rests.



Musical score for measures 14-15. The score includes parts for Bongos, Cab., Mar., J. Gtr., A. Bass, and Tape Smp. Brs. Measure 14 starts with a 13-measure rest for Bongos and Cab. before entering with triplets. Measure 15 continues the patterns with various rhythmic figures and rests.

14

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: Bongos, Cab. (Cajon), Mar. (Maracas), two J. Gtr. (Jazz Guitar) staves, A. Bass (Acoustic Bass), and Tape Smp. Brs (Tape Samples/Brushes). The key signature has one flat (B-flat). Measure 14 starts with a 3/4 time signature. Bongos play a rhythmic pattern of eighth notes. Cab. plays a steady eighth-note accompaniment with triplet markings. Maracas play a complex pattern of eighth notes with triplet markings. The first J. Gtr. staff plays chords with triplet markings. The second J. Gtr. staff plays a melodic line with triplet markings. A. Bass plays a bass line with eighth notes and triplet markings. Tape Smp. Brs play a pattern of chords and rests.



15

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 15 and 16. It features the same seven staves as the previous block. Measure 15 continues the patterns from the previous block. Bongos play eighth notes. Cab. plays eighth notes with triplet markings. Maracas play eighth notes with triplet markings. The first J. Gtr. staff plays chords with triplet markings. The second J. Gtr. staff plays a melodic line with triplet markings. A. Bass plays eighth notes with triplet markings. Tape Smp. Brs play chords and rests.

16

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



17

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

18

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



19

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

20

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



21

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

22

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



23

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Musical score for measures 24 and 25, featuring Bongos, Cab., Mar., J. Gtr., A. Bass, and Tape Smp. Brs. The score includes various musical notations such as triplets, sixteenth notes, and rests.

Measure 24:

- Bongos:** Features a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes, and finally a quarter note.
- Cab.:** Features a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes, and finally a quarter note.
- Mar.:** Features a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes, and finally a quarter note.
- J. Gtr. (top):** Features a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes, and finally a quarter note.
- J. Gtr. (bottom):** Features a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes, and finally a quarter note.
- A. Bass:** Features a quarter note followed by a quarter note, then another quarter note, and finally a quarter note.
- Tape Smp. Brs:** Features a quarter note followed by a quarter note, then another quarter note, and finally a quarter note.

Measure 25:

- Bongos:** Features a quarter note followed by a quarter note, then another quarter note, and finally a quarter note.
- Cab.:** Features a quarter note followed by a quarter note, then another quarter note, and finally a quarter note.
- Mar.:** Features a quarter note followed by a quarter note, then another quarter note, and finally a quarter note.
- J. Gtr. (top):** Features a quarter note followed by a quarter note, then another quarter note, and finally a quarter note.
- J. Gtr. (bottom):** Features a quarter note followed by a quarter note, then another quarter note, and finally a quarter note.
- A. Bass:** Features a quarter note followed by a quarter note, then another quarter note, and finally a quarter note.
- Tape Smp. Brs:** Features a quarter note followed by a quarter note, then another quarter note, and finally a quarter note.

26

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

27

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

28

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Musical score for measures 28-31. Bongos and Cab. have triplet patterns. Mar. has chords with triplets. J. Gtr. has complex chords with triplets and sixteenth notes. A. Bass has a melodic line with triplets. Tape Smp. Brs has a melodic line with triplets.



29

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Musical score for measures 29-32. Bongos and Cab. have triplet patterns. Mar. has chords with triplets. J. Gtr. has complex chords with triplets and sixteenth notes. A. Bass has a melodic line with triplets. Tape Smp. Brs has a melodic line with triplets.

30

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



31

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

This musical score is for a percussion ensemble and includes the following parts:

- Bongos:** Starts at measure 32 with a triplet of eighth notes, followed by a quarter note, a quarter rest, and another triplet of eighth notes.
- Cab. (Cajon):** Features a steady eighth-note triplet pattern throughout the section.
- Mar. (Maracas):** Plays a rhythmic pattern of eighth notes with a triplet of eighth notes in the middle.
- J. Gtr. (Jazz Guitar):** The first staff uses a complex chordal texture with sixteenth-note triplets and sixteenth-note patterns. The second staff features a more melodic line with a triplet of eighth notes at the end.
- A. Bass (Acoustic Bass):** Provides a bass line with a triplet of eighth notes at the beginning and another triplet of eighth notes later in the section.
- Tape Smp. Brs. (Tape Sampler Brass):** Plays a melodic line with a triplet of eighth notes and a quarter note.

This musical score is for a percussion ensemble and includes the following parts:

- Bongos:** Features a rhythmic pattern starting at measure 33, with triplets of eighth notes and quarter notes.
- Cab. (Cajon):** Plays a steady eighth-note triplet pattern.
- Mar. (Maracas):** Provides a rhythmic accompaniment with eighth notes and rests, including triplet markings.
- J. Gtr. (Jazz Guitar):** The upper staff uses chords and triplets, while the lower staff features a complex sixteenth-note triplet pattern.
- A. Bass (Acoustic Bass):** Provides a bass line with eighth notes and rests.
- Tape Smp. Brs. (Tape Sampler/Brushes):** Features a melodic line in the upper staff and sustained chords in the lower staff.

This musical score page contains six staves for measures 34 through 37. The instruments and their parts are as follows:

- Bongos:** Measures 34-37. Measure 34 starts with a 3-measure rest, followed by a rhythmic pattern of eighth notes and quarter notes. Measure 35 features a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 ends with a 3-measure rest.
- Cab. (Cajon):** Measures 34-37. A steady eighth-note pattern with a triplet of eighth notes in measures 34, 35, and 36.
- Mar. (Maracas):** Measures 34-37. A rhythmic accompaniment of eighth notes with a sextuplet in measure 34 and triplets in measures 35 and 36.
- J. Gtr. (Jazz Guitar):** Measures 34-37. Chordal accompaniment with triplets of eighth notes in measures 34, 35, and 36.
- J. Gtr. (Jazz Guitar):** Measures 34-37. A melodic line with triplets of eighth notes in measures 34 and 35, and a phrase in measure 36.
- A. Bass (Acoustic Bass):** Measures 34-37. A bass line with a triplet of eighth notes in measure 37.
- Tape Smp. Brs. (Tape Samples):** Measures 34-37. Sustained chords in measures 34 and 35, and a melodic phrase in measure 36.

This musical score is for a percussion ensemble and includes the following parts:

- Bongos:** Features a rhythmic pattern starting at measure 35, with triplets of eighth notes and quarter notes.
- Cab. (Cajon):** Provides a steady accompaniment with triplets of eighth notes.
- Mar. (Maracas):** Plays a rhythmic pattern with triplets of eighth notes.
- J. Gtr. (Jazz Guitar):** Features a melodic line with triplets and sixteenth-note runs.
- J. Gtr. (Jazz Guitar):** Provides a harmonic accompaniment with triplets.
- A. Bass (Acoustic Bass):** Features a melodic line with triplets and sixteenth-note runs.
- Tape Smp. Brs. (Tape Samples/Brushes):** Provides a melodic accompaniment with triplets and sixteenth-note runs.

This musical score is for a percussion ensemble and includes the following parts:

- Bongos:** Starts at measure 36 with a rhythmic pattern of eighth notes and rests, featuring three triplet markings.
- Cab. (Cajon):** Features a steady eighth-note pattern with three triplet markings.
- Mar. (Maracas):** Played in a grand staff, with a complex rhythmic pattern including triplets and sixteenth notes.
- J. Gtr. (Jazz Guitar):** The upper staff shows a sixteenth-note triplet and other rhythmic figures, while the lower staff provides a harmonic accompaniment.
- A. Bass (Acoustic Bass):** Features a melodic line with a triplet of eighth notes.
- Tape Smp. Brs. (Tape Samples):** Provides a harmonic and rhythmic foundation with sustained chords and specific rhythmic accents.

This musical score is for a percussion ensemble and includes parts for Bongos, Cab., Mar., J. Gtr., A. Bass, and Tape Smp. Brs. The score begins at measure 37. The Bongos part features a triplet of eighth notes followed by a series of eighth notes with accents, including another triplet. The Cab. part consists of a rhythmic pattern of eighth notes with accents, organized into triplets. The Mar. part is written in a grand staff with a treble clef and a bass clef, featuring a complex rhythmic pattern with triplets and accents. The J. Gtr. part is written in a grand staff with a treble clef and a bass clef, featuring a complex rhythmic pattern with triplets and accents. The A. Bass part is written in a grand staff with a treble clef and a bass clef, featuring a complex rhythmic pattern with triplets and accents. The Tape Smp. Brs. part is written in a grand staff with a treble clef and a bass clef, featuring a complex rhythmic pattern with triplets and accents.

38

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



39

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

40

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 40 through 43. It features six staves. The Bongos part (top) uses a double bar line with a slash and 'x' marks to indicate specific drum hits. The Cabasa part consists of four groups of triplets of eighth notes. The Maracas part is written in a grand staff with triplets of eighth notes in both hands. The first J. Gtr. part is in a grand staff with complex chordal textures and triplets. The second J. Gtr. part is in a single staff with sparse notes and rests. The A. Bass part features a triplet of eighth notes followed by a rhythmic pattern. The Tape Smp. Brs part is in a single staff with a few notes and rests.

41

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



42

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

43

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

The musical score for page 25, measures 43-45, is arranged in a vertical stack. The instruments and their parts are as follows:

- Bongos:** Measures 43-45 feature a rhythmic pattern of eighth and sixteenth notes with various articulations.
- Cab. (Cajon):** Measures 43-45 feature a rhythmic pattern of eighth notes with triplets indicated by a '3' over the notes.
- Mar. (Maracas):** Measures 43-45 feature a rhythmic pattern of eighth notes with triplets indicated by a '3' over the notes.
- J. Gtr. (Jazz Guitar):** Measures 43-45 feature a rhythmic pattern of eighth notes with triplets indicated by a '3' over the notes.
- J. Gtr. (Jazz Guitar):** Measures 43-45 feature a rhythmic pattern of eighth notes with triplets indicated by a '3' over the notes.
- A. Bass (Acoustic Bass):** Measures 43-45 feature a rhythmic pattern of eighth notes with triplets indicated by a '3' over the notes.
- Tape Smp. Brs (Tape Sampler Brass):** Measures 43-45 feature a rhythmic pattern of eighth notes with triplets indicated by a '3' over the notes.

44

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



45

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

46

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



47

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

48

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 48-51. The Bongos part (top) starts with a syncopated rhythm, followed by a series of eighth notes and rests. The Cab. part (second) features a steady triplet pattern of eighth notes. The Mar. part (third) has a complex, syncopated rhythm with many rests. The J. Gtr. part (fourth) features a complex, syncopated rhythm with many rests. The J. Gtr. part (fifth) has a steady, syncopated rhythm. The A. Bass part (sixth) has a steady, syncopated rhythm. The Tape Smp. Brs part (seventh) has a complex, syncopated rhythm.

49

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

This musical score page contains six staves of music for measures 49 through 52. The instruments are Bongos, Cab., Mar., J. Gtr., A. Bass, and Tape Smp. Brs. The score includes various musical notations such as rests, eighth notes, and triplets. The Bongos staff starts with a rest in measure 49 and has a triplet of eighth notes in measure 50. The Cab. staff has a continuous triplet of eighth notes across measures 49-52. The Mar. staff features a complex rhythmic pattern with triplets and rests. The J. Gtr. staff has a triplet of eighth notes in measure 49 and another triplet in measure 51. The A. Bass staff has a melodic line with eighth notes and rests. The Tape Smp. Brs staff has a few notes in measures 50 and 51.

50

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

The musical score for measures 50-54 is arranged in a system with seven staves. The top two staves are for Bongos and Cabasa. The Bongos part consists of a series of eighth and sixteenth notes with rests. The Cabasa part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes, and is marked with triplets. The Maracas part is written in a grand staff (treble and bass clefs) with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in the bass line. The first J. Gtr. part is in the treble clef, playing chords with a triplet of eighth notes. The second J. Gtr. part is also in the treble clef, featuring a melodic line with a long slur over two notes. The A. Bass part is in the bass clef, playing a bass line with eighth and sixteenth notes. The Tape Smp. Brs part is in the treble clef, playing chords with a triplet of eighth notes.

51

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

The musical score for measures 51-53 is arranged in a system with seven staves. The Bongos staff (top) uses a single-line notation with a slash for rests and a double bar line at the start. The Cab. staff uses a single-line notation with eighth notes and triplet markings. The Mar. staff uses a grand staff with treble and bass clefs, featuring chords and triplet markings. The J. Gtr. staff (top) uses a single-line notation with chords and triplet markings. The J. Gtr. staff (bottom) uses a single-line notation with chords and triplet markings. The A. Bass staff uses a single-line notation with eighth notes and triplet markings. The Tape Smp. Brs staff uses a single-line notation with chords and triplet markings.

52

Bongos

Cab.

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

The musical score for measures 52-55 is arranged in a system with seven staves. The instruments and their parts are as follows:

- Bongos:** A single staff with a treble clef and a double bar line at the beginning. It features a rhythmic pattern of eighth and sixteenth notes with various articulations.
- Cab. (Cabasa):** A single staff with a treble clef and a double bar line. It consists of a steady eighth-note accompaniment with triplet markings over groups of three notes.
- Mar. (Maracas):** A grand staff (treble and bass clefs). The treble clef part has a rhythmic pattern with triplet markings. The bass clef part provides a harmonic accompaniment.
- J. Gtr. (Electric Guitar):** Two staves. The upper staff uses a treble clef and features a complex rhythmic pattern with triplet markings and slurs. The lower staff uses a treble clef and contains sustained chords and melodic lines.
- A. Bass (Acoustic Bass):** A single staff with a bass clef, showing a simple eighth-note bass line.
- Tape Smp. Brs (Tape Samples):** A single staff with a treble clef, containing sparse, rhythmic samples.

53

Bongos

Mar.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

The musical score consists of five staves. The Bongos staff (top) features a rhythmic pattern of eighth notes with 'x' marks, including a triplet of eighth notes. The Maracas staff (second) has a melodic line with a triplet of eighth notes. The J. Gtr. staff (third) shows a sixteenth-note triplet. The second J. Gtr. staff (fourth) contains a long, sustained chord with a fermata. The A. Bass staff (fifth) has a bass line with a triplet of eighth notes. The Tape Smp. Brs staff (bottom) features a melodic line with a triplet of eighth notes.

Bongos

Polly - Moendo Cafe

♩ = 100,000000

4

7

10

13

16

19

22

25

27

V.S.

Detailed description: This is a musical score for Bongos in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 27). The music is characterized by a complex, syncopated rhythmic pattern. It features a variety of note values, including eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The notation includes stems with flags, beams, and various rests. The overall feel is that of a fast, intricate bongo solo.

Bongos

29

Musical notation for measures 29-31. Measure 29 starts with a double bar line and contains eighth notes and a triplet of eighth notes. Measure 30 contains eighth notes and a triplet of eighth notes. Measure 31 contains eighth notes and a triplet of eighth notes.

32

Musical notation for measures 32-34. Measure 32 contains eighth notes and a triplet of eighth notes. Measure 33 contains eighth notes and a triplet of eighth notes. Measure 34 contains eighth notes and a triplet of eighth notes.

35

Musical notation for measures 35-37. Measure 35 contains eighth notes and a triplet of eighth notes. Measure 36 contains eighth notes and a triplet of eighth notes. Measure 37 contains eighth notes and a triplet of eighth notes.

38

Musical notation for measures 38-40. Measure 38 contains eighth notes and a triplet of eighth notes. Measure 39 contains eighth notes and a triplet of eighth notes. Measure 40 contains eighth notes and a triplet of eighth notes.

41

Musical notation for measures 41-43. Measure 41 contains eighth notes and a triplet of eighth notes. Measure 42 contains eighth notes and a triplet of eighth notes. Measure 43 contains eighth notes and a triplet of eighth notes.

44

Musical notation for measures 44-46. Measure 44 contains eighth notes and a triplet of eighth notes. Measure 45 contains eighth notes and a triplet of eighth notes. Measure 46 contains eighth notes and a triplet of eighth notes.

47

Musical notation for measures 47-49. Measure 47 contains eighth notes and a triplet of eighth notes. Measure 48 contains eighth notes and a triplet of eighth notes. Measure 49 contains eighth notes and a triplet of eighth notes.

50

Musical notation for measures 50-51. Measure 50 contains eighth notes and a triplet of eighth notes. Measure 51 contains eighth notes and a triplet of eighth notes.

52

Musical notation for measures 52-53. Measure 52 contains eighth notes and a triplet of eighth notes. Measure 53 contains eighth notes and a triplet of eighth notes.

Cabasa

Polly - Moendo Cafe

♩ = 100,000000

The musical score is written for Cabasa in 4/4 time. It consists of 12 staves of rhythmic notation. The tempo is marked as ♩ = 100,000000. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. The first staff begins with a 4/4 time signature and a tempo marking. The subsequent staves are numbered 4 through 12. The notation is primarily composed of eighth and sixteenth notes, often grouped into triplets. Some staves include rests and accents. The overall pattern is a rhythmic accompaniment for the song 'Polly' by Moendo Cafe.

V.S.

Cabasa

13

14

15

16

17

18

19

20

21

22

Cabasa

23

Musical staff 23: Cabasa notation. It features four groups of triplets, each consisting of three eighth notes. The notes are marked with 'x' to indicate fretted positions. The first group starts on a higher fret, while the subsequent groups start on lower frets, creating a descending melodic line.

24

Musical staff 24: Cabasa notation. It features six groups of triplets, each consisting of three eighth notes. The notes are marked with 'x' to indicate fretted positions. The fretting pattern continues the descending sequence from the previous staff.

26

Musical staff 26: Cabasa notation. It features six groups of triplets, each consisting of three eighth notes. The notes are marked with 'x' to indicate fretted positions. The fretting pattern continues the descending sequence.

28

Musical staff 28: Cabasa notation. It features six groups of triplets, each consisting of three eighth notes. The notes are marked with 'x' to indicate fretted positions. The fretting pattern continues the descending sequence.

30

Musical staff 30: Cabasa notation. It features six groups of triplets, each consisting of three eighth notes. The notes are marked with 'x' to indicate fretted positions. The fretting pattern continues the descending sequence.

32

Musical staff 32: Cabasa notation. It features six groups of triplets, each consisting of three eighth notes. The notes are marked with 'x' to indicate fretted positions. The fretting pattern continues the descending sequence.

34

Musical staff 34: Cabasa notation. It features six groups of triplets, each consisting of three eighth notes. The notes are marked with 'x' to indicate fretted positions. The fretting pattern continues the descending sequence.

36

Musical staff 36: Cabasa notation. It features six groups of triplets, each consisting of three eighth notes. The notes are marked with 'x' to indicate fretted positions. The fretting pattern continues the descending sequence.

38

Musical staff 38: Cabasa notation. It features six groups of triplets, each consisting of three eighth notes. The notes are marked with 'x' to indicate fretted positions. The fretting pattern continues the descending sequence.

40

Musical staff 40: Cabasa notation. It features four groups of triplets, each consisting of three eighth notes. The notes are marked with 'x' to indicate fretted positions. The fretting pattern continues the descending sequence.

Cabasa

41

42

43

44

45

46

47

48

49

50

Cabasa

51



52



Polly - Moendo Cafe

Marimba

♩ = 100,000000

5

7

9

11

13

15

17

19

22

24

V.S.

Musical score for Marimba, measures 26-40. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are used throughout. Measure numbers 26, 28, 30, 32, 34, 36, 38, and 40 are clearly marked at the beginning of their respective staves. The piece concludes with a final chord in measure 40.

Marimba

42

Musical notation for measures 42 and 43. Measure 42 features a treble clef with a 3/4 time signature. It contains two triplet markings over eighth notes. The bass clef has a whole rest. Measure 43 continues with a treble clef, a key signature change to one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

44

Musical notation for measures 44 and 45. Measure 44 has a treble clef with a 3/4 time signature and a key signature of one sharp (F#). It contains a triplet of eighth notes. The bass clef has a whole rest. Measure 45 has a treble clef with a 3/4 time signature and a key signature of one flat (Bb). It features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

46

Musical notation for measures 46 and 47. Measure 46 has a treble clef with a 3/4 time signature and a key signature of one flat (Bb). It contains a triplet of eighth notes. The bass clef has a whole rest. Measure 47 has a treble clef with a 3/4 time signature and a key signature of one flat (Bb). It features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

48

Musical notation for measures 48 and 49. Measure 48 has a treble clef with a 3/4 time signature and a key signature of one flat (Bb). It contains a triplet of eighth notes. The bass clef has a whole rest. Measure 49 has a treble clef with a 3/4 time signature and a key signature of one flat (Bb). It features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

49

Musical notation for measures 49, 50, and 51. Measure 49 has a treble clef with a 3/4 time signature and a key signature of one flat (Bb). It contains a triplet of eighth notes. The bass clef has a whole rest. Measure 50 has a treble clef with a 3/4 time signature and a key signature of one flat (Bb). It features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 51 has a treble clef with a 3/4 time signature and a key signature of one flat (Bb). It features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

51

Musical notation for measures 51, 52, and 53. Measure 51 has a treble clef with a 3/4 time signature and a key signature of one flat (Bb). It contains a triplet of eighth notes. The bass clef has a whole rest. Measure 52 has a treble clef with a 3/4 time signature and a key signature of one flat (Bb). It features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 53 has a treble clef with a 3/4 time signature and a key signature of one flat (Bb). It features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

♩ = 100,000000

This is a jazz guitar score for the piece 'Polly - Moendo Cafe'. The score is written in 4/4 time with a tempo of 100,000000. It consists of ten staves of music, each starting with a measure number (3, 4, 6, 8, 10, 12, 14, 16, 18). The music is primarily composed of chords and triplets. The key signature has one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The score ends with a double bar line and a repeat sign.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 20 through 31. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation is highly complex, featuring dense chordal textures and intricate rhythmic patterns. Key features include:

- Measures 20-21:** Start with a triplet of eighth notes, followed by a triplet of sixteenth notes, and a triplet of eighth notes.
- Measures 22-23:** Feature a triplet of eighth notes and a triplet of sixteenth notes.
- Measures 24-25:** Include a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.
- Measures 26-27:** Feature a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.
- Measures 28-29:** Include a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.
- Measures 30-31:** Feature a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.

The music is characterized by frequent use of triplets and complex chordal textures, typical of advanced jazz guitar technique.

The image displays ten staves of jazz guitar notation, numbered 32 through 45. The music is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The notation is highly complex, featuring dense chordal textures and frequent use of triplets. Measure numbers 32, 33, 34, 35, 36, 37, 39, 41, 43, and 45 are explicitly labeled at the beginning of their respective staves. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The overall style is characteristic of advanced jazz guitar technique, with a focus on intricate harmonic and rhythmic structures.

♩ = 100,000000

The score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of 100,000000. The first staff starts with a 4-measure rest, followed by eighth-note patterns with triplets. The second staff continues with eighth-note patterns and triplets. The third staff features a triplet of eighth notes followed by a quarter note and a half note. The fourth staff has eighth-note patterns with triplets. The fifth staff continues with eighth-note patterns and triplets. The sixth staff features a triplet of eighth notes followed by a quarter note and a half note. The seventh staff has eighth-note patterns with triplets. The eighth staff features a triplet of eighth notes followed by a quarter note and a half note. The ninth staff has eighth-note patterns with triplets. The tenth staff continues with eighth-note patterns and triplets.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 26 through 42. The notation is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns and melodic lines. Measure 26 begins with a triplet of eighth notes. Measures 27-28 feature a mix of eighth and sixteenth notes, with measure 28 containing a triplet of eighth notes. Measure 29 is dominated by a triplet of eighth notes. Measure 30 continues with eighth notes and includes a triplet. Measure 31 features a series of eighth notes with a triplet at the end. Measure 32 is a dense sixteenth-note passage with a triplet. Measure 33 consists of a continuous sixteenth-note run. Measure 34 includes a triplet of eighth notes followed by eighth notes. Measure 35 continues with eighth notes and a triplet. Measure 36 features eighth notes with a triplet. Measure 37 has eighth notes and a triplet. Measure 38 includes eighth notes and a triplet. Measure 39 has eighth notes and a triplet. Measure 40 features eighth notes and a triplet. Measure 41 has eighth notes and a triplet. Measure 42 concludes with a triplet of eighth notes.

44

46

48

50

52

Polly - Moendo Cafe

Acoustic Bass

♩ = 100,000000

2

6

9

12

15

17

20

23

26

28

V.S.

30

33

35

37

40

42

45

48

51

Tape Sampler Keyboard [Brass] Polly - Moendo Cafe

♩ = 100,000000

The musical score is written in 4/4 time with a tempo of 100,000,000. It consists of eight staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of chords and triplets. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score concludes with a double bar line on the eighth staff.

V.S.

27

Musical notation for measures 27-29. Measure 27 features a treble clef, a key signature of one flat, and a 3-measure triplet. Measure 28 has a bass clef and a key signature of one flat. Measure 29 has a treble clef and a key signature of one flat.

30

Musical notation for measures 30-32. Measure 30 has a treble clef and a key signature of one flat. Measure 31 has a bass clef and a key signature of one flat. Measure 32 has a treble clef and a key signature of one flat.

33

Musical notation for measures 33-35. Measure 33 has a treble clef and a key signature of one flat. Measure 34 has a bass clef and a key signature of one flat. Measure 35 has a treble clef and a key signature of one flat.

36

Musical notation for measures 36-38. Measure 36 has a treble clef and a key signature of one flat. Measure 37 has a bass clef and a key signature of one flat. Measure 38 has a treble clef and a key signature of one flat.

40

Musical notation for measures 40-42. Measure 40 has a treble clef and a key signature of one flat. Measure 41 has a bass clef and a key signature of one flat. Measure 42 has a treble clef and a key signature of one flat.

43

Musical notation for measures 43-45. Measure 43 has a treble clef and a key signature of one flat. Measure 44 has a bass clef and a key signature of one flat. Measure 45 has a treble clef and a key signature of one flat, featuring a 3-measure triplet.

46

Musical notation for measures 46-48. Measure 46 has a treble clef and a key signature of one flat. Measure 47 has a bass clef and a key signature of one flat, featuring a 3-measure triplet. Measure 48 has a treble clef and a key signature of one flat.

49

Musical notation for measures 49-51. Measure 49 has a treble clef and a key signature of one flat. Measure 50 has a bass clef and a key signature of one flat. Measure 51 has a treble clef and a key signature of one flat.

51

The musical score consists of three measures. The first measure features a treble clef with a key signature of one flat (B-flat). It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (B4), and a quarter rest. The second measure contains a quarter note (B4), a quarter rest, a quarter note (B4), and a quarter rest. The third measure starts with a quarter note (B4), followed by a triplet of eighth notes (A4, G4, F4), a quarter rest, and a quarter note (B4). The bass clef part is mostly empty, with a few notes in the third measure: a quarter note (B3), a quarter rest, and a quarter note (B3).