

# Pooh - Noi Due Nel Mondo

♩ = 64,000000

Soprano Saxophone

Percussion

Melodic Toms

5-string Fretless Electric Bass

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 1 (Square)

♩ = 64,000000

Violoncello

Solo

4

Syn. Str.

Lead 1

Vc.

Solo

7

Sop. Sax.

Syn. Str.

Lead 1

Vc.

Solo

10

Sop. Sax.

Mel. Toms

E. Bass

Syn. Str.

Solo

13

Sop. Sax.

Perc.

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

15

Sop. Sax.

Perc.

Mel. Toms

E. Bass

Tape Smp. Str

Syn. Str.

Solo

17

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo

19

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 3, containing measures 15 through 19. The score is arranged in a system with seven staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Mel. Toms (Melodic Tom-toms), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled String), Syn. Str. (Synthesized String), and Solo (Solo instrument, likely guitar). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 15 shows the start of a section with a double bar line. The Solo part features a complex, rhythmic pattern with many beamed notes. The Perc. part has a consistent pattern of eighth notes. The E. Bass part has a simple, steady line. The Syn. Str. part has a melodic line with some ties. The Solo part continues with a similar complex pattern. Measure 17 shows a continuation of the Solo part with a double bar line. The Perc. part has a consistent pattern of eighth notes. The E. Bass part has a simple, steady line. The Syn. Str. part has a melodic line with some ties. The Solo part continues with a similar complex pattern. Measure 19 shows a continuation of the Solo part with a double bar line. The Perc. part has a consistent pattern of eighth notes. The E. Bass part has a simple, steady line. The Syn. Str. part has a melodic line with some ties. The Solo part continues with a similar complex pattern. There are double bar lines on the left side of the score, indicating the start of sections at measures 15, 17, and 19.

21

Musical score for measures 21-22. The score includes parts for Sop. Sax., Perc., Mel. Toms, E. Bass, Syn. Str., Lead 1, Solo, and Vc. The Solo part features a complex rhythmic pattern with many beamed notes. A double bar line is present on the left side of the page.

23

Musical score for measures 23-24. The score includes parts for Sop. Sax., Perc., Mel. Toms, E. Bass, Syn. Str., Lead 1, Vc., and Solo. The Solo part continues with a complex rhythmic pattern. The Vc. part has a steady eighth-note accompaniment.

25

Musical score for measures 25-26. The score includes parts for Sop. Sax., Perc., Mel. Toms, E. Bass, Syn. Str., Lead 1, and Solo. The Solo part features a complex rhythmic pattern with many sixteenth notes. A double bar line is present on the left side of the page.

27

Musical score for measures 27-28. The score includes parts for Sop. Sax., Perc., Mel. Toms, E. Bass, Tape Smp. Str., Syn. Str., Lead 1, and Solo. The Solo part continues with a complex rhythmic pattern. The Tape Smp. Str. part has a melodic line with some accidentals.

29

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo



31

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo

33

Musical score for measures 33-35. The score includes parts for Sop. Sax., Perc., Mel. Toms, E. Bass, Syn. Str., Vc., and Solo. The key signature has one flat (Bb). The Solo part features a complex rhythmic pattern with many beamed notes.



36

Musical score for measures 36-38. The score includes parts for Sop. Sax., E. Bass, Syn. Str., and Solo. The key signature has one flat (Bb). The Solo part continues with a complex rhythmic pattern.

39

Musical score for measures 39-40. The score includes parts for Sop. Sax., Perc., Mel. Toms, E. Bass, Syn. Str., Lead 1, and Solo. The key signature has one flat (B-flat). Measure 39 features a melodic line in the Soprano Saxophone and a rhythmic pattern in the Percussion. Measure 40 continues the melodic and rhythmic themes, with the Solo part playing a complex, multi-measure rhythm.



41

Musical score for measures 41-42. The score includes parts for Sop. Sax., Perc., E. Bass, Syn. Str., Lead 1, Vc., and Solo. The key signature has one flat (B-flat). Measure 41 features a melodic line in the Soprano Saxophone and a rhythmic pattern in the Percussion. Measure 42 continues the melodic and rhythmic themes, with the Solo part playing a complex, multi-measure rhythm.



43

Musical score for measures 43-44. The score includes parts for Sop. Sax., Perc., Mel. Toms, E. Bass, Syn. Str., Lead 1, and Solo. The Solo part features a complex rhythmic pattern with many beamed notes. The Percussion part has a steady eighth-note pattern with some accents. The Solo part has a complex rhythmic pattern with many beamed notes.



45

Musical score for measures 45-46. The score includes parts for Sop. Sax., Perc., E. Bass, Syn. Str., Lead 1, Vc., and Solo. The Solo part continues with a complex rhythmic pattern. The Percussion part has a steady eighth-note pattern with some accents. The Solo part has a complex rhythmic pattern with many beamed notes.

47

Sop. Sax.

Perc.

Mel. Toms

E. Bass

Syn. Str.

Lead 1

Solo

49

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Lead 1

Solo

51

Sop. Sax.

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, spanning measures 47 to 51. The score is arranged in a vertical stack of staves. The instruments are: Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), Melodion Tom (Mel. Toms), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 1, and Solo. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 47 shows the start of a section with a double bar line. The Solo part features a complex rhythmic pattern with many beamed notes. Measure 49 is marked with a double bar line and a key signature change to D minor (two flats). The Solo part continues with similar rhythmic patterns. Measure 51 is marked with a double bar line and a key signature change to E-flat major (three flats). The Solo part continues with similar rhythmic patterns. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

54

Sop. Sax.

Solo



56

Sop. Sax.

Perc.

Mel. Toms

E. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Solo

Soprano Saxophone

Pooh - Noi Due Nel Mondo

♩ = 64,000000

7

11

15

18

21

25

29

32

35

39

V.S.

Soprano Saxophone

43



47



51



53



# Pooh - Noi Due Nel Mondo

## Percussion

♩ = 64,000000

12

15

18

20

23

26

29

31

33

5

The percussion score is written on ten staves in 4/4 time. It features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as ♩ = 64,000000. The score is numbered 12, 15, 18, 20, 23, 26, 29, 31, and 33. A final measure is marked with a '5' and a double bar line.

2

Percussion

40

Musical notation for measures 40-42. The top staff features a series of rhythmic patterns, each consisting of a group of notes with 'x' marks above them, indicating a specific percussive effect. The bottom staff shows a melodic line with eighth notes and quarter notes.

43

Musical notation for measures 43-44. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes and quarter notes.

45

Musical notation for measures 45-47. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes and quarter notes.

48

Musical notation for measures 48-50. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes and quarter notes.

50

Musical notation for measure 50. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a melodic line with a long note. A large '8' is written above the staff.

Melodic Toms

Pooh - Noi Due Nel Mondo

♩ = 64,000000

11 2

16

5 2

25

2 4

34

5 3

44

3 11





Pooh - Noi Due Nel Mondo  
Tape Sampler Keyboard [Strings]

♩ = 64,000000

**13** **11**

27

**30**

# Pooh - Noi Due Nel Mondo

## Synth Strings

♩ = 64,000000

4

13

18

24

29

34

3

43

48

8

Lead 1 (Square)

Pooh - Noi Due Nel Mondo

♩ = 64,000000

2

7

12

24

12

42

2

2

48

9

Detailed description: This is a musical score for a guitar lead. It consists of five staves of music in 4/4 time. The tempo is marked as ♩ = 64,000000. The key signature has one flat (B-flat). The score includes various guitar-specific notations: bar lines, fret numbers (2, 12, 9), and a 'd' with a vertical bar indicating a double bar line. The first staff starts with a measure containing a bar line and the number '2'. The second staff begins at measure 7 with a B-flat note, followed by a measure with a bar line and '12'. The third staff starts at measure 24 with a bar line and '2', followed by a measure with a B-flat note and a bar line, then a measure with a bar line and '12'. The fourth staff starts at measure 42 with a bar line and '2', followed by a measure with a B-flat note and a bar line, then a measure with a bar line and '2'. The fifth staff starts at measure 48 with a B-flat note, followed by a measure with a bar line and '9', and ends with a double bar line.

Violoncello

Pooh - Noi Due Nel Mondo

♩ = 64,000000

3

8

16

8

33

8

43

3

12

# Pooh - Noi Due Nel Mondo

Solo

♩ = 64,000000

4

7

10

13

16

21

24

27

31

V.S.

33

36

39

42

45

48

51

54

56

Detailed description: This is a guitar solo score for measures 33 through 56. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is presented in a system of ten staves. Each staff contains a treble clef and a bass clef. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The key signature changes from one flat to two flats (B-flat and E-flat) at measure 42. The solo concludes at measure 56 with a final chord and a double bar line.