

Pooh - Tanta Voglia Di Lei

♩ = 70,450653
TIMPANI

TIMPANI

DRUMS

DRUMS

MELODY

MELODY

DIST GUITAR

DIST GUITA

AC GUITAR

AC GUITAR

FRETLESS

FRETLESS

♩ = 70,450653
VIOLE

VIOLE

STRINGS

STRINGS

AC PIANO

AC PIANO

AC GUITAR

FRETLESS

3

VIOLE

STRINGS

AC PIANO



MELODY

AC GUITAR

FRETLESS

5

3

VIOLE

STRINGS

AC PIANO



MELODY

AC PIANO

7

3

This musical score is arranged in a system of 12 staves. The staves are labeled as follows from top to bottom: MELODY, AC PIANO, MELODY, AC PIANO, DRUMS, MELODY, FRETLESS, VIOLE, AC PIANO, DRUMS, MELODY, FRETLESS, VIOLE, and AC PIANO. The score is divided into three measures. Measure 9 starts with a MELODY staff containing a whole rest, followed by an AC PIANO staff with a complex arpeggiated pattern. Measure 11 features a MELODY staff with a quarter note, an AC PIANO staff with a similar arpeggiated pattern, and a DRUMS staff with a series of 'x' marks indicating a specific drum pattern. Measure 13 includes a MELODY staff with a half note, a FRETLESS staff with a triplet of eighth notes, and a DRUMS staff with a different drum pattern. Measure 16 shows a MELODY staff with a quarter note and a triplet, a FRETLESS staff with a quarter note, and a DRUMS staff with a drum pattern. The final measure (measure 17) features a VIOLE staff with a long note and an AC PIANO staff with a complex arpeggiated pattern. The score includes various musical notations such as rests, notes, beams, and slurs.

18

DRUMS

MELODY

FRETLESS

VIOLE

AC PIANO



20

DRUMS

MELODY

FRETLESS

VIOLE

AC PIANO

22

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO



24

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

25

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO



26

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

27

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

28

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

29

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO



30

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

31

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

==

Detailed description: This block contains the first six staves of a musical score for measures 31 and 32. The staves are labeled DRUMS, MELODY, AC GUITAR, FRETLESS, VIOLE, STRINGS, and AC PIANO. Measure 31 features a drum pattern with snare and cymbal hits, a melody with a long note, and an AC guitar with a complex chordal texture. Measure 32 continues these parts with a different drum pattern and melodic development. A double bar line is present between the two systems.

32

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

Detailed description: This block contains the second six staves of a musical score for measures 32 and 33, measures 7-12 of the system. The staves are labeled DRUMS, MELODY, AC GUITAR, FRETLESS, VIOLE, STRINGS, and AC PIANO. Measure 32 features a drum pattern with snare and cymbal hits, a melody with a long note, and an AC guitar with a complex chordal texture. Measure 33 continues these parts with a different drum pattern and melodic development.

33

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO



34

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

35

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO



36

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

37

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

This musical score covers measures 37 and 38. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY is written in treble clef with a key signature of one sharp (F#). The AC GUITAR part shows a complex, fast-moving line with many beamed notes. The FRETLESS part is in bass clef and includes a triplet of eighth notes. The VIOLE part has a long, sustained note in the first measure. The STRINGS part consists of a few notes in the first measure. The AC PIANO part features a dense, multi-voiced texture with many notes.



39

DRUMS

MELODY

FRETLESS

VIOLE

AC PIANO

This musical score covers measures 39 and 40. The DRUMS part continues with the same rhythmic pattern as in the previous section. The MELODY part has a triplet of eighth notes in the second measure. The FRETLESS part continues with its melodic line. The VIOLE part has a long, sustained note in the second measure. The AC PIANO part continues with its complex, multi-voiced texture.

41

DRUMS

MELODY

FRETLESS

VIOLE

AC PIANO

Detailed description: This system contains measures 41 through 44. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff begins with a whole rest in measure 41, followed by a quarter note in measure 42, and then eighth notes in measures 43 and 44, including a triplet in measure 44. The FRETLESS staff has a quarter note in measure 41, a quarter note with a slash in measure 42, a half note in measure 43, and a quarter note with a slash in measure 44. The VIOLE staff shows a sequence of chords and notes across the four measures. The AC PIANO staff is filled with a complex, multi-layered accompaniment of chords and moving lines.



43

DRUMS

MELODY

FRETLESS

VIOLE

AC PIANO

Detailed description: This system contains measures 43 through 46. The DRUMS staff continues with the same eighth-note pattern. The MELODY staff starts with a quarter note in measure 43, followed by a quarter note with a sharp sign in measure 44, and then eighth notes in measures 45 and 46, including a triplet in measure 46. The FRETLESS staff has a quarter note in measure 43, a quarter note with a slash in measure 44, a half note in measure 45, and a quarter note in measure 46. The VIOLE staff features a sequence of chords and notes, with a long note in measure 45. The AC PIANO staff continues with its complex accompaniment.

45

DRUMS

MELODY

FRETLESS

VIOLE

AC PIANO

Detailed description: This system of music covers measures 45 to 48. The DRUMS part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY part has a long note in measure 45, followed by a quarter rest and a quarter note in measure 46, and then a quarter note in measure 47. The FRETLESS part has a dotted quarter note in measure 45, followed by an eighth note in measure 46, a quarter note in measure 47, and a quarter note in measure 48. The VIOLE part has a long note in measure 45, followed by a quarter note in measure 46, and then a quarter note in measure 47. The AC PIANO part has a complex rhythmic pattern of eighth notes in measure 45, followed by a quarter note in measure 46, and then a quarter note in measure 47.



46

TIMPANI

DRUMS

MELODY

FRETLESS

VIOLE

AC PIANO

Detailed description: This system of music covers measures 49 to 52. The TIMPANI part has a complex rhythmic pattern of eighth notes with '3' above them, indicating triplets. The DRUMS part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY part has a quarter rest in measure 49, followed by a quarter note in measure 50, and then a quarter note in measure 51. The FRETLESS part has a long note in measure 49, followed by a quarter note in measure 50, and then a quarter note in measure 51. The VIOLE part has a long note in measure 49, followed by a quarter note in measure 50, and then a quarter note in measure 51. The AC PIANO part has a complex rhythmic pattern of eighth notes in measure 49, followed by a quarter note in measure 50, and then a quarter note in measure 51.

47

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO



48

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

49

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO



50

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

51

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

Detailed description: This system contains measures 51 and 52. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The MELODY staff has a treble clef and a key signature of one sharp (F#). The AC GUITAR staff has a treble clef and a key signature of one sharp. The FRETLESS staff has a bass clef. The VIOLE and STRINGS staves have a treble clef and a key signature of one sharp. The AC PIANO staff has a treble clef and a key signature of one sharp. A double bar line is present at the end of measure 51.

52

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

Detailed description: This system continues from the previous one, showing measures 51 and 52. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The MELODY staff has a treble clef and a key signature of one sharp. The AC GUITAR staff has a treble clef and a key signature of one sharp. The FRETLESS staff has a bass clef. The VIOLE and STRINGS staves have a treble clef and a key signature of one sharp. The AC PIANO staff has a treble clef and a key signature of one sharp. A double bar line is present at the end of measure 51.

53

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO



54

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

55

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

Detailed description: This system contains measures 55 and 56. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY staff features a half note followed by a quarter note, then a half note with a fermata. The AC GUITAR staff has a complex, multi-measure rest followed by a series of eighth notes with ties. The FRETLESS staff has a few scattered notes. The VIOLE and STRINGS staves have long, sustained notes with fermatas. The AC PIANO staff has a series of chords and notes, some with ties.

56

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

Detailed description: This system continues measures 55 and 56. The DRUMS staff continues the eighth-note pattern. The MELODY staff has a quarter note, a quarter rest, and then a half note with a fermata. The AC GUITAR staff continues with eighth notes and ties. The FRETLESS staff has a few notes. The VIOLE and STRINGS staves have long, sustained notes with fermatas. The AC PIANO staff continues with chords and notes.



57

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO



58

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

59

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO



60

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

61

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

Detailed description: This block contains the musical score for measures 61 and 62. It features six staves: DRUMS, MELODY, AC GUITAR, FRETLESS, VIOLE, and AC PIANO. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and quarter notes. The AC GUITAR staff is in treble clef and features a dense texture of chords and arpeggios. The FRETLESS staff is in bass clef and includes a triplet of eighth notes. The VIOLE and STRINGS staves are in treble clef and show sustained notes and some rhythmic patterns. The AC PIANO staff is in treble clef and contains a complex accompaniment with many notes and rests.



63

DRUMS

MELODY

FRETLESS

VIOLE

AC PIANO

Detailed description: This block contains the musical score for measures 63 and 64. It features five staves: DRUMS, MELODY, FRETLESS, VIOLE, and AC PIANO. The DRUMS staff continues with a rhythmic pattern similar to the previous measures. The MELODY staff is in treble clef and contains a series of notes, including a triplet of eighth notes. The FRETLESS staff is in bass clef and includes a triplet of eighth notes. The VIOLE staff is in treble clef and shows sustained notes and some rhythmic patterns. The AC PIANO staff is in treble clef and contains a complex accompaniment with many notes and rests.

65

DRUMS

MELODY

FRETLESS

VIOLE

AC PIANO



67

DRUMS

MELODY

FRETLESS

VIOLE

AC PIANO

69

DRUMS

MELODY

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO



71

DRUMS

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

73

DRUMS

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO



75

DRUMS

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

77

DRUMS

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO



78

DRUMS

DIST GUITA

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

79

DRUMS

DIST GUITA

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

Detailed description: This system contains measures 79 and 80. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The acoustic guitar part has a melodic line with a triplet of eighth notes in measure 79. The fretless guitar part has a melodic line with a triplet of eighth notes in measure 79. The strings part has a melodic line with a triplet of eighth notes in measure 79. The piano part has a complex accompaniment with many sixteenth notes.



81

DRUMS

DIST GUITA

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

Detailed description: This system contains measures 81 and 82. The drums part continues with the same rhythmic pattern. The acoustic guitar part has a melodic line with a triplet of eighth notes in measure 81. The fretless guitar part has a melodic line with a triplet of eighth notes in measure 81. The strings part has a melodic line with a triplet of eighth notes in measure 81. The piano part has a complex accompaniment with many sixteenth notes.

83

DRUMS

DIST GUITA

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO



85

DRUMS

DIST GUITA

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

♩ = 70,450653

♩ = 70,450653

♩ = 70,450653

♩ = 70,450653

86 $\text{♩} = 68,071654691368$ $\text{♩} = 63,311710$ $\text{♩} = 60,03228,552010$ $\text{♩} = 56,172516$ $\text{♩} = 53,793083$ $\text{♩} = 51,412914$ ²⁹

TIMPANI

DRUMS

DIST GUITA

AC GUITAR

FRETLESS

VIOLE

STRINGS

AC PIANO

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Timpani, Drums, Dist Guitar, Ac Guitar, Fretless, Viola, Strings, and Ac Piano. The score is divided into two systems. The first system includes Timpani, Drums, Dist Guitar, Ac Guitar, and Fretless. The second system includes Viola, Strings, and Ac Piano. The Timpani part features a complex rhythmic pattern with guitar tablature notation above the staff, including triplet markings. The other instruments have various musical notations, including sustained notes, chords, and melodic lines. The Ac Piano part is particularly detailed with many notes and chords.

87 ♩ = 49,03264652924 ♯ = 44,28384 ♩ = 39,571242582906 ♩ = 156,850449 ♩ = 159,553253

TIMPANI

DRUMS

MELODY

DIST GUITA

AC GUITAR

FRETLESS

♩ = 49,03264652924 ♯ = 44,28384 ♩ = 39,571242582906 ♩ = 156,850449 ♩ = 159,553253

VIOLE

STRINGS

AC PIANO

TIMPANI

Pooh - Tanta Voglia Di Lei

♩ = 70,450653
TIMPANI

45

47

38

♩ = 70,450653

87

♩ = 156,850449 ♩ = 159,553253

DRUMS

Pooh - Tanta Voglia Di Lei

♩ = 70,450653

DRUMS

14

Drum notation for measures 14-17. Measure 14 starts with a 4/4 time signature. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks indicating cymbal hits.

Drum notation for measures 18-21. The pattern continues with eighth notes and cymbal hits.

Drum notation for measures 22-24. Measure 22 features a triplet of eighth notes on the snare. Measure 23 has a triplet of eighth notes on the bass drum.

Drum notation for measures 25-27. Measure 25 has a triplet of eighth notes on the snare. Measure 26 has a triplet of eighth notes on the bass drum.

Drum notation for measures 28-29. Measure 28 has a triplet of eighth notes on the snare. Measure 29 has a triplet of eighth notes on the bass drum.

Drum notation for measures 30-32. Measure 30 has a triplet of eighth notes on the snare. Measure 31 has a triplet of eighth notes on the bass drum. Measure 32 has a triplet of eighth notes on the snare.

Drum notation for measures 33-35. Measure 33 has a triplet of eighth notes on the snare. Measure 34 has a triplet of eighth notes on the bass drum. Measure 35 has a triplet of eighth notes on the snare.

Drum notation for measures 36-39. Measure 36 has a triplet of eighth notes on the snare. Measure 37 has a triplet of eighth notes on the bass drum. Measure 38 has a triplet of eighth notes on the snare. Measure 39 has a triplet of eighth notes on the bass drum.

Drum notation for measures 40-43. The pattern returns to a consistent eighth-note snare and bass drum pattern with cymbal hits.

Drum notation for measures 44-47. Measure 44 has a triplet of eighth notes on the snare. Measure 45 has a triplet of eighth notes on the bass drum. Measure 46 has a triplet of eighth notes on the snare. Measure 47 has a triplet of eighth notes on the bass drum.

V.S.

DRUMS

Drum score for measures 48-77. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 48, 51, 54, 57, 60, 64, 68, 71, 74, and 77 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and accents. Specific rhythmic features include a sixteenth-note triplet in measure 54, a sixteenth-note triplet in measure 57, a sixteenth-note triplet in measure 68, a sixteenth-note triplet in measure 74, and a sixteenth-note triplet in measure 77. There are also sixteenth-note sextuplets in measures 54 and 77. The score concludes with a double bar line at the end of measure 77.

DRUMS

3

79

Musical notation for measures 79-81. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the drum. The lower staff shows the bass line with eighth and sixteenth notes. Measure 81 features a triplet of eighth notes in the bass line.

82

Musical notation for measures 82-84. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits. The lower staff shows the bass line with eighth and sixteenth notes. Measure 84 features a triplet of eighth notes in the bass line.

♩ = 70,450653 ♩ = 70,450653 ♩ = 156,850449 ♩ = 159,553253

85

Musical notation for measure 85. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits. The lower staff shows the bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Pooh - Tanta Voglia Di Lei

MELODY

♩ = 70,450653
MELODY

5

3

9

3

14

3

18

3

22

3

27

3

32

3

36

40

3

44

3

V.S.

AC GUITAR

Pooh - Tanta Voglia Di Lei

♩ = 70,450653
AC GUITAR

4

7 **16**

24

26

28

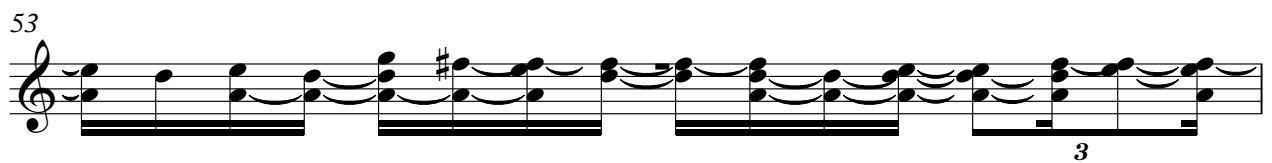
29

30

32

33

V.S.



57

58

59

61

70

74

77

79

82

84

$\text{♩} = 70,450653$ $\text{♩} = 70,450653$

V.S.

4 ♪ = 49,03159482927345,893414 = 39,5132171342189004562 ♪ = 156,850449 ♪ = 159,553253

87

3

FRETLESS

Pooh - Tanta Voglia Di Lei

♩ = 70,450653
FRETLESS

V.S.

52

Staff 1: Measures 52-55. Bass clef. Measure 52: quarter note G2, quarter note A2. Measure 53: quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 54: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 55: quarter note C4, quarter note D4, quarter note E4, quarter note F4.

56

Staff 2: Measures 56-59. Bass clef. Measure 56: quarter note G2, quarter note A2. Measure 57: quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 58: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 59: quarter note C4, quarter note D4, quarter note E4, quarter note F4.

61

Staff 3: Measures 61-65. Bass clef. Measure 61: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 62: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 63: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 64: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 65: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

66

Staff 4: Measures 66-70. Bass clef. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 68: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 69: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 70: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

71

Staff 5: Measures 71-74. Bass clef. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 73: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 74: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

75

Staff 6: Measures 75-79. Bass clef. Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 77: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 78: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 79: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

80

Staff 7: Measures 80-83. Bass clef. Measure 80: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 82: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 83: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

84

♩ = 70,450653 ♩ = 70,450653 ♩ = 156,850139 ♩ = 156,850139

Staff 8: Measures 84-87. Bass clef. Measure 84: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 85: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 86: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 87: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

VIOLE

Pooh - Tanta Voglia Di Lei

♩ = 70,450653
VIOLE

6

The musical score is written for a Violin in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 70,450653. The score consists of ten staves of music. The first staff starts with a whole rest for 6 measures. The subsequent staves contain a complex melody and accompaniment. The melody is primarily in the upper register, while the accompaniment provides harmonic support with chords and moving lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The piece concludes with a final cadence in the tenth staff.

V.S.

VIOLE

59

Musical notation for measures 59-64. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 59 starts with a half note chord in the treble and a half note chord in the bass. The melody moves through several notes, including a quarter rest in measure 62.

65

Musical notation for measures 65-69. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 65 starts with a half note chord in the treble and a half note chord in the bass. The melody moves through several notes, including a quarter rest in measure 68.

70

Musical notation for measures 70-75. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 70 starts with a half note chord in the treble and a half note chord in the bass. The melody moves through several notes, including a quarter rest in measure 74.

76

Musical notation for measures 76-79. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 76 starts with a half note chord in the treble and a half note chord in the bass. The melody moves through several notes, including a quarter rest in measure 78.

80

Musical notation for measures 80-84. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 80 starts with a half note chord in the treble and a half note chord in the bass. The melody moves through several notes, including a quarter rest in measure 83.

85 ♯ = 70,450653 ♯ = 70,450653 ♯ = 156,850449 ♯ = 159,553253

Musical notation for measures 85-89. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 85 starts with a half note chord in the treble and a half note chord in the bass. The melody moves through several notes, including a quarter rest in measure 88.

STRINGS

Pooh - Tanta Voglia Di Lei

♩ = 70,450653
STRINGS

7 16

27

33

39 8

51

57

61 7

Detailed description: This is a musical score for strings, written in treble clef with a 4/4 time signature. The score is divided into eight systems of music. The first system begins with a tempo marking of ♩ = 70,450653 and the word 'STRINGS'. The key signature is one sharp (F#). The first system contains measures 1 through 6. The second system starts at measure 7 and includes a first ending bracket labeled '16' that spans measures 7 through 16. The third system contains measures 17 through 26. The fourth system starts at measure 27 and includes a second ending bracket labeled '8' that spans measures 27 through 36. The fifth system contains measures 37 through 46. The sixth system starts at measure 47 and includes a third ending bracket labeled '7' that spans measures 47 through 54. The seventh system contains measures 55 through 60. The eighth system starts at measure 61 and includes a fourth ending bracket labeled '7' that spans measures 61 through 68. The score features various musical notations including quarter notes, eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also dynamic markings like 'p' and 'f' throughout the piece.

AC PIANO

Pooh - Tanta Voglia Di Lei

♩ = 70,450653 AC PIANO

3

5

7

9

11

13

16

18

20

V.S.

Musical score for 'AC PIANO', starting at measure 22. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex, flowing melodic line with frequent chromaticism and a steady accompaniment of chords and eighth notes. The score is divided into systems of two staves each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 39, and 41 marking the beginning of each system. The notation includes various note values, rests, and dynamic markings, all in black ink on a white background.

Musical score for AC PIANO, page 3, measures 43-61. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, multi-layered texture with numerous beamed notes and chords. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at measure 61, followed by the initials 'V.S.' in the bottom right corner.

V.S.

This musical score is for guitar, marked 'AC PIANO'. It consists of ten systems of music, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 64 through 82. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some specific guitar techniques indicated by symbols like a slash with a vertical line and a 'z' (likely for a natural harmonium or similar effect). The music is written in a style typical of acoustic guitar sheet music, with a focus on melodic lines and chordal accompaniment.

