

Popeye - Stage 1

♩ = 100,000000

Piccolo

Flute

Harp

Upright Bass

Accordion

♩ = 100,000000

Tape Sampler Keyboard [Strings]



3

U. Bass

Accord.



5

Hp.

U. Bass

Accord.

7

Hp.

U. Bass

Accord.

9

Picc.

Hp.

U. Bass

Accord.

Tape Smp. Str.

11

Picc.

Fl.

Hp.

U. Bass

Accord.

Tape Smp. Str.

13

Picc.

Fl.

Hp.

U. Bass

Accord.

Tape Smp. Str.



15

Picc.

Fl.

Hp.

U. Bass

Accord.

Tape Smp. Str.

16

Picc.

Fl.

Hp.

U. Bass

Accord.

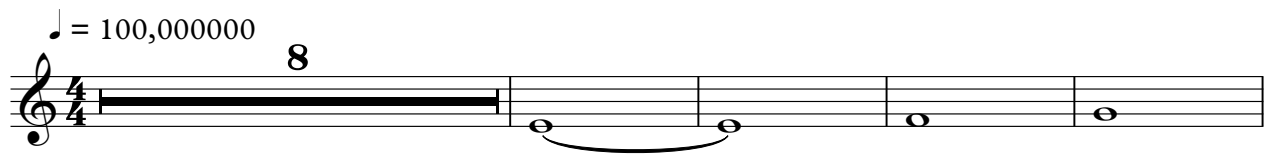
Tape Smp. Str

Piccolo

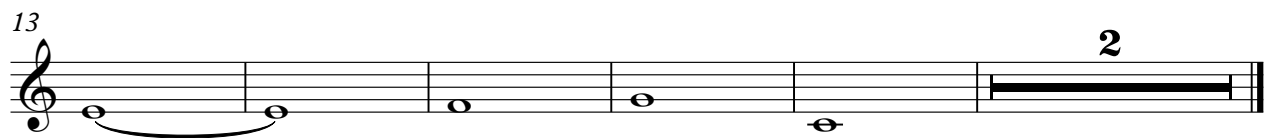
Popeye - Stage 1

♩ = 100,000,000

8



13



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Flute

Popeye - Stage 1

♩ = 100,000000

11

3

14

3

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Harp

Popeye - Stage 1

♩ = 100,000000

4

9

9

14

2

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Popeye - Stage 1

Accordion

♩ = 100,000000

3

5

7

9

11

13

15

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V.S.

2

Accordion

16

The musical score consists of two staves. The upper staff (treble clef) contains rests in measures 16 and 17, and a whole note chord in measure 18. The lower staff (bass clef) contains a rhythmic pattern of eighth notes in measures 16 and 17, and a whole note chord in measure 18. The number '2' is written above the staff in measure 18, indicating a second ending or a specific fingering.

Popeye - Stage 1

Tape Sampler Keyboard [Strings]

♩ = 100,000,000

8

8

13

2

2

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