

Peter Cetera - Glory Of Love

♩ = 71,000038

The musical score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone, with the second staff containing the text 'PsmPlayer V3.80'. The Percussion staff is empty. The Glockenspiel staff has a few notes. The Jazz Guitar, Electric Guitar, and Acoustic Bass staves have minimal notation. The Electric Piano staff has a few notes. The Synth Brass and Synth Strings staves are empty. The FX 5 (Brightness) staff has a few notes. The Contrabass staff is empty. The Solo staff features a complex melodic line with a triplet of eighth notes. The tempo is marked as ♩ = 71,000038.

♩ = 71,000038

Perc.

Glock.

A. Bass

E. Pno.

Syn. Str.

FX 5

Cb.

Solo

4

The musical score consists of seven staves. The first two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion in a drum set notation. The fourth staff is for Alto Bass in bass clef. The fifth staff is for Electric Piano in grand staff. The sixth staff is for Synthesizer Strings in treble clef. The seventh staff is for Contrabass in bass clef. The eighth staff is for Solo in treble clef. The score is divided into two measures. The first measure shows the initial notes and rests for each instrument. The second measure shows more complex rhythmic patterns and melodic lines. The Solo part features a series of chords and a melodic line.

6

Alto Sax.

Alto Sax.

Perc.

A. Bass

E. Pno.

Solo



8

Alto Sax.

Alto Sax.

Perc.

A. Bass

E. Pno.

Solo

10

Alto Sax.

Alto Sax.

Perc.

A. Bass

E. Pno.

Solo

Detailed description of the musical score: The score is for measures 10 and 11. The Alto Saxophone parts (top two staves) are in treble clef with a key signature of one flat. Measure 10 starts with a whole rest, followed by a melodic line with slurs and a triplet of eighth notes. Measure 11 continues the melodic line with slurs and triplets. The Percussion part (third staff) is in a 2/4 time signature, playing a steady eighth-note pattern. The A. Bass part (fourth staff) is in bass clef with a key signature of one flat, playing a simple bass line with a whole note and a half note. The E. Pno. part (fifth staff) is in bass clef with a key signature of one flat, playing a complex rhythmic accompaniment with slurs and accents. The Solo part (bottom staff) is in treble clef with a key signature of one flat, playing a melodic line with a large slur at the end.

12

Alto Sax.

Alto Sax.

Perc.

A. Bass

E. Pno.

Syn. Str.

Cb.

Solo

14

The image shows a page of a musical score for a jazz ensemble. It consists of eight staves, each labeled with an instrument. The score is written in 7/8 time and spans two measures. The first measure is marked with a '14' above the first staff. The instruments and their parts are: Alto Sax (top two staves), Perc. (third staff), A. Bass (fourth staff), E. Pno. (fifth staff), Syn. Br. (sixth staff), Syn. Str. (seventh staff), Cb. (eighth staff), and Solo (bottom staff). The Alto Sax parts feature eighth and sixteenth notes, with a triplet in the second measure of the top staff. The Perc. part has a long note with an 'x' above it, followed by two shorter notes with 'x' above them. The A. Bass part has a quarter note followed by a quarter rest. The E. Pno. part has a continuous eighth-note pattern in the first measure and a quarter-note pattern in the second. The Syn. Br. and Syn. Str. parts have rests in the first measure and eighth-note patterns in the second. The Cb. part has a quarter note in the first measure and a quarter rest in the second. The Solo part has a long note with a slur, followed by eighth notes and chords in the second measure.

16

The musical score for page 8, measures 16-17, features the following parts:

- Alto Sax. (top two staves):** The first staff has a melodic line starting with a dotted quarter note, followed by eighth notes. The second staff has a bass line with triplets and eighth notes.
- Perc.:** Features a snare drum pattern with a cymbal flourish and a steady eighth-note accompaniment.
- J. Gtr.:** Remains silent in measure 16 and plays a few notes in measure 17.
- E. Gtr.:** Remains silent in measure 16 and plays a melodic line in measure 17.
- A. Bass:** Provides a bass line with a dotted quarter note and eighth notes.
- E. Pno.:** Features a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand.
- Syn. Str.:** Shows a chord structure with vertical lines in the first measure and notes in the second.
- Cb.:** Shows a chord structure with vertical lines in the first measure and notes in the second.
- Solo:** A melodic line with chords and a final note.

18

The musical score consists of ten staves. The first two staves are for Alto Sax. The third staff is for Percussion, showing a rhythmic pattern of eighth notes and a series of 'x' marks. The fourth and fifth staves are for J. Gtr. and E. Gtr. The sixth staff is for A. Bass. The seventh staff is for E. Pno. The eighth staff is for Syn. Str. The ninth staff is for Cb. The tenth staff is for Solo. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

20

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Pno.

Syn. Str.

Cb.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Alto Saxophone (two staves), Percussion (one staff), Jazz Guitar (one staff), Electric Guitar (two staves), Acoustic Bass (one staff), Electric Piano (one staff), Synthesizer Strings (one staff), Contrabass (one staff), and Solo (one staff). The music is written in treble clef with a key signature of one sharp (F#). The Alto Saxophone parts feature melodic lines with slurs and accents. The Percussion part includes a steady eighth-note pattern and a section marked with 'x' symbols. The Guitar parts (Jazz, Electric, and Solo) are highly rhythmic and melodic. The Acoustic Bass part provides a steady eighth-note accompaniment. The Electric Piano part features a complex, syncopated bass line. The Synthesizer Strings and Contrabass parts provide harmonic support with sustained notes and chords. The Solo part features a complex, syncopated bass line with many accidentals.

22

The musical score consists of eight staves. The first two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for J. Gtr. in treble clef. The fifth staff is for A. Bass in bass clef. The sixth staff is for E. Pno. in grand staff. The seventh staff is for Syn. Str. in treble clef. The eighth staff is for Cb. in bass clef. The final staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and rhythmic material, while the second measure contains a continuation of the solo and some harmonic support.

24

Alto Sax.

Alto Sax.

Perc.

Glock.

J. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

FX 5

Cb.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (two staves), Percussion (Perc.), Glockenspiel (Glock.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), FX 5, Contrabass (Cb.), and Solo. The Alto Saxophone parts feature melodic lines with slurs and accents. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a triplet of eighth notes. The Acoustic Bass part has a steady bass line. The Electric Piano part has a rhythmic accompaniment. The Synthesizer Brass and Strings parts have sustained notes. The FX 5 part has a melodic line. The Contrabass part has a simple bass line. The Solo part has a melodic line with slurs and accents.

26

The image shows a musical score for a jazz ensemble, starting at measure 26. The score is written in 2/4 time and consists of eight staves. The instruments and their parts are: Alto Sax (top two staves), Perc. (third staff), J. Gtr. (fourth staff), A. Bass (fifth staff), E. Pno. (sixth staff), Syn. Str. (seventh staff), Cb. (eighth staff), and Solo (bottom staff). The Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a rhythmic pattern of eighth notes. The A. Bass part has a simple bass line. The E. Pno. part has a complex chordal accompaniment. The Syn. Str. part has a melodic line with a long note in the second measure. The Cb. part has a simple bass line. The Solo part has a complex chordal accompaniment.

28

Alto Sax.

Alto Sax.

Perc.

Glock.

J. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

FX 5

Cb.

Solo

Detailed description of the musical score: The score is for page 14, measures 28 and 29. It features ten staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a snare drum pattern with 'x' marks. The fourth staff is for Glockenspiel. The fifth staff is for Jazz Guitar. The sixth staff is for Acoustic Bass. The seventh staff is for Electric Piano. The eighth staff is for Synthesizer Brass. The ninth staff is for Synthesizer Strings. The tenth staff is for FX 5. The eleventh staff is for Contrabass. The twelfth staff is for Solo, which has a complex, multi-layered texture with many notes. The time signature changes from 2/4 to 4/4 at the start of measure 29.

30

The musical score consists of eight staves. The first two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, using a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The fourth staff is for Alto Bass in bass clef. The fifth staff is for Electric Piano, with a grand staff (treble and bass clefs). The sixth staff is for Synthesizer Brass in bass clef. The seventh staff is for Synthesizer Strings, with a grand staff. The eighth staff is for Solo, with a grand staff. The score is divided into two measures by a bar line. The first measure shows the initial setup for the instruments, with some notes and rests. The second measure shows the main musical activity, including melodic lines for the saxophones and piano, rhythmic patterns for the percussion, and accompaniment for the strings and solo.

32

Alto Sax.

Alto Sax.

Perc.

A. Bass

E. Pno.

Syn. Str.

Cb.

Solo

34

The musical score for page 17, measures 34-35, features the following parts:

- Alto Sax. (top two staves):** Both parts play a melodic line in measure 34, with a triplet of eighth notes in measure 35. The top staff has a slur over the first two notes of the triplet.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- J. Gtr. and E. Gtr.:** Both parts are silent in measure 34 and play a rhythmic accompaniment in measure 35.
- A. Bass:** Plays a steady eighth-note bass line.
- E. Pno.:** Features a complex rhythmic pattern in measure 34, transitioning to a simpler eighth-note pattern in measure 35.
- Syn. Br.:** Silent in measure 34, playing a single note in measure 35.
- Syn. Str.:** Plays a melodic line in measure 34, then rests in measure 35.
- Cb.:** Plays a melodic line in measure 34, then rests in measure 35.
- Solo:** Plays a series of chords in measure 34, then rests in measure 35.

36

Alto Sax.

Alto Sax.

Perc.

J. Gr.

E. Gr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

Cb.

Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 36. It features ten staves for different instruments. The top two staves are for Alto Saxophones, with the upper staff starting a melodic line and the lower staff providing accompaniment, including a triplet of eighth notes. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar parts (J. Gr., E. Gr.) are mostly sustained notes. The A. Bass staff has a melodic line with a long note. The E. Pno. staff has a steady eighth-note accompaniment. The Syn. Br., Syn. Str., and Cb. staves have sparse notes or rests. The Solo staff at the bottom contains several chords and melodic fragments.

37

The musical score for page 19, starting at measure 37, features the following parts:

- Alto Sax.:** Two staves with melodic lines and long slurs.
- Perc.:** A staff with rhythmic patterns indicated by 'x' marks.
- J. Gtr.:** A staff with a complex melodic line.
- E. Gtr.:** Two staves with rhythmic accompaniment.
- A. Bass:** A staff with a steady eighth-note bass line.
- E. Pno.:** A staff with a steady eighth-note accompaniment.
- Syn. Br.:** A staff with a single note.
- Syn. Str.:** A staff with a single note.
- Cb.:** A staff with a single note.
- Solo:** A staff with a complex melodic line.

38

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Pno.

Syn. Str.

Cb.

Solo

39

The musical score for page 21, starting at measure 39, features the following parts:

- Alto Sax. (top two staves):** Both staves contain melodic lines with eighth and sixteenth notes, often beamed together and accented.
- Perc. (third staff):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr. (fourth staff):** Plays a rhythmic accompaniment with eighth notes and chords.
- E. Gtr. (fifth staff):** Remains mostly silent, with a few chords indicated by a dash.
- A. Bass (sixth staff):** Provides a bass line with eighth notes and some longer note values.
- E. Pno. (seventh staff):** Plays a rhythmic accompaniment with eighth notes and chords.
- Syn. Str. (eighth staff):** Shows chordal accompaniment with vertical lines and notes.
- Cb. (ninth staff):** Provides a bass line with eighth notes and longer note values.
- Solo (tenth staff):** Features a melodic line with chords and notes, likely for a soloist.

41

Alto Sax.

Alto Sax.

Perc.

Glock.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

FX 5

Cb.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 41. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (top two staves), Percussion (third staff), Glockenspiel (fourth staff), Jazz Guitar (fifth staff), Acoustic Bass (sixth staff), Electric Piano (seventh staff), Synthesizer Strings (eighth staff), FX 5 (ninth staff), Contrabass (tenth staff), and Solo (eleventh staff). The Alto Saxophones play melodic lines with some triplets. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar and Acoustic Bass play accompaniment, with the guitar featuring triplets. The Electric Piano plays a steady eighth-note accompaniment. The Synthesizer Strings play sustained chords. The FX 5 and Contrabass parts play sustained notes. The Solo part features a complex, multi-measure melodic line.

43

The musical score is arranged in a vertical stack of staves. The top staff is for the first Alto Saxophone, followed by the second Alto Saxophone. The Percussion part includes a snare drum pattern with 'x' marks and a bass drum line. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The A. Bass part has a melodic line with some chromaticism. The E. Pno. part consists of chords and arpeggios. The Syn. Br. part has a simple melodic line. The Syn. Str. part shows sustained chords. The Cb. part has a melodic line with some chromaticism. The Solo part features a complex rhythmic pattern with many beamed notes.

45

The musical score consists of eight staves. The top staff is for Alto Saxophone, starting at measure 45. The second staff is also for Alto Saxophone, featuring a triplet of eighth notes in the first measure. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for J. Gtr. (Jazz Guitar), with a rhythmic pattern of eighth notes. The fifth staff is for A. Bass (Acoustic Bass), with a simple bass line. The sixth staff is for E. Pno. (Electric Piano), with a rhythmic pattern of eighth notes. The seventh staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The eighth staff is for Cb. (Contrabass), with a simple bass line. The bottom staff is for Solo, with a complex rhythmic pattern of eighth notes. The score is in 4/4 time, with a key signature of one flat (Bb). The tempo is marked with a '7' in a circle. The score is divided into two systems by a double bar line at measure 46.

47

The musical score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The top staff has a whole rest in measure 47 and a melodic line in measure 48. The second staff has a half note in measure 47 and a melodic line in measure 48.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Glock.:** Plays a single eighth note in measure 47, followed by a whole rest.
- J. Gtr.:** Plays a melodic line in measure 47 and a sustained chord in measure 48.
- E. Gtr. (two staves):** Both play sustained chords in measure 48.
- A. Bass:** Plays a melodic line in measure 47 and a sustained chord in measure 48.
- E. Pno.:** The right hand plays a melodic line, and the left hand plays a sustained chord in measure 48.
- Syn. Br.:** Plays a melodic line in measure 48.
- Syn. Str.:** Plays a sustained chord in measure 48.
- FX 5:** Plays a sustained chord in measure 48.
- Cb.:** Plays a melodic line in measure 48.
- Solo:** Features a melodic line with a triplet of eighth notes in measure 47 and a melodic line in measure 48.

49

The musical score for page 26, measures 49-52, is arranged as follows:

- Alto Sax. (top two staves):** The first staff begins with a treble clef and a 7-measure rest. The second staff starts with a treble clef, a 3-measure rest, and then contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- Perc.:** Features a series of 'x' marks above the staff indicating hits, and a melodic line with eighth and quarter notes below.
- J. Gtr., E. Gtr., and A. Bass:** Each of these three parts plays a simple harmonic accompaniment consisting of quarter notes: G2 (bass), B1 (bass), and B2 (treble).
- E. Pno.:** Plays a melodic line in the bass clef with eighth and quarter notes, including some beamed eighth notes.
- Syn. Str. and Cb.:** The Syn. Str. part has a treble clef and the Cb. part has a bass clef. Both play chords and melodic fragments, with the Cb. part featuring a more complex rhythmic pattern in the final measure.
- Solo:** A single staff with a treble clef, playing chords and a short melodic phrase in the final measure.

50

The musical score for page 27, starting at measure 50, features the following parts:

- Alto Sax. (top two staves):** Two alto saxophone parts. The top staff begins with a treble clef and a 7-measure rest. The second staff begins with a treble clef and a 7-measure rest.
- Perc.:** Percussion part with a snare drum line and a bass drum line.
- J. Gtr.:** Jazz guitar part in treble clef.
- E. Gtr. (two staves):** Electric guitar parts in treble clef.
- A. Bass:** Acoustic bass part in bass clef.
- E. Pno.:** Electric piano part in bass clef.
- Syn. Br.:** Synthesizer brass part in treble clef.
- Syn. Str.:** Synthesizer strings part in treble clef.
- Cb.:** Contrabass part in bass clef.
- Solo:** Solo part in treble clef.

51

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Pno.

Syn. Str.

Cb.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Alto Saxophones, with the second staff including triplet markings. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The next three staves are for Electric Guitars (J. Gtr., E. Gtr., E. Gtr.) and an Acoustic Bass (A. Bass), all playing a simple harmonic line. The sixth staff is for Electric Piano (E. Pno.), playing a steady eighth-note accompaniment. The bottom three staves are for Synthesizer Strings (Syn. Str.), Contrabass (Cb.), and Solo, all playing a similar harmonic line. The score is in 7/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

52

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (two staves), Perc. (drum notation), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), A. Bass (upright bass), E. Pno. (electric piano), Syn. Br. (synthesizer brass), Syn. Str. (synthesizer strings), Cb. (contrabass), and Solo (soloist). The score begins at measure 52. The Alto Sax part has a rest in the first measure. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts have a melodic line with a long slur. The A. Bass part has a steady eighth-note bass line. The E. Pno. part has a rhythmic accompaniment. The Syn. Br. and Syn. Str. parts have sparse notes. The Cb. part has a few notes. The Solo part has a melodic line with a long slur.

54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

Cb.

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments are: Alto Sax. (top), Perc. (second), J. Gtr. (third), E. Gtr. (fourth), E. Gtr. (fifth), A. Bass (sixth), E. Pno. (seventh), Syn. Br. (eighth), Syn. Str. (ninth), Cb. (tenth), and Solo (bottom). The Alto Sax. part has a whole rest in the first measure and a whole note in the second. The Perc. part features a complex rhythmic pattern with many eighth notes and some accents. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts have a similar melodic line. The A. Bass part has a simple bass line. The E. Pno. part has a complex, rhythmic accompaniment. The Syn. Br. part has a few notes. The Syn. Str. part has a complex, rhythmic accompaniment. The Cb. part has a few notes. The Solo part has a complex, rhythmic accompaniment.

56

The musical score for page 31, starting at measure 56, features the following parts:

- Alto Sax. (top two staves):** The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes, including accidentals like # and b.
- Perc.:** Features a complex rhythmic pattern with 'x' marks above the staff and notes below, including a triplet of eighth notes.
- J. Gtr.:** Provides a melodic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, and F4, along with various rhythmic values.
- E. Gtr. (two staves):** Both staves are mostly silent, with a few initial notes and rests.
- A. Bass:** Plays a bass line with notes G3, F3, E3, and D3.
- E. Pno.:** Provides a harmonic accompaniment with chords and moving lines.
- Syn. Str.:** Features a series of chords in the upper register.
- Cb.:** Features a series of chords in the lower register.
- Solo:** Features a series of chords in the lower register.

57

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Pno.

Syn. Str.

Cb.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 57. The score is arranged in a grand staff format with nine staves. The instruments are: Alto Saxophone (top two staves), Percussion (third staff), Jazz Guitar (J. Gtr., fourth staff), Electric Guitar (E. Gtr., fifth staff), Acoustic Bass (A. Bass, sixth staff), Electric Piano (E. Pno., seventh staff), Synthesizer Strings (Syn. Str., eighth staff), Contrabass (Cb., ninth staff), and Solo (bottom staff). The Alto Saxophones play melodic lines with various articulations and slurs. The Percussion part features a rhythmic pattern of eighth notes with accents. The Jazz Guitar plays a complex, fast-moving line. The Electric Guitar provides harmonic support with chords and single notes. The Acoustic Bass and Electric Piano play bass lines. The Synthesizer Strings, Contrabass, and Solo parts provide harmonic accompaniment with chords and single notes.

58

The musical score for page 33, starting at measure 58, features the following parts:

- Alto Sax. (top two staves):** Two alto saxophone parts. The top staff begins with a melodic line in treble clef, featuring notes with sharps and flats, and a slur over the final two measures. The bottom staff provides a rhythmic accompaniment with slurs and rests.
- Perc. (third staff):** A percussion part with a snare drum line (indicated by 'x' marks) and a bass drum line (indicated by upward-pointing triangles).
- J. Gtr. (fourth staff):** A jazz guitar part in treble clef, featuring a melodic line with slurs and rests.
- E. Gtr. (fifth staff):** An electric guitar part in treble clef, providing harmonic support with chords and single notes.
- A. Bass (sixth staff):** A double bass part in bass clef, featuring a melodic line with a long slur across the final two measures.
- E. Pno. (seventh staff):** An electric piano part in bass clef, featuring a melodic line with slurs and rests.
- Syn. Str. (eighth staff):** A synthesizer string part in treble clef, featuring a chordal accompaniment.
- Cb. (ninth staff):** A double bass part in bass clef, featuring a chordal accompaniment.
- Solo (tenth staff):** A solo part in treble clef, featuring a melodic line with slurs and rests.

59

The musical score for page 34, measures 59-62, features the following parts:

- Alto Sax. (top):** Two staves. The top staff begins with a measure rest, followed by a melodic line with slurs and ties. The bottom staff provides a harmonic accompaniment with slurs and ties.
- Perc.:** A drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Glock.:** A glockenspiel part with a melodic line consisting of eighth and sixteenth notes.
- J. Gtr.:** A jazz guitar part featuring a melodic line with a triplet of eighth notes in measure 60.
- E. Gtr.:** An electric guitar part with a sustained chord in measure 59 and a melodic line in measure 60.
- A. Bass:** A bass line with a steady eighth-note rhythm.
- E. Pno.:** An electric piano part with a melodic line and chords.
- Syn. Str.:** A synthesizer string part with sustained chords.
- FX 5:** A part with a melodic line similar to the Glockenspiel.
- Cb.:** A contrabass part with sustained chords.
- Solo:** A solo part with a melodic line and chords.

60

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

Cb.

Solo

3

61

The musical score consists of nine staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, with a drum set icon and a treble clef. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Acoustic Bass (A. Bass) in bass clef. The seventh staff is for Electric Piano (E. Pno.) in bass clef. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The ninth staff is for Solo in treble clef. The score is in 2/4 time and contains various musical notations including notes, rests, triplets, and chords.

63

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

Cb.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The fourth staff is for Jazz Guitar. The fifth and sixth staves are for Electric Guitars. The seventh staff is for Acoustic Bass. The eighth staff is for Electric Piano. The ninth staff is for Synthesizer Brass. The tenth staff is for Synthesizer Strings. The eleventh staff is for Contrabass. The twelfth staff is for Solo. The score is written in 2/4 time and includes various musical notations such as notes, rests, and accidentals.

65

The musical score for page 38, starting at measure 65, features the following parts:

- Alto Sax. (top):** A single staff with a whole rest.
- Alto Sax. (second):** A single staff with a whole rest.
- Perc.:** A staff with a drum set icon, showing a complex rhythmic pattern with various notes and rests.
- J. Gtr.:** A single staff with a treble clef, containing a melodic line with various notes and rests.
- E. Gtr. (top):** A single staff with a treble clef, containing a melodic line with various notes and rests.
- E. Gtr. (bottom):** A single staff with a treble clef, containing a melodic line with various notes and rests.
- A. Bass:** A single staff with a bass clef, containing a melodic line with various notes and rests.
- E. Pno.:** A single staff with a bass clef, containing a melodic line with various notes and rests.
- Syn. Br.:** A single staff with a treble clef, containing a melodic line with various notes and rests.
- Syn. Str.:** A single staff with a treble clef, containing a melodic line with various notes and rests.
- Cb.:** A single staff with a bass clef, containing a melodic line with various notes and rests.
- Solo:** A single staff with a treble clef, containing a melodic line with various notes and rests.

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

Cb.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and E. Pno. (Electric Piano) staves. The second system contains the Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Cb. (Contrabass), and Solo staves. The Percussion part features a complex rhythmic pattern with accents and a '66' marking above the staff. The J. Gtr. part has a melodic line with various accidentals and rests. The E. Gtr. parts feature sustained chords and melodic fragments. The A. Bass part has a simple bass line. The E. Pno. part has a melodic line with slurs and accents. The Syn. Br. part has a simple melodic line. The Syn. Str. and Cb. parts have sustained chords. The Solo part has a melodic line with various accidentals and rests.

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

Cb.

Solo

68

The musical score for page 41, starting at measure 68, features the following parts:

- Alto Sax. (top two staves):** The first staff contains a melodic line with notes G4, A4, B4, C5, and B4. The second staff contains a rhythmic accompaniment with a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5).
- Perc.:** Features a series of 'x' marks above the staff, indicating a steady rhythmic pattern.
- Glock.:** Features a melodic line with notes G3, F3, E3, D3, and C3.
- J. Gtr.:** Features a melodic line with notes G3, F3, E3, D3, and C3.
- E. Gtr. (two staves):** Features a melodic line with notes G3, F3, E3, D3, and C3.
- A. Bass:** Features a melodic line with notes G2, F2, E2, and D2.
- E. Pno.:** Features a melodic line with notes G3, F3, E3, D3, and C3.
- Syn. Br.:** Features a melodic line with notes G3, F3, E3, D3, and C3.
- Syn. Str.:** Features a melodic line with notes G3, F3, E3, D3, and C3.
- Cb.:** Features a melodic line with notes G2, F2, E2, and D2.
- Solo:** Features a melodic line with notes G3, F3, E3, D3, and C3.

69

Alto Sax.

Alto Sax.

Perc.

Glock.

J. Gtr.

E. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

Cb.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 69. The score is arranged in a system with 12 staves. The instruments are: Alto Sax (top two staves), Percussion (third staff), Glockenspiel (fourth staff), J. Gtr. (fifth staff), E. Gtr. (sixth staff), A. Bass (seventh staff), E. Pno. (eighth staff), Syn. Br. (ninth staff), Syn. Str. (tenth staff), Cb. (eleventh staff), and Solo (bottom staff). The music is in a key with one sharp (F#) and a common time signature. The Alto Sax parts feature melodic lines with slurs and ties. The Percussion part has a rhythmic pattern of 'x' marks above the staff. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with slurs. The A. Bass part has a simple bass line. The E. Pno. part has a rhythmic pattern of eighth notes. The Syn. Br. part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Cb. part has a melodic line with slurs. The Solo part has a melodic line with slurs.

70

Alto Sax.

Alto Sax.

Perc.

Glock.

J. Gtr.

E. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

Cb.

Solo

3

72

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

Cb.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 44 at the top left and 72 at the top center. The score is written in 4/4 time and features the following parts: Alto Saxophone (top two staves), Percussion (third staff), Jazz Guitar (J. Gtr., fourth staff), Acoustic Bass (A. Bass, fifth staff), Electric Piano (E. Pno., sixth staff), Synthesizer String (Syn. Str., seventh staff), Contrabass (Cb., eighth staff), and Solo (bottom staff). The Alto Saxophone parts show melodic lines with some accidentals. The Percussion part features a rhythmic pattern of eighth notes. The Jazz Guitar part has a complex rhythmic pattern with many accidentals. The Acoustic Bass part provides a steady bass line. The Electric Piano part has a rhythmic accompaniment. The Synthesizer String part has a sustained chord. The Contrabass part has a simple bass line. The Solo part features a complex melodic line with many accidentals and a long sustain.

73

The musical score for page 45, starting at measure 73, features the following parts:

- Alto Sax. (top two staves):** Two staves of music for Alto Saxophone. The top staff begins with a whole rest, followed by a series of eighth and quarter notes with various accidentals (flats and sharps).
- Perc.:** A percussion staff with a snare drum line (indicated by 'x' marks) and a bass drum line (indicated by dots).
- J. Gtr.:** A staff for Jazz Guitar with a complex rhythmic pattern of eighth and sixteenth notes.
- A. Bass:** A staff for Alto Bass with a melodic line of eighth and quarter notes.
- E. Pno.:** A staff for Electric Piano with a chordal accompaniment of eighth and quarter notes.
- Syn. Br.:** A staff for Synthesizer Brass with a melodic line of eighth and quarter notes.
- Syn. Str.:** A staff for Synthesizer Strings with a melodic line of eighth and quarter notes.
- Cb.:** A staff for Contrabass with a melodic line of eighth and quarter notes.
- Solo:** A staff for Solo with a complex melodic line of eighth and quarter notes.

74

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

Cb.

Solo

75

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

Cb.

Solo

76

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

Cb.

Solo

77

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

Cb.

Solo

78

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

Cb.

Solo

Detailed description: This page of a musical score contains measures 78 through 81. The score is arranged in a system with ten staves. The top staff is for Alto Saxophone (treble clef), starting with a whole note G4. The second staff is also for Alto Saxophone (treble clef), featuring a melodic line with eighth and quarter notes. The third staff is for Percussion, showing a rhythmic pattern with 'x' marks above the staff. The fourth staff is for Jazz Guitar (treble clef), playing a complex melodic line with various accidentals. The fifth staff is for Acoustic Bass (bass clef), providing a harmonic accompaniment. The sixth staff is for Electric Piano (grand staff), with the right hand playing chords and the left hand playing a bass line. The seventh staff is for Synthesizer Brass (treble clef), playing a single note. The eighth staff is for Synthesizer Strings (treble clef), playing a sustained chord. The ninth staff is for Contrabass (bass clef), playing a sustained chord. The tenth staff is for Solo (treble clef), featuring a complex melodic line with many accidentals and a double bar line.

79

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Br.

Syn. Str.

Cb.

Solo

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Jazz Guitar, featuring a melodic line with many accidentals and slurs. The fifth staff is for Acoustic Bass, providing a steady bass line. The sixth staff is for Electric Piano, with a melodic line in the right hand and a chordal accompaniment in the left hand. The seventh staff is for Synthesizer Brass, with a melodic line. The eighth staff is for Synthesizer Strings, with a melodic line and some chordal accompaniment. The ninth staff is for Contrabass, with a melodic line. The tenth staff is for Solo, featuring a complex melodic line with many accidentals and slurs. The score is written in a key signature of one flat (Bb) and a common time signature (C).

80

The musical score for page 52, starting at measure 80, features the following parts:

- Alto Sax. (top two staves):** The upper staff begins with a long melodic line starting on a whole note, followed by eighth notes and rests. The lower staff provides harmonic support with chords and rests.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and some sixteenth-note patterns.
- J. Gtr.:** Plays a melodic line with various intervals, including a chromatic descent.
- A. Bass:** Provides a bass line with eighth and sixteenth notes, including a chromatic line.
- E. Pno.:** The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment.
- Syn. Br.:** Plays a simple melodic phrase consisting of a few notes.
- Syn. Str.:** Features a long, sustained melodic line with a fermata, moving from a lower register to a higher one.
- Cb.:** Remains mostly silent throughout this section.
- Solo:** A solo part at the bottom, featuring a complex melodic line with many beamed notes and rests.

81

The musical score for page 53, starting at measure 81, features the following parts:

- Alto Sax. (top two staves):** The first staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The second staff has a similar line with a whole rest in the first measure.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes.
- J. Gtr.:** Features a melodic line with eighth notes and a bass line with eighth notes.
- A. Bass:** Features a melodic line with eighth notes and a bass line with eighth notes.
- E. Pno.:** Features a melodic line with eighth notes and a bass line with eighth notes.
- Syn. Br.:** Features a melodic line with eighth notes.
- Syn. Str.:** Features a melodic line with a long note and a bass line with a long note.
- Cb.:** Features a melodic line with a long note.
- Solo:** Features a melodic line with eighth notes and a bass line with eighth notes.

82

The musical score for page 54, measures 82-85, features the following parts:

- Alto Sax. (top two staves):** The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains melodic lines with various note values and rests. The lower staff continues the melodic line.
- Perc.:** The percussion part is shown on a single staff with a drum set icon, featuring a series of rhythmic patterns represented by 'x' marks and stems.
- J. Gtr.:** The jazz guitar part is on a single staff with a treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Bass:** The acoustic bass part is on a single staff with a bass clef, providing a harmonic and rhythmic foundation.
- E. Pno.:** The electric piano part is on a grand staff (treble and bass clefs), playing a steady accompaniment.
- Syn. Br.:** The synthesizer brass part is on a single staff with a treble clef and a key signature of one sharp (F#), mostly containing rests.
- Syn. Str.:** The synthesizer strings part is on a single staff with a treble clef, playing a sustained chord.
- Cb.:** The double bass part is on a single staff with a bass clef, playing a sustained chord.
- Solo:** The solo part is on a single staff with a treble clef, featuring a complex melodic line with many beamed notes and rests.

83

Alto Sax.

3

Syn. Str.

Cb.

Alto Saxophone

Peter Cetera - Glory Of Love

♩ = 71,000038

4

8

12

16

20

24

27

3

3

3

2/4

4/4

Alto Saxophone

31

34

37

42

46

50

55

59

62

68

Alto Saxophone

72

Musical notation for measures 72-75. Measure 72 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a half note G4. Measures 73-75 contain eighth-note patterns with slurs and ties, including a dotted quarter note in measure 75.

76

Musical notation for measures 76-79. Measure 76 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a half note G4. Measures 77-79 contain eighth-note patterns with slurs and ties, including a dotted quarter note in measure 79.

80

Musical notation for measures 80-83. Measure 80 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a half note G4. Measures 81-83 contain eighth-note patterns with slurs and ties. Measure 83 ends with a triplet of eighth notes, indicated by a '3' above the notes.

Alto Saxophone

Peter Cetera - Glory Of Love

♩ = 71,000038
PsmPlayer V3.80

4

7

10

13

16

19

23

26

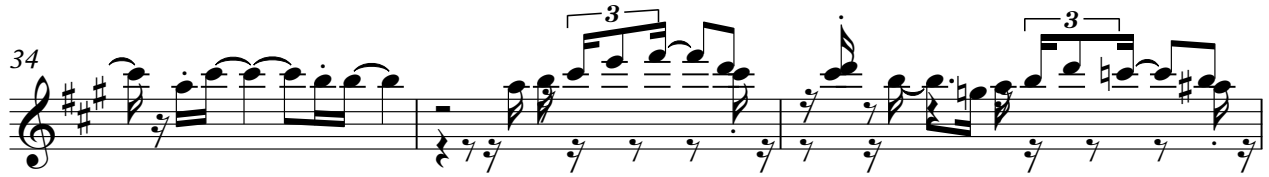
28

Alto Saxophone

31



34



37



41



44



48



50




53



58



61



Alto Saxophone

3

64

2

3

69

3

72

3

76

3

80

3

82

2

3

Peter Cetera - Glory Of Love

Percussion

♩ = 71,000038

5/4



5



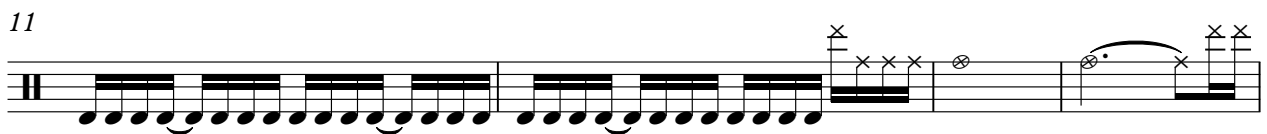
7



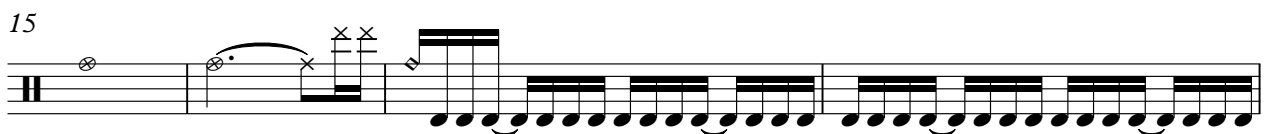
9



11



15



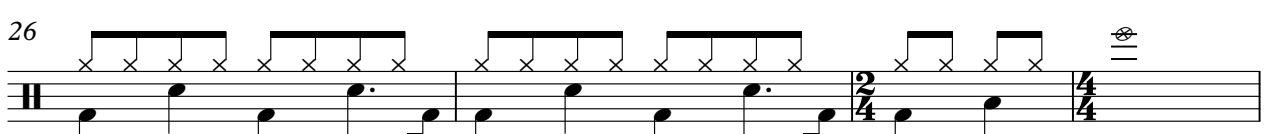
19



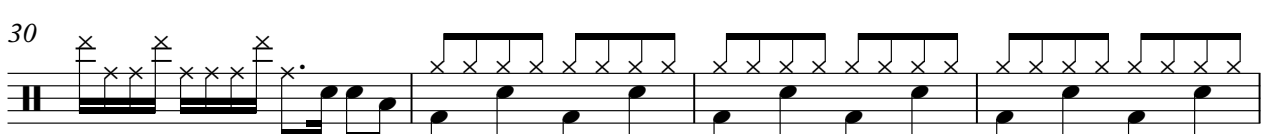
22



26



30



V.S.

Percussion

34

38

41

44

48

51

53

55

58

61

Percussion

64

Musical notation for measure 64, featuring a 4/4 time signature. The staff contains a series of rhythmic patterns with 'x' marks above the notes and upward-pointing arrows below the notes, indicating specific percussive techniques.

66

Musical notation for measure 66, continuing the rhythmic patterns from the previous measure.

68

Musical notation for measure 68, showing a change in the rhythmic structure.

71

Musical notation for measure 71, featuring a 2/4 time signature and a 4/4 time signature.

74

Musical notation for measure 74, including a triplet of eighth notes marked with a '3' above the notes.

77

Musical notation for measure 77, continuing the complex rhythmic patterns.

80

Musical notation for measure 80, ending with a triplet of eighth notes marked with a '3' above the notes.

♩ = 71,000038

20

24

3 12

42

3 11

59

3 4

68

70

14

♩ = 71,000038

16

20

22

24

26

35

38

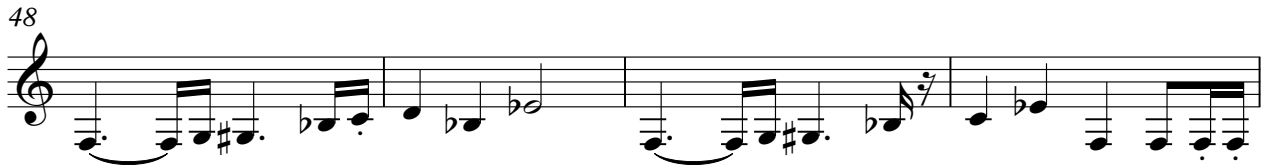
40

42

44

6

V.S.



76



78



80



82



Peter Cetera - Glory Of Love

Electric Guitar

♩ = 71,000038

16

19

21 7 6

37

40 6

51

55

59

64

68 14

Detailed description of the musical score: The score is written for electric guitar in 4/4 time. It begins with a tempo marking of ♩ = 71,000038. Measure 16 starts with a whole rest, followed by a melodic line. Measure 19 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 21 has a 7-measure rest followed by a 6-measure rest, then continues with a melodic line. Measure 37 is a dense, fast-paced section with many sixteenth notes. Measure 40 has a 6-measure rest followed by a melodic line. Measure 51 features a melodic line with a slur. Measure 55 has a melodic line with a slur. Measure 59 has a melodic line with a slur. Measure 64 has a melodic line with a slur. Measure 68 has a melodic line with a slur, followed by a 14-measure rest.

♩ = 71,000038

18

20

7

8

37

39

7

50

54

6

64

67

2

14

Peter Cetera - Glory Of Love

Acoustic Bass

♩ = 71,000038

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

8

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

14

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

19

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

22

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

27

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

34

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

38

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

42

Musical staff 9: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

48

Musical staff 10: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

V.S.

53

Musical staff for measures 53-57. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains five measures of music with various notes, rests, and accidentals.

58

Musical staff for measures 58-62. It starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The staff contains five measures of music.

63

Musical staff for measures 63-67. It starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The staff contains five measures of music with some measure rests.

68

Musical staff for measures 68-72. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains five measures of music.

73

Musical staff for measures 73-75. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains three measures of music.

76

Musical staff for measures 76-78. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains three measures of music.

79

Musical staff for measures 79-80. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains two measures of music.

81

Musical staff for measure 81. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains one measure of music, ending with a double bar line and a fermata-like symbol. A large number '3' is positioned above the final part of the staff.

Electric Piano

Peter Cetera - Glory Of Love

♩ = 71,000038

Measures 1-3 of the electric piano part. The music is in 4/4 time. Measure 1 features a treble clef with a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 2 has a bass clef with a half note chord of G2-B2-D3. Measure 3 has a treble clef with a quarter note G4, an eighth note F#4, and a quarter note E4.

4

Measures 4-5. Measure 4 has a bass clef with a half note chord of G2-B2-D3. Measure 5 has a treble clef with a quarter note G4, an eighth note F#4, and a quarter note E4.

6

Measures 6-7. Measure 6 has a treble clef with a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 7 has a treble clef with a quarter note G4, an eighth note F#4, and a quarter note E4.

8

Measures 8-9. Measure 8 has a treble clef with a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 9 has a treble clef with a quarter note G4, an eighth note F#4, and a quarter note E4.

10

Measures 10-11. Measure 10 has a bass clef with a half note chord of G2-B2-D3. Measure 11 has a bass clef with a half note chord of G2-B2-D3.

12

Measures 12-13. Measure 12 has a bass clef with a half note chord of G2-B2-D3. Measure 13 has a treble clef with a quarter note G4, an eighth note F#4, and a quarter note E4.

14

Measures 14-15. Measure 14 has a treble clef with a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 15 has a bass clef with a half note chord of G2-B2-D3.

V.S.

16

Musical notation for measures 16-17. Measure 16 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 17 continues the accompaniment in the bass clef while the treble clef has a whole rest.

18

Musical notation for measure 18. The bass clef contains a melodic line with eighth notes and some accidentals (flats), while the treble clef has a whole rest.

20

Musical notation for measures 19-21. Measure 19 has a bass clef accompaniment and a whole rest in the treble. Measure 20 continues the bass clef accompaniment. Measure 21 features a treble clef melodic line with eighth notes and a bass clef accompaniment.

23

Musical notation for measures 22-24. Measure 22 has a bass clef accompaniment and a whole rest in the treble. Measure 23 features a treble clef melodic line with eighth notes and a bass clef accompaniment. Measure 24 continues the bass clef accompaniment and has a whole rest in the treble.

26

Musical notation for measures 25-28. Measures 25 and 26 have a bass clef accompaniment and whole rests in the treble. Measure 27 has a treble clef melodic line with eighth notes and a bass clef accompaniment. Measure 28 continues the bass clef accompaniment and has a whole rest in the treble. There are time signature changes from 2/4 to 4/4 between measures 27 and 28.

30

Musical notation for measures 29-31. Measure 29 has a bass clef accompaniment and a whole rest in the treble. Measure 30 features a treble clef melodic line with eighth notes and a bass clef accompaniment. Measure 31 continues the bass clef accompaniment and has a whole rest in the treble.

32

Musical notation for measures 32-33. Measure 32 features a treble clef with a series of eighth notes and a bass clef with a whole rest. Measure 33 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes.

34

Musical notation for measures 34-35. Measure 34 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 35 features a treble clef with a series of eighth notes and a bass clef with a whole rest.

36

Musical notation for measure 36, featuring a bass clef with a rhythmic pattern of eighth notes.

38

Musical notation for measures 38-39. Measure 38 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 39 features a treble clef with a series of eighth notes and a bass clef with a whole rest.

40

Musical notation for measure 40, featuring a treble clef with a series of eighth notes.

42

Musical notation for measures 42-44. Measure 42 features a treble clef with a series of eighth notes and a bass clef with a whole rest. Measure 43 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 44 features a treble clef with a series of eighth notes and a bass clef with a whole rest.

45

Musical notation for measure 45, featuring a treble clef with a series of eighth notes and a change in time signature to 2/4.

48

Musical notation for measure 48, featuring a bass clef with a rhythmic pattern of eighth notes.

50



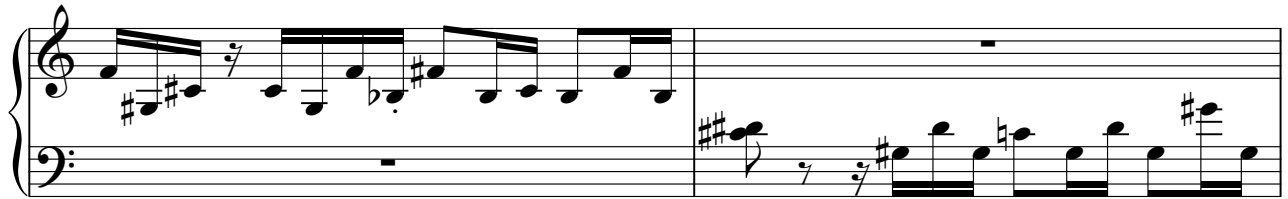
52



54



56



58



61



64



66



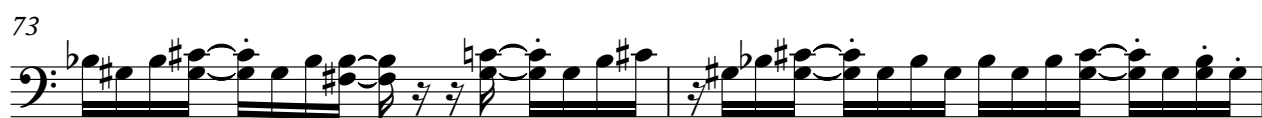
68



71



73



75



77



79



81



Peter Cetera - Glory Of Love

Synth Brass

♩ = 71,000038

13 9

25 2 4

35 5 2

46

52 4

60 2

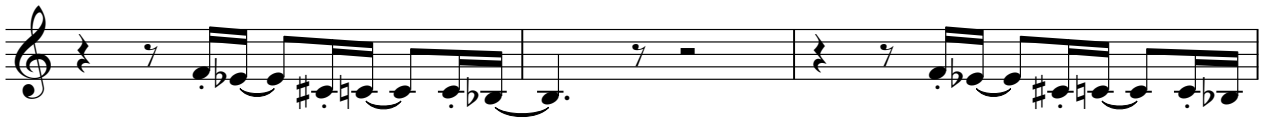
65

68

73



77



80



3

Peter Cetera - Glory Of Love

Synth Strings

♩ = 71,000038

2 7

14

20

26

32

37

43

49

53

59

V.S.

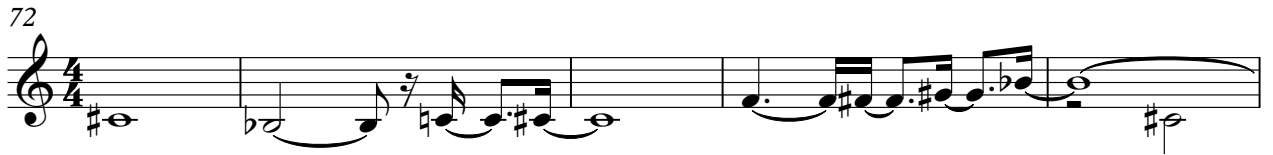
Synth Strings

65



Musical notation for measures 65-71. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. Measure 65 starts with a treble clef and a sharp sign. The notation consists of eighth and quarter notes, some beamed together, and rests. Measure 71 ends with a double bar line and a 4/4 time signature.

72



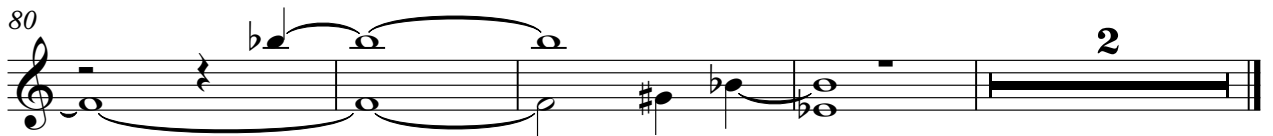
Musical notation for measures 72-76. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. Measure 72 starts with a sharp sign. The notation includes eighth notes, quarter notes, and a half note. Measure 76 ends with a double bar line and a sharp sign.

77



Musical notation for measures 77-79. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. Measure 77 starts with a sharp sign. The notation includes eighth notes, quarter notes, and a half note. Measure 79 ends with a double bar line and a sharp sign.

80



Musical notation for measures 80-81. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. Measure 80 starts with a sharp sign. The notation includes eighth notes, quarter notes, and a half note. Measure 81 ends with a double bar line and a sharp sign.

FX 5 (Brightness)

Peter Cetera - Glory Of Love

♩ = 71,000038

20

24

3 12

42

3 11

59

3

64

7 14

Contrabass

Peter Cetera - Glory Of Love

♩ = 71,000038

2

7

14

20

26

32

37

43

49

53

59

V.S.

2

65

Contrabass

71

72

78

79

85

Peter Cetera - Glory Of Love

Solo

♩ = 71,000038

3

6

11

15

19

23

28

31

36

V.S.

This musical score is a guitar solo consisting of 35 measures, numbered 39 through 73. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The melody is highly technical, with many slurs and ties. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, ties, and dynamic markings. The piece concludes with a final chord in measure 73.

75

Musical notation for measure 75, featuring a treble and bass staff with complex chordal and melodic lines.

76

Musical notation for measure 76, including a triplet of eighth notes in the treble staff.

77

Musical notation for measure 77, showing intricate chordal textures in both staves.

78

Musical notation for measure 78, featuring a mix of chords and melodic fragments.

79

Musical notation for measure 79, with a prominent bass line and complex upper staff accompaniment.

80

Musical notation for measure 80, characterized by a fast-moving bass line and dense chordal accompaniment.

82

Musical notation for measure 82, ending with a triplet of eighth notes in the treble staff.