

# Pops - Californ

0.0"  
1.1,00

♩ = 77,009956

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Fretless Electric Bass

Alto

Pad 5 (Bowed)

J. Gtr.

J. Gtr.

E. Bass

Pad 5

2

7

J. Gtr.  
J. Gtr.  
E. Bass  
Pad 5

Detailed description: This system contains measures 7, 8, and 9. The top staff (J. Gtr.) has a treble clef and contains a whole note chord in measure 7, followed by a half note in measure 8, and a quarter note in measure 9. The second staff (J. Gtr.) has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The third staff (E. Bass) has a bass clef and contains a whole note chord in measure 7, followed by a half note in measure 8, and a quarter note in measure 9. The fourth staff (Pad 5) has a treble clef and contains a sustained chord with a fermata over it.



10

Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Pad 5

Detailed description: This system contains measures 10, 11, and 12. The first staff (Perc.) has a percussion clef and contains a single hit in measure 10, followed by a rest in measure 11, and a rhythmic pattern in measure 12. The second staff (J. Gtr.) has a treble clef and contains a melodic line with a sharp sign in measure 10, followed by a half note in measure 11, and a quarter note in measure 12. The third staff (J. Gtr.) has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The fourth staff (E. Bass) has a bass clef and contains a whole note chord in measure 10, followed by a half note in measure 11, and a quarter note in measure 12. The fifth staff (Pad 5) has a treble clef and contains a sustained chord with a fermata over it.



13

Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Pad 5

Detailed description: This system contains measures 13, 14, and 15. The first staff (Perc.) has a percussion clef and contains a single hit in measure 13, followed by a rest in measure 14, and a rest in measure 15. The second staff (J. Gtr.) has a treble clef and contains a melodic line with a flat sign in measure 13, followed by a half note in measure 14, and a quarter note in measure 15. The third staff (J. Gtr.) has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The fourth staff (E. Bass) has a bass clef and contains a whole note chord in measure 13, followed by a half note in measure 14, and a quarter note in measure 15. The fifth staff (Pad 5) has a treble clef and contains a sustained chord with a fermata over it.

49.8"  
17.1,00

15

Musical score for measures 15-17. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), and Pad 5. Measure 15 features a percussive pattern with 'x' marks and a melodic line in the first J. Gtr. staff. Measure 16 shows a melodic line in the second J. Gtr. staff with a triplet of eighth notes. Measure 17 continues the melodic lines in the J. Gtr. and E. Bass staves, with a triplet in the second E. Bass staff. The Perc. staff has a rhythmic pattern of 'x' marks. The E. Gtr. staff has a series of chords. The Pad 5 staff has sustained chords.



18

Musical score for measures 18-20. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), and Pad 5. Measure 18 features a percussive pattern with 'x' marks and a melodic line in the first J. Gtr. staff. Measure 19 shows a melodic line in the second J. Gtr. staff. Measure 20 continues the melodic lines in the J. Gtr. and E. Bass staves, with a triplet in the second E. Bass staff. The Perc. staff has a rhythmic pattern of 'x' marks. The E. Gtr. staff has a series of chords. The Pad 5 staff has sustained chords.

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5



22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5



26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5



30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5

1'39.7"  
33.1,00

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

A.

Pad 5



34

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

A.

Pad 5

36

Perc.

E. Gtr.

E. Gtr. T A B 0 2 3 0 2 3

E. Bass

E. Bass

A.

Pad 5



38

Perc.

E. Gtr.

E. Gtr. T A B 8 10 12 8 10 12 8 10 12 8 8 0 1 5 3

E. Bass

E. Bass

A.

Pad 5

2'04.6"  
41.1,00

40

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

Pad 5



42

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

Pad 5



48

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5



50

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

52

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5



54

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

56

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

A.

Pad 5

58

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

A.

Pad 5

60

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

A.

Pad 5



62

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

A.

Pad 5

3'19.4"  
65.1,00

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 5



68

Perc.

J. Gtr.

J. Gtr.

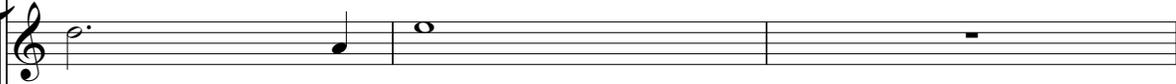
E. Bass

E. Bass

Pad 5

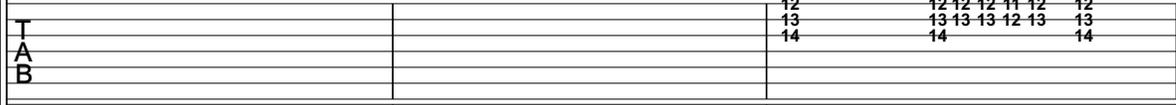
71

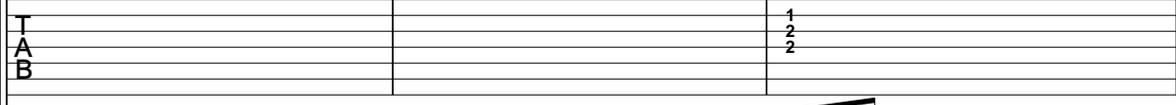
Perc. 

J. Gtr. 

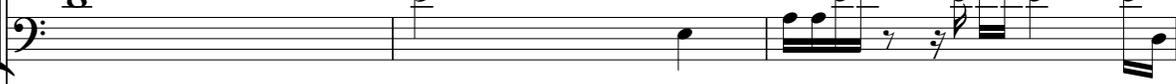
J. Gtr. 

E. Gtr. 

E. Gtr. T A B 

E. Gtr. T A B 

E. Bass 

E. Bass 

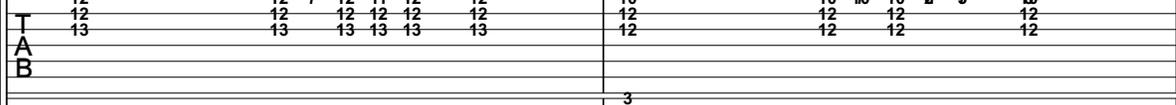
Pad 5 

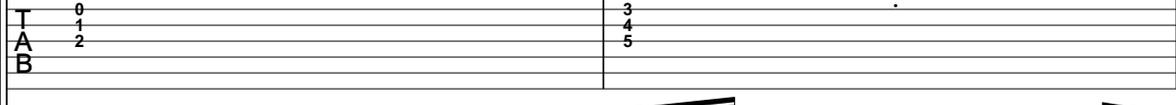
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74

Perc. 

E. Gtr. 

E. Gtr. T A B 

E. Gtr. T A B 

E. Bass 

E. Bass 

Pad 5 

76

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5



78

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

4'09.3"  
81.1,00

18

80

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5



82

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

84

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

5 5 8 5 3 0 3 2 2 5 0 10 | 10 8 10 8 5 3 5 8 5 3 0 1 1

0 1 2 4 | 1 2 3



86

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

0 8 1 0 3 1 0 1 0 1 | 1 3 1 1 0 3 1 3 1 1 1 0 3 1

1 0 2 | 3 5

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

---

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

96

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

98

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

100

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

---

102

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

104

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

106

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Pad 5

108

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5

---

110

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5

112

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5

114

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5

116

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5

118

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5

120

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5

7 4 0 7 4 0 7 4 12  
9 5 0 9 5 0 9 5 12

T  
A  
B

T  
A  
B

1  
2

1 3 0 2

Percussion

Pops - Californ

♩ = 77,009956

10

16

19

21

23

25

27

29

31

33

V.S.

Percussion

35

Musical notation for measure 35. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in the final measure.

37

Musical notation for measure 37. Similar to measure 35, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line with quarter and eighth notes in the bottom staff.

39

Musical notation for measure 39. The notation is consistent with the previous measures, showing a rhythmic pattern in the top staff and a bass line in the bottom staff, with a triplet of eighth notes in the final measure.

41

Musical notation for measure 41. The top staff continues the rhythmic pattern of eighth notes with 'x' marks, and the bottom staff continues the bass line with quarter and eighth notes.

43

Musical notation for measure 43. The notation remains consistent, showing the rhythmic pattern in the top staff and the bass line in the bottom staff.

45

Musical notation for measure 45. The notation is consistent with the previous measures, showing the rhythmic pattern in the top staff and the bass line in the bottom staff.

47

Musical notation for measure 47. The notation is consistent with the previous measures, showing the rhythmic pattern in the top staff and the bass line in the bottom staff.

49

Musical notation for measure 49. The notation is consistent with the previous measures, showing the rhythmic pattern in the top staff and the bass line in the bottom staff.

51

Musical notation for measure 51. The notation is consistent with the previous measures, showing the rhythmic pattern in the top staff and the bass line in the bottom staff.

53

Musical notation for measure 53. The notation is consistent with the previous measures, showing the rhythmic pattern in the top staff and the bass line in the bottom staff.

Percussion

55

Measure 55: Percussion staff with rhythmic notation (x's) and a bass line with quarter notes.

57

Measure 57: Percussion staff with rhythmic notation (x's) and a bass line with quarter notes.

59

Measure 59: Percussion staff with rhythmic notation (x's) and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' in the bass line.

61

Measure 61: Percussion staff with rhythmic notation (x's) and a bass line with quarter notes.

63

Measure 63: Percussion staff with rhythmic notation (x's) and a bass line with quarter notes.

67

Measure 67: Percussion staff with rhythmic notation (x's) and a bass line with quarter notes.

71

Measure 71: Percussion staff with rhythmic notation (x's) and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' in the bass line. A '7' is written above the first eighth note of the triplet.

74

Measure 74: Percussion staff with rhythmic notation (x's) and a bass line with quarter notes.

76

Measure 76: Percussion staff with rhythmic notation (x's) and a bass line with quarter notes.

78

Measure 78: Percussion staff with rhythmic notation (x's) and a bass line with quarter notes.

V.S.

Musical score for Percussion, measures 81-99. The score is written on ten systems, each with two staves. The upper staff of each system contains a rhythmic pattern of eighth notes, often represented by 'x' marks, indicating a specific percussive sound. The lower staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. Measure numbers 81, 83, 85, 87, 89, 91, 93, 95, 97, and 99 are indicated at the beginning of each system. A double bar line is present in the middle of each system. A triplet bracket is visible in measures 81, 87, and 95.

Percussion

101

Measure 101: The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

103

Measure 103: Similar to 101, but the bottom staff has a triplet of eighth notes (F3, G3, A3) in the final measure.

105

Measure 105: Similar to 101, but the bottom staff has a half note (G3) in the final measure.

107

Measure 107: Similar to 101, but the bottom staff has a dotted quarter note (G3) in the final measure.

109

Measure 109: Similar to 101, but the bottom staff has a quarter note (G3) in the final measure.

111

Measure 111: Similar to 101, but the bottom staff has a triplet of eighth notes (F3, G3, A3) in the final measure.

113

Measure 113: Similar to 101, but the bottom staff has a dotted quarter note (G3) in the final measure.

115

Measure 115: Similar to 101, but the bottom staff has a quarter note (G3) in the final measure.

117

Measure 117: Similar to 101, but the bottom staff has a quarter note (G3) in the final measure.

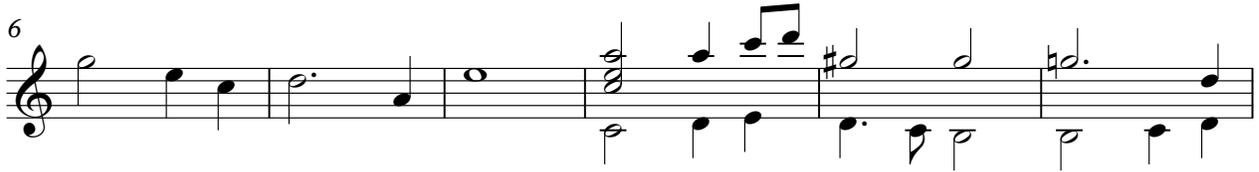
119

Measure 119: Similar to 101, but the bottom staff has a triplet of eighth notes (F3, G3, A3) in the final measure.

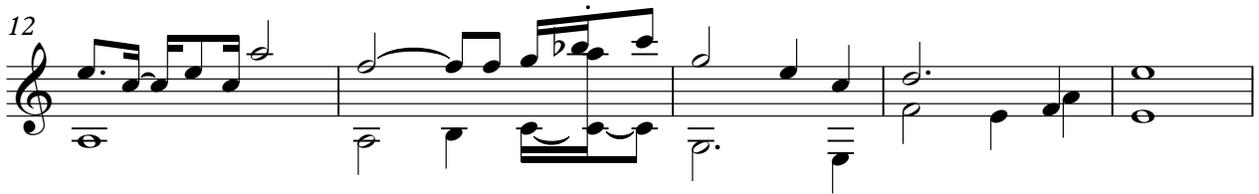
♩ = 77,009956



6



12



17



22



29



65



69



89

91

94

96

98

100

102

104

106

108



♩ = 77,009956

4

7

10

13

15

18

21

23

40

3

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 77,009956. The score consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The melody is complex, featuring many eighth and sixteenth notes, often beamed together. There are several chords indicated by sharp and natural signs. A triplet of eighth notes is marked with a '3' and a bracket. The score ends with a double bar line and the number '40' written above it. The page number '40' is also written at the bottom right of the page.

65



68



71



Electric Guitar

Pops - Californ

♩ = 77,009956

2 14

19

22

25

28

31

34

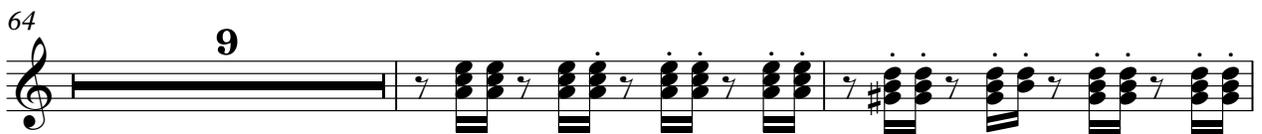
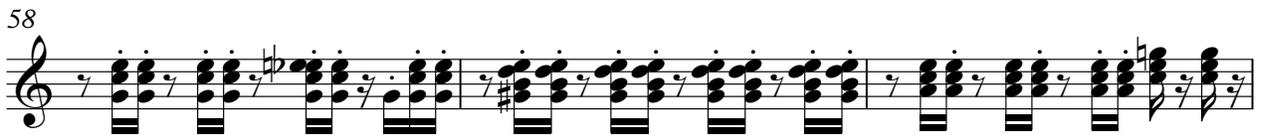
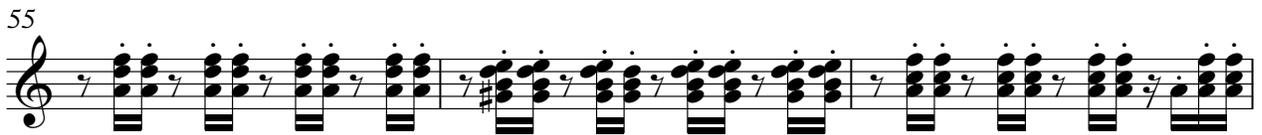
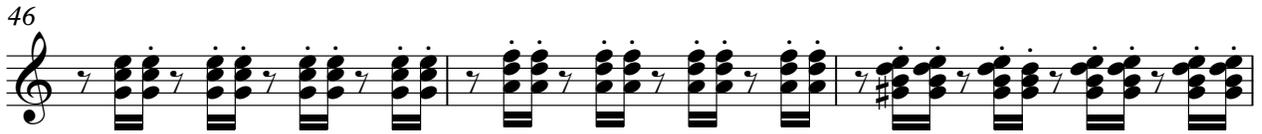
37

40

43

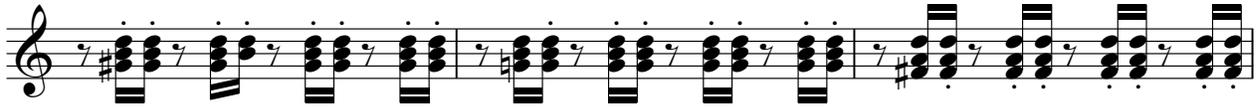
Detailed description: This is a guitar tab for an electric guitar. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 77,009956. The first staff has a measure with a '2' above it and a measure with a '14' above it. The music is primarily composed of chords with a rhythmic pattern of eighth notes. The key signature has one sharp (F#). The staves are numbered 19, 22, 25, 28, 31, 34, 37, 40, and 43. The notation includes various chord voicings and rhythmic patterns.

V.S.





114



117



119



# Pops - Californ

## 7-string Electric Guitar

♩ = 77,009956

**48**

E	5	5	12	12	10	8	12	10	10	10	10	10	8	10	3
B	5	5	13	13	12	10	13	12	12	12	12	12	12	12	12
G	5	5	16	14	14	14	13	13	13	13	13	13	13	13	13
D	[Bar line]														
A	[Bar line]														
E	[Bar line]														
A	[Bar line]														

51

T	10	10	10	10	10	9	10	10	12	12	12	12	12	8	2	12	8	8	8	8	5	8	8	
A	12	12	12	12	12	11	12	12	13	13	13	13	13	13	13	13	10	10	10	10	10	1	10	10
B	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	10	10	10	10	10	10	10	10

54

**16**

T	8	8	8	8	6	2	3	8	8	8	8	8	8	7	7	[Bar line]							
A	8	8	8	8	8	4	5	8	10	10	10	10	9	9	9	[Bar line]							
B	9	9	9	9	9	9	9	9	10	10	10	10	9	9	9	[Bar line]							

73

T	12	12	12	12	11	12	12	12	12	7	12	11	12	12	10	10	10	10	3	10	10	10	9	10	10	
A	13	13	13	13	12	13	13	13	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	7	10	10
B	14	14	14	14	14	14	14	14	13	13	13	13	13	13	12	12	12	12	12	12	11	11	11	11	11	

77

T	8	8	8	8	7	8	13	8	8	8	8	7	8	12	10	10	5	5	0	5	10	7	[Bar line]		
A	10	10	10	10	9	10	13	8	8	8	5	8	13	10	10	10	6	6	9	6	10	9	[Bar line]		
B	10	10	10	10	14	14	14	9	9	9	9	12	10	10	10	10	12	12	10	10	10	9	[Bar line]		

81

T	8	3	5	3	1	3	0	1	1	2	1	0	1	1	1	4	0	1	1	3	0	1	2	0	2	0	
A	[Bar line]																										
B	[Bar line]																										

84

T	5	5	8	5	3	0	3	2	2	5	0	10	10	8	10	8	5	3	5	8	5	3	0	1	0	8	0
A	[Bar line]																										
B	[Bar line]																										

87

T	1	3	1	1	0	3	1	3	1	1	1	0	3	1	0	3	3	0	0	0	0	0	0	0	0	0	0	0
A	[Bar line]																											
B	[Bar line]																											

90

T	0	12	3	0	5	5	3	0	3	5	8	3	5	4	3	2	2	10	[Bar line]								
A	[Bar line]																										
B	[Bar line]																										

93

T	5	5	3	5	8	10	12	15	15	12	10	8	10	8	12	13	14	15	17	13	10	8	8	10	10	12	15	15	15	12	10	12	12	10	8
A	[Bar line]																																		
B	[Bar line]																																		

V.S.

2 96

7-string Electric Guitar

	12	15 15 15 12 10 12	12 12 10 8	17	8 8 8 8 0	
T				13	3 1 3	
A					5 2	1
B						

99

	12	12 12 12 12 12 12 12 10	10 10 10 8 10 8	5 3 0	0 3 0	0	8 3 7	5 3 1	0
T			10		4 1 3	3 1 3	10 5 8 3 6 1 3 1		1
A					7				2 2
B									0 3 0 2

102

	3 0 5 0 3 0	1 3 1 0	1	3 5 6	4 7 8 10	12 8 5 12 8 5 12 8 5 12 8 5 12 8 5 12 8 5
T		3 5 3 1	3		9 10 12	13 10 5 13 10 5 13 10 5 13 10 5 13 10 5 13 10 5
A						
B						

106

	10 7 4 10 7 4 10 7 16	10 7 3 10 7 3 10 7 3 10 7 3 10 7 3	8 2 8 2 8 2 8
T	12 9 5 12 9 5 12 9 17	12 8 3 12 8 3 12 8 3 12 8 3 12 8 3	3 3 13 15
A			14
B			

109

	8 5 1 8 5 1 8 5 1 8 5 1 8 5 1	8 3 0 8 3 0 8 3 12	5 1 5 1 5 1 5 1 5 1
T	10 6 1 10 6 1 10 6 1 10 6 1	8 5 1 8 5 1 8 5 13	6 3 3 6 3 3 6 3 3 6 3 3
A			2 2 2 2 2 2
B			

112

	7 4 0 7 4 0 7 4 12	12 8 5 12 8 5 12 8 5 12 8 5 12 8 5 12 8 5	10 7 4 10 7 4 10 7 16
T	9 5 0 9 5 0 9 5 12	13 10 5 13 10 5 13 10 5 13 10 5 13 10 5 13 10 5	12 9 5 12 9 5 12 9 17
A			
B			

115

	10 7 3 10 7 3 10 7 3 10 7 3 10 7 3	8 2 8 2 8 2 8	8 5 1 8 5 1 8 5 1 8 5 1 8 5 1
T	12 8 3 12 8 3 12 8 3 12 8 3 12 8 3	3 3 13 15	10 6 1 10 6 1 10 6 1 10 6 1 10 6 1
A		14	
B			

118

	8 3 0 8 3 0 8 3 12	5 1 5 1 5 1 5 1 5 1	7 4 0 7 4 0 7 4 12
T	8 5 1 8 5 1 8 5 13	6 3 3 6 3 3 6 3 3 6 3 3	9 5 0 9 5 0 9 5 12
A		2 2 2 2 2 2	
B			



2 73

7-string Electric Guitar

T	1	0	3	0	1	1		
A	2	1	3	1	2	0		1
B	2	2	4	2	2	2	3	2
			5	4	3		5	
								1 3 0 2

81

T	1	0	3	0	1	1		
A	2	1	3	1	2	0		1
B	2	2	4	2	2	2	3	2
			5	4	3		5	
								1 3 0 2

89

T	1	0	3	0	1	1		
A	2	1	3	1	2	0		1
B	2	2	4	2	2	2	3	2
			5	4	3		5	
								1 3 0 2

97

T	1	0	3	0	1	1		
A	2	1	3	1	2	0		1
B	2	2	4	2	2	2	3	2
			5	4	3		5	
								1 3 0 2

105

T	1	0	3	0	1	1		
A	2	1	3	1	2	0		1
B	2	2	4	2	2	2	3	2
			5	4	3		5	
								1 3 0 2

113

T	1		3		0			
A	2		3		1			1
B	2	2	4	5	2	4		2
								3

118

T	1							
A	0				1			
B	2		3		2			
			5				1 3 0 2	



41



44



47



50



53



56



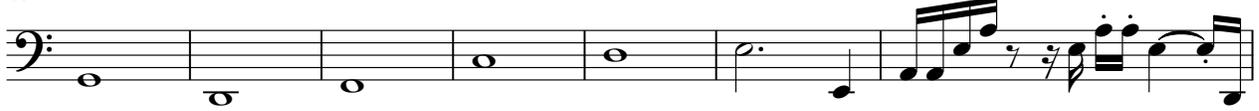
59



62



67



74





107



110



113



117



119



Fretless Electric Bass

Pops - Californ

♩ = 77,009956

16

Musical staff 16: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents, starting with a rest.

19

Musical staff 19: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

22

Musical staff 22: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents, including a key signature change to one sharp.

25

Musical staff 25: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

28

Musical staff 28: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

31

Musical staff 31: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents, including a key signature change to one sharp.

34

Musical staff 34: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

37

Musical staff 37: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

40

Musical staff 40: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

43

Musical staff 43: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

V.S.

46



49



52



55



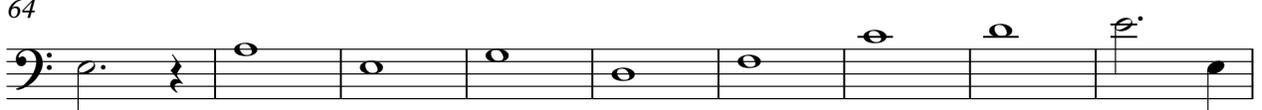
58



61



64



73



76



79



82



85



88



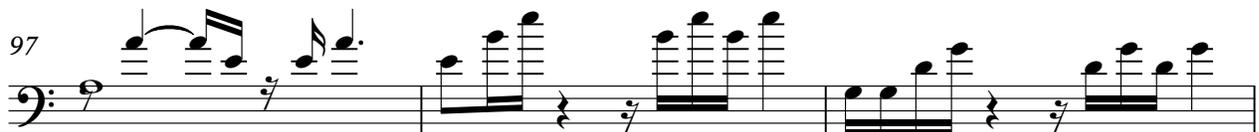
91



94



97



100



103



106



109



V.S.

4

Fretless Electric Bass

112

Measures 112-114 of the musical score. Measure 112 features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 113 contains a dotted quarter note G3, followed by an eighth rest, and then a dotted quarter note A3. Measure 114 consists of a dotted quarter note B3, an eighth rest, and a dotted quarter note C4.

115

Measures 115-117 of the musical score. Measure 115 has a dotted quarter note D4, an eighth rest, and a dotted quarter note E4. Measure 116 contains a dotted quarter note F4, an eighth rest, and a dotted quarter note G4. Measure 117 features a dotted quarter note A4, an eighth rest, and a dotted quarter note B4.

118

Measures 118-119 of the musical score. Measure 118 has a dotted quarter note C5, an eighth rest, and a dotted quarter note D5. Measure 119 contains a dotted quarter note E5, an eighth rest, and a dotted quarter note F5.

120

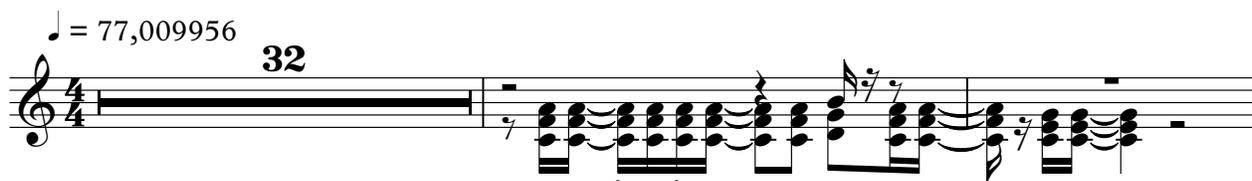
Measures 120-121 of the musical score. Measure 120 has a dotted quarter note G5, an eighth rest, and a dotted quarter note A5. Measure 121 contains a dotted quarter note B5, an eighth rest, and a dotted quarter note C6.

Alto

Pops - Californ

♩ = 77,009956

32

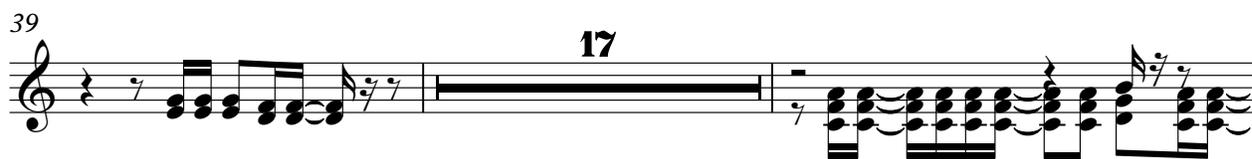


35



39

17



58



62

58



Pad 5 (Bowed)

Pops - Californ

♩ = 77,009956

The musical score is written in 4/4 time with a tempo of 77,009956. It consists of ten staves of music, each starting with a measure number: 1, 8, 15, 22, 29, 37, 45, 52, 60, and 68. The notation includes various chords, some with double sharps (e.g., F#), and melodic lines with slurs and ties. The key signature has two sharps (F# and C#). The music is characterized by a mix of sustained chords and moving melodic phrases.

V.S.

Pad 5 (Bowed)

75

Musical staff 75: A single staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a complex chordal passage with multiple notes beamed together and a melodic line with a fermata.

82

Musical staff 82: A single staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a complex chordal passage with multiple notes beamed together and a melodic line with a fermata.

89

Musical staff 89: A single staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a complex chordal passage with multiple notes beamed together and a melodic line with a fermata.

96

Musical staff 96: A single staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a complex chordal passage with multiple notes beamed together and a melodic line with a fermata.

103

Musical staff 103: A single staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a complex chordal passage with multiple notes beamed together and a melodic line with a fermata.

110

Musical staff 110: A single staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a complex chordal passage with multiple notes beamed together and a melodic line with a fermata.

116

Musical staff 116: A single staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a complex chordal passage with multiple notes beamed together and a melodic line with a fermata.