

2

7 $\text{♩} = 62, 1506, 10710033$

Kora

FM

Syn. Str. $\text{♩} = 62, 1506, 10710033$

9

~~75,010033~~ $\text{♩} = 75, 010042 = 75, 010033$

Perc.

Kora

FM

Syn. Str. $\text{♩} = 75, 010042 = 75, 010033$

11

$\text{♩} = 75, 889999$

FM

Syn. Str. $\text{♩} = 75, 889999$

♩ = 75,010033

14

FM

17

Perc.

Kora

U. Bass

FM

Syn. Str.

20

Perc.

Kora

U. Bass

FM

Syn. Str.

22

75,0100042 = 75,010033

Perc.

Kora

U. Bass

FM

Syn. Str.

Perc.

Kora

U. Bass

FM

Syn. Str.

Perc.

Kora

U. Bass

FM

Syn. Str.

32 7 5 6 0 0 0 2 3 7 3 0 0 0 0 7 1 7 = 72,1996

Perc.

Kora

U. Bass

FM

34 7 3 0 1 0 0 0 2 3

Perc.

Kora

U. Bass

FM

Syn. Str. 7 3 0 1 0 0 0 2 3

36 $\text{♩} = 75,8377,92078,049995$ $\text{♩} = 79,030037$

Perc. 

Kora 

U. Bass 

FM 

Syn. Str. $\text{♩} = 75,8377,92078,049995$ $\text{♩} = 79,030037$ 

39 

Kora 

U. Bass 

FM 

Syn. Str. 

42 $\text{♩} = 80,010025$

Perc.

Kora

U. Bass

FM

Syn. Str. $\text{♩} = 80,010025$

43 $\text{♩} = 79,030037$ $\text{♩} = 78,049995$

Perc.

Kora

U. Bass

FM

Syn. Str. $\text{♩} = 79,030037$ $\text{♩} = 78,049995$

45 $\text{♩} = \text{77,12,883999}$

Perc.

Kora

U. Bass

FM

Syn. Str.

47 $\text{♩} = \text{77,010047}$

Perc.

Kora

U. Bass

FM

Syn. Str.

49 Perc. Kora U. Bass FM Syn. Str.

745,600023

51 Perc. Kora U. Bass FM Syn. Str.

75,010031

53

Perc. 

Kora 

U. Bass 

FM 

Syn. Str. 

55

Perc. 

Kora 

U. Bass 

FM 

Syn. Str. 

$\text{♩} = \frac{7}{4}, 1763, 042017$

57 $\text{♩} = 74,500023^{13}$

Perc. 

Kora 

U. Bass 

FM 

Syn. Str. $\text{♩} = 74,500023$ 

59 $\text{♩} = 75,78929933 = 78,049995$

Perc. 

Kora 

U. Bass 

FM 

Syn. Str. $\text{♩} = 75,78929933 = 78,049995$ 

62 = 79,030037

Perc. Kora U. Bass FM Syn. Str.

64 = 80,8100016 = 82,060036

Syn. Str.

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of five staves: Percussion (Perc.), Kora, Upright Bass (U. Bass), Fiddle Mandolin (FM), and Synthesizer Strings (Syn. Str.). The score is divided into two systems. The first system starts at measure 62 and ends at measure 64. The second system starts at measure 64. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Kora and U. Bass staves have melodic lines with various note values and accidentals. The FM staff provides harmonic support with chords and single notes. The Syn. Str. staff features sustained chords and melodic fragments. The tempo is marked as quarter note = 79,030037. The key signature has two sharps (F# and C#). Measure 64 contains two different tempo markings: quarter note = 80,8100016 and quarter note = 82,060036. A triplet of eighth notes is marked with a '3' in the Syn. Str. staff at the end of measure 64.

66

♩ = 81,040016 ♩ = 80,010025 ♩ = 78,020033 ♩ = 78,010025

Perc.

Kora

U. Bass

FM

Syn. Str.

68

♩ = 80,010025 ♩ = 78,020033 ♩ = 77,120033 ♩ = 75,810025

Perc.

Kora

U. Bass

FM

Syn. Str.

70

Perc.

Kora

U. Bass

FM

Syn. Str.

72

Perc.

Kora

U. Bass

FM

Syn. Str.

♩ = 74, D10047

74 $\text{♩} = 75, D100B3$

Perc.

Kora

U. Bass

FM

Syn. Str.

76

Perc.

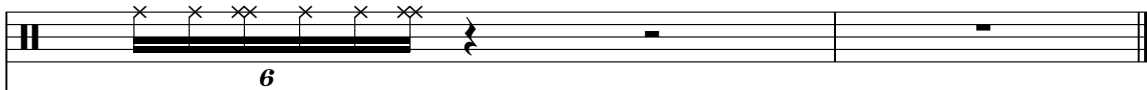
Kora

U. Bass

FM


Syn. Str.

82 ♩ = 145,479935

Perc. 

U. Bass 

FM 

Syn. Str. ♩ = 145,479935 

Pops - W hyst 1

Percussion

♩ = 75,010033

2

3

2

9

♩ = 75,8895910033

3

2

18

3

6

23

♩ = 75,8895910033

♩ = 75,8895910033

29

♩ = 75,8895910033

♩ = 79,030037

36

♩ = 80,010025

♩ = 79,030037

40

♩ = 78,049995

♩ = 77,5389999

44

♩ = 75,1610033

♩ = 75,1610033

48

♩ = 75,1610033

52

♩ = 75,1610033

V.S.

Pops - W hyst 1

Kora

♩ = 75,010033

6 ♩ = 75,010033

9 2 3 2

18

22 ♩ = 75,8899910033 ♩ = 75,010033

25 ♩ = 74,101000977 ♩ = 75,010033

28

31 ♩ = 72,1

34 ♩ = 75,88999120033,049995

37 ♩ = 79,030037

V.S.

Kora

♩ = 80,010025

♩ = 79,030037

40

44

♩ = 78,049995

♩ = ~~77,52889999~~

47

♩ = ~~75,000032~~

♩ = ~~74,510003~~

50

♩ = ~~74,010033~~

53

♩ = ~~74,17001017~~

56

♩ = ~~74,510003~~

59

♩ = ~~75,8892003~~ = 78,049995

63

♩ = 79,030037 = ~~80,010025~~ 6

♩ = 82,060036

66

♩ = 81,040016

♩ = 80,010025 = ~~75,010025~~ = ~~75,010025~~ = ~~75,010025~~ = ~~75,010025~~ = ~~75,010025~~

69

♩ = ~~70,77400000~~ = ~~70,77400000~~ 0033

♩ = 75,889999

Upright Bass

Pops - W hyst 1

♩ = 75,010033 ~~75,010033~~ 62, #50,070033 ~~75,010033~~ 010033

12 ~~75,889999~~ ♩ = 75,889999 ♩ = 75,010033

20 ~~75,889999~~ ♩ = 75,889999 ♩ = 75,010033

25 ~~75,889999~~ ♩ = 75,889999 ♩ = 75,010033

31 ~~75,889999~~ ♩ = 75,889999 ♩ = 75,010033

36 ♩ = 75,889999 ♩ = 75,889999 ♩ = 79,030037

41 ♩ = 80,010025 ♩ = 79,030037 ♩ = 78,049995 ♩ = 77,5389999

46 ♩ = 73,010032 ♩ = 75,010033

51 ~~75,889999~~ ♩ = 75,889999 ♩ = 75,010033

56 ♩ = 74,7600017 ♩ = 74,5600023

V.S.

♩ = 75,010033 ~~75,010033~~ ♩ = 70,1

6 ~~75,010033~~ ♩ = 75,010033 ♩ = 62,150017 = 75,010033

9 ~~75,010033~~ ♩ = 75,8896

13 ♩ = 75,010033

16 ♩ = 75,010033

20 ~~75,010033~~ ♩ = 75,010033

V.S.

2

FM Synth

24

73,100027 75,200009 76,200009 77,200009 78,200009 79,200009 80,200009 81,200009 82,200009 83,200009

28

31

35

75,889999 76,200009 77,200009 78,200009 79,200009

79,030037

39

80,010025 79,030037

44

78,049995

77,280999

4

FM Synth

73 $\text{♩} = 74,10017,600023$

78 $\text{♩} = 77,00000,000008 = 65,980034$ $\text{♩} = 65,69998,000002 = 68,00000,00000948$

81 $\text{♩} = 63,7900,00000,0000080277$ $\text{♩} = 145,479935$

Pops - W hyst 1

Synth Strings

♩ = 75,010033

10 ~~♩ = 75,010033~~ ♩ = 75,8899910033

19

23 ~~♩ = 75,8899910033~~ ♩ = 75,010033 ~~♩ = 75,8899910033~~ ♩ = 75,010033

29

35 ♩ = 75,8899910033 ♩ = 79,030037

41 ♩ = 80,010025

43 ♩ = 79,030037 ♩ = 78,049995 ♩ = 75,8899910033

47 ♩ = 79,030037 ♩ = 75,010033

51 ~~♩ = 75,010033~~

V.S.

