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♩ = 172,000107

Percussion

Jazz Guitar

5-string Electric Bass

Bandoneon

Solo

♩ = 172,000107

Detailed description: This block contains the first system of a musical score. It features five staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature. The second staff is Jazz Guitar, in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The third staff is 5-string Electric Bass, in bass clef with the same key signature and time signature. The fourth staff is Bandoneon, in treble clef with the same key signature and time signature. The fifth staff is Solo, in treble clef with the same key signature and time signature. The tempo is indicated as ♩ = 172,000107. The music shows rhythmic patterns for Percussion and Jazz Guitar, and melodic lines for the other instruments.

3

Perc.

J. Gtr.

E. Bass

Band.

Solo

Oh, when the

Detailed description: This block contains the second system of the musical score, starting with a measure rest of 3. It features five staves. The top staff is Perc., in double bar line with a 4/4 time signature. The second staff is J. Gtr., in treble clef with a key signature of three sharps and a 4/4 time signature. The third staff is E. Bass, in bass clef with the same key signature and time signature. The fourth staff is Band., in treble clef with the same key signature and time signature. The fifth staff is Solo, in treble clef with the same key signature and time signature. The lyrics "Oh, when the" are written above the J. Gtr. staff. The music continues with rhythmic patterns and melodic lines for all instruments.

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6

Perc.

J. Gtr. saints go march ing in,

E. Bass

Band.

Solo

8

Perc.

J. Gtr. oh, when the saints

E. Bass

Band.

Solo

10

Perc.

J. Gtr.

E. Bass

Band.

Solo

go march ing in,

12

Perc.

J. Gtr.

E. Bass

Band.

Solo

Lord, I want

14

Perc.

J. Gtr.

E. Bass

Band.

Solo

to be in that

16

Perc.

J. Gtr.

E. Bass

Band.

Solo

num ber when the saints

18

Perc.

J. Gtr. go march ing

E. Bass

Band.

Solo

20

Perc.

J. Gtr. in. Oh, when the saints

E. Bass

Band.

Solo

23

Perc. 

J. Gtr.  go march ing in,

E. Bass 

Band. 

Solo 

25

Perc. 

J. Gtr.  oh, when the saints go

E. Bass 

Band. 

Solo 

27

Perc.

J. Gtr. march ing in,

E. Bass

Band.

Solo

29

Perc.

J. Gtr. I will meet them

E. Bass

Band.

Solo

31

Perc.

J. Gtr.

E. Bass

Band.

Solo

all up in heav en

33

Perc.

J. Gtr.

E. Bass

Band.

Solo

when the saints go march



35

Perc.

J. Gtr.

E. Bass

Band.

Solo

ing in. Oh, when the

38

Perc.

J. Gtr.

E. Bass

Band.

Solo

saints go march ing

40

Perc.

J. Gtr.

E. Bass

Band.

Solo

in, oh, when the saints

42

Perc.

J. Gtr.

E. Bass

Band.

Solo

go march ing

44

Perc.

J. Gtr.

E. Bass

Band.

Solo

in, we will

46

Perc.

J. Gtr.

E. Bass

Band.

Solo

be in line for that

48

Perc.

J. Gtr.

E. Bass

Band.

Solo

judg ment when the

50

Perc.

J. Gtr.

E. Bass

Band.

Solo

saints go march ing

52

Perc.

J. Gtr.

E. Bass

Band.

Solo

in. Oh, when the saints

55

Perc.

J. Gtr.

E. Bass

Band.

Solo

go march ing in,

57

Perc.

J. Gtr.

E. Bass

Band.

Solo

oh, when the saints go march

59

Perc.

J. Gtr.

E. Bass

Band.

Solo

ing in,

61

Perc.

J. Gtr.

E. Bass

Band.

Solo

Lord, I want to

63

Perc.

J. Gtr.

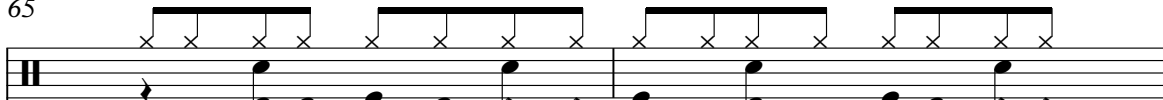
E. Bass

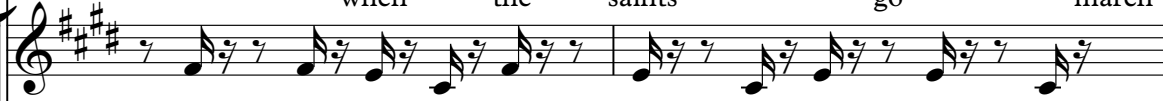
Band.


Solo


be in that number

65

Perc. 

J. Gtr.   
when the saints go march

E. Bass 

Band. 

Solo 

67

Perc. 

J. Gtr.   
ing in. Oh, when the

E. Bass 

Band. 

Solo 



70

Perc.

J. Gtr. saints go marching

E. Bass

Band.

Solo

72

Perc.

J. Gtr. in, oh, when the

E. Bass

Band.

Solo

74

Perc.

J. Gtr. saints go marching in

E. Bass

Band.

Solo

76

Perc.

J. Gtr. in, ... will

E. Bass

Band.

Solo

78

Perc.

J. Gtr. meet them all up in

E. Bass

Band.

Solo

80

Perc.

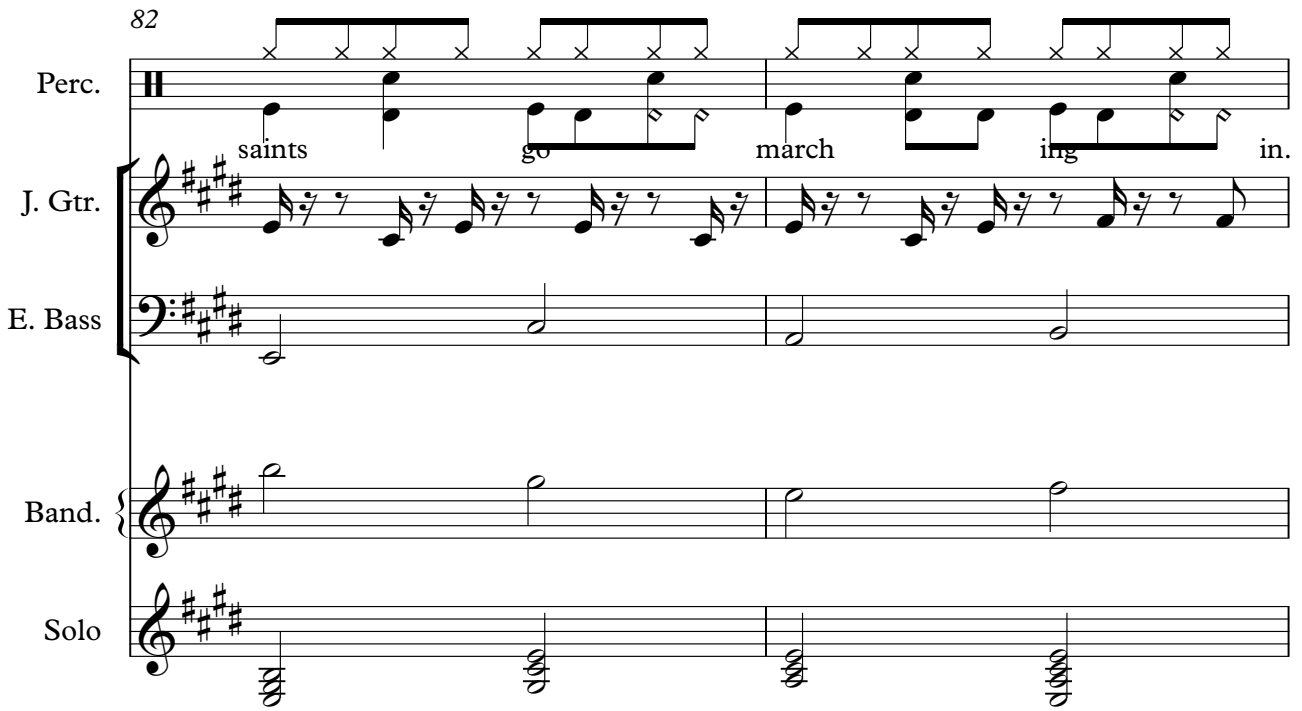
J. Gtr. heav en when the

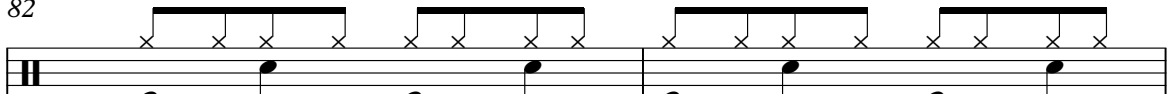
E. Bass


Band.

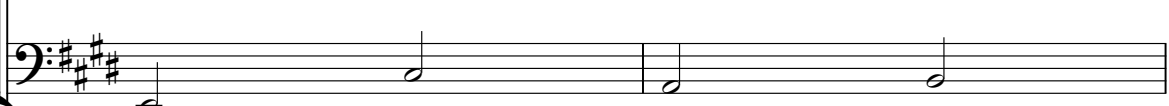
Solo

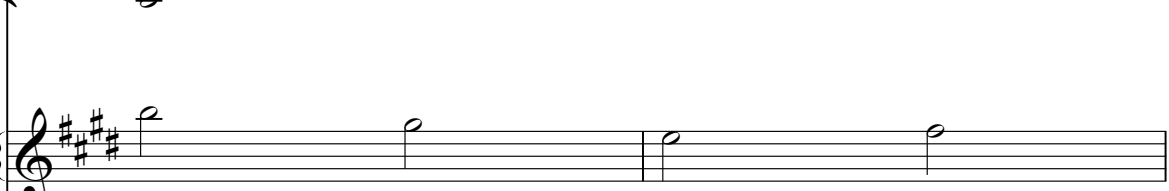
82

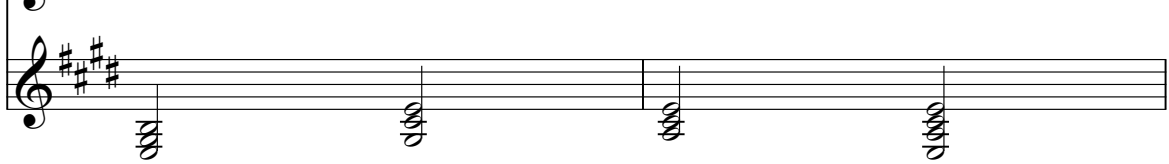


Perc. 

J. Gtr. 

E. Bass 

Band. 

Solo 

84



Perc. 

J. Gtr. 

E. Bass 

Band. 

Solo 

87

Perc.

J. Gtr. go march ing in,

E. Bass

Band.

Solo

89

Perc.

J. Gtr. oh, when the saints go

E. Bass

Band.

Solo

91

Perc.

J. Gtr. march ing in,

E. Bass

Band.

Solo

93

Perc.

J. Gtr. we will be in

E. Bass

Band.

Solo

95

Perc.

J. Gtr.

E. Bass

Band.

Solo

line for that judgment

97

Perc.

J. Gtr.

E. Bass

Band.

Solo

when the saints go march

99

Perc.

J. Gtr.

E. Bass

Band.

Solo

ing in.

Detailed description of the musical score: The score is for a 7/8 time piece in a key of three sharps (F#, C#, G#). It consists of five staves. The Percussion staff (Perc.) starts at measure 99 and features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The J. Gtr. staff (J. Gtr.) has a melodic line with many grace notes, starting with a quarter note followed by eighth notes. The E. Bass staff (E. Bass) has a simple bass line with quarter notes. The Band staff (Band.) has a few notes, including a half note and a quarter note. The Solo staff (Solo) has a series of chords and a melodic line, starting with a quarter note followed by eighth notes.



Percussion

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♩ = 172,000107

Musical staff 1: Percussion notation for the first measure, showing a 4/4 time signature and a series of rhythmic patterns.

Musical staff 2: Percussion notation for measures 5-8, including lyrics "Oh, when the saints go march ing in,"

Musical staff 3: Percussion notation for measures 9-12, including lyrics "oh, when the saints go march ing in,"

Musical staff 4: Percussion notation for measures 13-16, including lyrics "Lord, I want to be in that num ber"

Musical staff 5: Percussion notation for measures 17-20, including lyrics "when the saints go march ing in."

Musical staff 6: Percussion notation for measures 21-24, including lyrics "Oh, when the saints go march ing in,"

Musical staff 7: Percussion notation for measures 25-28, including lyrics "oh, when the saints go march ing in,"

Musical staff 8: Percussion notation for measures 29-32, including lyrics "I will meet them all up in heav en"

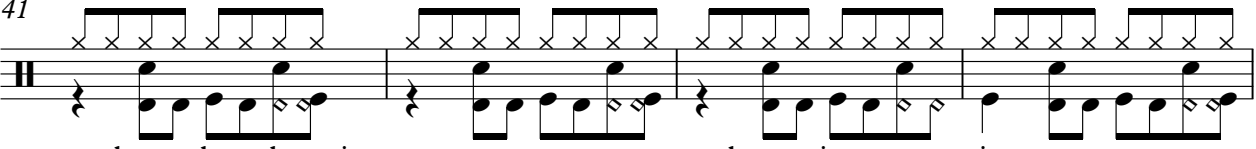
Musical staff 9: Percussion notation for measures 33-36, including lyrics "when the saints go march ing in."

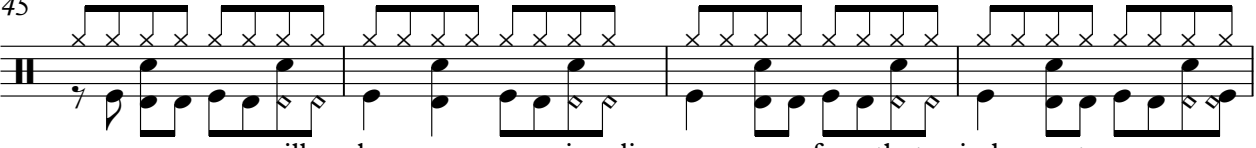
Musical staff 10: Percussion notation for measures 37-40, including lyrics "Oh, when the saints go march ing in,"

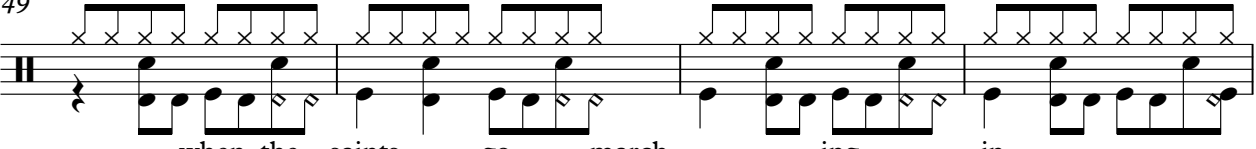
Oh, when the saints go march ing in,  
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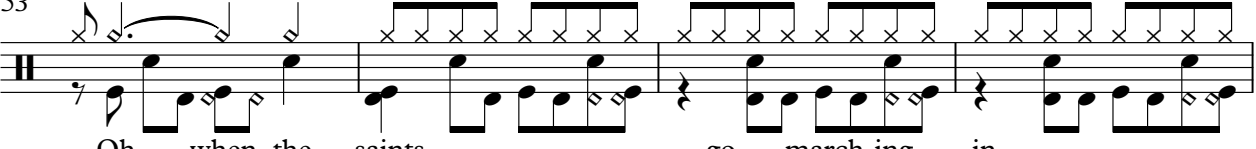
V.S.

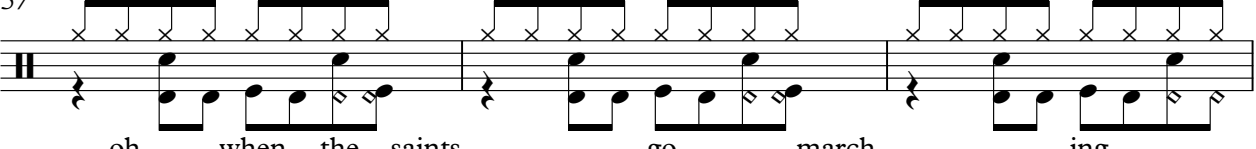
## Percussion


41  
  
 oh, when the saints go march ing in,


45  
  
 we will be in line for that judg ment


49  
  
 when the saints go march ing in.

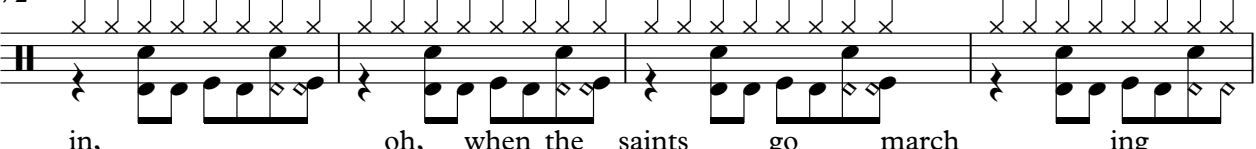
53  
  
 Oh, when the saints go march ing in,


57  
  
 oh, when the saints go march ing

60  
  
 in, Lord, I want to be in that

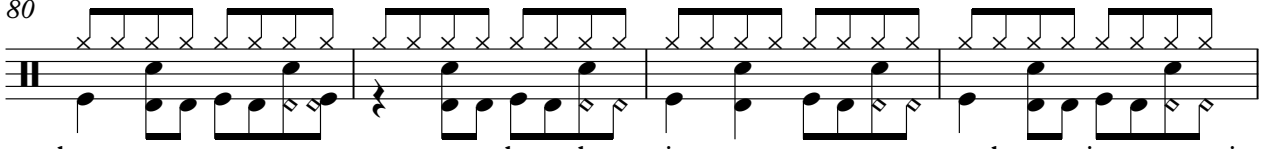
64  
  
 num ber when the saints go march ing

68  
  
 in. Oh, when the saints go march ing

72  
  
 in, oh, when the saints go march ing


76  
  
 in, I will meet them all up in

80



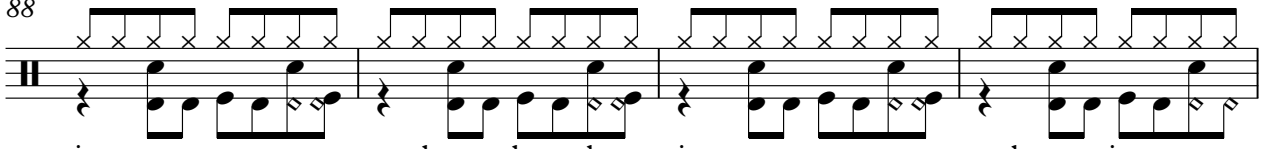
heav en when the saints go march ing in.

84



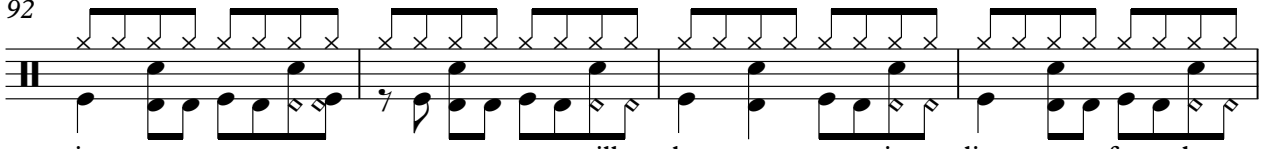
Oh, when the saints go march ing

88



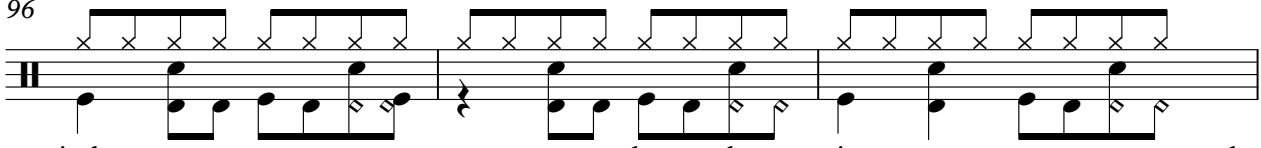
in, oh, when the saints go march ing

92



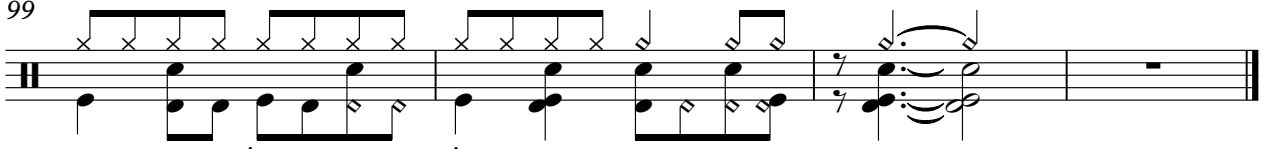
in, we will be in line for that

96



judg ment when the saints go march

99



ing in.

POPS50 - 50201 01  
Jazz Guitar

♩ = 172,000107



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V.S.

32



34



37



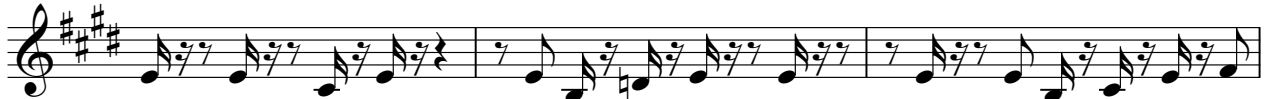
40



43



46



49



52



55



58





V.S.

90



93



96



98



100



POPS50 - 50201 01

5-string Electric Bass

♩ = 172,000107



6



11



17



23



28



34



40



45



51



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V.S.



56



61



67



72



77



83



88



93



98



Bandoneon

$\text{♩} = 172,000107$

4

10

17

24

31

38

45

51

58

65

Bandoneon

72

Musical staff for measures 72-78. The key signature has three sharps (F#, C#, G#). Measure 72 starts with a whole note G4. Measure 73 has a quarter rest followed by quarter notes A4, B4, and C5. Measure 74 has a quarter note D5, a quarter rest, and a quarter note E5. Measure 75 has a quarter note F5, a quarter rest, and a quarter note G5. Measure 76 has a quarter note A5, a quarter rest, and a quarter note B5. Measure 77 has a quarter note C6, a quarter rest, and a quarter note B5. Measure 78 has a quarter note A5, a quarter rest, and a quarter note G5.

79

Musical staff for measures 79-84. Measure 79 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 81 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 82 has a quarter note B5, a quarter note C6, and a quarter note B5. Measure 83 has a quarter note A5, a quarter note G5, and a quarter note F5. Measure 84 has a quarter note E5, a quarter note D5, and a quarter note C5.

85

Musical staff for measures 85-91. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 87 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 88 has a quarter note B5, a quarter note C6, and a quarter note B5. Measure 89 has a quarter note A5, a quarter note G5, and a quarter note F5. Measure 90 has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 91 has a quarter note B4, a quarter note A4, and a quarter note G4.

92

Musical staff for measures 92-96. Measure 92 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 94 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 95 has a quarter note B5, a quarter note C6, and a quarter note B5. Measure 96 has a quarter note A5, a quarter note G5, and a quarter note F5.

97

Musical staff for measures 97-100. Measure 97 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 99 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 100 has a quarter note B5, a quarter note C6, and a quarter note B5. The staff ends with a double bar line and a fermata over the final note.

Solo

♩ = 172,000107

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V.S.

This musical score is a guitar solo in the key of D major (indicated by two sharps: F# and C#). It consists of ten staves of music, each beginning with a measure number. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped with slurs and ties. The measures are: 45, 50, 55, 58, 63, 69, 73, 77, 82, and 87. The piece concludes with a final chord in measure 94.

90

Musical notation for guitar solo starting at measure 90. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation consists of a single staff with a treble clef. The music features a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure and a complex chordal structure in the second measure. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals.

95

Musical notation for guitar solo starting at measure 95. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation consists of a single staff with a treble clef. The music features a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure and a complex chordal structure in the second measure. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals.

99

Musical notation for guitar solo starting at measure 99. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation consists of a single staff with a treble clef. The music features a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure and a complex chordal structure in the second measure. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals.