

♩ = 102,000053

Descant Recorder

Percussion

DO NOT LIGHT UP A CIGARETTE FOR ONE YEAR.

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Lead 1 (Square)

♩ = 102,000053

3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Wild thing,

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6

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

make my heart sing,

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

you make ev erything groov y.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Wild thing.

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Wild thing, I think I love you, but I warn a know for sure;

Perc. 

J. Gtr. 
so soon and hold me tight. I

E. Gtr. 

E. Bass 

Lead 1 

Perc. 

J. Gtr. 
love you.

E. Gtr. 

E. Bass 

Lead 1 

23

Perc.

J. Gtr. Wild thing,

E. Gtr.

E. Bass

Lead 1

26

Perc.

J. Gtr. youmakemy heart sing,

E. Gtr.

E. Bass

Lead 1

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

you make y
erthing groov y.

31

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Wild thing.

34

D. Rec.
Perc.
J. Gtr.
E. Gtr.
E. Bass

This musical score block covers measures 34 and 35. It features five staves: D. Rec. (Drum), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 34 includes a triplet of eighth notes in the D. Rec. and J. Gtr. parts. Measure 35 includes a triplet of eighth notes in the D. Rec. and J. Gtr. parts. The Perc. part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part features complex chordal textures with many beamed notes. The E. Gtr. and E. Bass parts provide harmonic support with various note values and rests.

36

D. Rec.
Perc.
J. Gtr.
E. Gtr.
E. Bass

This musical score block covers measures 36 and 37. It features the same five staves as the previous block. The key signature remains three sharps (F#, C#, G#) and the time signature is 7/8. Measure 36 includes a triplet of eighth notes in the D. Rec. and J. Gtr. parts. Measure 37 includes a triplet of eighth notes in the D. Rec. and J. Gtr. parts. The Perc. part continues with its eighth-note pattern. The J. Gtr. part has intricate chordal patterns. The E. Gtr. and E. Bass parts continue their harmonic accompaniment.

38

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

41

D. Rec.

Perc.

Wildthing, I think you move me, but I wanna

J. Gtr.

E. Gtr.

E. Bass

Lead 1

44

Perc. 

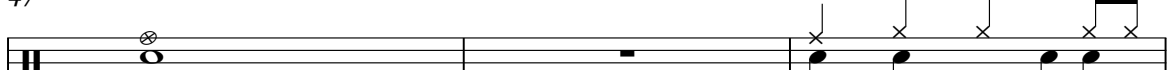
J. Gtr.  know for sure; so common and hold me tight.

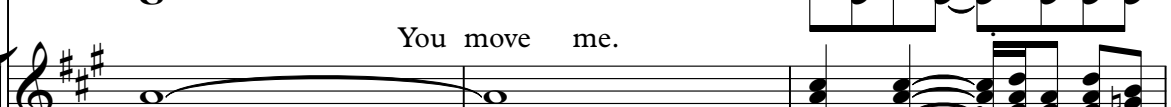
E. Gtr. 

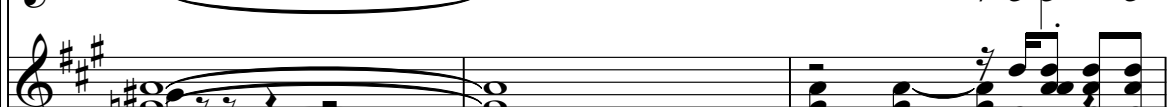
E. Bass 

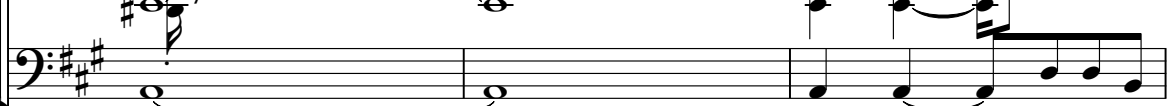
Lead 1 


47

Perc. 

J. Gtr.  You move me.

E. Gtr. 

E. Bass 

Lead 1 

50

Perc. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 50, 51, and 52. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The electric guitar parts consist of chords and melodic lines in a key with three sharps (F#, C#, G#). Measure 51 includes a triplet of eighth notes in the electric guitar part.

53

Perc. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 53, 54, and 55. The percussion part continues with eighth notes and 'x' marks. The electric guitar parts feature a mix of chords and melodic phrases. Measure 54 has a prominent melodic line in the electric guitar part.

55

Perc. J. Gtr. E. Gtr. E. Bass Lead 1

Wild thing,

Detailed description: This block contains the musical score for measures 55 and 56. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Lead 1. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a drum set with various rhythms and accents. The J. Gtr. staff has complex chordal textures and melodic lines, with the lyrics 'Wild thing,' written above it. The E. Gtr. staff provides harmonic support with chords and single notes. The E. Bass staff has a steady bass line. The Lead 1 staff is mostly empty, with a few notes at the end of the measure.

57

Perc. J. Gtr. E. Gtr. E. Bass Lead 1

make my heart sing,

Detailed description: This block contains the musical score for measures 57 and 58. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Lead 1. The key signature is three sharps (F#, C#, G#). The Percussion staff continues with drum patterns and accents. The J. Gtr. staff has complex chordal textures and melodic lines, with the lyrics 'make my heart sing,' written above it. A triplet of eighth notes is marked with a '3' above it. The E. Gtr. staff provides harmonic support with chords and single notes. The E. Bass staff has a steady bass line. The Lead 1 staff has a few notes in measure 57 and is mostly empty in measure 58.

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

you make ev erything groov y

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Wild thing.

64

Perc. 

J. Gtr. 
Wild thing, you make my

E. Gtr. 

E. Bass 

Lead 1 

66

Perc. 

J. Gtr. 
heart sing, you make ev

E. Gtr. 

E. Bass 

Lead 1 

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

erhing groove v. Wildthing.

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

73

Perc.

J. Gtr.

E. Gtr.

POPS50 - 50201 04
Descant Recorder

$\text{♩} = 102,000053$
31

34

37

40 **33**

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Percussion

♩ = 102,000053

2

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Wild thing,

you makey heart sing,

you makev enything groov y.

Wild thing.

Wilding,

thinkyou,

buta knowfoure;

somepd holdight.

Iloveyou.

Wild thing,

you makey heart sing,

you makev

enything groov y.

Wild thing.

Wilding, thinkyou, buta knowfoure, somepd holdight.

You V.S.

Percussion

48

move.

52

55

Wild thing, you make my heart sing,

59

you make ev erything groov y. Wild thing.

63

Wild thing, you make my heart sing,

67

you make ev erything groov y.

70

Wild thing.

$\text{♩} = 102,000053$

2

6

10

15

21

25

29

33

37

41

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V.S.

2

Jazz Guitar

48

53

57

61

65

69

72

POPS50 - 50201 04
Electric Guitar

♩ = 102,000053

6

9

12

17

21

25

28

32

36

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V.S.

39



44



49



53



57



60



63



66



69



72



The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number (39, 44, 49, 53, 57, 60, 63, 66, 69, 72) and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Measures 60, 66, and 69 feature triplet markings with the number '3' above and below the notes. The music is written in a standard staff with a treble clef and a common time signature.

♩ = 102,000053

2

7

11

17

23

27

31

36

40

46

51



55



59



63



67



70



2

POPS50 - 50201 04
Lead 1 (Square)

♩ = 102,000053

4

9

14

18

26

31

44

48

59

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2

Lead 1 (Square)

64



68

