

♩ = 124,000252

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (with a drum set icon), Flexatone, Taiko Drums (with a drum set icon), Back Vocal (with the lyrics 'DON'T FIGHT THIS FEELING'), Jazz Guitar (top), Jazz Guitar (bottom), Banjo, Soprano, Celesta, Synth Bass, Reverse Cymbals, Synth Strings, FX 5 (Brightness), and Solo. The score is in 4/4 time with a key signature of two flats. The tempo is marked as 124,000252. The lyrics 'DON'T FIGHT THIS FEELING' are written below the Taiko Drums staff.

5

Perc.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo



10

Perc.

Taiko

J. Gtr.

J. Gtr.

Ban.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

Sor ry, I know I'm late, guess I lost all track of time.

14

Perc.

Taiko

J. Gtr.

J. Gtr.

Ban.

S. Bass

Syn. Str.



18

Perc.

Taiko

J. Gtr.

Ban.

Cel.

S. Bass

Syn. Str.

22

Perc.

Taiko

J. Gtr.

J. Gtr.

Ban.

S.

S. Bass

Syn. Str.



27

Perc.

Taiko

J. Gtr.

Ban.

S.

Cel.

S. Bass

Syn. Str.

31 Perc. 

Taiko 

an y oth er way, love, don you thin kve tried to find

J. Gtr. 

J. Gtr. 

S. 

Cel. 

S. Bass 

Syn. Str. 

FX 5 

Solo 

35

Perc. 

Taiko 

it? Don't you think I want to stay? If there was

J. Gtr. 

J. Gtr. 

S. 

Cel. 

S. Bass 

Syn. Str. 

FX 5 

Solo 

39 Perc.

Taiko

J. Gtr. an y oth er way, love. There's no way out of this,

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

43 Perc.

Taiko

J. Gtr. there just ain't an y oth er way.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

47

Perc.

Taiko

Mm... May be I'd bet ter beleav in' now.

J. Gtr.

J. Gtr.

Ban.

S. Bass

Syn. Str.

FX 5



51

Perc.

Taiko

Buthere's something Iwant you to un dstand before I go. Some

J. Gtr.

J. Gtr.

Ban.

Cel.

S. Bass

Syn. Str.

55

Perc.

Taiko

J. Gtr. times we don't have a choice when we play and break the rules.

J. Gtr.

Ban.

Cel.

S. Bass

Syn. Str.



59

Perc.

Taiko

J. Gtr. I just have to see you, darlin', one more time if only just to say goodbye,

J. Gtr.

Ban.

S.

S. Bass

Syn. Str.

63

Perc.

Taiko

J. Gtr.

Ban.

S.

Cel.

S. Bass

Syn. Str.

'cause he knew a bout us all the time. If there was



67

Perc.

Taiko

J. Gtr.

J. Gtr.

S.

Cel.


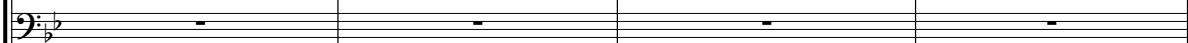
S. Bass

Syn. Str.

FX 5

Solo

an y oth erway, love, don't you think I tried to find

71 Perc.  Taiko 


it? Don't you think I want to stay? If there was


J. Gtr. 

J. Gtr. 

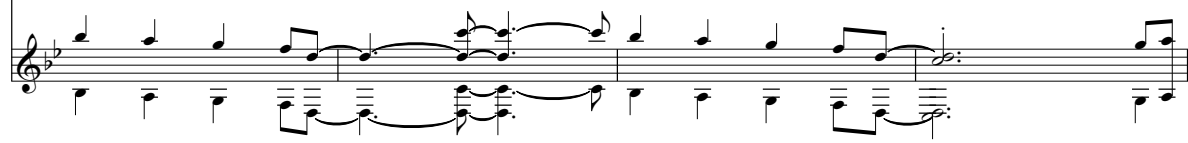
S. 

Cel. 

S. Bass 

Syn. Str. 

FX 5 

Solo 

75

Perc.

Taiko

J. Gtr. an y oth er way, love. There's no way out of this,

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

79

Perc.

Taiko

J. Gtr. there just ain't an y oth er way, yeah. Mm,

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

83

Perc.

Taiko

J. Gtr.

J. Gtr.

S.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

I nev erwantd it to be like this, I nev erwant to get se ri ous. But now I thought of

88

Musical score for measures 88-92. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Taiko, J. Gtr. (two staves), S. (Saxophone), Cel. (Celli), S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The lyrics are: "los ing you tak somgetingsed to." The percussion part features a complex rhythmic pattern with many 'x' marks. The guitar parts are highly rhythmic with many slurs and accents. The solo part has a melodic line with some grace notes.



93

Musical score for measures 93-97. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (two staves), Cel. (Celli), S. Bass (Soprano Bass), FX 5 (Effects), and Solo. The percussion part continues with a complex rhythmic pattern. The guitar parts are highly rhythmic with many slurs and accents. The solo part has a melodic line with some grace notes.

97 Perc. Flex. Taiko

If there was an y oth er way, love,

J. Gtr. J. Gtr. S. Cel. S. Bass Syn. Str. FX 5 Solo

101

Perc.

Taiko

don't you think we tried to find it? Don't you think I want to stay?

J. Gtr.

J. Gtr.

S.

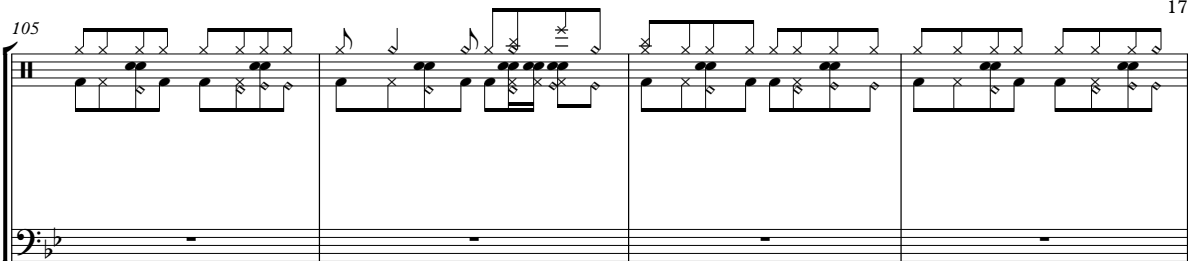
Cel.

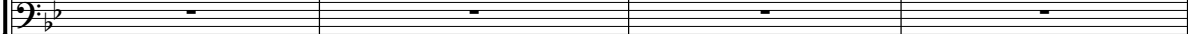
S. Bass

Syn. Str.

FX 5

Solo

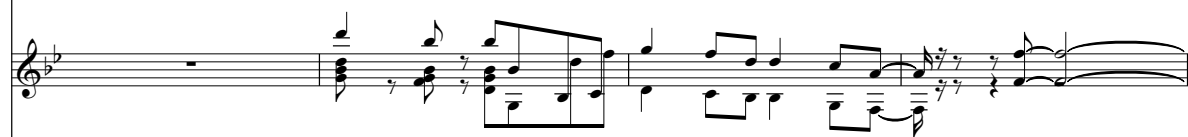
105 Perc. 

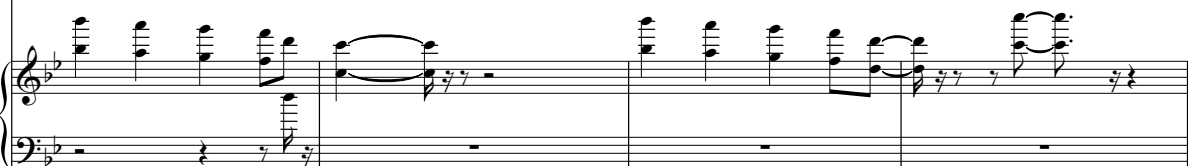
Taiko 

If there was an y oth er way, love.

J. Gtr. 

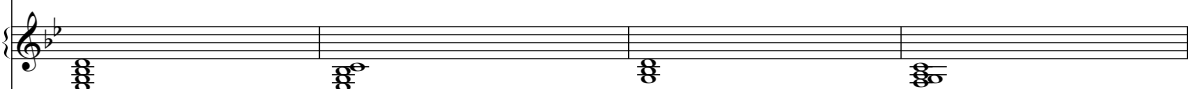
J. Gtr. 

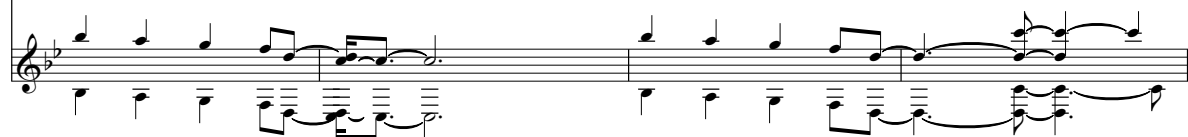
S. 

Cel. 

S. Bass 

Syn. Str. 

FX 5 

Solo 

109

Perc.

Taiko

There's no way out of this, therjast ain't an y oth er way.

J. Gtr.

J. Gtr.

S.

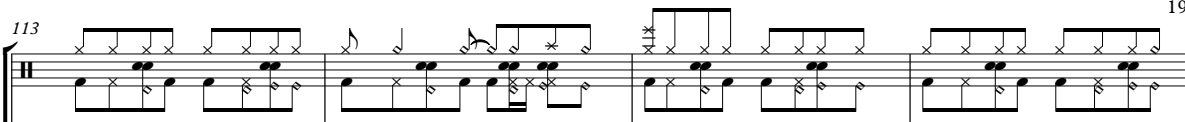
Cel.

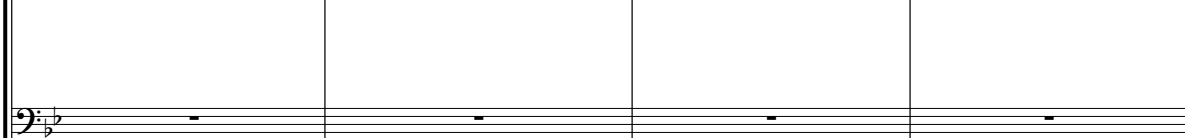
S. Bass

Syn. Str.

FX 5

Solo

113 Perc. 

Taiko 

If therewas an y oth er way, love,

J. Gtr. 

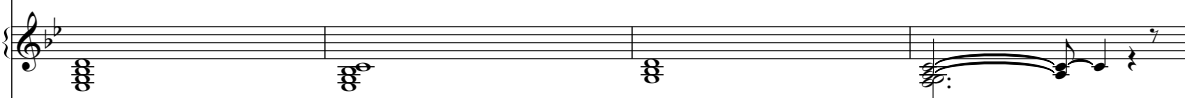
J. Gtr. 

S. 

Cel. 

S. Bass 

Syn. Str. 

FX 5 

Solo 

117

Perc.

Taiko

don't you think I've tried to find it? Don't you think I want to stay?

J. Gtr.

J. Gtr.

S.

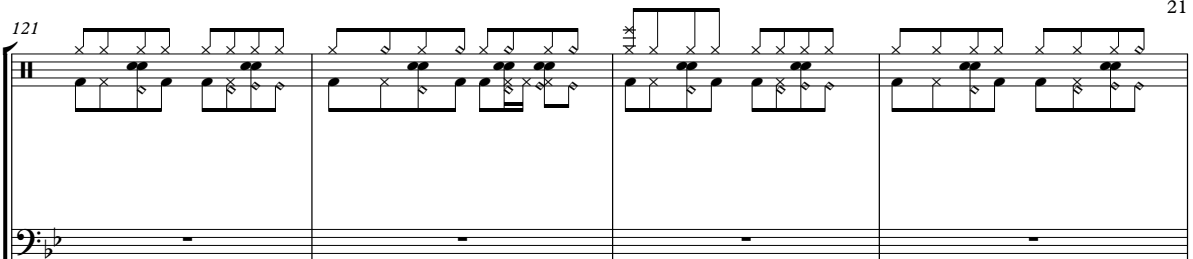
Cel.

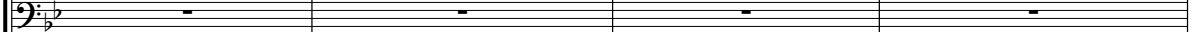
S. Bass

Syn. Str.

FX 5

Solo

121 Perc. 

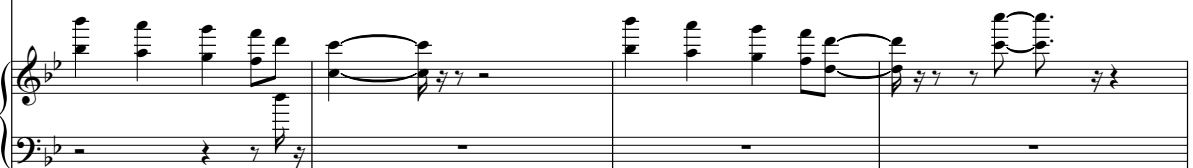
Taiko 

If there was any other way, love.

J. Gtr. 

J. Gtr. 

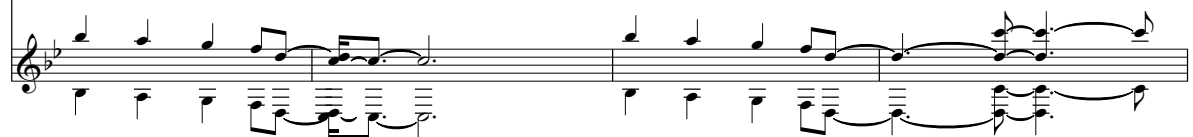
S. 

Cel. 

S. Bass 

Syn. Str. 

FX 5 

Solo 

125

Perc.

Taiko

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo



129

Perc.

J. Gtr.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

133

Perc. J. Gtr. J. Gtr. Cel. S. Bass Syn. Str. FX 5 Solo

This musical system covers measures 133 to 136. It features a percussion part with a consistent rhythmic pattern of eighth notes. The electric guitar (J. Gtr.) has a melodic line with eighth notes and some slurs. The cello (Cel.) plays a bass line with eighth notes and rests. The solo part has a melodic line with eighth notes and slurs. The other instruments (S. Bass, Syn. Str., FX 5) provide harmonic support with chords and bass lines.



137

Perc. J. Gtr. J. Gtr. Cel. S. Bass Syn. Str. FX 5 Solo

This musical system covers measures 137 to 140. The percussion part continues with its rhythmic pattern. The electric guitar (J. Gtr.) has a melodic line with eighth notes and slurs. The cello (Cel.) plays a bass line with eighth notes and rests. The solo part has a melodic line with eighth notes and slurs. The other instruments (S. Bass, Syn. Str., FX 5) provide harmonic support with chords and bass lines.

Percussion

♩ = 124,000252

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of ten staves, each representing a measure of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and beams. The first staff starts with a 4/4 time signature and a key signature of one flat. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number. The notation is dense and complex, with many notes and rests. The score ends with a double bar line.

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V.S.

Musical score for Percussion, measures 41-77. The score is written on a grand staff with two staves per system. The upper staff uses 'x' marks to indicate specific rhythmic patterns, while the lower staff contains a melodic line with notes and rests. The measures are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, along with dynamic markings like accents and slurs.

Percussion

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady eighth-note accompaniment. A double bar line is present in the middle of the measure.

85

Musical notation for measure 85, continuing the rhythmic patterns from the previous measure with snare and bass drum parts.

89

Musical notation for measure 89, showing a continuation of the drum patterns with a double bar line in the middle.

94

Musical notation for measure 94, featuring consistent snare and bass drum rhythms.

98

Musical notation for measure 98, with a double bar line in the middle of the measure.

102

Musical notation for measure 102, showing the drum patterns continuing.

106

Musical notation for measure 106, featuring a double bar line in the middle of the measure.

110

Musical notation for measure 110, with consistent snare and bass drum parts.

114

Musical notation for measure 114, showing a double bar line in the middle of the measure.

118

Musical notation for measure 118, continuing the drum patterns.

V.S.

Percussion

122

Musical notation for measures 122-125. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific notes or rests. The pattern is consistent across the four measures.

126

Musical notation for measures 126-129. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific notes or rests. The pattern is consistent across the four measures.

130

Musical notation for measures 130-133. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific notes or rests. The pattern is consistent across the four measures.

134

Musical notation for measures 134-137. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific notes or rests. The pattern is consistent across the four measures.

137

Musical notation for measures 137-140. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific notes or rests. The pattern is consistent across the four measures.

Flexatone

♩ = 124,000252

89

93

97

40

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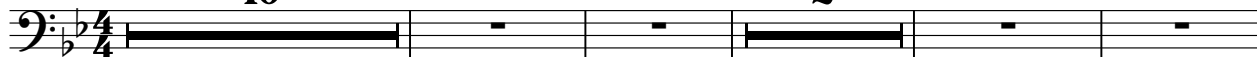
Taiko Drums

♩ = 124,000252

Back Vocal

10

2



NOT FOR RENTALS. Sorry, know I'm late, guess I lost all track of time. Should stop, in to

17

2

2

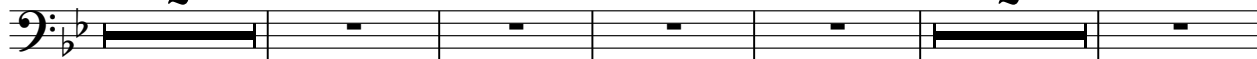


ver in my mind. Took me of it, trying to take the pieces through the tracks well, but says he

26

2

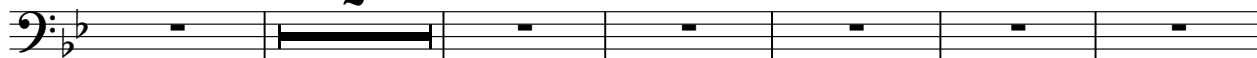
2



knew from the start. Yeah, new layouts all along there an y other way, love, don't find

35

2

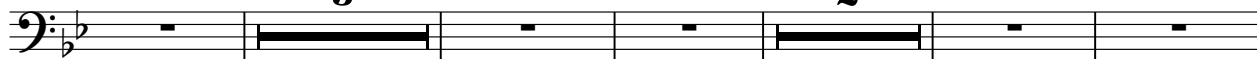


it? Don't think stay? there an y other way, love. There's way out of this,

43

3

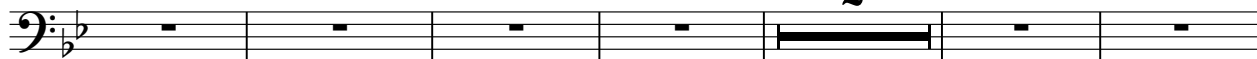
2



that ain't no other way. Mm... Maybe be believe in' n' be believe in' you stand

53

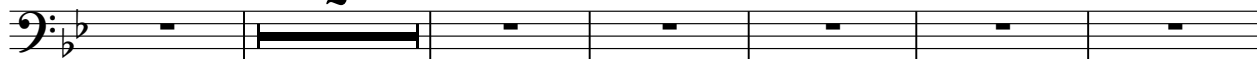
2



here I go. Some times we have choice when we break the rules. Just to see you again,

61

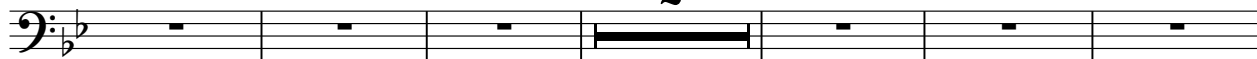
2



one time if only just say goodbye, 'cause know all the time there an y other way, love,

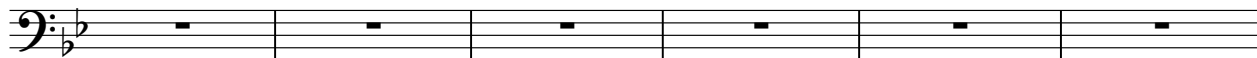
69

2



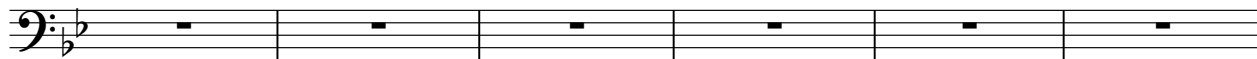
don't think find it? Don't think stay? there an y other way, love.

77



There's way out of this, that ain't no other way, yeah. Mm,

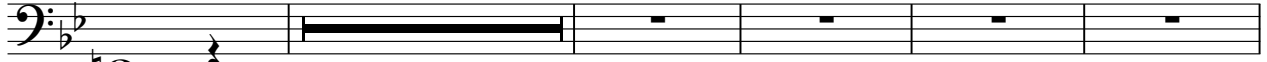
83



new and it to be like this. How about, serious. Bro thought of los ing you

89

8



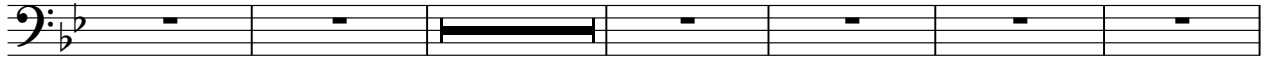
takeing do.

if was an y othe way, love,

don't

102

2



youllie find it?

Don't think want to stay?

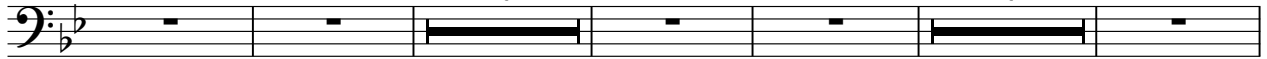
if was an y othe way, love.

There's

110

2

2



way out of this,

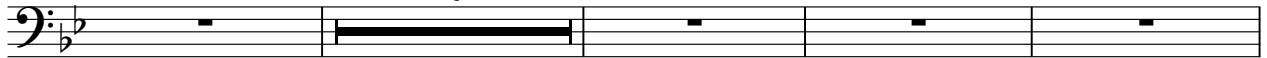
thirst ain't no way.

if was an y othe way, love,

youllie find

119

2



it?

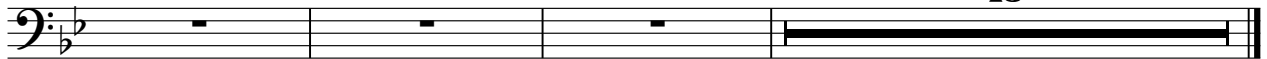
Don't think want to stay?

if was an y oth er way,

love.

125

13



There's no way out of this,

thirst ain't an y oth er way.

Jazz Guitar

$\text{♩} = 124,000252$
10

15

20

25

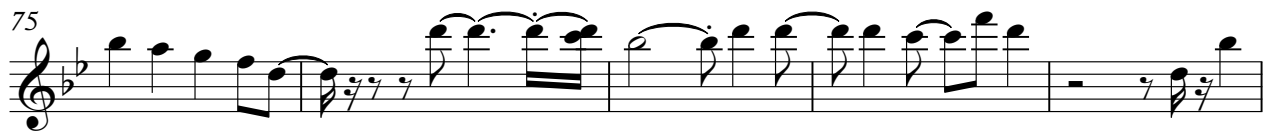
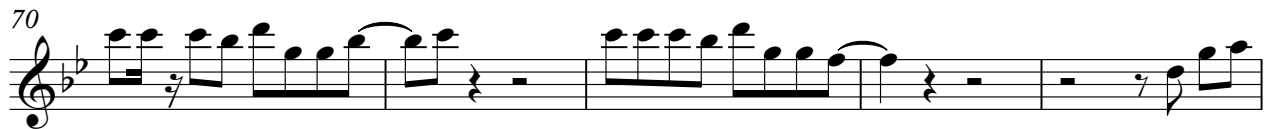
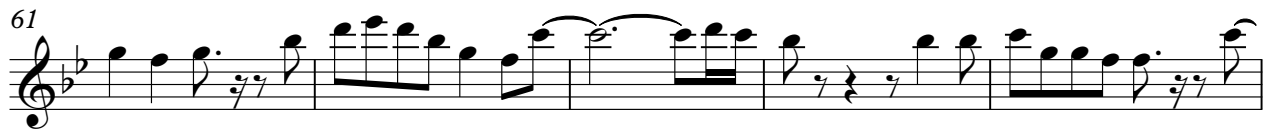
29

34

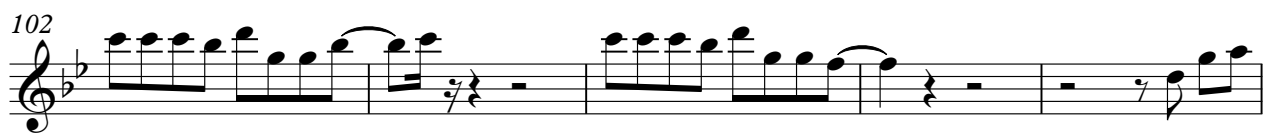
39

43 **2**

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102



107



112



116



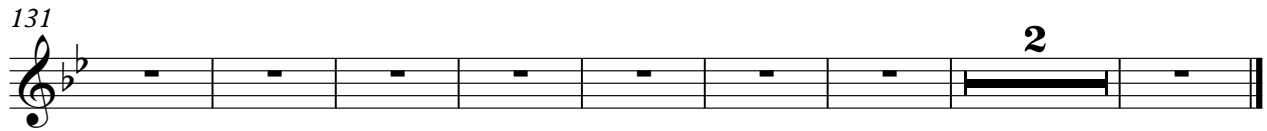
120



125



131



Jazz Guitar

♩ = 124,000252

2

6

3

9

2

14

6

24

7

34

37

40

43

45

2

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50

6

60

7

69

3

72

75

78

81

85

3

91

94

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, accidentals, and articulation marks. Specific features include: a sixteenth-note triplet in measure 69; a sixteenth-note triplet in measure 85; a sixteenth-note triplet in measure 91; and a sixteenth-note triplet in measure 94. There are also several measures with rests and complex chordal textures.

97



100



103



106



109



112



115



118



121



124



V.S.

127



130



133



136



138



Banjo

♩ = 124,000252

10

Musical staff 10: Banjo notation. It begins with a whole rest on the first line. The subsequent measures contain triplet patterns of eighth notes, with some notes marked with a '3' above them. The staff is in 4/4 time.

14

Musical staff 14: Banjo notation. It contains four measures of triplet eighth notes, with some notes marked with a '3' above them.

18

Musical staff 18: Banjo notation. It contains four measures of triplet eighth notes, with some notes marked with a '3' above them.

22

Musical staff 22: Banjo notation. It contains four measures of triplet eighth notes, with some notes marked with a '3' above them.

26

Musical staff 26: Banjo notation. It contains four measures of triplet eighth notes, with some notes marked with a '3' above them.

30

16

Musical staff 30: Banjo notation. It begins with a whole rest on the first line. The subsequent measures contain triplet patterns of eighth notes, with some notes marked with a '3' above them.

48

Musical staff 48: Banjo notation. It contains four measures of triplet eighth notes, with some notes marked with a '3' above them.

52

Musical staff 52: Banjo notation. It contains four measures of triplet eighth notes, with some notes marked with a '3' above them.

56

Musical staff 56: Banjo notation. It contains four measures of triplet eighth notes, with some notes marked with a '3' above them.

59

Musical staff 59: Banjo notation. It contains four measures of triplet eighth notes, with some notes marked with a '3' above them.

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2

Banjo

63

Musical notation for Banjo, measures 63-73. The notation is written on a five-line staff. The first five measures (63-67) feature a sequence of notes with fingerings 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The next five measures (68-72) feature a sequence of notes with fingerings 3, 0, 3, 0, 3, 0, 3, 0, 3, 0. The final measure (73) features a sequence of notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The notes are beamed together in groups of five.

66

74

Musical notation for Banjo, measures 66-74. The notation is written on a five-line staff. The first five measures (66-70) feature a sequence of notes with fingerings 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. The next five measures (71-74) are a solid black bar, indicating a full rest or a specific performance instruction. The notes are beamed together in groups of five.

♩ = 124,000252

24

29

34

41

64

69

77

86

98

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2

Soprano

106

110

4

117

4

124

15

♩ = 124,000252

2

7

7

18

7

28

2

33

33

38

38

2

Celesta

43

7

7

Detailed description: This system contains measures 43 through 47. The treble clef staff features a complex rhythmic pattern with many beamed notes and rests. The bass clef staff is mostly empty, with a few notes appearing in measures 45 and 47. A fermata is placed over the final measure (47) in both staves, with the number '7' written above and below the staff.

54

7

Detailed description: This system contains measure 54. The treble clef staff has a few notes followed by a long rest, then a few more notes. A fermata is placed over the long rest, with the number '7' written above the staff.

64

2

Detailed description: This system contains measures 64 and 65. Measure 64 has several notes with a fermata. Measure 65 is mostly empty with a few notes at the end. A fermata is placed over measure 65, with the number '2' written above the staff.

69

Detailed description: This system contains measures 69 through 73. The treble clef staff has a complex rhythmic pattern with many beamed notes and rests. The bass clef staff is mostly empty, with a few notes appearing in measures 71 and 73.

74

Detailed description: This system contains measures 74 through 78. The treble clef staff has a complex rhythmic pattern with many beamed notes and rests. The bass clef staff is mostly empty, with a few notes appearing in measures 76 and 78.

79

Detailed description: This system contains measures 79 through 82. The treble clef staff has a complex rhythmic pattern with many beamed notes and rests. The bass clef staff is mostly empty, with a few notes appearing in measures 80 and 82.

83

8

8

Detailed description: This system contains measures 83 through 87. Measures 83 and 84 are mostly empty with a few notes at the end. Measures 85 and 86 have a complex rhythmic pattern with many beamed notes and rests. Measure 87 is mostly empty with a few notes at the end. A fermata is placed over measure 87, with the number '8' written above and below the staff.

95 Celesta 3

Musical score for measures 95-98. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a sequence of chords and eighth notes, with a triplet of eighth notes in measure 97. The left hand provides a simple accompaniment with a few notes in measures 97 and 98.

99

Musical score for measures 99-103. The melody continues with similar chordal textures and rhythmic patterns. Measure 101 features a triplet of eighth notes. The left hand accompaniment remains sparse, with notes appearing in measures 101 and 103.

104

Musical score for measures 104-107. The right hand continues with a mix of chords and moving lines. Measure 105 has a triplet of eighth notes. The left hand has notes in measures 105 and 107.

108

Musical score for measures 108-111. The melody shows some variation in chord voicings. Measure 109 includes a triplet of eighth notes. The left hand accompaniment is present in measures 109 and 111.

112

Musical score for measures 112-115. The right hand continues with a similar melodic and harmonic style. Measure 113 has a triplet of eighth notes. The left hand has notes in measures 113 and 115.

116

Musical score for measures 116-119. The piece concludes with a final sequence of chords and notes in the right hand. Measure 117 features a triplet of eighth notes. The left hand accompaniment is present in measures 117 and 119.

V.S.

Celesta

120

124

128

132

136

Synth Bass

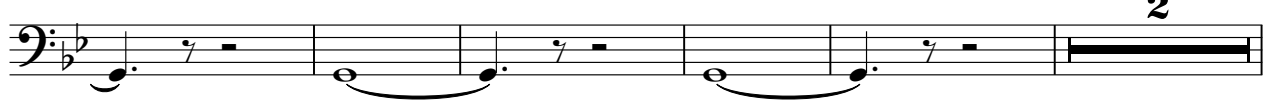
♩ = 124,000252



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V.S.

84



91



95



99



103



107



111



115



119



123



V.S.

127



131



135



50 - 50201 06

Reverse Cymbals

♩ = 124,000252

85 3

90

50

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Synth Strings

♩ = 124,000252

2

7

14

21

28

32

37

42

48

54

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V.S.

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (2, 7, 14, 21, 28, 32, 37, 42, 48, 54). The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 124,000252. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The music features a melodic line with some complex rhythmic patterns and a supporting bass line. The final measure (54) ends with a double bar line and the initials 'V.S.' to the right.

Synth Strings

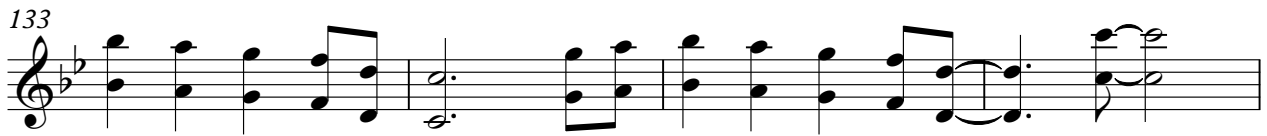
123



128



133



137



FX 5 (Brightness)

♩ = 124,000252

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 124,000252 and a measure rest of 2 measures. The second staff starts at measure 10 and features a measure rest of 19 measures. The third staff starts at measure 35. The fourth staff starts at measure 44 and features a measure rest of 19 measures. The fifth staff starts at measure 69. The sixth staff starts at measure 77 and features a measure rest of 2 measures. The seventh staff starts at measure 85 and features a measure rest of 2 measures. The notation includes various guitar effects (represented by 'c' symbols), slurs, and rests.

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91

Musical staff for measures 91-100. The staff is in treble clef with a key signature of one flat (B-flat). It contains guitar chord diagrams for each measure. Measures 91-95 are mostly whole chords. Measures 96-97 feature a melodic line with eighth notes and a slur. Measure 98 has a whole chord. Measure 99 has a whole chord with a fermata. Measure 100 has a whole chord.

100

Musical staff for measures 101-109. The staff is in treble clef with a key signature of one flat. It contains guitar chord diagrams for each measure. Measures 101-103 are whole chords. Measure 104 has a whole chord with a fermata. Measure 105 has a whole chord. Measure 106 has a whole chord. Measure 107 has a whole chord. Measure 108 has a whole chord. Measure 109 has a whole chord.

109

Musical staff for measures 110-117. The staff is in treble clef with a key signature of one flat. It contains guitar chord diagrams for each measure. Measures 110-112 are whole chords. Measure 113 has a whole chord with a fermata. Measure 114 has a whole chord. Measure 115 has a whole chord. Measure 116 has a whole chord. Measure 117 has a whole chord.

117

Musical staff for measures 118-126. The staff is in treble clef with a key signature of one flat. It contains guitar chord diagrams for each measure. Measures 118-120 are whole chords. Measure 121 has a whole chord with a fermata. Measure 122 has a whole chord. Measure 123 has a whole chord. Measure 124 has a whole chord. Measure 125 has a whole chord. Measure 126 has a whole chord.

126

Musical staff for measures 127-133. The staff is in treble clef with a key signature of one flat. It contains guitar chord diagrams for each measure. Measures 127-129 are whole chords. Measure 130 has a whole chord with a fermata. Measure 131 has a whole chord. Measure 132 has a whole chord. Measure 133 has a whole chord.

133

Musical staff for measures 134-139. The staff is in treble clef with a key signature of one flat. It contains guitar chord diagrams for each measure. Measures 134-136 are whole chords. Measure 137 has a whole chord with a fermata. Measure 138 has a whole chord. Measure 139 has a whole chord.

Solo

♩ = 124,000252

2

7

20

31

36

41

46

20

70

75

79

8

Detailed description: This is a musical score for a guitar solo. It consists of ten systems of music, each with a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 124,000252. Measure numbers are indicated at the start of each system: 2, 7, 31, 36, 41, 46, 70, 75, and 79. There are several measures with repeat signs (double bars) and some measures with a 7/8 time signature change at the end of the piece. The notation includes eighth notes, quarter notes, and chords.

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Solo

This musical score is a guitar solo consisting of 46 measures, divided into 11 systems of two staves each. The notation is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The bass line provides harmonic support with a mix of chords and single notes. Measure numbers 91, 96, 101, 106, 111, 116, 121, 126, 131, and 136 are printed at the beginning of their respective systems. The piece concludes with a final chord in measure 136.