

♩ = 130,000137

Tenor Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Bass

♩ = 130,000137

Viola

Solo

chacacha

%C %G7 %C

4

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%G7

%Cm <A Lisboa en tren de lujo yo viajaba



6

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%G7<Y a mi lado muy galante un portugues

8

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%Cm <Al momento un gran amor me declaraba



10

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

<Con mayor velocidad %Fm <Que nos llevaba aquel express

12

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%Cm %G7<Al compas del cha ca cha %C <Del cha ca cha del tren



14

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%G7 <Que gusto da viajar %C <Quando se va en express

16

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%G7 <Pues parece que el amor %C <Con su dulzon vatven



18

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%G7 <Produce mais calor %C <Que el cha ca cha del tren

20

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%G7 %E %G7



23

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

%C %G7

25

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%Cm <Al regreso de la tierra de los fados



27

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%G7<Muy atento muy cumplido el revisor

29

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%Cm <El billete me pico muito obrigado

<Declarandome que estaba



31

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%Fm

<Muertecito por mi amor %Cm

%G7 <Al compas del cha ca cha

33

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%C <Del cha ca cha del tren %G7 <Que gusto da viajar

35

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%C <Cuando se va en express %G7 <Pues parece que el amor

37

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%C

<Con su dulzon vatven %G7

<Produce mais calor

39

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%C <Que el cha ca cha del tren %G7



41

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%E %G7 %C

44

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%G7

%Cm <A Lisboa en tren de lujo yo viajaba



46

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%G7<Y a mi lado muy galante un portugues

48

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%Cm <Al momento un gran amor me declaraba



50

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

<Con mayor velocidad %Fm

<Que nos llevaba aquel express

52

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%Cm %G7<Al compas del cha ca cha %C <Del cha ca cha del tren



54

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%G7 <Que gusto da viajar %C <Quando se va en express

56

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%G7 <Pues parece que el amor %C <Con su dulzon vatven



58

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%G7 <Produce mais calor %C <Que el cha ca cha del tren

60

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%G7 <Al compas del cha ca cha %C <Del cha ca cha del tren



62

Perc.

Organ

Vla.

Solo

%G7 <Que gusto da viajar %C <Cuando se va en express %G7 <Pues parece que el amor

65

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%C <Con su dulzon vatven %G7 <Produce mais calor

67

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

%C

<Que el cha ca cha del tren %G7

69

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

3

3

%E

Tenor Saxophone

$\text{♩} = 130,000137$

4

8

15

2

21

24

8

35

2

14

54

2

60

6

Baroque Trumpet

$\text{♩} = 130,000137$

The musical score is written in D major (one sharp) and consists of ten staves of music. The tempo is marked as $\text{♩} = 130,000137$. The score includes various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests of varying lengths. Some rests are marked with numbers: 4, 8, 2, 12, and 4. The piece concludes with a triplet of eighth notes.

Trombone

♩ = 130,000137

4

8

15

2

21

24

8

35

2

14

54

2

60

6

68

3

Percussion

♩ = 130,000137

Musical staff 1: Percussion notation. It begins with a double bar line. The staff contains a series of eighth notes, each with an 'x' mark above it, indicating a specific percussive sound. The notes are grouped in pairs.

5

Musical staff 2: Percussion notation starting at measure 5. It continues the pattern of eighth notes with 'x' marks above them.

8

Musical staff 3: Percussion notation starting at measure 8. It continues the pattern of eighth notes with 'x' marks above them.

11

Musical staff 4: Percussion notation starting at measure 11. It includes a rest (a circle with a diagonal slash) in the third measure of this staff.

15

Musical staff 5: Percussion notation starting at measure 15. It includes a rest in the third measure of this staff.

19

Musical staff 6: Percussion notation starting at measure 19. It includes a rest in the third measure of this staff.

23

Musical staff 7: Percussion notation starting at measure 23. It continues the pattern of eighth notes with 'x' marks above them.

26

Musical staff 8: Percussion notation starting at measure 26. It continues the pattern of eighth notes with 'x' marks above them.

29

Musical staff 9: Percussion notation starting at measure 29. It continues the pattern of eighth notes with 'x' marks above them.

32

Musical staff 10: Percussion notation starting at measure 32. It includes a rest in the first measure of this staff.

V.S.

36

Musical notation for measures 36-39. The notation consists of two staves. The upper staff has a double bar line at the beginning and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with 'x' marks below them, mirroring the upper staff. A circled 'x' symbol is present in the upper staff at the end of measure 37.

40

Musical notation for measures 40-43. Similar to the previous system, it features two staves with eighth notes and 'x' marks. A circled 'x' symbol is present in the upper staff at the end of measure 41.

44

Musical notation for measures 44-46. Continues the rhythmic pattern with two staves of eighth notes and 'x' marks.

47

Musical notation for measures 47-50. Continues the rhythmic pattern with two staves of eighth notes and 'x' marks.

50

Musical notation for measures 50-53. Continues the rhythmic pattern with two staves of eighth notes and 'x' marks. A circled 'x' symbol is present in the upper staff at the end of measure 53.

54

Musical notation for measures 54-57. Continues the rhythmic pattern with two staves of eighth notes and 'x' marks. A circled 'x' symbol is present in the upper staff at the end of measure 57.

58

Musical notation for measures 58-61. Continues the rhythmic pattern with two staves of eighth notes and 'x' marks. A circled 'x' symbol is present in the upper staff at the end of measure 61.

62

Musical notation for measures 62-65. The notation changes to a single staff with eighth notes and 'x' marks. A circled 'x' symbol is present at the end of measure 65.

66

Musical notation for measures 66-69. Returns to two staves with eighth notes and 'x' marks. A circled 'x' symbol is present in the upper staff at the end of measure 69.

Jazz Guitar

♩ = 130,000137

Musical staff 1: Treble clef, first measure with a whole rest, followed by a series of eighth-note chords.

4

Musical staff 2: Treble clef, starting at measure 4 with eighth-note chords.

7

Musical staff 3: Treble clef, starting at measure 7 with eighth-note chords.

10

Musical staff 4: Treble clef, starting at measure 10 with eighth-note chords.

13

Musical staff 5: Treble clef, starting at measure 13 with eighth-note chords.

16

Musical staff 6: Treble clef, starting at measure 16 with eighth-note chords.

19

Musical staff 7: Treble clef, starting at measure 19 with eighth-note chords.

22

Musical staff 8: Treble clef, starting at measure 22 with eighth-note chords.

25

Musical staff 9: Treble clef, starting at measure 25 with eighth-note chords.

28

Musical staff 10: Treble clef, starting at measure 28 with eighth-note chords.

V.S.

31

Musical staff 31: Treble clef, key signature of one flat, 4/4 time. Measures 31-33 show a sequence of chords: F7(b9), Eb7(b9), F7(b9), Eb7(b9), F7(b9), Eb7(b9). Measure 34 is a whole rest.

34

Musical staff 34: Treble clef, key signature of one flat, 4/4 time. Measures 34-36 show a sequence of chords: F7(b9), Eb7(b9), F7(b9), Eb7(b9), F7(b9), Eb7(b9). Measure 37 is a whole rest.

37

Musical staff 37: Treble clef, key signature of one flat, 4/4 time. Measures 37-39 show a sequence of chords: F7(b9), Eb7(b9), F7(b9), Eb7(b9), F7(b9), Eb7(b9). Measure 40 is a whole rest.

40

Musical staff 40: Treble clef, key signature of one flat, 4/4 time. Measures 40-42 show a sequence of chords: F7(b9), Eb7(b9), F7(b9), Eb7(b9), F7(b9), Eb7(b9). Measure 43 is a whole rest.

43

Musical staff 43: Treble clef, key signature of one flat, 4/4 time. Measures 43-45 show a sequence of chords: F7(b9), Eb7(b9), F7(b9), Eb7(b9), F7(b9), Eb7(b9). Measure 46 is a whole rest.

46

Musical staff 46: Treble clef, key signature of one flat, 4/4 time. Measures 46-48 show a sequence of chords: F7(b9), Eb7(b9), F7(b9), Eb7(b9), F7(b9), Eb7(b9). Measure 49 is a whole rest.

49

Musical staff 49: Treble clef, key signature of one flat, 4/4 time. Measures 49-51 show a sequence of chords: F7(b9), Eb7(b9), F7(b9), Eb7(b9), F7(b9), Eb7(b9). Measure 52 is a whole rest.

52

Musical staff 52: Treble clef, key signature of one flat, 4/4 time. Measures 52-54 show a sequence of chords: F7(b9), Eb7(b9), F7(b9), Eb7(b9), F7(b9), Eb7(b9). Measure 55 is a whole rest.

55

Musical staff 55: Treble clef, key signature of one flat, 4/4 time. Measures 55-57 show a sequence of chords: F7(b9), Eb7(b9), F7(b9), Eb7(b9), F7(b9), Eb7(b9). Measure 58 is a whole rest.

58

Musical staff 58: Treble clef, key signature of one flat, 4/4 time. Measures 58-60 show a sequence of chords: F7(b9), Eb7(b9), F7(b9), Eb7(b9), F7(b9), Eb7(b9). Measure 61 is a whole rest.

61

3

67

69

Electric Bass

♩ = 130,000137



7



13



19



24



30



36



42



47



53



V.S.

2

Electric Bass

59



66



Rock Organ

♩ = 130,000137

4

8

12

16

19

26

30

33

V.S.

36

39

46

50

53

56

59

62

Viola

♩ = 130,000137

The image displays a musical score for the Viola part, consisting of ten staves of music. The score is written in bass clef with a 3/4 time signature. The tempo is indicated as ♩ = 130,000137. The music begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. The score is divided into measures, with measure numbers 6, 12, 17, 21, 26, 32, 37, 41, and 44 marked at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings. The final measure (44) ends with a double bar line and a fermata.

V.S.

2

48

Viola

This system contains measures 48 through 52. It features a bass clef and a 3/4 time signature. Measure 48 starts with a half note G2. Measures 49-52 contain a complex melodic line with many beamed eighth and sixteenth notes, including accidentals (flats and sharps). A slur covers measures 49-52. The word "Viola" is written above the staff.

53

This system contains measures 53 through 56. It features a bass clef and a 3/4 time signature. Measure 53 begins with a half note G2. Measures 54-56 show a melodic line with eighth and sixteenth notes, including accidentals and slurs.

57

This system contains measures 57 through 60. It features a bass clef and a 3/4 time signature. Measure 57 starts with a half note G2. Measures 58-60 continue the melodic line with eighth and sixteenth notes, including accidentals and slurs.

61

This system contains measures 61 through 66. It features a bass clef and a 3/4 time signature. Measure 61 starts with a half note G2. Measures 62-64 feature a melodic line with eighth and sixteenth notes, including accidentals and slurs. Measure 65 has a half note G2. Measure 66 continues the melodic line with eighth and sixteenth notes, including accidentals and slurs.

67

This system contains measures 67 through 70. It features a bass clef and a 3/4 time signature. Measure 67 starts with a half note G2. Measures 68-70 continue the melodic line with eighth and sixteenth notes, including accidentals and slurs.

Solo

♩ = 130,000137
chacacha

%C %G7 %C %G7 A Lisboa <Con maior velocidade que em Lisboa <Quando se vai em express

9

<El momento <Cuando amor me declaraba <Con mayor velocidad que en Lisboa <Cuando se va en expres

12

<Al compás de del cha ca cha <Del cha ca cha del tren <Que gusto da viajar <Cuando se va en express

16

<Pues parece que el amor <Con su dulzon vatven <Produce mais calor <Que el cha ca cha del tren

20

%G7 %C %G7 %C %G7 <Al regreso <Cuando se va en expres <Cuando se va en expres <Cuando se va en expres

29

<El billete <Cuando me obligo <Declarandome que estaba <Muertecito por mi amor

32

<Al compás de del cha ca cha <Del cha ca cha del tren <Que gusto da viajar <Cuando se va en expres

36

%G7 <Pues parece que el amor %C <Con su dulzon vatven

38

%G7 <Produce mais calor %C <Que el cha ca cha del tren %G7

2

Solo

41

%€ %G7

43

%C %G7

45

%Cm <A Lisboa en tren de lujo yo viajaba <Y a mi lado %G7 y galante un portugues

49

el momento %C con amor me declaraba <Con mayor velocidad %C que nos llevaba aquel expres

52

<Al %Cmpas %G7 del cha ca cha <Del cha ca cha del tren %G7 que gusto da viajar %C cuando se va en expres

56

<Pues parece que el amor %G7 con su dulzon vatven %G7 produce mais calor %C que el cha ca cha del tren

60

<Al %G7mpas del cha ca cha <Del cha ca cha del tren %G7 que gusto da viajar %C cuando se va en expres

64

%G7 Pues parece que el amor %C con su dulzon vatven %G7 produce mais calor

67

%C <Que el cha ca cha del tren %G7 %€