

♩ = 127,000252

Clarinet in B $\flat$

Tenor Saxophone

Baroque Trumpet

Trombone

Percussion

0010001

%Bb7

Electric Bass

Tape Sampler Keyboard [Brass]

♩ = 127,000252

Solo

Musical score for measures 1-4. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Bass, Tape Samples Brass, and Solo. The Solo part features a complex melodic line with triplets and slurs. The Percussion part includes a pattern of eighth notes with 'x' marks, and the Electric Bass part has a steady eighth-note accompaniment with triplets.



Musical score for measures 5-8. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Bass, Tape Samples Brass, and Solo. The Solo part continues with a melodic line featuring triplets and slurs. The Percussion part has a consistent eighth-note pattern with 'x' marks, and the Electric Bass part maintains its accompaniment.

6

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo



8

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

<WAIA NEGU'U CONSOE'UPI PA' TI, YUPI PA' MI

10

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Bb7 <YURI WANA WANA, JUPE, JUPE

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a grand staff format with eight staves. The instruments are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Tape Sample Brass (Tape Smp. Brs), and Solo. The key signature has one flat (Bb). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks, and includes the lyrics '<YURI WANA WANA, JUPE, JUPE'. The Solo part features a complex melodic line with triplets. The Baritone Trumpet and Tape Sample Brass parts have a triplet of eighth notes in measure 11. The Electric Bass part has triplets in measures 10 and 11. The Clarinet and Tenor Saxophone parts have melodic lines with various articulations. The Trombone part has a rhythmic line of eighth notes. The Solo part has a complex melodic line with triplets and various articulations.

12

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Bb7 <WATA NEGUI CONSOEMUPI PA'TI, YUPI PA'MI

14

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Bb7

<YURI WANA WANA, JUPE, JUPE

16

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

18

Cl.

Perc.

E. Bass

Solo

20

Cl.

Perc.

E. Bass

Solo

<CON LA CINTURA MUEVELA

<CON LA CINTURA MUEVELA <SI LO QUE QUIERES ES BAILAR

<SI LO QUE QUIERES ES GOZAR <SI TU QUIERES BAILAR

22

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<SOPA DE BLATACOL <WATA NEGUI CONSGEMUPI PA'TI, YUPI PA'MI

E. Bass

Tape Smp. Brs

Solo



24

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Bb7

<YURI WANA WANA, JUPE, JUPE

26

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Bb7

<WATA NEGUI CONS&EMUPI PA'TI, YUPI PA'MI

28

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Bb7 <YURI WANA WANA WANA, JUPE, JUPE



36

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<SOPA DE BLATACOL <WATA NEGUI CONSUEWUPI PA'TI,YUPI PA'MI

E. Bass

Tape Smp. Brs

Solo

38

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.  
%Bb7

E. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a vertical stack of staves. At the top, measure 38 is indicated. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Tenor Saxophone (Ten. Sax.) with a rhythmic accompaniment of eighth notes; Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) with a rhythmic accompaniment of eighth notes; Percussion (Perc.) with a steady eighth-note pattern and a chord symbol of %Bb7; Electric Bass (E. Bass) with a bass line including a triplet; Tape Sampler Brass (Tape Smp. Brs) with a rhythmic accompaniment of eighth notes; and Solo with a melodic line featuring triplets. The score is written in a key with one flat and a common time signature.

39

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<YURI WANA WANA WANA. JUPE, JUPE %Bb7

E. Bass

Tape Smp. Brs

Solo

41

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<WATA NEGUI CONSOEMUPI PA'TI, YUPI PA'MI %Bb7

E. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 41. It features eight staves. The top staff is for Clarinet (Cl.), followed by Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The fifth staff is for Percussion (Perc.), with lyrics '<WATA NEGUI CONSOEMUPI PA'TI, YUPI PA'MI' and a chord symbol '%Bb7' below it. The sixth staff is for Electric Bass (E. Bass). The seventh staff is for Tape Sampler Brass (Tape Smp. Brs). The bottom staff is for Solo. The score includes various musical notations such as rests, eighth notes, and triplets.



43

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<YURI WANA WABANA, JUPE, JUPE

E. Bass

Tape Smp. Brs

Solo



45

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

47

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo



49

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

51

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

52

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

WALAH NESUJENSONSLEUPITIPATI, YUPI PA'MI

54

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.  
%Bb7

E. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Tenor Saxophone (Ten. Sax.) with a rhythmic accompaniment of eighth notes; Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) with a rhythmic accompaniment of eighth notes; Percussion (Perc.) with a steady eighth-note pattern on a %Bb7 chord; Electric Bass (E. Bass) with a bass line including a triplet; Tape Sample Brass (Tape Smp. Brs) with a rhythmic accompaniment of eighth notes; and Solo with a melodic line featuring triplets. The key signature has one flat (Bb) and the time signature is 4/4.

55

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<YURI WANA WANA, JUPE, JUPE %Bb7

E. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Clarinet (Cl.), followed by Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The fifth staff is for Percussion (Perc.), with lyrics '<YURI WANA WANA, JUPE, JUPE' and a chord symbol '%Bb7' below it. The sixth staff is for Electric Bass (E. Bass). The seventh staff is for Tape Sampler Brass (Tape Smp. Brs). The bottom staff is for a Soloist (Solo). The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with rests and dynamic markings.

57

Cl.

Musical notation for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Ten. Sax.

Musical notation for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Bar. Tpt.

Musical notation for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Tbn.

Musical notation for Trombone (Tbn.) in bass clef, showing a melodic line with eighth and sixteenth notes.

Perc.

Musical notation for Percussion (Perc.) in a standard staff, showing a rhythmic pattern with eighth notes and rests.

<WATA NEGUI CONS&EUMUPI PA'TI, YUPI PA'MI %Bb7

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a melodic line with eighth and sixteenth notes.

Tape Smp. Brs

Musical notation for Tape Sampler Brass (Tape Smp. Brs) in treble clef, showing a melodic line with eighth notes and a triplet of eighth notes.

Solo

Musical notation for Solo in treble clef, showing a complex melodic line with eighth notes, sixteenth notes, and triplets.

59

Cl.

Musical staff for Clarinet (Cl.) in treble clef, featuring a melodic line with eighth notes and rests.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in treble clef, featuring a melodic line with eighth notes and rests.

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a melodic line with eighth notes and rests, including a triplet of eighth notes.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef, featuring a melodic line with eighth notes and rests, including a triplet of eighth notes.

Perc.

<YURI WANAWANA. JUPE, JUPE

Musical staff for Percussion (Perc.) with a drum set icon, featuring a rhythmic pattern of eighth notes and rests.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, featuring a melodic line with eighth notes and rests.

Tape Smp. Brs

Musical staff for Tape Sampler Brass (Tape Smp. Brs) in treble clef, featuring a melodic line with eighth notes and rests, including a triplet of eighth notes.

Solo

Musical staff for Solo in treble clef, featuring a complex melodic line with eighth notes, triplets, and rests.





66

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<SOPA DE BLATACOL

<WATA NEGUI CONSEWUPI PA'TI, YUPI PA'MI

E. Bass

Tape Smp. Brs

Solo

68

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Bb7 <YURI WANA WANA WANA. JUPE, JUPE

70

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

%Bb7 <WATA NEGUI CONSOE WUPI PA'TI, YUPI PA'MI

E. Bass

Tape Smp. Brs

Solo

72

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Bb7 <YURI WANA WANA ANA, JUPE, JUPE

74

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

76

Cl.

Perc.

E. Bass

Solo

78

Cl.

Perc.

E. Bass

Solo

<CON LA CIMA MUEVELA

<CON LA CIMA MUEVELA <SI LO QUE QUIERES ES BAILAR

<SI LO QUE QUIERES ES GOZAR <SI TU QUIERES BAILAR

80

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<SOPA DE BLATACOL <WATA NEGUI CONSOEYUPI PA'TI,YUPI PA'MI

E. Bass

Tape Smp. Brs

Solo

82

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.  
%Bb7

E. Bass

Tape Smp. Brs

Solo

83

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<YURI WANA WANA. JUPE, JUPE %Bb7

E. Bass

Tape Smp. Brs

Solo



85

Cl.

Musical staff for Clarinet (Cl.) in treble clef, showing notes and rests for two measures.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in treble clef, showing notes and rests for two measures.

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef, showing notes and rests for two measures.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef, showing notes and rests for two measures.

Perc.

Musical staff for Percussion (Perc.) in a standard percussion clef, showing rhythmic patterns for two measures.

<WATA NEGUI CONS&EMUPI PA'TI,YUPI PA'MI %Bb7

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, showing notes and rests for two measures.

Tape Smp. Brs

Musical staff for Tape Sampler Brass (Tape Smp. Brs) in treble clef, showing notes and rests for two measures.

Solo

Musical staff for Solo in treble clef, showing notes and rests for two measures, including triplets.

87

Cl.  
Ten. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
<YURI WANA WABANA, JUPE, JUPE  
E. Bass  
Tape Smp. Brs  
Solo

Detailed description: This block contains the musical notation for measures 87 and 88. It features seven staves: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and a combined staff for Tape Samples (Tape Smp. Brs) and Solo. The key signature has one flat (B-flat). The Percussion staff includes the lyrics '<YURI WANA WABANA, JUPE, JUPE'. The Solo part features a complex melodic line with many triplets. The E. Bass part includes chord markings: %Bb7 and %Bb7.



89

Ten. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs  
Solo

Detailed description: This block contains the musical notation for measures 89 and 90. It features seven staves: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), a combined staff for Tape Samples (Tape Smp. Brs) and Solo. The key signature has one flat (B-flat). The Percussion staff includes the chord markings %Eb and %Bb7. The Solo part continues with a complex melodic line featuring many triplets.

91

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo



93

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

95

Musical score for measures 95-96. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Euphonium (Eb), Tape Sampler Brass, and Solo. The Solo part features a complex melodic line with triplets and slurs. The Euphonium part has a key signature change to Eb. The Percussion part shows a rhythmic pattern with accents.



96

Musical score for measures 96-97. The score includes parts for Clarinet, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Euphonium (Bb7), Tape Sampler Brass, and Solo. The Solo part continues with a complex melodic line. The Euphonium part has a key signature change to Bb7. The Percussion part shows a rhythmic pattern with accents. The Solo part includes the lyrics: "WALA NESUI FONSWEUPI BA'TI, YUPI PA'ML".

98

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.  
%Bb7

E. Bass

Tape Smp. Brs

Solo

99

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<YURI WANANA WANANA, JUPE, JUPE %Bb7

E. Bass

Tape Smp. Brs

Solo

101

Cl.

Musical notation for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Ten. Sax.

Musical notation for Tenor Saxophone (Ten. Sax.) in treble clef, featuring a rhythmic accompaniment with eighth notes and rests.

Bar. Tpt.

Musical notation for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth notes and rests.

Tbn.

Musical notation for Trombone (Tbn.) in bass clef, showing a rhythmic accompaniment with eighth notes and rests.

Perc.

Musical notation for Percussion (Perc.) on a snare drum, showing a steady rhythmic pattern of eighth notes.

<WATA NEGUI CONS&EUMUPI PA'TI, YUPI PA'MI %Bb7

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a melodic line with eighth notes and rests.

Tape Smp. Brs

Musical notation for Tape Sampler Brass (Tape Smp. Brs) in treble clef, featuring a triplet of eighth notes.

Solo

Musical notation for Solo in treble clef, featuring a complex melodic line with triplets and sixteenth notes.

103

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<YURI WANA WANA WANA> JUPE, JUPE Bb7

E. Bass

Tape Smp. Brs

Solo



105

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<CON LA CADERA MUEVELLA > <CON LA CADERA MUEVELLA >

E. Bass

Tape Smp. Brs

Solo

107

Cl.

Perc.

<SI LO QUE QUIERES ES BAILAR > <SI LO QUE QUIERES ES GOZAR >

E. Bass

Solo

109

Cl.

Perc.

<SITU QUIERES BAILAR > <SOFA DE EL RACOL >

E. Bass

Solo

111

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<WATA NEGUI CONSOEMUPI PA'TI, YUPI PA'MI %Bb7

E. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Clarinet (Cl.), followed by Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The fifth staff is for Percussion (Perc.), with lyrics '<WATA NEGUI CONSOEMUPI PA'TI, YUPI PA'MI' and a chord symbol '%Bb7' below it. The sixth staff is for Electric Bass (E. Bass), which includes a triplet marking. The seventh staff is for Tape Sample Brass (Tape Smp. Brs). The bottom staff is for Solo. The score is in 4/4 time and contains two measures of music. The first measure shows rhythmic patterns for most instruments, while the second measure features more complex rhythmic and melodic lines, including a triplet in the bass and a solo line at the bottom.

113

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<YURI WANANA WANANA. JUPE, JUPE

E. Bass

Tape Smp. Brs

Solo

114

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Bb7

<WATA NEGUI CONSOLEUPI PA'TI, YUPI PA'MI

116

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Bb7

<YURI WANA WANA. JUPE, JUPE

118

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

120

Cl.

Perc.

E. Bass

Solo

122

Cl.

Perc.

E. Bass

Solo

<CON LA CINTURA MUEVELA

<CON LA CINTURA MUEVELA <SI LO QUE QUIERES ES BAILAR

<SI LO QUE QUIERES ES GOZAR <SI TU QUIERES BAILAR

124

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<SOPA DE BLATACOL

<WATA NEGUI CONSGEMUPI PA'TI,YUPI PA'MI

E. Bass

Tape Smp. Brs

Solo

126

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.  
%Bb7

E. Bass

Tape Smp. Brs

Solo



127

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<YURI WANA WANA. JUPE, JUPE %Bb7

E. Bass

Tape Smp. Brs

Solo

129

Cl.

Musical notation for Clarinet (Cl.) in treble clef, showing a melodic line with eighth notes and a quarter note.

Ten. Sax.

Musical notation for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with eighth notes and a quarter note.

Bar. Tpt.

Musical notation for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth notes and a quarter note.

Tbn.

Musical notation for Trombone (Tbn.) in bass clef, showing a melodic line with eighth notes and a quarter note.

Perc.

Musical notation for Percussion (Perc.) in a standard percussion clef, showing a rhythmic pattern with eighth notes and a quarter note.

<WATA NEGUI CONSUEMUYI PA'TI, YUPI PA'MI %Bb7

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a melodic line with eighth notes and a quarter note.

Tape Smp. Brs

Musical notation for Tape Sampler Brass (Tape Smp. Brs) in treble clef, showing a melodic line with eighth notes and a quarter note.

Solo

Musical notation for Solo in treble clef, showing a melodic line with eighth notes and a quarter note, including triplets.

131

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

<YURI WANA WABANA, JUPE, JUPE

E. Bass

Tape Smp. Brs

Solo

133

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

135

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo



137

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

138

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

Musical score for measures 138-139. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Bass, Tape Samples Brass, and Solo. Measure 138 features a triplet in the Tenor Saxophone and Baritone Trumpet parts. Measure 139 continues the triplet in the Tenor Saxophone and Baritone Trumpet parts. The Percussion part includes a %Bb7 chord marking. The Solo part features a triplet in the first measure.



139

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

Musical score for measures 139-140. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Bass, Tape Samples Brass, and Solo. Measure 139 features a triplet in the Tenor Saxophone and Baritone Trumpet parts. Measure 140 continues the triplet in the Tenor Saxophone and Baritone Trumpet parts. The Percussion part includes a %Eb chord marking. The Solo part features a triplet in the first measure.

140

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

The musical score for page 54, measures 140-142, is arranged in a multi-staff format. The instruments and parts are as follows:

- Ten. Sax.:** Treble clef, starting with a triplet of eighth notes, followed by a quarter note, and ending with a quarter rest.
- Bar. Tpt.:** Treble clef, featuring a triplet of eighth notes, a quarter note, and a quarter rest.
- Tbn.:** Bass clef, starting with a quarter note, followed by a quarter rest, and ending with a quarter note.
- Perc.:** Percussion staff with a drum set icon. It includes a bass drum pattern with a triplet of eighth notes and a snare drum pattern. Chord symbols %Bb7 and %Eb are indicated below the staff.
- E. Bass:** Bass clef, starting with a quarter note, followed by a quarter rest, and ending with a quarter note.
- Tape Smp. Brs:** Treble clef, featuring a triplet of eighth notes, a quarter note, and a quarter rest.
- Solo:** Treble clef, featuring a complex rhythmic pattern with triplets and slurs.

# Clarinet in B $\flat$

$\text{♩} = 127,000252$



V.S.







113



116



119



122



125



128



131



# Tenor Saxophone

$\text{♩} = 127,000252$

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 30 measures, divided into eight systems. The notation includes eighth and sixteenth notes, rests, and triplet markings. Measure numbers 4, 7, 10, 14, 18, 26, and 29 are indicated at the start of their respective systems. A tempo marking of  $\text{♩} = 127,000252$  is placed above the first measure. The score features several triplet markings (indicated by a '3' below the notes) and a quintuplet (indicated by a '5' above the notes) in measure 18. The piece concludes with a final quintuplet in measure 30.



Tenor Saxophone

82

Musical staff 82: Tenor Saxophone part, measures 82-85. Features eighth-note patterns and rests.

86

Musical staff 86: Tenor Saxophone part, measures 86-88. Features eighth-note patterns and rests.

89

Musical staff 89: Tenor Saxophone part, measures 89-90. Includes a triplet of eighth notes.

91

Musical staff 91: Tenor Saxophone part, measures 91-93. Includes triplet markings.

94

Musical staff 94: Tenor Saxophone part, measures 94-97. Includes a triplet of eighth notes.

98

Musical staff 98: Tenor Saxophone part, measures 98-101. Features eighth-note patterns and rests.

102

Musical staff 102: Tenor Saxophone part, measures 102-105. Features eighth-note patterns and rests.

106

Musical staff 106: Tenor Saxophone part, measures 106-113. Includes a five-measure rest.

114

Musical staff 114: Tenor Saxophone part, measures 114-116. Features eighth-note patterns and rests.

117

Musical staff 117: Tenor Saxophone part, measures 117-120. Includes a five-measure rest.

Tenor Saxophone

125

Musical staff for measures 125-128. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 125 starts with a quarter rest followed by a quarter note G4. Measures 126-128 contain eighth-note patterns with various accidentals.

129

Musical staff for measures 129-132. The staff continues with eighth-note patterns and rests. Measure 132 ends with a quarter rest.

133

Musical staff for measures 133-134. Measure 133 contains eighth-note patterns, and measure 134 contains a quarter rest followed by eighth-note patterns.

135

Musical staff for measures 135-137. Measure 135 features a triplet of eighth notes. Measures 136 and 137 continue with eighth-note patterns and rests.

138

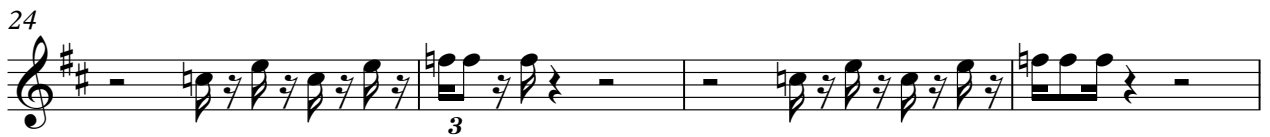
Musical staff for measures 138-139. Measure 138 starts with a triplet of eighth notes. Measure 139 continues with eighth-note patterns and rests.

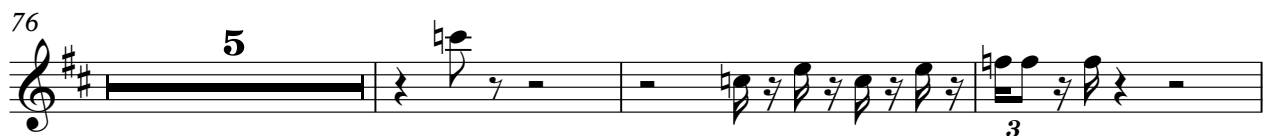
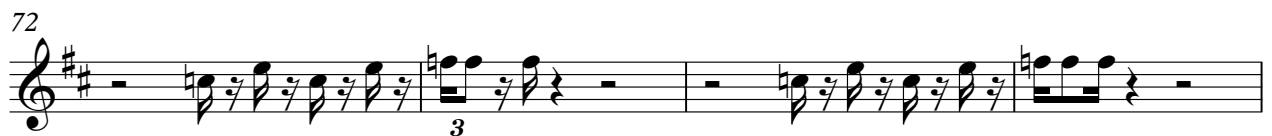
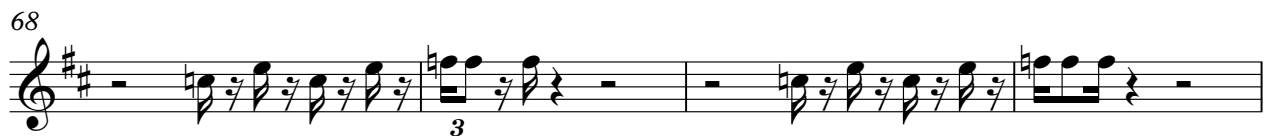
140

Musical staff for measures 140-141. Measure 140 contains eighth-note patterns and rests. Measure 141 features a triplet of eighth notes and ends with a double bar line.

# Baroque Trumpet

♩ = 127,000252











# Trombone

♩ = 127,000252

3 3 3

4

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

7

♩ ♩

11

♩ ♩

15

5

24

♩ ♩

28

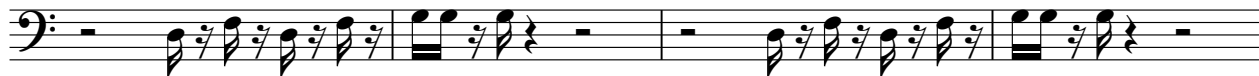
♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

30

5



84



88



91



94



97



101



105



114



117





Percussion

♩ = 127,000252  
0010001

%Bb7

4

%Bb7 %Eb

6

%Bb7 %Eb

8

3

10

%Bb7 <WATA NEGUI CONSUEYUPI PA'TI, YUPI PA'MI

%Bb7 <YURI WANA WANANA JUPE, JUPE %Bb7

13

%Bb7

NEGUI CONSUEYUPI PA'TI, YUPI PA'MI %Bb7 <YURI WANA WANANA JUPE, JUPE

16

%Bb7

<CON LA CINTERA MUEVELA CON LA CADIERA MUEVELA

19

SI LO QUE QUIERES ES BAIARO QUE QUIERES ES GOZARSI TU QUIERES BAILAR

22

%Bb7

<SOPA DE BAWACONEGUI CONSUEYUPI PA'TI, YUPI PA'MI %Bb7

25

%Bb7

URI WANA WANANA JUPE, JUPE %Bb7 <WATA NEGUI CONSUEYUPI PA'TI, YUPI PA'MI

V.S.

28

**<YURI WANA WANA. JUPE, JUPE** %Bb7

31

**CON LA CINTURA MUEVESE CON LA CADERA MUEVESE LO QUE QUIERES ES BAILAR**

34

**SI LO QUE QUIERES ES GOZAR <SI TU QUIERES BAILAR <SOPA DE PATACOL**

37

**EGUI CONSENYUPI PA'TI, YUPI PA'MI** %Bb7 **<YURI WANA WANA. JUPE, JUPE**

40

**<WATA NEGUI CONSENYUPI PA'TI, YUPI PA'MI**

42

**<YURI WANA WANA. JUPE, JUPE** %Bb7

45

%Eb %Bb7 %Eb

48

%Bb7 %Eb %Bb7

51

%Eb %Bb7

53

**EGUI CONSENYUPI PA'TI, YUPI PA'MI** %Bb7 **<YURI WANA WANA. JUPE, JUPE**



56

Two staves of musical notation. The top staff shows a series of eighth notes with upward-pointing triangles above them. The bottom staff shows a series of eighth notes with 'x' marks above them. Below the staves, the text reads: %Bb7 <WATA NEGUI CONSUEYUPI PA'TI, YUPI PA'MI %Bb7

59

Two staves of musical notation. The top staff shows a series of eighth notes with upward-pointing triangles above them. The bottom staff shows a series of eighth notes with 'x' marks above them. Below the staves, the text reads: URI WANA WANA. JUPE, JUPE %Bb7 <CON LA CINTERA MUEVELA

62

Two staves of musical notation. The top staff shows a series of eighth notes with upward-pointing triangles above them. The bottom staff shows a series of eighth notes with 'x' marks above them. Below the staves, the text reads: <CON LA CADIERA MUEVELA LO QUE QUIERES ES BAIARO QUE QUIERES ES GOZAR

65

Two staves of musical notation. The top staff shows a series of eighth notes with upward-pointing triangles above them. The bottom staff shows a series of eighth notes with 'x' marks above them. Below the staves, the text reads: <SI TU QUIERES BAILAR <SOPA DE BAWATO NEGUI CONSUEYUPI PA'TI, YUPI PA'MI

68

Two staves of musical notation. The top staff shows a series of eighth notes with upward-pointing triangles above them. The bottom staff shows a series of eighth notes with 'x' marks above them. Below the staves, the text reads: %Bb7 <YURI WANA WANA. JUPE, JUPE %Bb7

71

Two staves of musical notation. The top staff shows a series of eighth notes with upward-pointing triangles above them. The bottom staff shows a series of eighth notes with 'x' marks above them. Below the staves, the text reads: IEGUI CONSUEYUPI PA'TI, YUPI PA'MI %Bb7 <YURI WANA WANA. JUPE, JUPE

74

Two staves of musical notation. The top staff shows a series of eighth notes with upward-pointing triangles above them. The bottom staff shows a series of eighth notes with 'x' marks above them. Below the staves, the text reads: %Bb7 <CON LA CINTERA MUEVELA CON LA CADIERA MUEVELA

77

Two staves of musical notation. The top staff shows a series of eighth notes with upward-pointing triangles above them. The bottom staff shows a series of eighth notes with 'x' marks above them. Below the staves, the text reads: I LO QUE QUIERES ES BAIARO QUE QUIERES ES GOZAR SI TU QUIERES BAILAR

80

Two staves of musical notation. The top staff shows a series of eighth notes with upward-pointing triangles above them. The bottom staff shows a series of eighth notes with 'x' marks above them. Below the staves, the text reads: <SOPA DE BAWATO NEGUI CONSUEYUPI PA'TI, YUPI PA'MI %Bb7

83

Two staves of musical notation. The top staff shows a series of eighth notes with upward-pointing triangles above them. The bottom staff shows a series of eighth notes with 'x' marks above them. Below the staves, the text reads: URI WANA WANA. JUPE, JUPE %Bb7 <WATA NEGUI CONSUEYUPI PA'TI, YUPI PA'MI

V.S.

86

%Bb7 <YURI WANA WANA ANA. JUPE, JUPE %Bb7

89

%Eb %Bb7 %Eb

92

%Bb7 %Eb %Bb7

95

%Eb %Bb7

97

3 %Bb7 <YURI WANA WANA ANA. JUPE, JUPE

100

%Bb7 <WATA NEGUI CONSUEYUPI PA'TI, YUPI PA'MI

102

%Bb7 <YURI WANA WANA ANA. JUPE, JUPE Bb7

105

%Bb7 <YURI WANA WANA ANA. JUPE, JUPE

108

CON LA CINTURA MUEVESE CON LA CADERA MUEVESEALO QUE QUIERES ES BAILAR

111

SI LO QUE QUIERES ES GOZAR <SI TU QUIERES BAILAR <SOPA DE ELVARACOL

112

%Bb7 <YURI WANA WANA ANA. JUPE, JUPE

114

%Bb7 <WATA NEGUI CONSEWUPI PA'TI, YUPI PA'MI %Bb7

117

URI WANA WABANA. JUPE, JUPE %Bb7 <CON LA CINTEIRA MUEVELA

120

<CON LA CADIEIRA MUEVESALO QUE QUIERES ES BAIARO QUE QUIERES ES GOZAR

123

<SITU QUIERES BAILAR <SOPA DE BATA CONEGUI CONSEWUPI PA'TI, YUPI PA'MI

126

%Bb7 <YURI WANA WABANA. JUPE, JUPE %Bb7

129

IEGUI CONSEWUPI PA'TI, YUPI PA'MI %Bb7 <YURI WANA WABANA. JUPE, JUPE

132

%Bb7 %Eb %Bb7

135

%Eb %Bb7 %Eb

138

%Bb7 %Eb

140

%Bb7 %Eb

# Electric Bass

♩ = 127,000252

5

9

13

17

21

25

29

33

36

V.S.

40

Measures 40-43: Bass line starting with a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), then a quarter note (B2), a quarter note (A2), and a quarter note (G2). Measure 41 continues with a quarter note (F2), a quarter note (E2), a quarter note (D2), and a quarter note (C2). Measure 42 has a quarter note (B1), a quarter note (A1), a quarter note (G1), and a quarter note (F1). Measure 43 has a quarter note (E1), a quarter note (D1), a quarter note (C1), and a quarter note (B0).

44

Measures 44-47: Bass line starting with a quarter note (B0), a quarter note (A0), a quarter note (G0), and a quarter note (F0). Measure 45 has a quarter note (E0), a quarter note (D0), a quarter note (C0), and a quarter note (B-1). Measure 46 has a quarter note (A-1), a quarter note (G-1), a quarter note (F-1), and a quarter note (E-1). Measure 47 has a quarter note (D-1), a quarter note (C-1), a quarter note (B-1), and a quarter note (A-1).

48

Measures 48-51: Bass line starting with a quarter note (G-1), a quarter note (F-1), a quarter note (E-1), and a quarter note (D-1). Measure 49 has a quarter note (C-1), a quarter note (B-1), a quarter note (A-1), and a quarter note (G-1). Measure 50 has a quarter note (F-1), a quarter note (E-1), a quarter note (D-1), and a quarter note (C-1). Measure 51 has a quarter note (B-1), a quarter note (A-1), a quarter note (G-1), and a quarter note (F-1).

52

Measures 52-55: Bass line starting with a quarter note (E-1), a quarter note (D-1), a quarter note (C-1), and a quarter note (B-1). Measure 53 has a quarter note (A-1), a quarter note (G-1), a quarter note (F-1), and a quarter note (E-1). Measure 54 has a quarter note (D-1), a quarter note (C-1), a quarter note (B-1), and a quarter note (A-1). Measure 55 has a quarter note (G-1), a quarter note (F-1), a quarter note (E-1), and a quarter note (D-1).

56

Measures 56-59: Bass line starting with a quarter note (C-1), a quarter note (B-1), a quarter note (A-1), and a quarter note (G-1). Measure 57 has a quarter note (F-1), a quarter note (E-1), a quarter note (D-1), and a quarter note (C-1). Measure 58 has a quarter note (B-1), a quarter note (A-1), a quarter note (G-1), and a quarter note (F-1). Measure 59 has a quarter note (E-1), a quarter note (D-1), a quarter note (C-1), and a quarter note (B-1).

60

Measures 60-63: Bass line starting with a quarter note (A-1), a quarter note (G-1), a quarter note (F-1), and a quarter note (E-1). Measure 61 has a quarter note (D-1), a quarter note (C-1), a quarter note (B-1), and a quarter note (A-1). Measure 62 has a quarter note (G-1), a quarter note (F-1), a quarter note (E-1), and a quarter note (D-1). Measure 63 has a quarter note (C-1), a quarter note (B-1), a quarter note (A-1), and a quarter note (G-1).

64

Measures 64-67: Bass line starting with a quarter note (F-1), a quarter note (E-1), a quarter note (D-1), and a quarter note (C-1). Measure 65 has a quarter note (B-1), a quarter note (A-1), a quarter note (G-1), and a quarter note (F-1). Measure 66 has a quarter note (E-1), a quarter note (D-1), a quarter note (C-1), and a quarter note (B-1). Measure 67 has a quarter note (A-1), a quarter note (G-1), a quarter note (F-1), and a quarter note (E-1).

68

Measures 68-71: Bass line starting with a quarter note (G-1), a quarter note (F-1), a quarter note (E-1), and a quarter note (D-1). Measure 69 has a quarter note (C-1), a quarter note (B-1), a quarter note (A-1), and a quarter note (G-1). Measure 70 has a quarter note (F-1), a quarter note (E-1), a quarter note (D-1), and a quarter note (C-1). Measure 71 has a quarter note (B-1), a quarter note (A-1), a quarter note (G-1), and a quarter note (F-1).

72

Measures 72-75: Bass line starting with a quarter note (E-1), a quarter note (D-1), a quarter note (C-1), and a quarter note (B-1). Measure 73 has a quarter note (A-1), a quarter note (G-1), a quarter note (F-1), and a quarter note (E-1). Measure 74 has a quarter note (D-1), a quarter note (C-1), a quarter note (B-1), and a quarter note (A-1). Measure 75 has a quarter note (G-1), a quarter note (F-1), a quarter note (E-1), and a quarter note (D-1).

76

Measures 76-79: Bass line starting with a quarter note (C-1), a quarter note (B-1), a quarter note (A-1), and a quarter note (G-1). Measure 77 has a quarter note (F-1), a quarter note (E-1), a quarter note (D-1), and a quarter note (C-1). Measure 78 has a quarter note (B-1), a quarter note (A-1), a quarter note (G-1), and a quarter note (F-1). Measure 79 has a quarter note (E-1), a quarter note (D-1), a quarter note (C-1), and a quarter note (B-1).

79

Musical notation for measures 79-82. Measure 79 starts with a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a triplet of eighth notes (B-flat, D, F) followed by a quarter note (G) and a quarter note (A). Measure 80 continues with a quarter note (B-flat), a quarter note (C), and a quarter note (D). Measure 81 has a quarter note (E), a quarter note (F), and a quarter note (G). Measure 82 concludes with a quarter note (A), a quarter note (B-flat), and a quarter note (C), with a triplet of eighth notes (D, F, A) at the end.

83

Musical notation for measures 83-86. Measure 83 starts with a quarter note (D), a quarter note (E), and a quarter note (F), with a triplet of eighth notes (G, B-flat, D) at the end. Measure 84 continues with a quarter note (E), a quarter note (F), and a quarter note (G), with a triplet of eighth notes (A, C, E) at the end. Measure 85 has a quarter note (F), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B-flat, D, F) at the end. Measure 86 concludes with a quarter note (G), a quarter note (A), and a quarter note (B-flat), with a triplet of eighth notes (C, E, G) at the end.

87

Musical notation for measures 87-90. Measure 87 starts with a quarter note (A), a quarter note (B-flat), and a quarter note (C), with a triplet of eighth notes (D, F, A) at the end. Measure 88 continues with a quarter note (B-flat), a quarter note (C), and a quarter note (D), with a triplet of eighth notes (E, G, B-flat) at the end. Measure 89 has a quarter note (C), a quarter note (D), and a quarter note (E), with a triplet of eighth notes (F, A, C) at the end. Measure 90 concludes with a quarter note (D), a quarter note (E), and a quarter note (F), with a triplet of eighth notes (G, B-flat, D) at the end.

91

Musical notation for measures 91-94. Measure 91 starts with a quarter note (E), a quarter note (F), and a quarter note (G), with a triplet of eighth notes (A, C, E) at the end. Measure 92 continues with a quarter note (F), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B-flat, D, F) at the end. Measure 93 has a quarter note (G), a quarter note (A), and a quarter note (B-flat), with a triplet of eighth notes (C, E, G) at the end. Measure 94 concludes with a quarter note (A), a quarter note (B-flat), and a quarter note (C), with a triplet of eighth notes (D, F, A) at the end.

95

Musical notation for measures 95-98. Measure 95 starts with a quarter note (B-flat), a quarter note (C), and a quarter note (D), with a triplet of eighth notes (E, G, B-flat) at the end. Measure 96 continues with a quarter note (C), a quarter note (D), and a quarter note (E), with a triplet of eighth notes (F, A, C) at the end. Measure 97 has a quarter note (D), a quarter note (E), and a quarter note (F), with a triplet of eighth notes (G, B-flat, D) at the end. Measure 98 concludes with a quarter note (E), a quarter note (F), and a quarter note (G), with a triplet of eighth notes (A, C, E) at the end.

99

Musical notation for measures 99-102. Measure 99 starts with a quarter note (F), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B-flat, D, F) at the end. Measure 100 continues with a quarter note (G), a quarter note (A), and a quarter note (B-flat), with a triplet of eighth notes (C, E, G) at the end. Measure 101 has a quarter note (A), a quarter note (B-flat), and a quarter note (C), with a triplet of eighth notes (D, F, A) at the end. Measure 102 concludes with a quarter note (B-flat), a quarter note (C), and a quarter note (D), with a triplet of eighth notes (E, G, B-flat) at the end.

103

Musical notation for measures 103-106. Measure 103 starts with a quarter note (C), a quarter note (D), and a quarter note (E), with a triplet of eighth notes (F, A, C) at the end. Measure 104 continues with a quarter note (D), a quarter note (E), and a quarter note (F), with a triplet of eighth notes (G, B-flat, D) at the end. Measure 105 has a quarter note (E), a quarter note (F), and a quarter note (G), with a triplet of eighth notes (A, C, E) at the end. Measure 106 concludes with a quarter note (F), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B-flat, D, F) at the end.

107

Musical notation for measures 107-110. Measure 107 starts with a quarter note (G), a quarter note (A), and a quarter note (B-flat), with a triplet of eighth notes (C, E, G) at the end. Measure 108 continues with a quarter note (A), a quarter note (B-flat), and a quarter note (C), with a triplet of eighth notes (D, F, A) at the end. Measure 109 has a quarter note (B-flat), a quarter note (C), and a quarter note (D), with a triplet of eighth notes (E, G, B-flat) at the end. Measure 110 concludes with a quarter note (C), a quarter note (D), and a quarter note (E), with a triplet of eighth notes (F, A, C) at the end.

110

Musical notation for measures 110-113. Measure 110 starts with a quarter note (D), a quarter note (E), and a quarter note (F), with a triplet of eighth notes (G, B-flat, D) at the end. Measure 111 continues with a quarter note (E), a quarter note (F), and a quarter note (G), with a triplet of eighth notes (A, C, E) at the end. Measure 112 has a quarter note (F), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B-flat, D, F) at the end. Measure 113 concludes with a quarter note (G), a quarter note (A), and a quarter note (B-flat), with a triplet of eighth notes (C, E, G) at the end.

114

Musical notation for measures 114-117. Measure 114 starts with a quarter note (A), a quarter note (B-flat), and a quarter note (C), with a triplet of eighth notes (D, F, A) at the end. Measure 115 continues with a quarter note (B-flat), a quarter note (C), and a quarter note (D), with a triplet of eighth notes (E, G, B-flat) at the end. Measure 116 has a quarter note (C), a quarter note (D), and a quarter note (E), with a triplet of eighth notes (F, A, C) at the end. Measure 117 concludes with a quarter note (D), a quarter note (E), and a quarter note (F), with a triplet of eighth notes (G, B-flat, D) at the end.

118



122



126



130



134



138



# Tape Sampler Keyboard [Brass]

♩ = 127,000252

The musical score consists of eight staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 127,000252. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number 3) are used throughout the piece. A five-measure rest, indicated by a horizontal line with the number 5 above it, appears in the sixth and eighth staves. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

4

7

11

15

24

28

30



37

41

45

48

51

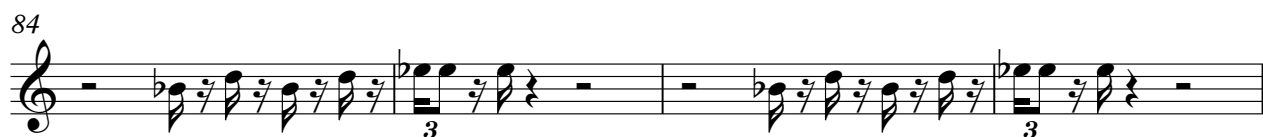
55

59

68

72

76





Solo

♩ = 127,000252

4

6

8

10

12

14

16

18

20

V.S.

22

25

27

29

31

33

35

38

40

42

Musical score for guitar solo, measures 44-62. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and slurs. Measure 46 contains a whole rest. The piece concludes with a double bar line in measure 62, followed by the text 'V.S.'.

V.S.

Musical score for guitar solo, measures 64-84. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The bass line is indicated by a slash and a '3' in a circle, suggesting a triplet bass line. The melody is highly technical, involving many slurs and ties. The score is divided into systems of two staves each, with measure numbers 64, 66, 69, 71, 73, 75, 77, 79, 82, and 84 marking the beginning of each system.

86

88

90

92

94

96

98

100

102

104

V.S.



106

Measures 106-107: This system contains two measures of music. Both measures feature a complex rhythmic pattern with eighth and sixteenth notes, accented with slurs and accents. The bass line consists of a steady eighth-note accompaniment. Trill ornaments are present on several notes in both the treble and bass staves.

108

Measures 108-109: This system contains two measures of music. Both measures feature a complex rhythmic pattern with eighth and sixteenth notes, accented with slurs and accents. The bass line consists of a steady eighth-note accompaniment. Trill ornaments are present on several notes in both the treble and bass staves.

110

Measures 110-111: This system contains two measures of music. Measure 110 is mostly a whole rest in the treble staff, with a steady eighth-note accompaniment in the bass. Measure 111 resumes the complex rhythmic pattern with eighth and sixteenth notes and trill ornaments.

113

Measures 113-114: This system contains two measures of music. Both measures feature a complex rhythmic pattern with eighth and sixteenth notes, accented with slurs and accents. The bass line consists of a steady eighth-note accompaniment. Trill ornaments are present on several notes in both the treble and bass staves.

115

Measures 115-116: This system contains two measures of music. Both measures feature a complex rhythmic pattern with eighth and sixteenth notes, accented with slurs and accents. The bass line consists of a steady eighth-note accompaniment. Trill ornaments are present on several notes in both the treble and bass staves.

117

Measures 117-118: This system contains two measures of music. Both measures feature a complex rhythmic pattern with eighth and sixteenth notes, accented with slurs and accents. The bass line consists of a steady eighth-note accompaniment. Trill ornaments are present on several notes in both the treble and bass staves.

119

Measures 119-120: This system contains two measures of music. Both measures feature a complex rhythmic pattern with eighth and sixteenth notes, accented with slurs and accents. The bass line consists of a steady eighth-note accompaniment. Trill ornaments are present on several notes in both the treble and bass staves.

121

Measures 121-122: This system contains two measures of music. Both measures feature a complex rhythmic pattern with eighth and sixteenth notes, accented with slurs and accents. The bass line consists of a steady eighth-note accompaniment. Trill ornaments are present on several notes in both the treble and bass staves.

123

Measures 123-124: This system contains two measures of music. Measure 123 features the complex rhythmic pattern with eighth and sixteenth notes and trill ornaments. Measure 124 is mostly a whole rest in the treble staff, with a steady eighth-note accompaniment in the bass.

126

Measures 126-127: This system contains two measures of music. Both measures feature a complex rhythmic pattern with eighth and sixteenth notes, accented with slurs and accents. The bass line consists of a steady eighth-note accompaniment. Trill ornaments are present on several notes in both the treble and bass staves.

128

Musical notation for measures 128 and 129. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with slurs and accents. The bass line features a consistent triplet eighth-note pattern. Measure 129 ends with a double bar line.

130

Musical notation for measures 130 and 131. The notation continues with similar melodic and bass line patterns as the previous system. Measure 131 ends with a double bar line.

132

Musical notation for measures 132 and 133. The notation continues with similar melodic and bass line patterns. Measure 133 ends with a double bar line.

134

Musical notation for measures 134 and 135. The notation continues with similar melodic and bass line patterns. Measure 135 ends with a double bar line.

136

Musical notation for measures 136 and 137. The notation continues with similar melodic and bass line patterns. Measure 137 ends with a double bar line.

138

Musical notation for measures 138 and 139. The notation continues with similar melodic and bass line patterns. Measure 139 ends with a double bar line.

140

Musical notation for measures 140 and 141. The notation continues with similar melodic and bass line patterns. Measure 141 ends with a double bar line.