

Porcupine Tree - Stop Swimming

Original by Porcupine Tree
Arranged by Andrzej K.

Cakewalk Pro Tracks

Tempo = 175,000076

Percussion

4/4

Drum set: Snare, Hi-Hat, Kick, Cymbal

PSR-550

Musical notation for the first staff of percussion, showing a sequence of notes and rests.

Perc.

5

Musical notation for the second staff of percussion, starting at measure 5.

Perc.

10

Musical notation for the third staff of percussion, starting at measure 10.

Perc.

15

Musical notation for the fourth staff of percussion, starting at measure 15.

Perc.

20

Musical notation for the fifth staff of percussion, starting at measure 20.

Perc.

25

Musical notation for the sixth staff of percussion, starting at measure 25.

Solo

Musical notation for the first staff of solo guitar, featuring complex chordal textures.

Perc.

30

Musical notation for the seventh staff of percussion, starting at measure 30.

Solo

Musical notation for the second staff of solo guitar, continuing the complex chordal textures.

32.9"
25.1.00
This song

This musical score is divided into four systems, each containing three staves. The top staff in each system is labeled 'Perc.' and features a rhythmic pattern with 'x' marks above notes, indicating a specific percussive sound. The middle staff is labeled 'Solo' and contains guitar tablature with fret numbers and rhythmic notation. The bottom staff is labeled 'A. Bass' and contains a bass line with notes and rests. A tempo marking '♩ = 175,000076' is placed above the first staff of each system. The systems are numbered 35, 40, 44, and 49 on the left side.

59 $\text{♩} = 175,000076$ 3

Perc.

A. Bass

Solo

1'27.7"
65.1,00
Maybe it's time

64 $\text{♩} = 175,000076$

Perc.

A. Bass

Vla.

Solo

69 $\text{♩} = 175,000076$ $\text{♩} = 175,000076$

Perc.

A. Bass

Vla.

Solo

74 $\text{♩} = 175,000076$

Perc.

A. Bass

Vla. $\text{♩} = 175,000076$

Solo

79 $\text{♩} = 175,000076$

Perc.

A. Bass

Vla. $\text{♩} = 175,000076$

Solo

84 $\text{♩} = 175,000076$

Perc.

A. Bass

Vla. $\text{♩} = 175,000076$

Solo

♩ = 175,000076

88

Perc.

A. Bass

♩ = 175,000076

Vla.

Solo

♩ = 175,000076

92

Perc.

A. Bass

♩ = 175,000076

Vla.

Solo

♩ = 175,000076

96

Perc.

A. Bass

♩ = 175,000076

Vla.

Solo

6

100 $\text{♩} = 175,000076$

Perc.

A. Bass

$\text{♩} = 175,000076$

Vla.

Solo

104 $\text{♩} = 175,000076$

Perc.

A. Bass

$\text{♩} = 175,000076$

Solo

109 $\text{♩} = 175,000076$ $\text{♩} = 175,000076$

Perc.

A. Bass

$\text{♩} = 175,000076$ $\text{♩} = 175,000076$

Solo

114 $\text{♩} = 175,000076$


Perc.

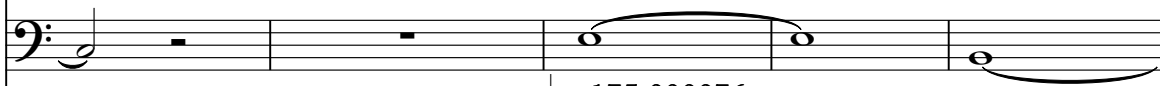
A. Bass


$\text{♩} = 175,000076$

Solo

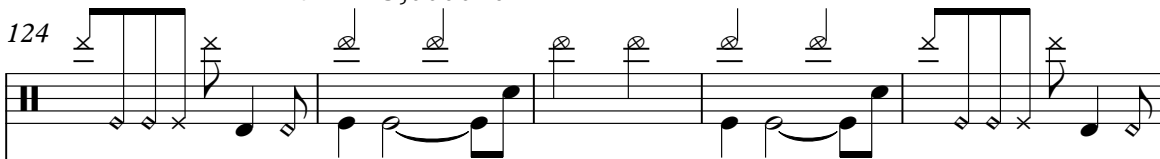
119 $\text{♩} = 175,000076$ 7


Perc. 


A. Bass 

Solo $\text{♩} = 175,000076$ 

124 $\text{♩} = 175,000076$

Perc. 

A. Bass 

Solo $\text{♩} = 175,000076$ 

129 $\text{♩} = 175,000076$ $\text{♩} = 175,000076$

Perc. 

A. Bass 

Vla. $\text{♩} = 175,000076$ $\text{♩} = 175,000076$ 

Solo 

134 $\text{♩} = 175,000076$

Perc.

A. Bass

Vla. $\text{♩} = 175,000076$

Solo

139 $\text{♩} = 175,000076$

Perc.

A. Bass

Vla. $\text{♩} = 175,000076$

Solo

144 $\text{♩} = 175,000076$

Perc.

Vla. $\text{♩} = 175,000076$

149 $\text{♩} = 175,000076$ $\text{♩} = 175,000076$

Perc.

Solo $\text{♩} = 175,000076$ $\text{♩} = 175,000076$ $\text{♩} = 175,000076$

3'28.4"
153.1,00
I'll leave now

154

Perc. $\text{♩} = 175,000076$

Solo $\text{♩} = 175,000076$

159

Perc. $\text{♩} = 175,000076$

Solo $\text{♩} = 175,000076$

164

Perc. $\text{♩} = 175,000076$

Solo $\text{♩} = 175,000076$

168

Perc. $\text{♩} = 175,000076$

A. Bass $\text{♩} = 175,000076$

Organ

Solo $\text{♩} = 175,000076$

10

172 $\text{♩} = 175,000076$

Perc.

A. Bass

Organ

Solo $\text{♩} = 175,000076$

177 $\text{♩} = 175,000076$

Perc.

A. Bass

Organ

Solo $\text{♩} = 175,000076$

181 $\text{♩} = 175,000076$ $\text{♩} = 175,000076$

Perc.

A. Bass

Organ

Solo $\text{♩} = 175,000076$ $\text{♩} = 175,000076$

186 $\text{♩} = 175,000076$

Perc.

A. Bass

Organ

Solo

191 $\text{♩} = 175,000076$

Perc.

A. Bass

Organ

Solo

196 $\text{♩} = 175,000076$

Perc.

Organ

Solo

12

Tempo: $\text{♩} = 175,000076$

200

Perc.

A. Bass

Organ

Solo

Tempo: $\text{♩} = 175,000076$

204

Perc.

A. Bass

Organ

Solo

Tempo: $\text{♩} = 175,000076$

208

Perc.

A. Bass

Organ

Solo

212 $\text{♩} = 175,000076$

Perc.

A. Bass

Organ

Solo

216 $\text{♩} = 175,000076$

Perc.

A. Bass

Organ

Solo

220 $\text{♩} = 175,000076$

Perc.

A. Bass

Organ

Solo

The image displays a musical score for five instruments: Percussion (Perc.), A. Bass, Organ, Solo, and Vla. (Violoncello). The score is organized into three systems, each starting with a measure number (224, 228, and 232) and a tempo marking of 175,000076. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The A. Bass part consists of long, sustained notes. The Organ part is written in treble clef with complex chordal textures. The Solo part is in treble clef with sparse notes. The Vla. part is in bass clef with complex chordal textures. The tempo marking is repeated at the beginning of each system.

236 $\text{♩} = 175,000076$ 15

Perc. 

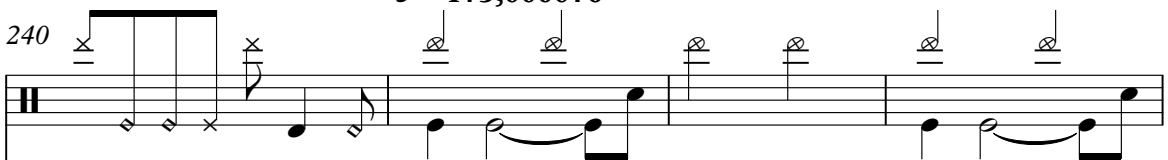
A. Bass 

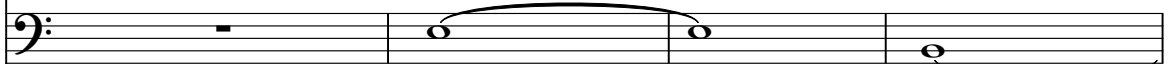
Organ 

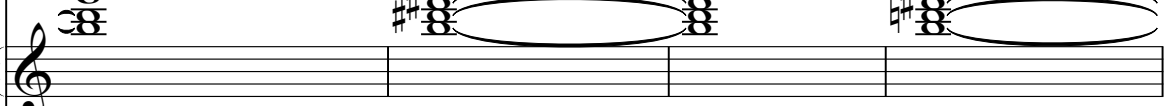
Vla. 

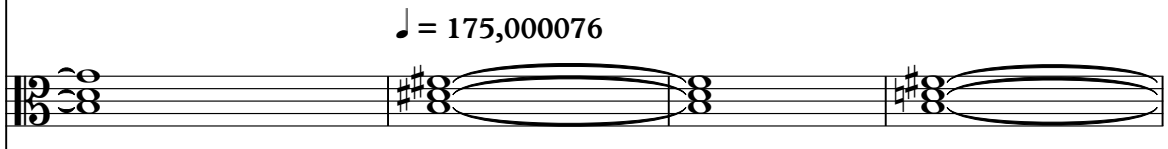
Solo 

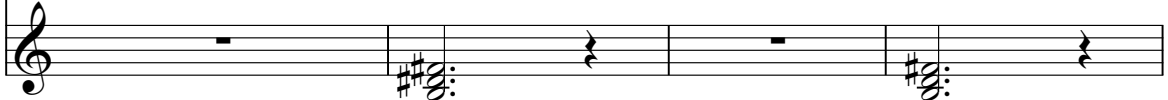
240 $\text{♩} = 175,000076$

Perc. 

A. Bass 

Organ 

Vla. 

Solo 

16

244

Perc.

A. Bass

Organ

Vla.

Solo

$\text{♩} = 175,000076$

248

Perc.

A. Bass

Organ

Vla.

Solo

$\text{♩} = 175,000076$

252 $\text{♩} = 175,000076$

Perc. 

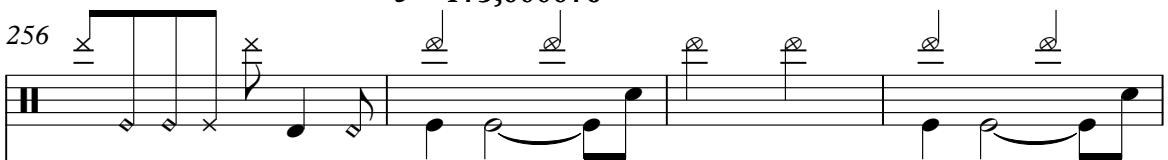
A. Bass 

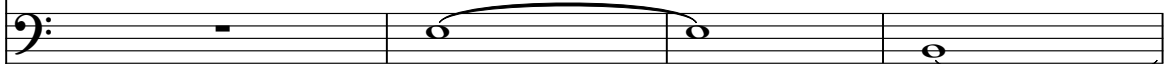
Organ 

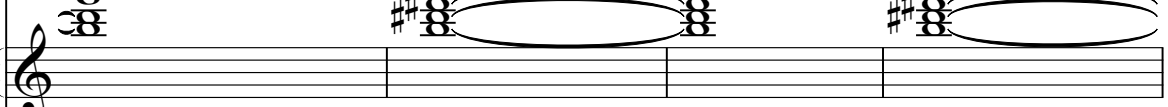
Vla. 

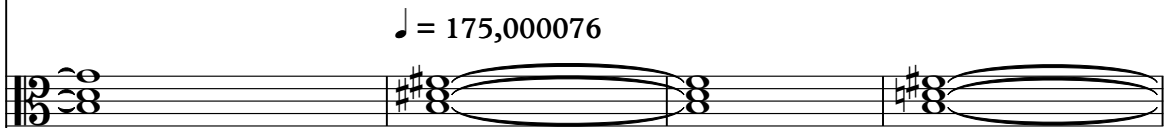
Solo 

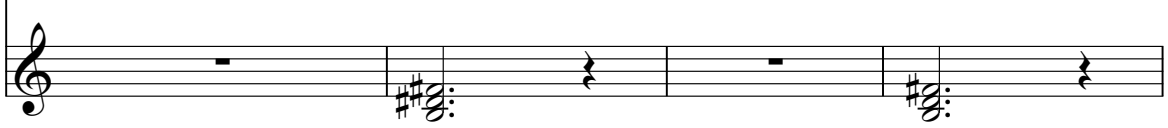
256 $\text{♩} = 175,000076$

Perc. 


A. Bass 

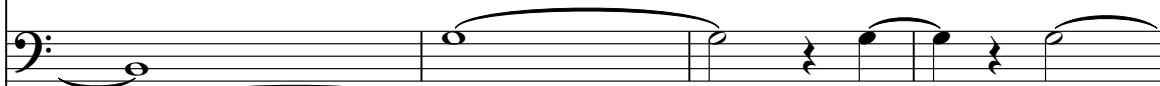
Organ 

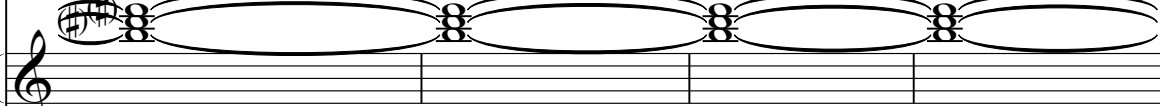
Vla. 

Solo 

260 $\text{♩} = 175,000076$


Perc. 

A. Bass 

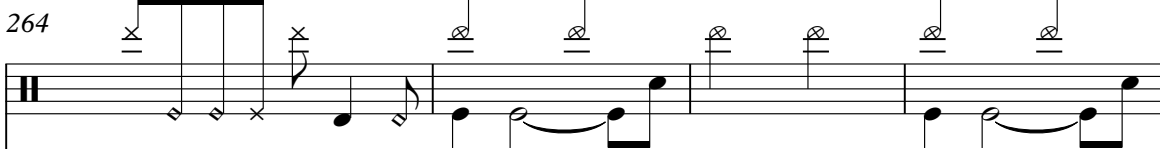
Organ 


$\text{♩} = 175,000076$

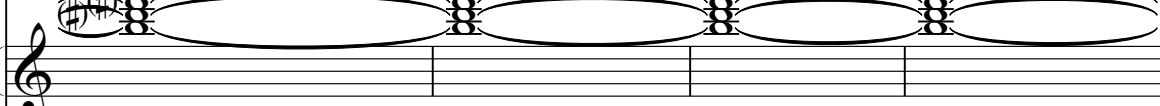
Vla. 

Solo 

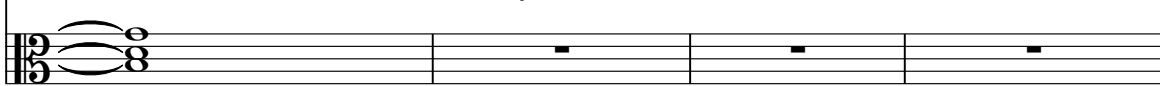
264 $\text{♩} = 175,000076$

Perc. 


A. Bass 

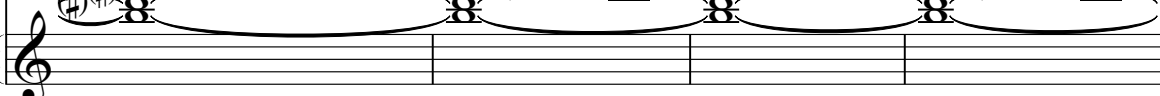
Organ 

$\text{♩} = 175,000076$

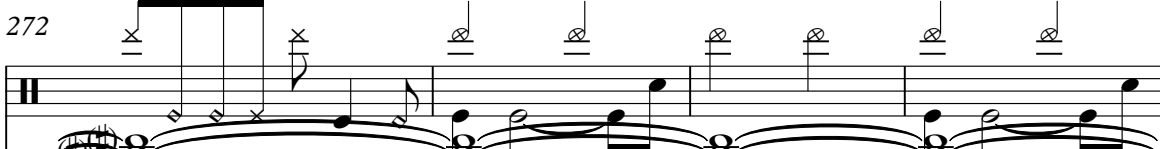
Vla. 

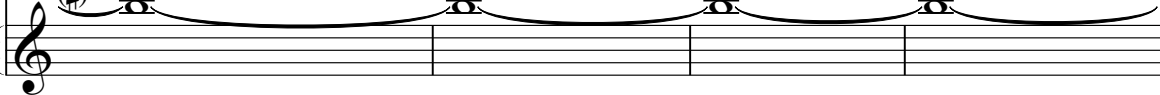
268 $\text{♩} = 175,000076$

Perc. 

Organ 

272 $\text{♩} = 175,000076$

Perc. 

Organ 

276 $\text{♩} = 175,000076$ 19

Perc.

Organ

280 $\text{♩} = 175,000076$ $\text{♩} = 175,000076$

Perc.

Porcupine Tree - Stop Swimming

Percussion

♩ = 175,000076

Clavinova Full Size I Andrzajewski

Cakewalk Pro Tracks

Yamaha PSR 550

♩ = 175,000076

Porcupine Tree

6

12

17

23

28

33

39

44

49

V.S.

Percussion

The image displays a musical score for a percussion instrument, likely a snare drum, with guitar tablature notation. The score is organized into ten systems, each starting with a measure number: 55, 60, 65, 71, 76, 81, 87, 92, 97, and 103. Each system contains a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Above the staff, guitar tablature is provided, consisting of six lines representing strings. 'x' marks indicate fretted notes, and numbers (1-5) indicate specific fret positions. Vertical lines connect the tablature to the notes on the staff. A tempo marking of $\text{♩} = 175,000076$ is placed below each system. The score concludes with a double bar line at the end of the 103rd measure.

108

♩ = 175,000076

113

♩ = 175,000076

119

♩ = 175,000076

124

♩ = 175,000076

129

♩ = 175,000076

135

♩ = 175,000076

140

♩ = 175,000076

145

♩ = 175,000076

151

♩ = 175,000076

156

♩ = 175,000076

V.S.

4 ♩ = 175,000076

Percussion

♩ = 175,000076

161

167

172

177

183

188

193

199

204

209

The image displays a musical score for Percussion, spanning measures 215 to 263. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩ = 175,000076. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staff, there are numerous symbols representing different percussion instruments, including snare drums (circles with an 'x'), hi-hats (circles with a vertical line), and cymbals (circles with a vertical line and an 'x'). Some of these symbols are underlined. The score is divided into systems, with measure numbers 215, 220, 225, 231, 236, 241, 247, 252, 257, and 263 marking the beginning of each system. The overall structure is a continuous rhythmic piece.

6

♩ = 175,000076 Percussion

268

Musical notation for measures 268-272. The staff shows a sequence of notes and rests. Above the staff, there are several 'x' marks indicating percussive hits. A thick black bar is drawn above the staff in measures 268 and 272, indicating a specific rhythmic pattern or a double bar line.

♩ = 175,000076

273

Musical notation for measures 273-278. The staff shows a sequence of notes and rests. Above the staff, there are several 'x' marks indicating percussive hits. A thick black bar is drawn above the staff in measures 275 and 276, indicating a specific rhythmic pattern or a double bar line.

279

Musical notation for measures 279-281. The staff shows a sequence of notes and rests. Above the staff, there are several 'x' marks indicating percussive hits. A thick black bar is drawn above the staff in measures 280 and 281, indicating a specific rhythmic pattern or a double bar line.

282

Musical notation for measure 282. The staff shows a sequence of notes and rests. Above the staff, there are several 'x' marks indicating percussive hits. A thick black bar is drawn above the staff in measure 282, indicating a specific rhythmic pattern or a double bar line.

Porcupine Tree - Stop Swimming

Acoustic Bass

♩ = 175,000076 4 ♩ = 175,000076 4 ♩ = 175,000076 4 ♩ = 175,000076 4 ♩ = 175,000076 4

21 ♩ = 175,000076 4 ♩ = 175,000076 4 ♩ = 175,000076 4 ♩ = 175,000076 4 ♩ = 175,000076 4

41 ♩ = 175,000076 4 ♩ = 175,000076 4 ♩ = 175,000076 4 ♩ = 175,000076 4 ♩ = 175,000076 4

59 ♩ = 175,000076 4 ♩ = 175,000076

69 ♩ = 175,000076 2 ♩ = 175,000076

77 ♩ = 175,000076 ♩ = 175,000076

84 ♩ = 175,000076 2 ♩ = 175,000076

92 ♩ = 175,000076 ♩ = 175,000076

99 ♩ = 175,000076

105 ♩ = 175,000076 ♩ = 175,000076 4

2

Acoustic Bass

113 ♩ = 175,000076

♩ = 175,000076

♩ = 175,000076



122

♩ = 175,000076

♩ = 175,000076



131

♩ = 175,000076

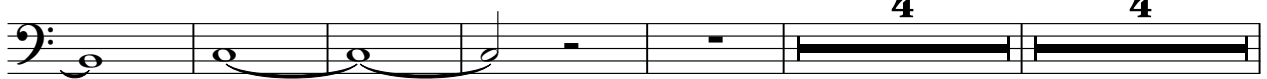
♩ = 175,000076



140

♩ = 175,000076

♩ = 175,000076 ♩ = 175,000076



153 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076



171

♩ = 175,000076

♩ = 175,000076



179

♩ = 175,000076

♩ = 175,000076



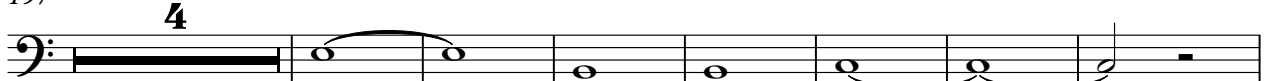
186

♩ = 175,000076 ♩ = 175,000076



197 ♩ = 175,000076 ♩ = 175,000076

♩ = 175,000076



208

♩ = 175,000076

♩ = 175,000076



Acoustic Bass

3

217 ♪ = 175,000076

♪ = 175,000076

♪ = 175,000076



226

♪ = 175,000076

♪ = 175,000076



235

♪ = 175,000076

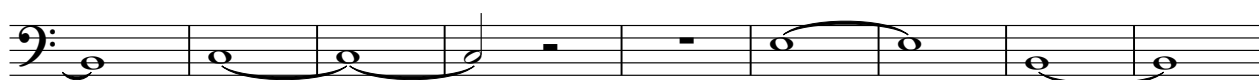
♪ = 175,000076



244

♪ = 175,000076

♪ = 175,000076



253 ♪ = 175,000076

♪ = 175,000076

♪ = 175,000076



262

♪ = 175,000076

♪ = 175,000076

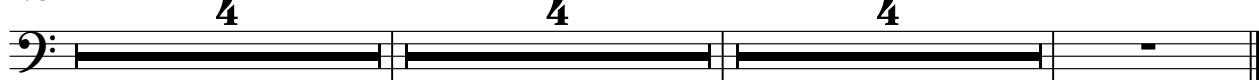


273 ♪ = 175,000076

♪ = 175,000076

♪ = 175,000076

♪ = 175,000076



Porcupine Tree - Stop Swimming

Rock Organ

♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4 4 4 4 4

21 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4 4 4 4 4

41 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4 4 4 4 4

61 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4 4 4 4 4

81 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4 4 4 4 4

101 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4 4 4 4 4

121 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4 4 4 4 4

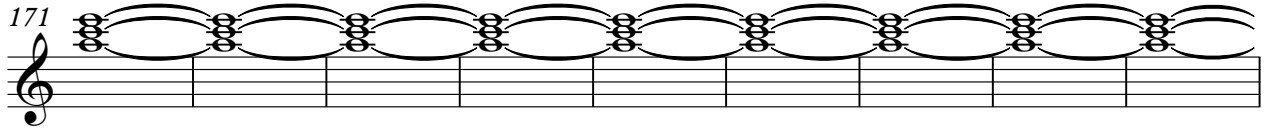
141 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4 4 4 4

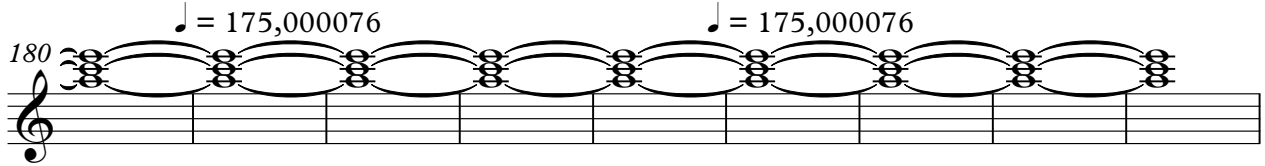
157 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4 4 4 2

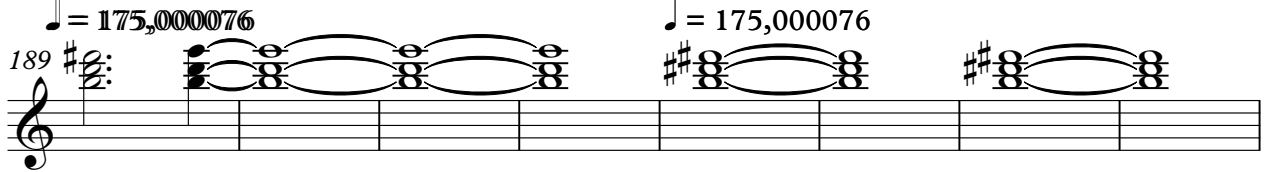
171



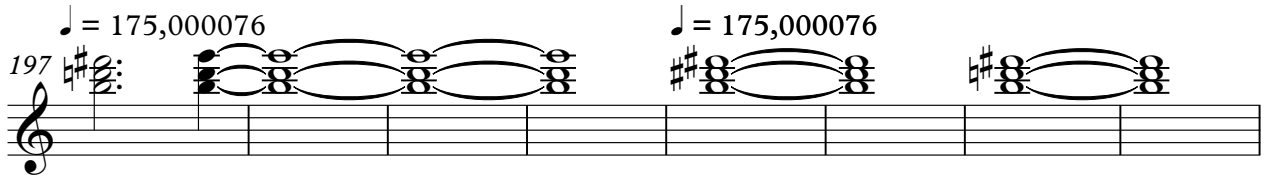
180



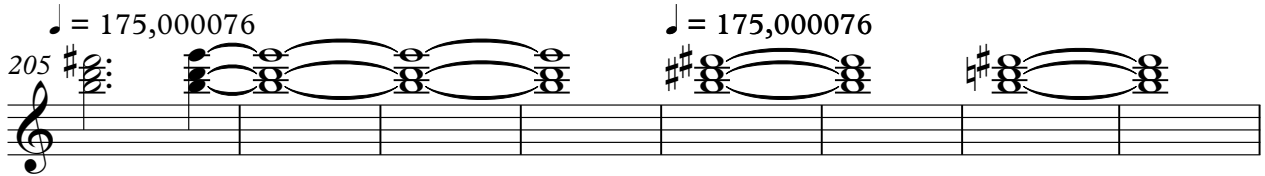
189



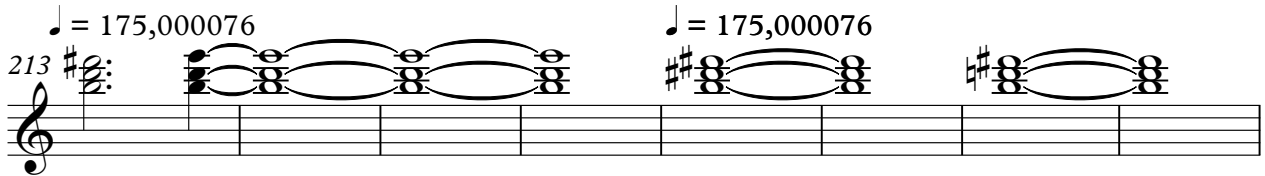
197



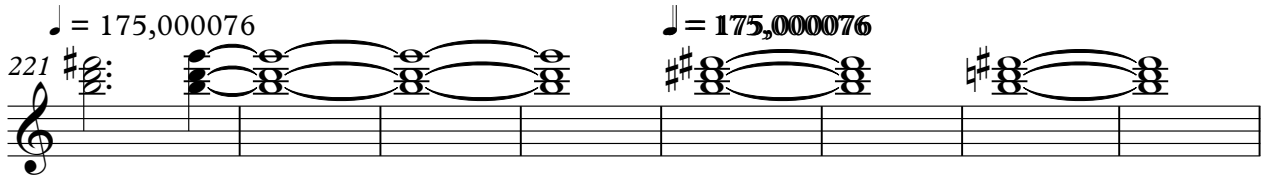
205



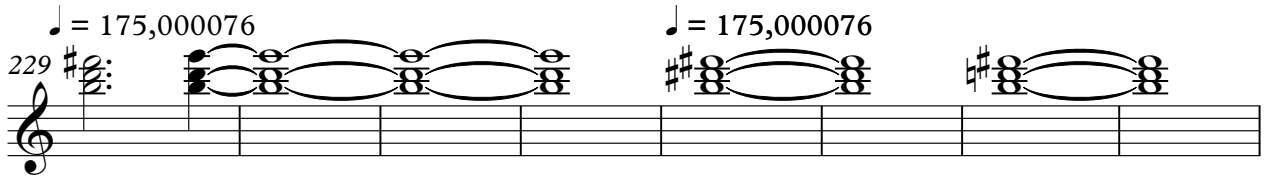
213



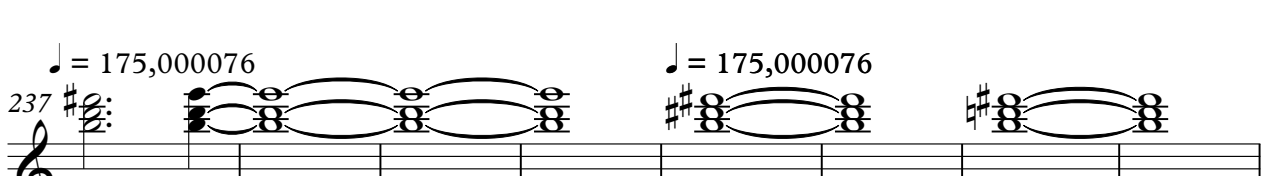
221



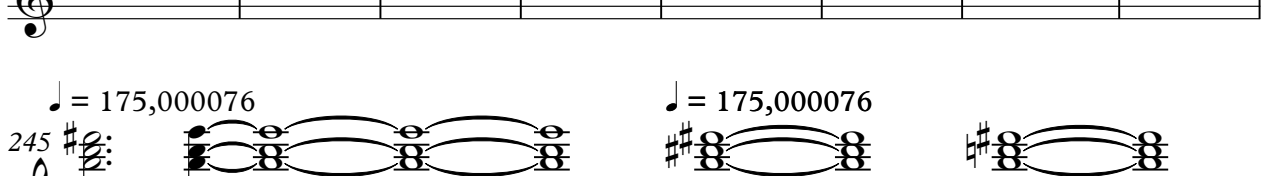
229



237



245



♩ = 175,000076 Rock Org ♩ = 175,000076 ♩ = 175,000076

253

♩ = 175,000076 ♩ = 175,000076

262

♩ = 175,000076

271

♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

277

Porcupine Tree - Stop Swimming

Viola

♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4 **4** **4** **4** **4**

21 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4 **4** **4** **4** **4**

41 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4 **4** **4** **4** **4**

61 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4

73 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

82 ♩ = 175,000076 ♩ = 175,000076

91 ♩ = 175,000076 ♩ = 175,000076

100 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4 **4** **4**

113 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4 **4** **4** **4**

2

Viola

129 ♪ = 175,000076

♪ = 175,000076

♪ = 175,000076

138

♪ = 175,000076

♪ = 175,000076

149

♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076

169

♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076

189

♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076

209

♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076

229

♪ = 175,000076

♪ = 175,000076

♪ = 175,000076

238

♪ = 175,000076

♪ = 175,000076

247

♪ = 175,000076

♪ = 175,000076

256

♪ = 175,000076

♪ = 175,000076

Viola

♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076 ♪ = 175,000076

265

4 **4** **4** **4** **4**

Porcupine Tree - Stop Swimming

Solo

♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4

21 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

4

32 ♩ = 175,000076 ♩ = 175,000076

39 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

46 ♩ = 175,000076 ♩ = 175,000076

2

55 ♩ = 175,000076 ♩ = 175,000076 4

65 ♩ = 175,000076 ♩ = 175,000076 ♩ = 175,000076

74 ♩ = 175,000076

81 ♩ = 175,000076 ♩ = 175,000076

2

2

Solo

89 ♪ = 175,000076

♪ = 175,000076

Musical staff 89-95: Treble clef, key signature of one sharp (F#). Measures 89-95 contain complex guitar-like notation with multiple beams and slurs. Measure 95 has a '2' above it. A tempo marking '♪ = 175,000076' is present at the start and middle of the staff.

Musical staff 96-104: Treble clef, key signature of one sharp (F#). Measures 96-104 contain complex guitar-like notation with multiple beams and slurs. Measure 104 has a '2' above it. A tempo marking '♪ = 175,000076' is present at the start and middle of the staff.

Musical staff 105-114: Treble clef, key signature of one sharp (F#). Measures 105-114 contain complex guitar-like notation with multiple beams and slurs. Measure 105 has a '3' above it. A tempo marking '♪ = 175,000076' is present at the start and middle of the staff.

Musical staff 115-122: Treble clef, key signature of one sharp (F#). Measures 115-122 contain complex guitar-like notation with multiple beams and slurs. A tempo marking '♪ = 175,000076' is present at the start and middle of the staff.

Musical staff 123-130: Treble clef, key signature of one sharp (F#). Measures 123-130 contain complex guitar-like notation with multiple beams and slurs. A tempo marking '♪ = 175,000076' is present at the start and middle of the staff.

Musical staff 131-138: Treble clef, key signature of one sharp (F#). Measures 131-138 contain complex guitar-like notation with multiple beams and slurs. A tempo marking '♪ = 175,000076' is present at the start and middle of the staff.

Musical staff 139-148: Treble clef, key signature of one sharp (F#). Measures 139-148 contain complex guitar-like notation with multiple beams and slurs. Measure 148 has a '4' above it. A tempo marking '♪ = 175,000076' is present at the start and middle of the staff.

Musical staff 149-158: Treble clef, key signature of one sharp (F#). Measures 149-158 contain complex guitar-like notation with multiple beams and slurs. Measure 149 has a '4' above it. A tempo marking '♪ = 175,000076' is present at the start and middle of the staff.

Musical staff 159-166: Treble clef, key signature of one sharp (F#). Measures 159-166 contain complex guitar-like notation with multiple beams and slurs. Measure 159 has a '2' above it. A tempo marking '♪ = 175,000076' is present at the start and middle of the staff.

Musical staff 167-174: Treble clef, key signature of one sharp (F#). Measures 167-174 contain complex guitar-like notation with multiple beams and slurs. A tempo marking '♪ = 175,000076' is present at the start and middle of the staff.

Musical staff 175-182: Treble clef, key signature of one sharp (F#). Measures 175-182 contain complex guitar-like notation with multiple beams and slurs. A tempo marking '♪ = 175,000076' is present at the start and middle of the staff.

Solo

174 $\text{♩} = 175,000076$ 2 $\text{♩} = 175,000076$ 3 $\text{♩} = 175,000076$

182 $\text{♩} = 175,000076$

189 $\text{♩} = 175,000076$ $\text{♩} = 175,000076$ $\text{♩} = 175,000076$ 3 $\text{♩} = 175,000076$

198 $\text{♩} = 175,000076$ $\text{♩} = 175,000076$

206 $\text{♩} = 175,000076$ $\text{♩} = 175,000076$

214 $\text{♩} = 175,000076$ $\text{♩} = 175,000076$

222 $\text{♩} = 175,000076$ $\text{♩} = 175,000076$

230 $\text{♩} = 175,000076$ $\text{♩} = 175,000076$

238 $\text{♩} = 175,000076$ $\text{♩} = 175,000076$

246 $\text{♩} = 175,000076$

4

Solo

253 ♩ = 175,000076

♩ = 175,000076

Musical staff for measures 253-260. The staff is in treble clef with a key signature of one sharp (F#). Measures 253-254 contain complex chords with multiple notes beamed together. Measures 255-256 are whole rests. Measures 257-258 contain chords with a sharp sign above the staff. Measure 259 is a whole rest. Measure 260 is a whole rest.

261 ♩ = 175,000076

♩ = 175,000076

4

Musical staff for measures 261-268. Measures 261-262 contain complex chords. Measures 263-264 are whole rests. Measures 265-268 are represented by a thick black bar, indicating a full-measure rest.

269 ♩ = 175,000076

♩ = 175,000076

♩ = 175,000076

♩ = 175,000076

♩ = 175,000076

4

4

4

4

Musical staff for measures 269-274. Measures 269-273 are represented by thick black bars, indicating full-measure rests. Measure 274 is a whole rest.