

Porcupine Tree - Wedding Nails

♩ = 125,000000

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

♩ = 125,000000

Synth Strings

3

E. Gtr.

5

E. Gtr.

7

E. Gtr.

E. Gtr.

E. Bass

Musical notation for measures 7-8. The first guitar part (E. Gtr.) features a melodic line with slurs and accents. The second guitar part (E. Gtr.) provides a rhythmic accompaniment with chords. The bass part (E. Bass) has a simple bass line.

9

E. Gtr.

E. Gtr.

E. Bass

Musical notation for measures 9-10. The first guitar part (E. Gtr.) features a melodic line with slurs and accents. The second guitar part (E. Gtr.) provides a rhythmic accompaniment with chords. The bass part (E. Bass) has a simple bass line.

11

E. Gtr.

E. Gtr.

E. Bass

Musical notation for measures 11-12. The first guitar part (E. Gtr.) features a melodic line with slurs and accents. The second guitar part (E. Gtr.) provides a rhythmic accompaniment with chords. The bass part (E. Bass) has a simple bass line.

13

E. Gtr.

E. Gtr.

E. Bass

15

E. Gtr.

E. Gtr.

E. Bass

17

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

19

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

21

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

23

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

25

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

27

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

29

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

31

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

33

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

35

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

37

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

39

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

41

E. Gtr.

43

E. Gtr.

E. Gtr.

E. Bass

This system contains measures 43 and 44. Measure 43 features a melodic line in the first electric guitar staff with eighth notes and slurs, while the second electric guitar and bass staves are silent. Measure 44 shows a complex chordal texture with the first two electric guitar staves playing chords and the bass staff playing a rhythmic accompaniment.

45

E. Gtr.

E. Gtr.

E. Bass

This system contains measures 45 and 46. Both measures feature a consistent melodic pattern in the first two electric guitar staves. The bass staff provides a steady accompaniment with eighth notes and rests.

47

E. Gtr.

E. Gtr.

E. Bass

This system contains measures 47 and 48. The melodic lines in the electric guitar staves continue from the previous system, with some chromatic movement in measure 48. The bass staff continues its accompaniment.

49

E. Gtr.

E. Gtr.

E. Bass

51

E. Gtr.

E. Gtr.

E. Bass

53

E. Gtr.

E. Gtr.

E. Bass

56

E. Gtr.

E. Gtr.

E. Bass

60

E. Gtr.

E. Gtr.

E. Bass

64

E. Gtr.

E. Gtr.

E. Bass

68

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

72

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

76

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

79

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

82

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

85

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

89

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

91

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

94

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

98

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

103

Syn. Str.

108

Syn. Str.

114

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

119

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

121

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

123

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

125

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

127

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

129

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

131

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

133

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

135

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

137

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

139

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

141

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

143

E. Gtr.

E. Gtr.

E. Bass

145

E. Gtr.

E. Gtr.

E. Bass

147

E. Gtr.

E. Gtr.

E. Bass

This musical system covers measures 147 to 150. It consists of three staves: two for Electric Guitar (E. Gtr.) and one for Electric Bass (E. Bass). The top two staves are in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar parts feature a complex rhythmic pattern with many sixteenth notes and chords, while the bass part provides a steady, rhythmic accompaniment.

149

E. Gtr.

E. Gtr.

E. Bass

This musical system covers measures 149 to 152. It consists of three staves: two for Electric Guitar (E. Gtr.) and one for Electric Bass (E. Bass). The top two staves are in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar parts continue with the complex rhythmic pattern from the previous system, and the bass part maintains its steady accompaniment.

151

E. Gtr.

E. Gtr.

E. Bass

This musical system covers measures 151 to 154. It consists of three staves: two for Electric Guitar (E. Gtr.) and one for Electric Bass (E. Bass). The top two staves are in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar parts continue with the complex rhythmic pattern, and the bass part maintains its steady accompaniment.

153

E. Gtr.

E. Gtr.

E. Bass

155

E. Gtr.

E. Gtr.

E. Bass

157

E. Gtr.

E. Gtr.

E. Bass

Porcupine Tree - Wedding Nails

Electric Guitar

♩ = 125,000000

3

5

7

9

11

13

15

17

20

V.S.



42

44

46

48

50

52

55

59

63

67

V.S.

71

75

79

83

87

91

95

99

16

118

121

124

126

128

130

132

134

137

140

142

144

V.S.

146



148



150



152



154



156



Porcupine Tree - Wedding Nails

Electric Guitar

♩ = 125,000000

7



10



12



14



16



18



20



22



24



26



V.S.

28

Musical notation for measures 28 and 29. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes.

30

Musical notation for measure 30, containing a triplet of eighth notes.

32

Musical notation for measures 31 and 32. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes.

34

Musical notation for measures 33 and 34, featuring a series of eighth notes.

36

Musical notation for measures 35 and 36, featuring a series of eighth notes.

38

Musical notation for measures 37 and 38, featuring a series of eighth notes.

40

Musical notation for measures 39 and 40. Measure 39 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes.

45

Musical notation for measures 41, 42, 43, and 44, featuring a series of eighth notes.

47

Musical notation for measures 45 and 46, featuring a series of eighth notes.

49

Musical notation for measures 47 and 48, featuring a series of eighth notes.

51

53

56

60

64

68

72

76

80

84

V.S.

88



92

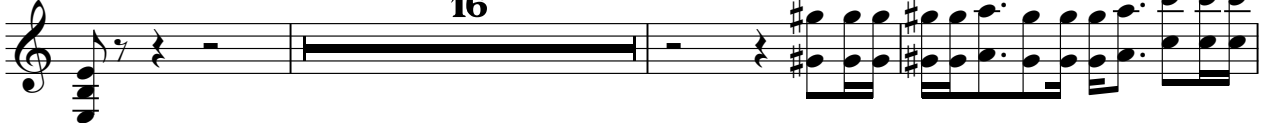


96



100

16



119



121



124



126



128



130



132

134

137

140

142

144

146

148

150

152

V.S.

154



156



Electric Guitar

Porcupine Tree - Wedding Nails

♩ = 125,000000

16



19



21



23



25



27



29



31



33



35



V.S.

37

39

41

76

119

121

123

125

127

129

131

133



135



137



139



141



19

Electric Guitar

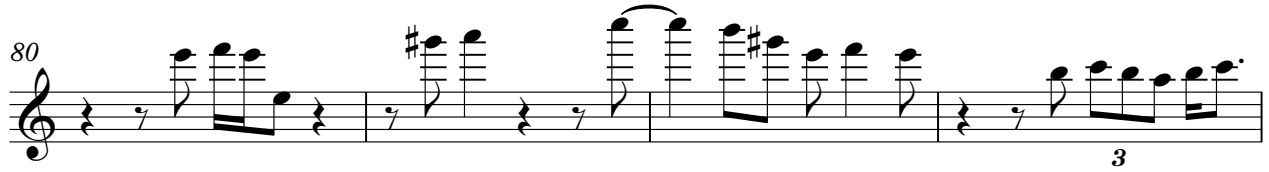
Porcupine Tree - Wedding Nails

♩ = 125,000000

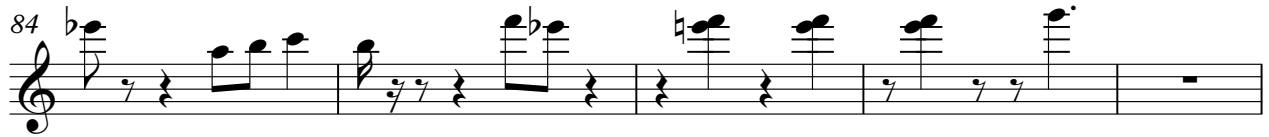
76



80



84



89



91

68



Porcupine Tree - Wedding Nails

Electric Bass

♩ = 125,000000

7

Musical notation for measures 7-10. Measure 7 starts with a whole rest. Measures 8-10 contain eighth and quarter notes with various accidentals.

11

Musical notation for measures 11-14. Measures 11-12 contain eighth and quarter notes. Measures 13-14 contain quarter notes and eighth notes.

15

Musical notation for measures 15-17. Measures 15-16 contain eighth and quarter notes. Measure 17 contains quarter notes.

18

Musical notation for measures 18-20. Measures 18-19 contain eighth and quarter notes. Measure 20 contains quarter notes.

21

Musical notation for measures 21-23. Measures 21-22 contain eighth and quarter notes. Measure 23 contains quarter notes.

24

Musical notation for measures 24-26. Measures 24-25 contain eighth and quarter notes. Measure 26 contains quarter notes.

27

Musical notation for measures 27-29. Measures 27-28 contain eighth and quarter notes. Measure 29 contains quarter notes.

30

Musical notation for measures 30-32. Measures 30-31 contain eighth and quarter notes. Measure 32 contains quarter notes.

33

Musical notation for measures 33-35. Measures 33-34 contain eighth and quarter notes. Measure 35 contains quarter notes.

36

Musical notation for measures 36-38. Measures 36-37 contain eighth and quarter notes. Measure 38 contains quarter notes.

V.S.

39

Musical staff 1: Bass clef, 4/4 time signature. Measures 39-44. Measure 42 contains a triplet of eighth notes marked with a '3' above the staff.

45

Musical staff 2: Bass clef, 4/4 time signature. Measures 45-48. Features eighth and sixteenth note patterns.

49

Musical staff 3: Bass clef, 4/4 time signature. Measures 49-52. Features eighth and sixteenth note patterns.

53

Musical staff 4: Bass clef, 4/4 time signature. Measures 53-56. Features eighth and sixteenth note patterns.

57

Musical staff 5: Bass clef, 4/4 time signature. Measures 57-60. Features eighth and sixteenth note patterns.

61

Musical staff 6: Bass clef, 4/4 time signature. Measures 61-64. Features eighth and sixteenth note patterns.

65

Musical staff 7: Bass clef, 4/4 time signature. Measures 65-68. Features eighth and sixteenth note patterns.

69

Musical staff 8: Bass clef, 4/4 time signature. Measures 69-72. Features eighth and sixteenth note patterns.

73

Musical staff 9: Bass clef, 4/4 time signature. Measures 73-76. Features eighth and sixteenth note patterns.

77

Musical staff 10: Bass clef, 4/4 time signature. Measures 77-80. Features eighth and sixteenth note patterns.

81



85



89



93



97



101

16



119



122



125



128



V.S.

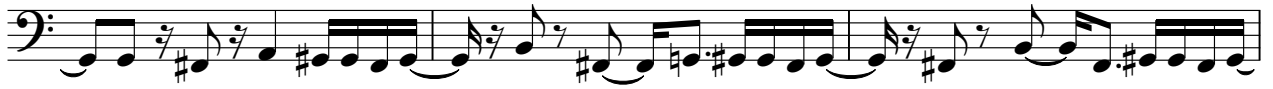
131



134



137



140



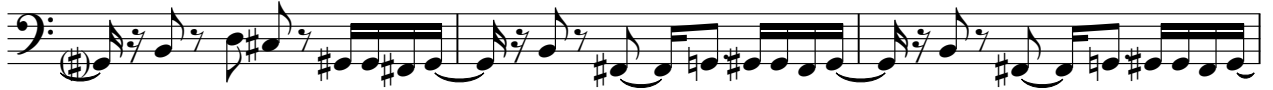
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146



149



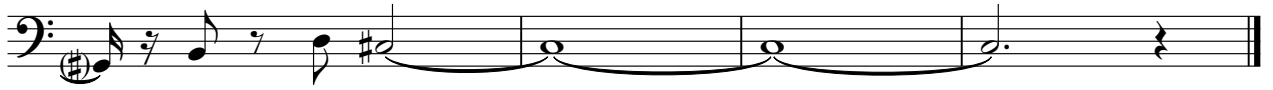
152



155



157



Synth Strings

Porcupine Tree - Wedding Nails

♩ = 125,000000

24

32

38

69

76

84

92

99

105

111

V.S.

Synth Strings

118

Musical notation for measures 118-122. The notation is written on a grand staff (treble and bass clefs). It features a complex melodic line in the treble clef with many accidentals (sharps and flats) and a supporting bass line in the bass clef. The music is in a minor key, indicated by the presence of flats.

123

Musical notation for measures 123-128. The notation continues the complex melodic and bass lines from the previous system. The treble clef part has a more active, rhythmic feel with many sixteenth notes and slurs.

129

Musical notation for measures 129-135. The notation shows a continuation of the melodic and bass lines. There is a noticeable change in the bass line's texture around measure 130, becoming more sustained.

136

Musical notation for measures 136-139. The notation continues the melodic and bass lines. The treble clef part has a more active, rhythmic feel with many sixteenth notes and slurs.

140

Musical notation for measures 140-141. The notation shows the final measures of the piece, ending with a double bar line. The number 19 is printed in the right margin of this system.

19