

Pout pourri - Netinho

00:00:03:00
1.1,00
Pout Pourri - NETINHO Ao Vivo

♩ = 106,999939

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bateria:** Features a 4/4 time signature. The first measure contains a triplet of eighth notes marked with 'x' (cymbals). The second measure contains a triplet of eighth notes marked with 'x' and a '3' above them.
- Pout Pourri - BAHIA:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a chord with a flat (B-flat) and a '3' above it.
- Jazz Guitar:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a chord with a flat (B-flat) and a '3' above it.
- Jazz Guitar:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest.
- Electric Bass:** Bass clef, 4/4 time. The first measure is a whole rest. The second measure contains a quarter note with a sharp (F-sharp) and a whole note with a flat (B-flat).
- Honky-tonk Piano:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a chord with a flat (B-flat) and a '3' above it.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest.
- Synth Strings:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a chord with a flat (B-flat) and a '3' above it.
- Lead 3 (Calliope):** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest.
- Viola:** Bass clef, 4/4 time. The first measure is a whole rest. The second measure contains a complex rhythmic pattern with a '3' above it.
- Aplause:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a whole note with a flat (B-flat).

3

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause



$\text{♩} = 200,0000099939$

5

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause

$\text{♩} = 106,999939$

$\text{♩} = 200,0000099939$

7 3

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause



8

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause

00:00:20:28
9.1.00
Programed by Paulinho

9

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

The musical score is arranged in a vertical stack of staves. At the top, a box contains the timecode '00:00:20:28', the measure number '9.1.00', and the programmer's name 'Programed by Paulinho'. The score begins with a measure number '9' on the left. The 'Bateria' staff uses a drum notation with 'x' marks for hits. The 'Pout Pourri - BAHIA' staff is in treble clef with a key signature of two sharps (F# and C#). The 'J. Gtr.' staff shows a complex chordal structure with many notes. The 'E. Bass' staff is in bass clef. The 'H-t. Pno.' staff is in treble clef and features a similar chordal texture to the guitar. The 'Syn. Str.' staff is in treble clef and contains a few notes. The 'Lead 3' staff is in treble clef and has a few notes. The 'Vla.' staff is in bass clef and contains a complex melodic line. The 'Aplause' staff is in bass clef and features a simple melodic line with a long note.

11 5

Bateria

Pout Pourri - BAHIA

J. Gr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

13

Bateria

Pout Pourri - BAHIA

J. Gr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



15

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



17

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

19

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause



21

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

23

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Lead 3

Aplause



25

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

27 9

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

29

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

The musical score is arranged in a vertical stack of staves. At the top, the number '29' is written. The instruments and their parts are as follows:
- **Bateria**: A drum staff with a double bar line at the start, followed by a series of rhythmic patterns represented by 'x' marks on a staff.
- **Pout Pourri - BAHIA**: A treble clef staff with a key signature of two sharps (F# and C#). It contains a series of chords and melodic fragments.
- **J. Gtr.**: A treble clef staff with a key signature of two sharps. It features a long, sustained chord with a slur over it, ending with a 7th fret barre and a 7th fret note.
- **E. Bass**: A bass clef staff with a key signature of two sharps. It contains a melodic line with eighth and quarter notes.
- **H-t. Pno.**: A treble clef staff with a key signature of two sharps. It features a long, sustained chord with a slur over it, ending with a 7th fret barre and a 7th fret note.
- **Syn. Str.**: A treble clef staff with a key signature of two sharps. It contains a single chord.
- **Lead 3**: A treble clef staff with a key signature of two sharps. It contains a melodic line with eighth and quarter notes.
- **Vla.**: A bass clef staff with a key signature of two sharps. It contains a series of chords and melodic fragments.
- **Aplause**: A drum staff with a double bar line at the start, followed by a long, curved line representing a sustained applause effect.

30 11

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

The musical score is arranged in a vertical stack of staves. At the top, the number '30' is on the left and '11' is on the right. The staves are labeled as follows from top to bottom: Bateria (drum notation with 'x' marks), Pout Pourri - BAHIA (melodic line with treble clef and key signature of two flats), J. Gtr. (chordal accompaniment with treble clef and two flats), E. Bass (bass line with bass clef), H-t. Pno. (chordal accompaniment with treble clef and two flats), Syn. Str. (chordal accompaniment with treble clef and two flats), Lead 3 (melodic line with treble clef and key signature of one flat), Vla. (chordal accompaniment with alto clef and two flats), and Aplause (drum notation with a single note). The score includes various musical notations such as beams, slurs, and rests.

31

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

The musical score is arranged in a vertical stack of staves. At the top, the number '31' is written. The staves are labeled on the left as follows: Bateria, Pout Pourri - BAHIA, J. Gtr., E. Bass, H-t. Pno., Syn. Str., Lead 3, and Aplause. The Bateria staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The Pout Pourri - BAHIA staff features a melodic line with chords and rests. The J. Gtr. and H-t. Pno. staves are mostly empty, with a large oval shape spanning across them, indicating a sustained chord or a specific playing technique. The E. Bass staff has a simple bass line. The Syn. Str. staff shows a single chord. The Lead 3 staff has a melodic line with a triplet of eighth notes. The Aplause staff is empty, with a large bracket underneath it.

32 13

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

33

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

35 15

Bateria

Pout Pourri - BAHIA

J. Gr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

37

Bateria

Pout Pourri - BAHIA

J. Gr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

39

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



41

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

43

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause



45

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

47

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Lead 3

Aplause



49

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

51 19

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

53

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

54 21

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

55

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

The musical score is arranged in a vertical stack of staves. At the top, the number '55' is written. The staves are labeled on the left as follows: 'Bateria', 'Pout Pourri - BAHIA', 'J. Gtr.', 'E. Bass', 'H-t. Pno.', 'Syn. Str.', 'Lead 3', and 'Aplause'. The Bateria staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The Pout Pourri - BAHIA staff is in treble clef with a key signature of two sharps (F# and C#) and contains several chords and melodic lines. The J. Gtr. staff shows a long sustained chord with a final chord marked with a '7'. The E. Bass staff is in bass clef and contains a simple melodic line. The H-t. Pno. staff shows a long sustained chord with a final chord marked with a '7'. The Syn. Str. staff is in treble clef and contains a single chord marked with a '7'. The Lead 3 staff is in treble clef and contains a melodic line with a triplet of notes marked with a '3'. The Aplause staff is in bass clef and contains a single note with a fermata.

56 23

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

57

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

59 25

Bateria

Pout Pourri - BAHIA

J. Gr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

61

Bateria

Pout Pourri - BAHIA

J. Gr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



63

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



65

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

67 ♩ = 165,999893

Bateria

Drum notation for Bateria, showing a sequence of notes on a five-line staff with a double bar line at the beginning. The notes are primarily quarter notes and eighth notes, with some rests and accents.

Pout Pourri - BAHIA

Musical notation for Pout Pourri - BAHIA, featuring a treble clef and a series of chords and melodic lines.

E. Bass

Musical notation for E. Bass, featuring a bass clef and a series of notes and rests.

Tape Smp. Brs

Musical notation for Tape Smp. Brs, featuring a grand staff with treble and bass clefs and a series of chords and melodic lines.

Syn. Str.

Musical notation for Syn. Str., featuring a treble clef and a series of chords and melodic lines.

Aplause

Musical notation for Aplause, featuring a double bar line at the beginning and a series of notes with a slur underneath.

♩ = 165,999893

71

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause

Detailed description: This is a multi-stem musical score for a piece titled 'We Are The World of Carnaval'. The score is arranged vertically with eight staves. The top staff is for 'Bateria' (drums) in a 2/4 time signature, showing a rhythmic pattern with various note values and rests. The second staff is for 'Pout Pourri - BAHIA' in treble clef, featuring a melodic line with some rests. The third staff is for 'E. Bass' (Electric Bass) in bass clef, showing a simple bass line. The fourth staff is for 'H-t. Pno.' (Hammered Telex Piano) in bass clef, with a melodic line. The fifth staff is for 'Tape Smp. Brs' (Tape Samples) in grand staff (treble and bass clefs), showing a complex melodic and harmonic structure. The sixth staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, with a melodic line. The seventh staff is for 'Vla.' (Viola) in bass clef, with a melodic line. The eighth staff is for 'Aplause' (Applause) in a 2/4 time signature, showing a simple rhythmic pattern. The score is numbered '71' at the beginning of the first staff.

74

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause



76

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause

78

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause



80

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause

82

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause

84

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause



86

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause

The musical score is arranged in a vertical staff format. The Bateria part is in 2/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes, and includes two triplet markings. The E. Bass part is in bass clef with a key signature of one flat, playing a simple melodic line. The H-t. Pno. part consists of two chords in treble clef. The Tape Smp. Brs part is in treble clef with a key signature of one flat, playing a melodic line with some syncopation. The Syn. Str. part is in treble clef with a key signature of one flat, playing sustained chords. The Vla. part is in alto clef with a key signature of one flat, playing a melodic line. The Aplause part is indicated by a double bar line and a bracketed section at the bottom.

88

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Lead 3

Vla.

Aplause



91

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

93

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Detailed description: This musical score block covers measures 93 and 94. It features six staves. The Bateria staff shows a complex rhythmic pattern with 'x' marks above notes. The Pout Pourri - BAHIA staff has a melodic line with triplets and slurs. The E. Bass staff has a simple bass line. The H-t. Pno. staff has chords. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line.



95

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

Detailed description: This musical score block covers measures 95 and 96. It features six staves. The Bateria staff continues the rhythmic pattern. The Pout Pourri - BAHIA staff has a melodic line with triplets and slurs. The E. Bass staff has a simple bass line. The H-t. Pno. staff has chords. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The Aplause staff has a single note with a long sustain.

97

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



99

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

101

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

Detailed description: This musical score block covers measures 101 and 102. The Bateria part features a complex rhythmic pattern with 'x' marks above the notes. The Pout Pourri - BAHIA part includes chords and triplets. The E. Bass part has a simple melodic line. The H-t. Pno. part shows chords. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line with triplets. The Aplause part has a simple rhythmic pattern.



103

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

Detailed description: This musical score block covers measures 103 and 104. The Bateria part continues with a complex rhythmic pattern. The Pout Pourri - BAHIA part includes chords and triplets. The E. Bass part has a simple melodic line. The H-t. Pno. part shows chords. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line with triplets. The Aplause part has a simple rhythmic pattern.

105

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



107

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

109

Bateria

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Orch. Hit

Lead 3

Vla.

111

Bateria

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Orch. Hit

Lead 3

Vla.

The musical score consists of eight staves. The Bateria staff uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The J. Gtr. staff is in treble clef with a key signature of one flat. The E. Bass staff is in bass clef with a key signature of one flat. The H-t. Pno. staff is in treble clef with a key signature of one flat. The Syn. Str. staff is in treble clef with a key signature of one flat and includes chord diagrams for the first two measures. The Orch. Hit staff is in treble clef with a key signature of one flat. The Lead 3 staff is in treble clef with a key signature of one flat. The Vla. staff is in bass clef with a key signature of one flat.

113

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Orch. Hit

Lead 3

Vla.

Detailed description: This is a page of a musical score for the piece 'Pout Pourri - BAHIA'. The score is arranged in a vertical stack of staves. At the top left, the page number '40' is printed. The measure number '113' is centered above the first staff. The staves are labeled on the left as follows: Bateria (drum set), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3 (Lead 3), and Vla. (Viola). The Bateria staff uses a drum set icon and contains various rhythmic patterns, including a triplet of eighth notes. The J. Gtr. staff shows a melodic line with some rests. The E. Bass staff features a bass line with eighth notes and a change in key signature to one flat. The H-t. Pno. staff has a complex chordal texture in the first measure. The Syn. Str. staff has a melodic line with a long sustain in the second measure. The Orch. Hit staff has a rhythmic pattern of eighth notes. The Lead 3 staff has a melodic line with eighth notes. The Vla. staff has a complex chordal texture with many notes.

115

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3



117

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

119

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Lead 3

Vla.

The musical score is for the piece 'Pout Pourri - BAHIA' and starts at measure 119. It features seven staves: Bateria, E. Bass, H-t. Pno., Tape Smp. Brs, Syn. Str., Lead 3, and Vla. The Bateria staff uses a drum set notation with 'x' marks for cymbals and includes two triplet markings. The E. Bass staff has a melodic line with some rests. The H-t. Pno. staff shows a grand staff with a treble clef and a bass clef, with a 'p' dynamic marking. The Tape Smp. Brs staff has a melodic line starting in the second measure. The Syn. Str. staff has a grand staff with a treble clef and a bass clef, with a 'p' dynamic marking. The Lead 3 staff has a melodic line. The Vla. staff has a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

121

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Lead 3

Vla.



123

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

125

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3



127

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

129

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.



131

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Vla.

133

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Detailed description: This musical score covers measures 133 and 134. The Bateria part features a complex rhythmic pattern with 'x' marks above the notes. The Pout Pourri - BAHIA part is in treble clef with a key signature of one flat and includes triplets. The E. Bass part is in bass clef with a key signature of one flat. The H-t. Pno. part has a few chords. The Syn. Str. part has a long sustained chord. The Vla. part is in bass clef with a key signature of one flat and includes a triplet.



135

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause

Detailed description: This musical score covers measures 135 and 136. The Bateria part continues with the same rhythmic pattern. The Pout Pourri - BAHIA part includes triplets and a key signature change to two flats. The E. Bass part is in bass clef with a key signature of two flats. The H-t. Pno. part has a few chords. The Syn. Str. part has a long sustained chord. The Vla. part is in bass clef with a key signature of two flats and includes a triplet. The Aplause part is in common time and includes a single note with a fermata.

137

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause



139

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause

141

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause

Detailed description: This system of musical notation covers measures 141 and 142. The Bateria part features a complex rhythmic pattern with 'x' marks above the notes. The Pout Pourri - BAHIA part is in treble clef with a key signature of one flat and includes triplet markings. The E. Bass part is in bass clef. The H-t. Pno. part is in treble clef with a 3/8 time signature. The Syn. Str. part is in treble clef with a 3/8 time signature. The Vla. part is in alto clef. The Aplause part is in common time. A double bar line is present at the end of measure 142.



143

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

Detailed description: This system of musical notation covers measures 143 and 144. The Bateria part continues with its complex rhythmic pattern. The Pout Pourri - BAHIA part includes triplet markings and a key signature change to two flats. The E. Bass part continues in bass clef. The H-t. Pno. part is in treble clef with a 3/8 time signature. The Syn. Str. part is in treble clef with a 3/8 time signature. The Lead 3 part is in treble clef. The Vla. part is in alto clef. The Aplause part is in common time. A double bar line is present at the end of measure 144.

145

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



147

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

149

Bateria

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Orch. Hit

Lead 3

Vla.

152

Bateria

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Orch. Hit

Lead 3

Vla.



154

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

156

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3



158

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

160

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Lead 3

Vla.



162

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

164

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3



166

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

168

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Lead 3



170

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Pout pourri - Netinho

Bateria

♩ = 106,999939

4

7

9

11

13

15

17

19

21

♩ = 200,100000939

V.S.

Bateria

The image displays a musical score for a drum set, labeled "Bateria". The score is organized into ten systems, each beginning with a measure number: 23, 25, 28, 30, 32, 35, 37, 39, 41, and 43. Each system consists of two staves. The upper staff in each system contains rhythmic notation for the drums, represented by 'x' marks for hits and beams for patterns. The lower staff contains a bass line with notes and rests. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A triplet of eighth notes is explicitly marked with a '3' above it in the 25th measure. The score concludes with a final measure in the 43rd system.

45

47

49

52

54

56

59

61

63

65

= 165,999:
V.S.

Bateria

68

Measure 68: A single staff with a treble clef and a common time signature. It begins with a rest for the first half of the measure, followed by a series of eighth notes. The second half of the measure contains a triplet of eighth notes, with an accent mark above the first note and a fermata over the last note.

72

Measure 72: A single staff with a treble clef and a common time signature. It starts with an eighth note followed by a quarter note, then a half note. The second half of the measure features a triplet of eighth notes, with an accent mark above the first note and a fermata over the last note.

75

Measure 75: A single staff with a treble clef and a common time signature. It consists of a continuous eighth-note pattern with a triplet of eighth notes in the second half of the measure, marked with an accent and a fermata.

78

Measure 78: A single staff with a treble clef and a common time signature. It consists of a continuous eighth-note pattern with a triplet of eighth notes in the second half of the measure, marked with an accent and a fermata.

81

Measure 81: A single staff with a treble clef and a common time signature. It consists of a continuous eighth-note pattern with a triplet of eighth notes in the second half of the measure, marked with an accent and a fermata.

84

Measure 84: A single staff with a treble clef and a common time signature. It consists of a continuous eighth-note pattern with a triplet of eighth notes in the second half of the measure, marked with an accent and a fermata.

87

Measure 87: A single staff with a treble clef and a common time signature. It consists of a continuous eighth-note pattern with a triplet of eighth notes in the second half of the measure, marked with an accent and a fermata.

90

Measure 90: A single staff with a treble clef and a common time signature. It consists of a continuous eighth-note pattern with a triplet of eighth notes in the second half of the measure, marked with an accent and a fermata.

93

Measure 93: A single staff with a treble clef and a common time signature. It consists of a continuous eighth-note pattern with a triplet of eighth notes in the second half of the measure, marked with an accent and a fermata.

96

Measure 96: A single staff with a treble clef and a common time signature. It consists of a continuous eighth-note pattern with a triplet of eighth notes in the second half of the measure, marked with an accent and a fermata.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part. A double bar line is present, and there are some special markings (asterisks and dots) above the snare drum part.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

118

Musical notation for measure 118, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part. A double bar line is present, and there are some special markings (asterisks and dots) above the snare drum part.

124

Musical notation for measure 124, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part. A double bar line is present, and there are some special markings (asterisks and dots) above the snare drum part.

V.S.

130

Measure 130: A drum staff with two lines. The top line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom line contains a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

133

Measure 133: Similar to measure 130, featuring a cymbal pattern on the top line and a bass drum pattern on the bottom line with triplet eighth notes.

136

Measure 136: Similar to measure 130, featuring a cymbal pattern on the top line and a bass drum pattern on the bottom line with triplet eighth notes.

139

Measure 139: Similar to measure 130, featuring a cymbal pattern on the top line and a bass drum pattern on the bottom line with triplet eighth notes.

142

Measure 142: Similar to measure 130, featuring a cymbal pattern on the top line and a bass drum pattern on the bottom line with triplet eighth notes.

145

Measure 145: Similar to measure 130, but includes a snare drum pattern on the top line with eighth notes and a cymbal hit marked with an asterisk. The bass drum pattern on the bottom line includes a triplet eighth note.

148

Measure 148: Similar to measure 130, featuring a cymbal pattern on the top line and a bass drum pattern on the bottom line with triplet eighth notes.

151

Measure 151: Similar to measure 130, featuring a cymbal pattern on the top line and a bass drum pattern on the bottom line with triplet eighth notes.

155

Measure 155: Similar to measure 130, featuring a cymbal pattern on the top line and a bass drum pattern on the bottom line with triplet eighth notes.

158

Measure 158: Similar to measure 130, featuring a cymbal pattern on the top line and a bass drum pattern on the bottom line with triplet eighth notes.

Bateria

161

Musical notation for measure 161. The staff shows a sequence of notes with various rhythmic markings. Above the staff, there are several groups of notes marked with 'x' and a dot, indicating specific rhythmic patterns. The bottom staff contains a series of notes, with some groups marked with a bracket and the number '3', indicating triplets.

164

Musical notation for measure 164. The staff shows a sequence of notes with various rhythmic markings. Above the staff, there are several groups of notes marked with 'x' and a dot, indicating specific rhythmic patterns. The bottom staff contains a series of notes, with some groups marked with a bracket and the number '3', indicating triplets.

167

Musical notation for measure 167. The staff shows a sequence of notes with various rhythmic markings. Above the staff, there are several groups of notes marked with 'x' and a dot, indicating specific rhythmic patterns. The bottom staff contains a series of notes, with some groups marked with a bracket and the number '3', indicating triplets.

169

Musical notation for measure 169. The staff shows a sequence of notes with various rhythmic markings. Above the staff, there are several groups of notes marked with 'x' and a dot, indicating specific rhythmic patterns. The bottom staff contains a series of notes, with some groups marked with a bracket and the number '3', indicating triplets.

Pout Pourri - BAHIA

Pout pourri - Netinho

♩ = 106,999939 ♩ = 200,00000

6

8

11

13

16

19

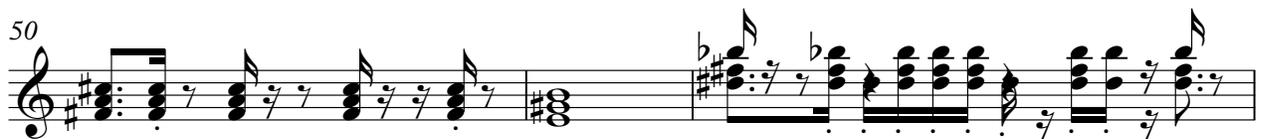
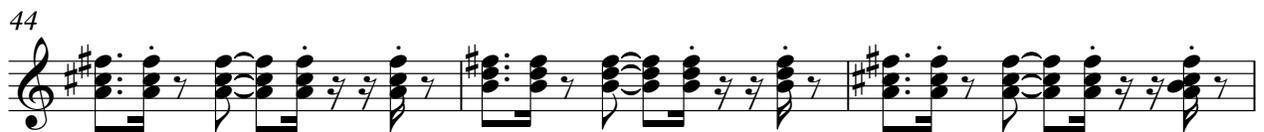
22

25

28

Detailed description: This is a musical score for a guitar piece titled 'Pout Pourri - BAHIA' by Netinho. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 106,999939 and a key signature of one flat (B-flat major). The first line shows a few chords and a half note. The second line starts at measure 6 and continues with a complex, rhythmic pattern of chords and eighth notes. The third line starts at measure 8. The fourth line starts at measure 11. The fifth line starts at measure 13. The sixth line starts at measure 16. The seventh line starts at measure 19. The eighth line starts at measure 22. The ninth line starts at measure 25. The tenth line starts at measure 28. The score concludes with a 'V.S.' (Verso) marking at the bottom right.

V.S.



56

58

60

63

65

♩ = 165,999893

69

74

77

80

83



122

125

128

131

134

137

140

143

146



Jazz Guitar

Pout pourri - Netinho

♩ = 106,999939

♩ = 200,0000009939

2

Jazz Guitar

52

56

60

65

105

♩ = 165,999893

♩ = 106,999939 ♪ = 200,0000009 ♩ = 165,99989

4 61 42

A musical staff in 4/4 time with a treble clef. It contains three measures, each represented by a solid black bar. The measure numbers 4, 61, and 42 are centered above their respective bars. Above the staff, there are three tempo markings: a quarter note followed by '= 106,999939', a half note followed by '= 200,0000009', and a quarter note followed by '= 165,99989'.

109

A musical staff in 4/4 time with a treble clef. It contains four measures of music. The first three measures consist of eighth notes, and the fourth measure consists of quarter notes with accents.

113

35

A musical staff in 4/4 time with a treble clef. It contains four measures. The first measure has eighth notes and quarter notes with accents. The second measure is a solid black bar with the number 35 centered above it. The third and fourth measures consist of eighth notes.

151

18

A musical staff in 4/4 time with a treble clef. It contains four measures. The first three measures consist of eighth notes and quarter notes with accents. The fourth measure is a solid black bar with the number 18 centered above it.

Pout pourri - Netinho

Electric Bass

♩ = 106,999939

♩ = 200,00000039



7



10



14



18



22



26



30



33



37



V.S.

41



45



49



53



56



60



64



70



75



80



85



90



95



100



105



109



112



116



121



127



V.S.

132



137



142



147



151



154



160



165



169



Honky-tonk Piano

Pout pourri - Netinho

♩ = 106,999939 ♩ = 200,00009939

7

11

16

21

28

32

36

41

V.S.

46

53

57

61

66

♩ = 165,999893

6

77

85

94

103

110

116

124

132

140

147

V.S.

153

Musical notation for measures 153-160. The piece is in G major (one sharp). The right hand has rests in measures 153, 154, 156, and 157. The left hand plays chords in measures 153, 154, 155, 156, 157, and 158. Measure 159 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 160 has a whole note chord in the right hand and a whole note chord in the left hand.

161

Musical notation for measures 161-167. The right hand has eighth notes in measures 161 and 162, followed by rests in measures 163, 164, 165, 166, and 167. The left hand has chords in measures 161, 162, 163, 164, 165, 166, and 167.

168

Musical notation for measures 168-171. The right hand has chords in measures 168, 169, 170, and 171. The left hand has chords in measures 168, 169, 170, and 171.

Tape Sampler Keyboard [Brass] Pout pourri - Netinho

♩ = 106,999939 ♩♯ = 200,999939

4 18

25 18

67 ♩ = 165,999893

73

78

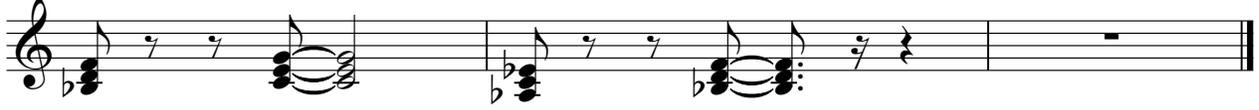
83

88 30

121 7 30

160 7

169



Synth Strings

Pout pourri - Netinho

♩ = 106,999939

♩ = 208,00009939

9

18

25

33

40

47

54

62

69

♩ = 165,999893

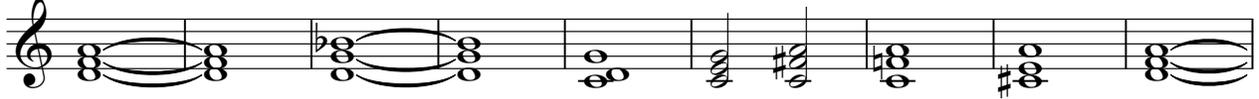
74



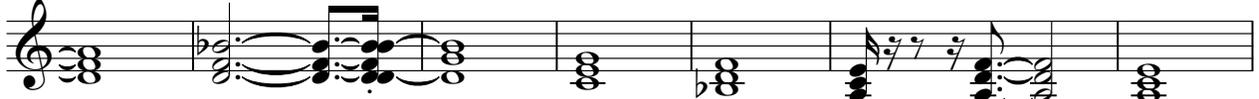
83



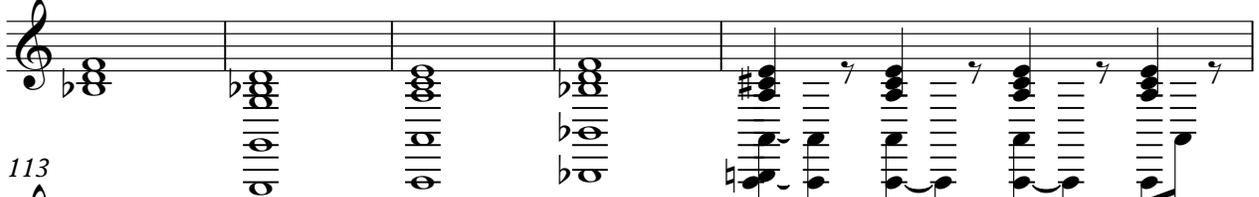
92



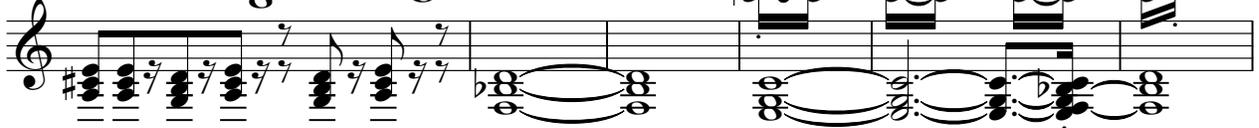
101



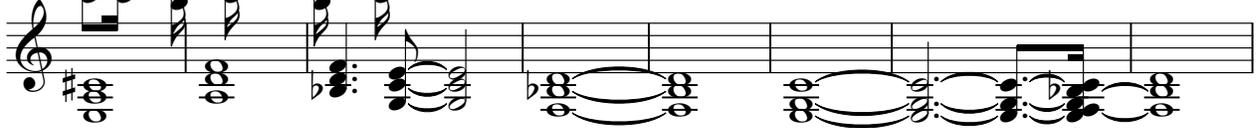
108



113



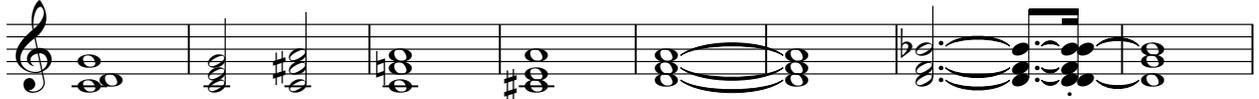
119



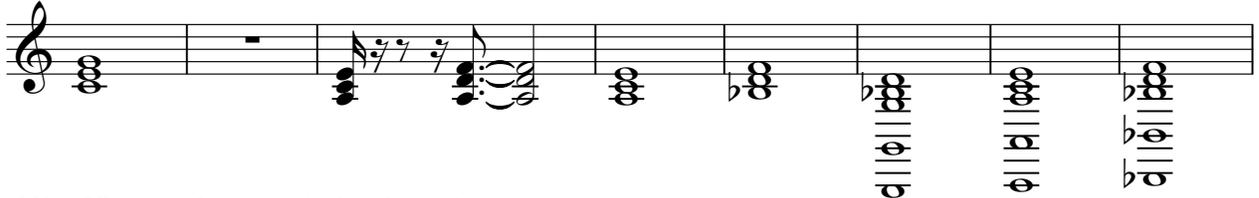
127



136



144



152

Musical notation for measures 152-156. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines with slurs and ties. The lower staff is a bass clef with a key signature of one flat (Bb), containing a sequence of chords and melodic lines with slurs and ties. The notation includes various rhythmic values and articulation marks.

157

Musical notation for measures 157-164. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines with slurs and ties. The lower staff is a bass clef with a key signature of one flat (Bb), containing a sequence of chords and melodic lines with slurs and ties. The notation includes various rhythmic values and articulation marks.

165

Musical notation for measures 165-168. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines with slurs and ties. The lower staff is a bass clef with a key signature of one flat (Bb), containing a sequence of chords and melodic lines with slurs and ties. The notation includes various rhythmic values and articulation marks.

169

Musical notation for measures 169-172. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines with slurs and ties. The lower staff is a bass clef with a key signature of one flat (Bb), containing a sequence of chords and melodic lines with slurs and ties. The notation includes various rhythmic values and articulation marks.

♩ = 106,999939 ♩ = 200,0000009 ♩ = 165,99989

4 61 42

A musical staff in 4/4 time with three measures. The first measure contains a whole note, the second is a whole rest, and the third contains a whole note. Measure numbers 4, 61, and 42 are written above the staff.

109

A musical staff starting at measure 109. It contains four measures: a half note, a whole note, a half note, and a quarter note followed by eighth notes.

113

35

A musical staff starting at measure 113. It contains four measures: a quarter note followed by eighth notes, a whole rest, a half note, and a whole note.

151

A musical staff starting at measure 151. It contains four measures: a half note, a whole rest, a quarter note followed by eighth notes, and a quarter note followed by eighth notes.

153

18

A musical staff starting at measure 153. It contains two measures: a quarter note followed by eighth notes, and a whole rest.

Pout pourri - Netinho

Lead 3 (Calliope)

♩ = 106,999939 ♩ = 106,999939

4 4

13

17

21

26

30

32

36

41

45

V.S.

Lead 3 (Calliope)

50

54

57

61

65

♩ = 165,999893

92

97

101

105

109

114

118

123

128

15

146

150

155

160

165

3

Pout pourri - Netinho

Viola

♩ = 106,999939

♩ = 200,000,000,999939

5

8

11

29

33

43

54

58

♩ = 165,99989

Viola

73



78



83



88

20



111



114

6

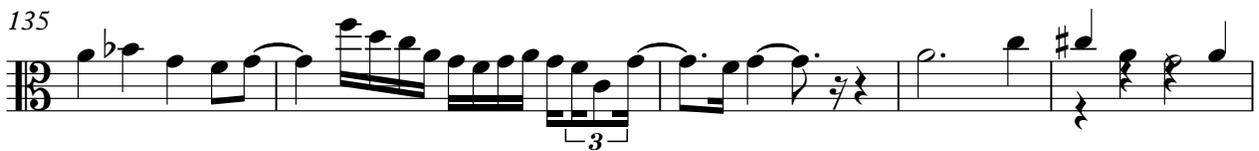
7



129



135



140



145

4



Viola

152

6

160

10

Aplause

Pout pourri - Netinho

♩ = 106,999939

♩ = 200,000,000,000,39

10

19

28

37

46

55

64

♩ = 165,999893

73

82

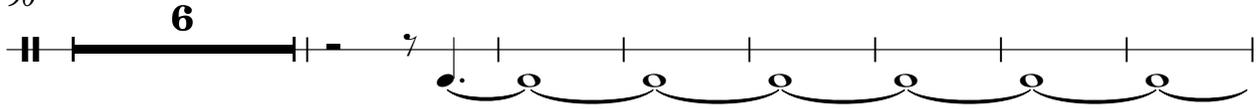
V.S.

The image shows a musical score for 'Pout pourri' by Netinho. It consists of nine staves of music. The first staff is in 4/4 time with a tempo marking of 106,999939. The second staff has a tempo marking of 200,000,000,000,39. The third and fourth staves are marked with measure numbers 10 and 19 respectively. The fifth, sixth, and seventh staves are marked with measure numbers 28, 37, and 46. The eighth staff is marked with measure number 64 and a tempo marking of 165,999893. The ninth staff is marked with measure number 82. The music is written on a single-line staff with a treble clef and a key signature of one flat. The notes are mostly eighth notes with a slur over them, and there are some dotted eighth notes. The piece ends with a double bar line and a 'V.S.' marking.

2

Aplause

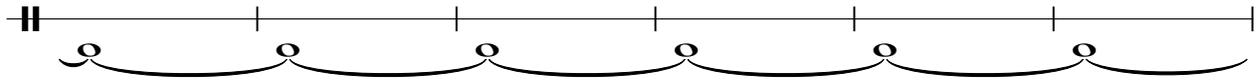
90



103



138



144

