

Pout pourri - Netinho

00:00:03:00
1.1,00
Pout Pourri - NETINHO Ao Vivo

♩ = 106,999939

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bateria:** Features a 4/4 time signature. The first measure contains a triplet of eighth notes marked with 'x' (cymbals). The second measure contains a triplet of eighth notes marked with 'x' and a '3' above the notes.
- Pout Pourri - BAHIA:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a chord with a flat (Bb) and a '3' above the notes.
- Jazz Guitar:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a chord with a flat (Bb) and a '3' above the notes.
- Jazz Guitar:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest.
- Electric Bass:** Bass clef, 4/4 time. The first measure is a whole rest. The second measure contains a quarter note with a sharp (#) and a whole note.
- Honky-tonk Piano:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a chord with a flat (Bb) and a '3' above the notes.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest.
- Synth Strings:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a chord with a flat (Bb) and a '3' above the notes.
- Lead 3 (Calliope):** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest.
- Viola:** Bass clef, 4/4 time. The first measure is a whole rest. The second measure contains a complex rhythmic pattern with a '3' above the notes.
- Aplause:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a whole note with a '3' above it.

3

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause



$\text{♩} = 200,0000099939$

5

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause

$\text{♩} = 106,999939$

$\text{♩} = 200,0000099939$

7 3

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause

8

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause

00:00:20:28
9.1.00
Programed by Paulinho

9

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

11 5

Bateria

Pout Pourri - BAHIA

J. Gr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

13

Bateria

Pout Pourri - BAHIA

J. Gr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



15

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



17

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

19

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause



21

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

23

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Lead 3

Aplause



25

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

27 9

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

29

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

The musical score is arranged in a vertical stack of staves. At the top, the number '29' is written. The instruments and their parts are as follows:
1. **Bateria**: A drum staff with a double bar line at the beginning and rhythmic notation consisting of eighth and sixteenth notes with 'x' marks above them.
2. **Pout Pourri - BAHIA**: A treble clef staff with a key signature of two sharps (F# and C#). It contains a series of chords and some melodic fragments.
3. **J. Gtr.**: A treble clef staff with a key signature of two sharps. It features a long, horizontal line with a slur underneath, indicating a sustained chord or a specific guitar technique.
4. **E. Bass**: A bass clef staff with a key signature of two sharps, showing a melodic line with eighth and sixteenth notes.
5. **H-t. Pno.**: A treble clef staff with a key signature of two sharps, similar to the J. Gtr. staff, featuring a long horizontal line with a slur underneath.
6. **Syn. Str.**: A treble clef staff with a key signature of two sharps, containing a single chord at the beginning.
7. **Lead 3**: A treble clef staff with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes.
8. **Vla.**: A bass clef staff with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes.
9. **Aplause**: A drum staff with a double bar line at the beginning and a long, horizontal line with a slur underneath, indicating a sustained applause effect.

30 11

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

31

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

The musical score is arranged in a vertical stack of staves. At the top, the number '31' is written. The staves are labeled on the left as follows: Bateria, Pout Pourri - BAHIA, J. Gtr., E. Bass, H-t. Pno., Syn. Str., Lead 3, and Aplause. The Bateria staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The Pout Pourri - BAHIA staff features a melodic line with chords and rests. The J. Gtr. and H-t. Pno. staves show sustained chords with a tremolo effect. The E. Bass staff has a simple bass line. The Syn. Str. staff contains a single chord. The Lead 3 staff has a melodic line with a triplet of eighth notes. The Aplause staff is empty, with a large bracket underneath it.

32 13

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

33

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

35 15

Bateria

Pout Pourri - BAHIA

J. Gr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

37

Bateria

Pout Pourri - BAHIA

J. Gr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

39

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



41

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

43

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause



45

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

47

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Lead 3

Aplause

Detailed description: This system contains measures 47 and 48. The Bateria part features a complex rhythmic pattern with many 'x' marks above the notes. The Pout Pourri - BAHIA part has a melodic line with various chords and rests. The E. Bass part has a steady eighth-note bass line. The H-t. Pno. part has a few chords. The Tape Smp. Brs part has a melodic line starting in measure 48. The Syn. Str. part has a sustained chord with some movement. The Lead 3 part has a melodic line with some grace notes. The Aplause part has a long note with a fermata.



49

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

Detailed description: This system contains measures 49 and 50. The Bateria part continues with its complex rhythmic pattern. The Pout Pourri - BAHIA part has a melodic line with a triplet in measure 50. The E. Bass part has a steady eighth-note bass line. The H-t. Pno. part has a few chords. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line with a triplet in measure 50. The Aplause part has a long note with a fermata.

51 19

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: Bateria (drums), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Harmonica and Piano), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Instrument 3), Vla. (Violin), and Aplause (Clapping). The score begins with a measure containing a drum pattern and a bass line. The second measure features a complex guitar solo with many notes and a double bar line. The third measure continues the guitar solo and includes a piano accompaniment. The fourth measure shows a piano accompaniment with chords and a bass line. The fifth measure features a synthesizer string part with a specific chord. The sixth measure has a lead instrument part with a melodic line. The seventh measure shows a violin part with a melodic line. The eighth measure is a clapping part with a rhythmic pattern. The score ends with a double bar line.

53

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

The musical score is arranged in a vertical stack of staves. At the top, the measure number '53' is indicated. The instruments and their parts are as follows:
- **Bateria**: Features a series of rhythmic patterns represented by 'x' marks above a staff, with a drumstick icon at the beginning.
- **Pout Pourri - BAHIA**: The vocal line, written in treble clef with a key signature of one sharp (F#). It consists of a series of chords and notes.
- **J. Gtr.**: The electric guitar part, shown in treble clef with a key signature of one sharp. It features a long, sustained chord with a '7' (seventh) fretting technique indicated at the end.
- **E. Bass**: The electric bass line, written in bass clef with a key signature of one sharp. It follows a melodic path with eighth and quarter notes.
- **H-t. Pno.**: The upright piano part, shown in treble clef with a key signature of one sharp. It has a long, sustained chord with a '7' fretting technique indicated at the end.
- **Syn. Str.**: The string section, shown in treble clef with a key signature of one sharp. It consists of a single chord.
- **Lead 3**: A lead instrument part, shown in treble clef with a key signature of one sharp. It features a melodic line with eighth notes and rests.
- **Vla.**: The viola part, shown in bass clef with a key signature of one sharp. It consists of a series of chords and notes.
- **Aplause**: Represented by a drumstick icon at the beginning of a staff, with a long, curved line underneath indicating the duration of the applause.

54 21

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

55

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

The musical score is arranged in a vertical stack of staves. At the top, the number '55' is written. The staves are labeled on the left as follows: Bateria, Pout Pourri - BAHIA, J. Gtr., E. Bass, H-t. Pno., Syn. Str., Lead 3, and Aplause. The Bateria staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The Pout Pourri - BAHIA staff is in treble clef with a key signature of two sharps (F# and C#), featuring chords and single notes. The J. Gtr. staff shows a long sustained chord with a final chord marked with a '7'. The E. Bass staff is in bass clef with a key signature of two sharps, showing a melodic line. The H-t. Pno. staff shows a long sustained chord with a final chord marked with a '7'. The Syn. Str. staff shows a single chord with a key signature of two sharps. The Lead 3 staff is in treble clef with a key signature of two sharps, featuring a melodic line with a triplet of eighth notes. The Aplause staff shows a single bar with a double bar line and a flourish below it.

56 23

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

57

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

59 25

Bateria

Pout Pourri - BAHIA

J. Gr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

61

Bateria

Pout Pourri - BAHIA

J. Gr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



63

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



65

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

67 ♩ = 165,999893

Bateria

Staff for Bateria (Drums) showing rhythmic notation with asterisks and beams.

Pout Pourri - BAHIA

Staff for Pout Pourri - BAHIA showing chordal notation in treble clef.

E. Bass

Staff for E. Bass (Electric Bass) showing melodic notation in bass clef.

Tape Smp. Brs

Staff for Tape Smp. Brs (Tape Samples) showing complex chordal notation in grand staff.

Syn. Str.

Staff for Syn. Str. (Synthesizer Strings) showing chordal notation in treble clef.

Aplause

Staff for Aplause (Clapping) showing rhythmic notation with a large slur.

♩ = 165,999893

71

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause

Detailed description: This is a multi-stem musical score for a percussion and brass ensemble. The score is for measure 71. The Bateria part is in 2/4 time and features a complex rhythmic pattern with various notes and rests. The Pout Pourri - BAHIA part is in 3/4 time and features a melodic line with a key signature of one flat. The E. Bass part is in 3/4 time and features a melodic line with a key signature of one flat. The H-t. Pno. part is in 3/4 time and features a melodic line with a key signature of one flat. The Tape Smp. Brs part is in 3/4 time and features a melodic line with a key signature of one flat. The Syn. Str. part is in 3/4 time and features a melodic line with a key signature of one flat. The Vla. part is in 3/4 time and features a melodic line with a key signature of one flat. The Aplause part is in 3/4 time and features a melodic line with a key signature of one flat.

74

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause



76

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause

78

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause



80

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause

82

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause

84

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause



86

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.

Aplause

The musical score is arranged in a vertical staff system. At the top left, the number '86' indicates the starting measure. The 'Bateria' part is written in a drum notation style with a double bar line and a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes and triplet markings. The 'Pout Pourri - BAHIA' part is in treble clef with a key signature of one flat, consisting of chords and rests. The 'E. Bass' part is in bass clef with a key signature of one flat, showing a simple melodic line. The 'H-t. Pno.' part is in treble clef with a key signature of one flat, showing sustained chords. The 'Tape Smp. Brs' part is in treble clef with a key signature of one flat, featuring a melodic line with some grace notes. The 'Syn. Str.' part is in treble clef with a key signature of one flat, showing sustained chords. The 'Vla.' part is in alto clef with a key signature of one flat, featuring a melodic line. The 'Aplause' part is indicated by a double bar line and a large bracket underneath the staff.

88

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Lead 3

Vla.

Aplause



91

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

93

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Detailed description: This musical system covers measures 93 and 94. The Bateria part features a complex rhythmic pattern with 'x' marks above the notes. The Pout Pourri - BAHIA part is in treble clef with a key signature of one flat and includes triplets and slurs. The E. Bass part is in bass clef with a key signature of one flat. The H-t. Pno. part has a treble clef and contains block chords. The Syn. Str. part has a treble clef and contains block chords. The Lead 3 part is in treble clef with a key signature of one flat. A double bar line is present between measures 93 and 94.



95

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

Detailed description: This musical system covers measures 95 and 96. The Bateria part continues with the same rhythmic pattern. The Pout Pourri - BAHIA part includes triplets and slurs. The E. Bass part is in bass clef with a key signature of one flat. The H-t. Pno. part has a treble clef and contains block chords. The Syn. Str. part has a treble clef and contains block chords. The Lead 3 part is in treble clef with a key signature of one flat. The Aplause part is in bass clef and contains a single note with a fermata. A double bar line is present between measures 95 and 96.

97

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



99

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

101

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

Detailed description: This musical score block covers measures 101 and 102. The Bateria part features a complex rhythmic pattern with 'x' marks above the notes. The Pout Pourri - BAHIA part includes chords and triplets. The E. Bass part has a simple melodic line. The H-t. Pno. part shows chords. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line with triplets. The Aplause part has a simple rhythmic pattern.



103

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

Detailed description: This musical score block covers measures 103 and 104. The Bateria part continues with a complex rhythmic pattern. The Pout Pourri - BAHIA part includes chords and triplets. The E. Bass part has a simple melodic line. The H-t. Pno. part shows chords. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line with triplets. The Aplause part has a simple rhythmic pattern.

105

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause



107

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

109

Bateria

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Orch. Hit

Lead 3

Vla.

111

Bateria

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Orch. Hit

Lead 3

Vla.

The musical score consists of eight staves. The Bateria staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff is in treble clef with a key signature of one flat. The E. Bass staff is in bass clef with a key signature of one flat. The H-t. Pno. staff is in treble clef with a key signature of one flat. The Syn. Str. staff is in treble clef with a key signature of one flat and includes a guitar chord diagram for the first measure. The Orch. Hit staff is in treble clef with a key signature of one flat. The Lead 3 staff is in treble clef with a key signature of one flat. The Vla. staff is in bass clef with a key signature of one flat.

113

Bateria

Pout Pourri - BAHIA

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Orch. Hit

Lead 3

Vla.

Detailed description: This is a page of a musical score for the piece 'Pout Pourri - BAHIA', starting at measure 113. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bateria (drums), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Triangle Piano), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3 (Lead 3), and Vla. (Viola). The Bateria staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some rests. The E. Bass staff provides a steady bass line. The H-t. Pno. staff features a series of chords and a melodic line. The Syn. Str. staff has a melodic line with some rests. The Orch. Hit staff has a melodic line with some rests. The Lead 3 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece is in a 3/4 time signature. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece is in a 3/4 time signature.

115

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3



117

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

119

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Lead 3

Vla.

The musical score is arranged in a vertical stack of staves. The top staff is for the Bateria, showing a complex rhythmic pattern with triplets. The second staff is for the E. Bass, featuring a melodic line with some rests. The third staff is for the H-t. Pno., with a grand staff showing chords and rests. The fourth staff is for the Tape Smp. Brs, with a melodic line. The fifth staff is for the Syn. Str., showing chords. The sixth staff is for Lead 3, with a melodic line. The seventh staff is for the Vla., with a melodic line. The score includes various musical notations such as triplets, rests, and dynamic markings.

121

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Lead 3

Vla.



123

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

125

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3



127

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

129

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Vla.



131

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Vla.

133

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Detailed description: This musical score covers measures 133 and 134. The Bateria part features a complex rhythmic pattern with 'x' marks above the notes. The Pout Pourri - BAHIA part is in treble clef with a key signature of one flat and includes triplets. The E. Bass part is in bass clef with a key signature of one flat. The H-t. Pno. part shows chords in treble clef. The Syn. Str. part shows chords in treble clef. The Vla. part is in bass clef with a key signature of one flat.



135

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause

Detailed description: This musical score covers measures 135 and 136. The Bateria part continues with the same rhythmic pattern. The Pout Pourri - BAHIA part includes triplets and rests. The E. Bass part continues with a key signature of one flat. The H-t. Pno. part shows chords in treble clef. The Syn. Str. part shows chords in treble clef. The Vla. part includes a triplet in the final measure. The Aplause part is in bass clef with a key signature of one flat.

137

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause



139

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause

141

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Aplause

Detailed description: This system of music covers measures 141 and 142. The Bateria part features a complex rhythmic pattern with 'x' marks above the notes. The Pout Pourri - BAHIA part is in treble clef with a key signature of one flat and includes triplet markings. The E. Bass part is in bass clef. The H-t. Pno. part is in treble clef with a 3/8 time signature. The Syn. Str. part is in treble clef with a 3/8 time signature. The Vla. part is in alto clef. The Aplause part is in common time and includes a large fermata spanning both measures.



143

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Vla.

Aplause

Detailed description: This system of music covers measures 143 and 144. The Bateria part continues with its rhythmic pattern. The Pout Pourri - BAHIA part includes a key signature change to two flats and triplet markings. The E. Bass part continues in bass clef. The H-t. Pno. part is in treble clef with a 3/8 time signature. The Syn. Str. part is in treble clef with a 3/8 time signature. The Lead 3 part is in treble clef. The Vla. part is in alto clef. The Aplause part is in common time and includes a large fermata spanning both measures.

145

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Aplause

Detailed description: This system of musical notation covers measures 145 and 146. The Bateria part features a complex rhythmic pattern with 'x' marks above the notes. The Pout Pourri - BAHIA part consists of chords in the treble clef. The E. Bass part has a melodic line in the bass clef. The H-t. Pno. and Syn. Str. parts provide harmonic support with chords. The Lead 3 part has a melodic line in the treble clef. The Aplause part has a simple rhythmic pattern in the bass clef.



147

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

Detailed description: This system of musical notation covers measures 147 and 148. The Bateria part continues with its complex rhythmic pattern. The Pout Pourri - BAHIA part has more chords. The E. Bass part has a melodic line. The H-t. Pno. part has chords in both staves. The Syn. Str. part has chords in both staves. The Lead 3 part has a melodic line.

149

Bateria

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Orch. Hit

Lead 3

Vla.

152

Bateria

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Orch. Hit

Lead 3

Vla.



154

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

156

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3



158

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

160

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Lead 3

Vla.



162

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

164

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3



166

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Syn. Str.

Lead 3

168

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Lead 3



170

Bateria

Pout Pourri - BAHIA

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Pout pourri - Netinho

Bateria

♩ = 106,999939

4

7

9

11

13

15

17

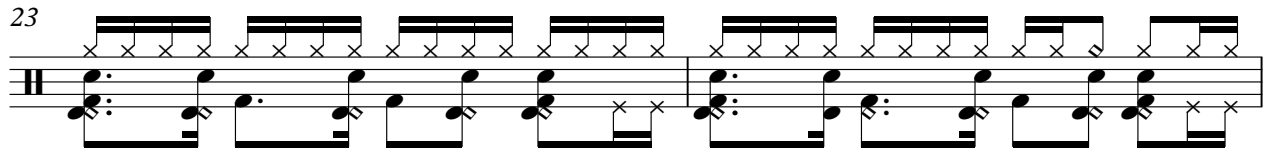
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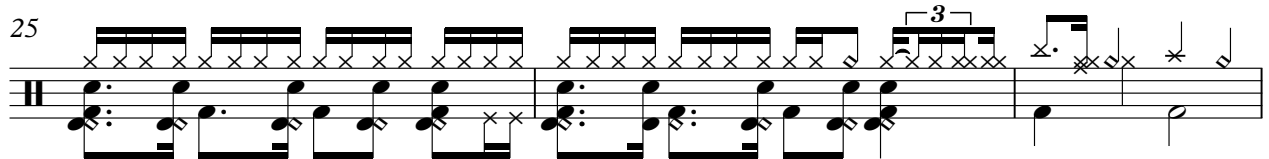
V.S.

Bateria

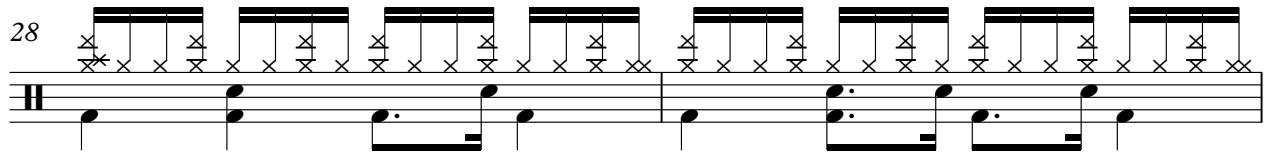
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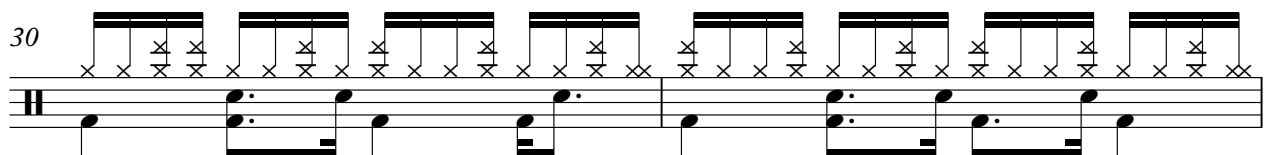
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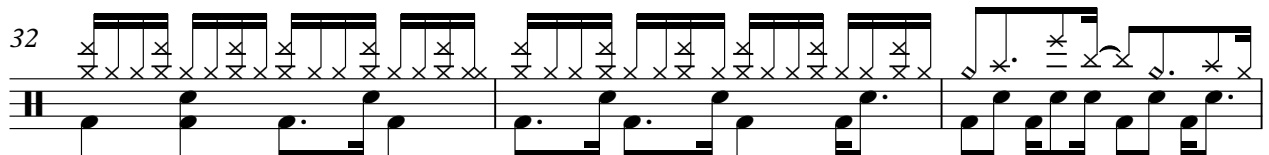
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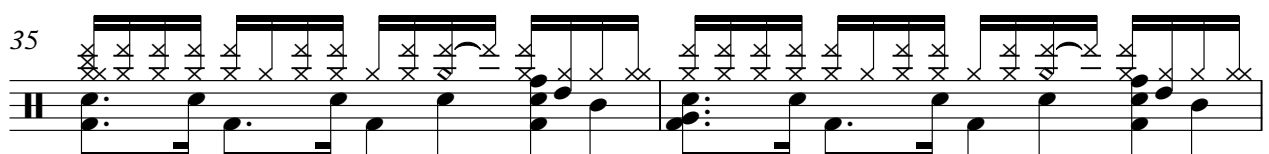
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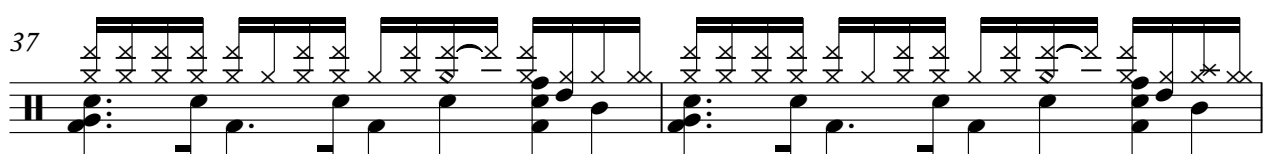
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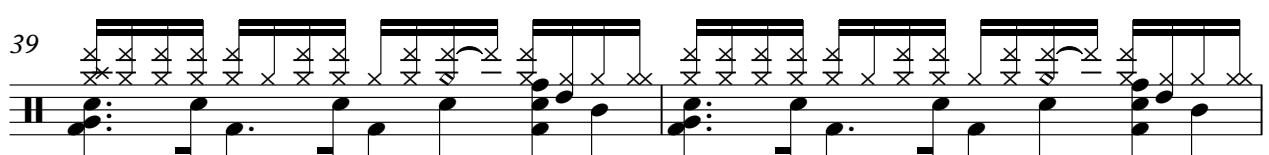
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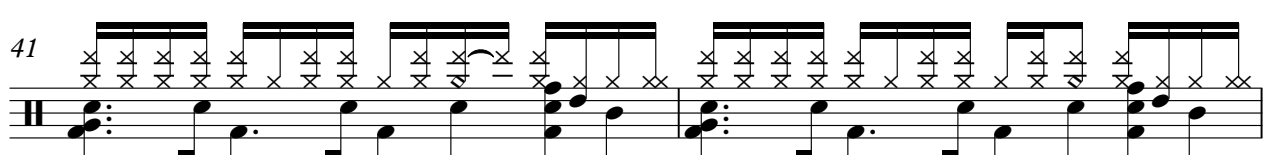
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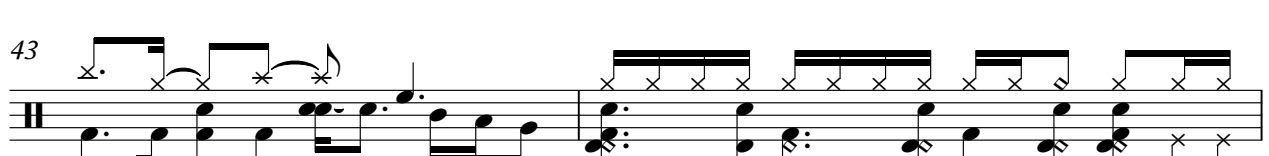
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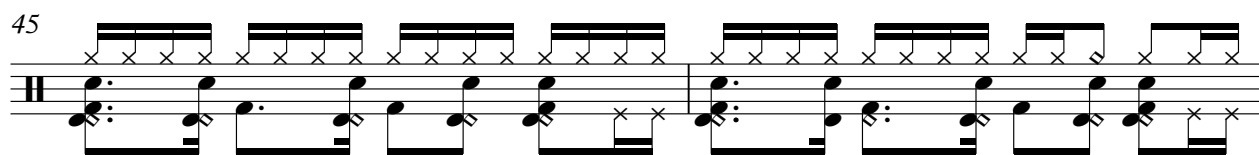
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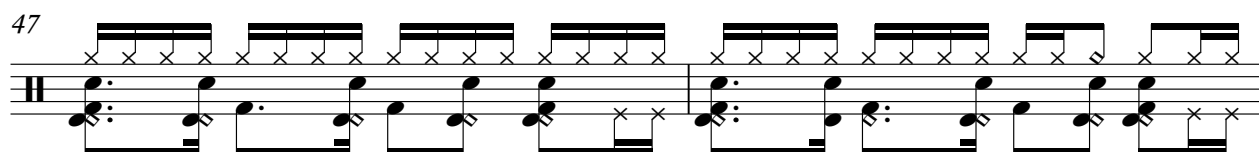
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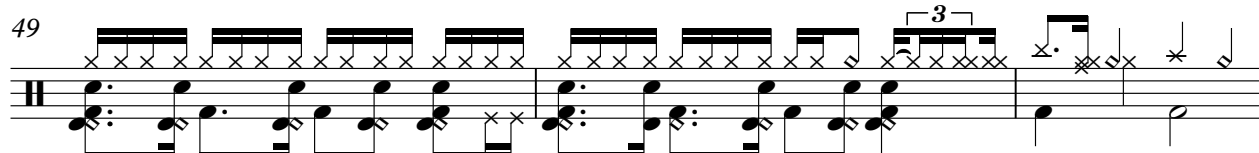
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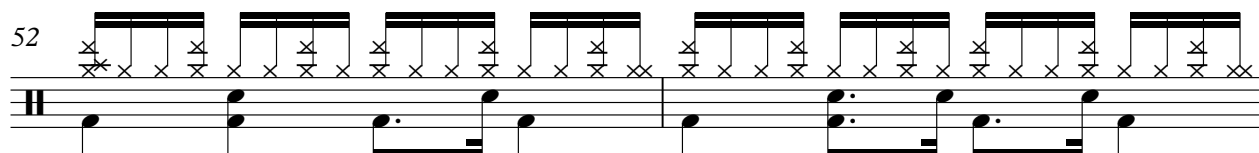
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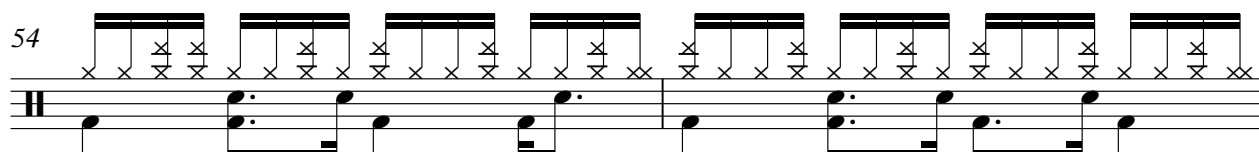
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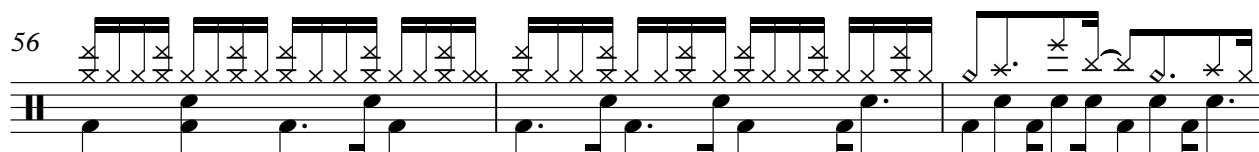
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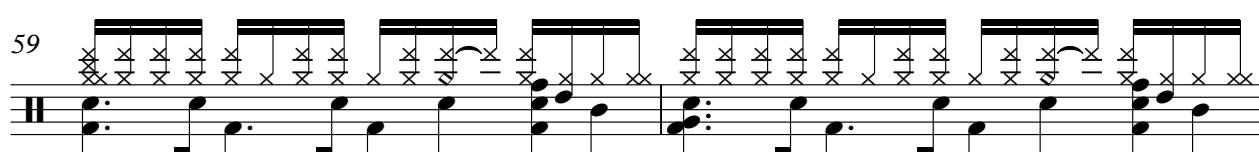
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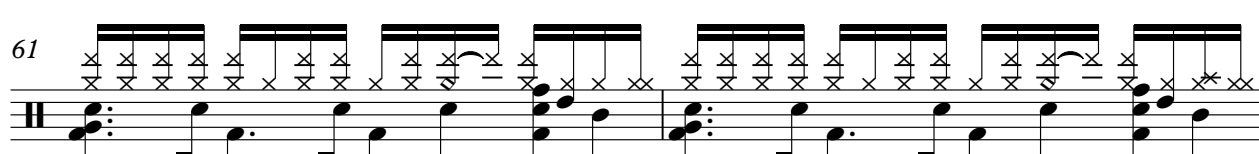
56




59



61



63



65



V.S.

Bateria

68

Musical notation for measure 68, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes, followed by a triplet of eighth notes, and a quarter note. There are also some special symbols above the staff, including a circled 'x' and a note with an asterisk.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and a triplet of eighth notes. There are also some special symbols above the staff, including a circled 'x' and a note with an asterisk.

75

Musical notation for measure 75, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and a triplet of eighth notes. There are also some special symbols above the staff, including a circled 'x' and a note with an asterisk.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and a triplet of eighth notes. There are also some special symbols above the staff, including a circled 'x' and a note with an asterisk.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and a triplet of eighth notes. There are also some special symbols above the staff, including a circled 'x' and a note with an asterisk.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and a triplet of eighth notes. There are also some special symbols above the staff, including a circled 'x' and a note with an asterisk.

87

Musical notation for measure 87, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and a triplet of eighth notes. There are also some special symbols above the staff, including a circled 'x' and a note with an asterisk.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and a triplet of eighth notes. There are also some special symbols above the staff, including a circled 'x' and a note with an asterisk.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and a triplet of eighth notes. There are also some special symbols above the staff, including a circled 'x' and a note with an asterisk.

96

Musical notation for measure 96, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes, followed by a quarter note, and a triplet of eighth notes. There are also some special symbols above the staff, including a circled 'x' and a note with an asterisk.

99

Measure 99: A drum staff with a double bar line on the left. The notation consists of a continuous eighth-note pattern. The top line has 'x' marks above every eighth note. The bottom line has quarter notes with stems pointing down. There are three triplet markings (a bracket with the number '3') under the eighth notes in the first, second, and third measures.

102

Measure 102: Similar to measure 99, featuring a continuous eighth-note pattern with 'x' marks on the top line and quarter notes on the bottom line. Triplet markings are present under the eighth notes in the first, second, and third measures.

105

Measure 105: Similar to measure 99, but with a variation in the second measure. The top line has 'x' marks above the first two eighth notes, followed by a quarter rest, and then eighth notes. The bottom line has a quarter note, a quarter rest, and then eighth notes. Triplet markings are present under the eighth notes in the first, second, and third measures.

108

Measure 108: Similar to measure 99, featuring a continuous eighth-note pattern with 'x' marks on the top line and quarter notes on the bottom line. Triplet markings are present under the eighth notes in the first, second, and third measures.

111

Measure 111: Similar to measure 99, but with a variation in the second measure. The top line has 'x' marks above the first two eighth notes, followed by a quarter rest, and then eighth notes. The bottom line has a quarter note, a quarter rest, and then eighth notes. Triplet markings are present under the eighth notes in the first, second, and third measures.

115

Measure 115: Similar to measure 99, featuring a continuous eighth-note pattern with 'x' marks on the top line and quarter notes on the bottom line. Triplet markings are present under the eighth notes in the first, second, and third measures.

118

Measure 118: Similar to measure 99, featuring a continuous eighth-note pattern with 'x' marks on the top line and quarter notes on the bottom line. Triplet markings are present under the eighth notes in the first, second, and third measures.

121

Measure 121: Similar to measure 105, featuring a variation in the second measure. The top line has 'x' marks above the first two eighth notes, followed by a quarter rest, and then eighth notes. The bottom line has a quarter note, a quarter rest, and then eighth notes. Triplet markings are present under the eighth notes in the first, second, and third measures.

124

Measure 124: Similar to measure 99, featuring a continuous eighth-note pattern with 'x' marks on the top line and quarter notes on the bottom line. Triplet markings are present under the eighth notes in the first, second, and third measures.

127

Measure 127: Similar to measure 105, featuring a variation in the second measure. The top line has 'x' marks above the first two eighth notes, followed by a quarter rest, and then eighth notes. The bottom line has a quarter note, a quarter rest, and then eighth notes. Triplet markings are present under the eighth notes in the first, second, and third measures.

V.S.

130

Musical notation for measure 130, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

136

Musical notation for measure 136, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

142

Musical notation for measure 142, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

145

Musical notation for measure 145, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part. A double bar line is present in the middle of the measure.

148

Musical notation for measure 148, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

151

Musical notation for measure 151, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

155

Musical notation for measure 155, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

158

Musical notation for measure 158, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. There are three triplet markings (brackets with '3') under the bass drum part.

Bateria

161

Musical notation for measure 161. The staff shows a sequence of notes with various rhythmic markings. Above the staff, there are several groups of notes with 'x' marks above them, indicating specific rhythmic patterns. The bottom staff contains a series of notes, some with triplets indicated by a '3' in a bracket.

164

Musical notation for measure 164. The staff shows a sequence of notes with various rhythmic markings. Above the staff, there are several groups of notes with 'x' marks above them, indicating specific rhythmic patterns. The bottom staff contains a series of notes, some with triplets indicated by a '3' in a bracket.

167

Musical notation for measure 167. The staff shows a sequence of notes with various rhythmic markings. Above the staff, there are several groups of notes with 'x' marks above them, indicating specific rhythmic patterns. The bottom staff contains a series of notes, some with triplets indicated by a '3' in a bracket.

169

Musical notation for measure 169. The staff shows a sequence of notes with various rhythmic markings. Above the staff, there are several groups of notes with 'x' marks above them, indicating specific rhythmic patterns. The bottom staff contains a series of notes, some with triplets indicated by a '3' in a bracket.

Pout Pourri - BAHIA

Pout pourri - Netinho

♩ = 106,999939 ♩ = 200,00000

6

8

11

13

16

19

22

25

28

Detailed description: This is a musical score for a guitar piece titled 'Pout Pourri - BAHIA' by Netinho. The score is written in a single system with ten staves. The first staff is in 4/4 time and contains a few chords. The subsequent staves (6-28) are in 2/4 time and feature a complex, rhythmic pattern of chords and single notes. The key signature changes from one flat (B-flat) to two sharps (F# and C#) and back to one flat (B-flat). The tempo is indicated as 106,999939 and 200,00000. The score ends with a double bar line.

V.S.

30

32

34

36

39

41

44

47

50

53

56

58

60

63

65

♩ = 165,999893

69

74

77

80

83







Jazz Guitar

Pout pourri - Netinho

♩ = 106,999939

♩ = 200,0000009939

2

Jazz Guitar

52

56

60

65

105

♩ = 165,999893

♩ = 106,999939 ♪ = 200,0000009 ♩ = 165,99989

4 61 42

A musical staff in 4/4 time with a treble clef. It contains three measures, each represented by a thick black bar. The first measure is labeled with the number '4', the second with '61', and the third with '42'. Above the staff, there are three tempo markings: a quarter note followed by '= 106,999939', a half note followed by '= 200,0000009', and a quarter note followed by '= 165,99989'.

109

A musical staff in 4/4 time with a treble clef. It contains four measures of music. The first three measures consist of eighth notes, and the fourth measure consists of quarter notes with accents.

113

35

A musical staff in 4/4 time with a treble clef. It contains four measures. The first measure has eighth notes with accents, the second is a thick black bar labeled '35', and the third and fourth measures have eighth notes.

151

18

A musical staff in 4/4 time with a treble clef. It contains four measures. The first three measures have eighth notes with accents, and the fourth is a thick black bar labeled '18'.

Electric Bass

Pout pourri - Netinho

♩ = 106,999939

♩ = 200,0000999939



41



45



49



53



56



60



64



70



75



80



85



90



95



100



105



109



112



116



121



127



V.S.

132



137



142



147



151



154



160



165



169



Honky-tonk Piano

Pout pourri - Netinho

♩ = 106,999939 ♩ = 200,00009939

7

11

16

21

28

32

36

41

V.S.

46

53

57

61

66

♩ = 165,999893

6

77

85

94

103

110

116

124

132

140

147

V.S.

153

Musical notation for measures 153-160. The piece is in 2/4 time. Measure 153 features a complex bass line with a series of chords and a final eighth note. Measures 154-160 are primarily accompaniment for the right hand, with the left hand playing chords. Measure 160 ends with a fermata.

161

Musical notation for measures 161-167. Measure 161 has a melodic line in the right hand. Measures 162-167 are accompaniment for the right hand, with the left hand playing chords. Measure 167 ends with a fermata.

168

Musical notation for measures 168-175. Measure 168 has a melodic line in the right hand. Measures 169-175 are accompaniment for the right hand, with the left hand playing chords. Measure 175 ends with a fermata.

Tape Sampler Keyboard [Brass] Pout pourri - Netinho

♩ = 106,999939 ♩♯ = 200,999939

4 18

25 23 18

67 ♩ = 165,999893

73

78

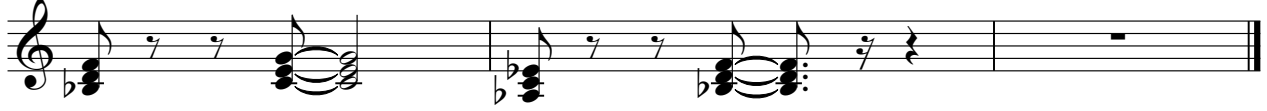
83

88 30

121 7 30

160 7

169



Pout pourri - Netinho

Synth Strings

♩ = 106,999939

♩ = 208,00009939

9

18

25

33

40

47

54

62

69

♩ = 165,999893

74

83

92

101

108

113

119

127

136

144

152

Musical notation for measures 152-156. The system consists of two staves. The upper staff is in treble clef and contains a series of chords with stems pointing downwards, some with grace notes. The lower staff is in bass clef and contains a series of chords with stems pointing upwards, some with grace notes. The music concludes with two measures of sustained chords in the bass staff.

157

Musical notation for measures 157-164. The system consists of two staves. The upper staff is in treble clef and contains a series of chords with stems pointing downwards. The lower staff is in bass clef and contains a series of chords with stems pointing upwards. The music concludes with two measures of sustained chords in the bass staff.

165

Musical notation for measures 165-168. The system consists of two staves. The upper staff is in treble clef and contains a series of chords with stems pointing downwards. The lower staff is in bass clef and contains a series of chords with stems pointing upwards. The music concludes with two measures of sustained chords in the bass staff.

169

Musical notation for measures 169-172. The system consists of two staves. The upper staff is in treble clef and contains a series of chords with stems pointing downwards. The lower staff is in bass clef and contains a series of chords with stems pointing upwards. The music concludes with two measures of sustained chords in the bass staff.

♩ = 106,999939 ♩ = 200,0000009 ♩ = 165,99989

4 61 42

A musical staff in 4/4 time. The first measure is a whole note, labeled '4'. The second measure is a whole rest, labeled '61'. The third measure is a whole note, labeled '42'. The staff ends with a double bar line.

109

A musical staff starting at measure 109. It contains four measures: a half note, a whole note, a half note, and a quarter note followed by eighth notes.

113

35

A musical staff starting at measure 113. It contains four measures: a quarter note followed by eighth notes, a whole rest, a half note, and a whole note.

151

A musical staff starting at measure 151. It contains four measures: a half note, a whole rest, a quarter note followed by eighth notes, and a quarter note followed by eighth notes.

153

18

A musical staff starting at measure 153. It contains four measures: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a whole rest, and a whole note.

Pout pourri - Netinho

Lead 3 (Calliope)

♩ = 106,999939 ♩ = 106,999939

4 4

13

17

21

26

30

32

36

41

45

V.S.

Lead 3 (Calliope)

50

54

57

61

65

92

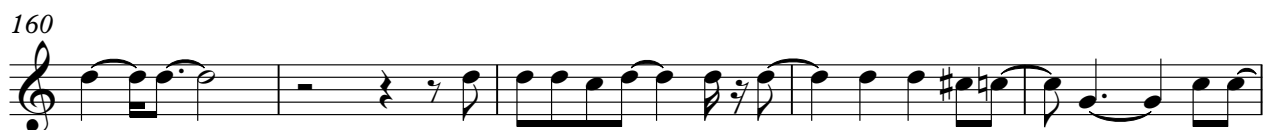
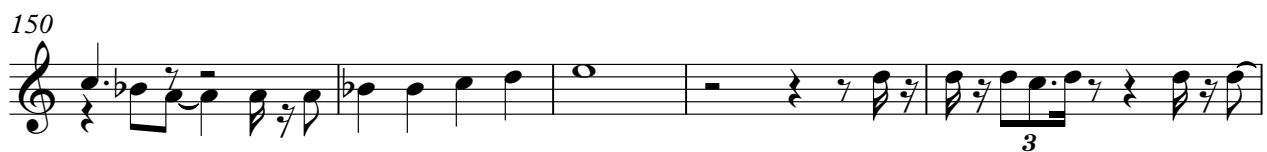
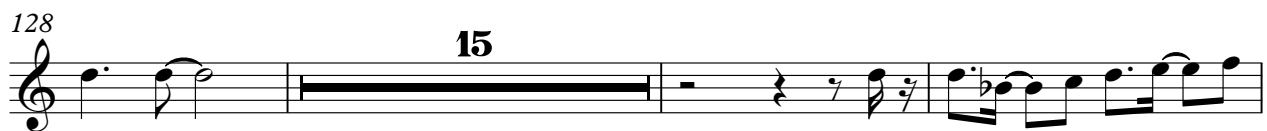
97

101

105

109

Lead 3 (Calliope)



Pout pourri - Netinho

Viola

♩ = 106,999939

♩ = 200,0000999939

5

8

11

29

33

43

54

58

♩ = 165,99989

Viola

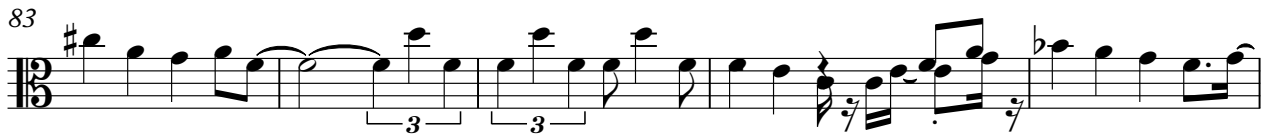
73



78



83



88

20



111



114

6


7



129



135



140



145

4



Viola

3

152

6

160

10

Aplause

Pout pourri - Netinho

♩ = 106,999939

♩ = 200,00000039

7

10

19

28

37

46

55

64

73

82

7

V.S.

2

Aplause

90

Musical notation for measure 90. It begins with a double bar line, followed by a thick black bar labeled '6' indicating a six-measure rest. After the rest, there is a measure containing a dotted quarter note on the first line, followed by six eighth notes on the first line, all beamed together and connected by a slur.

103

Musical notation for measure 103. It starts with a double bar line, followed by four eighth notes on the first line, beamed together and slurred. This is followed by a quarter rest, a quarter note on the first line, and a quarter note on the second line, also beamed together and slurred. After a double bar line, there is a thick black bar labeled '30' indicating a thirty-measure rest. This is followed by a quarter rest, a quarter note on the first line, and a quarter note on the second line, beamed together and slurred.

138

Musical notation for measure 138. It begins with a double bar line, followed by six eighth notes on the first line, beamed together and connected by a slur.

144

Musical notation for measure 144. It starts with a double bar line, followed by four eighth notes on the first line, beamed together and slurred. This is followed by a quarter rest, a quarter note on the first line, and a quarter note on the second line, beamed together and slurred. After a double bar line, there is a thick black bar labeled '26' indicating a twenty-six-measure rest, which ends with a final double bar line.