

Pout Poury - Fui Eu e Eu Mereco

♩ = 75,000000

The musical score is arranged in a system with the following parts from top to bottom:

- Percussion:** Features a 4/4 time signature and a tempo of 75,000000. It includes two measures of sixteenth-note patterns marked with '6' and a final measure with a single note.
- Tinkle Bells:** Features a 4/4 time signature and a tempo of 75,000000. It includes a triplet of eighth notes in the final measure.
- Jazz Guitar:** Two staves showing chordal accompaniment in 4/4 time.
- 7-string Electric Guitar:** A staff with a tuning diagram: E (top), B, G, D, A, B, A (bottom).
- Kora:** Two staves showing a melodic line in 4/4 time.
- 5-string Electric Bass:** A staff showing a bass line in 4/4 time.
- Synth Strings:** A staff showing a sustained chordal accompaniment in 4/4 time.
- Viola:** A staff showing a melodic line in 4/4 time, including a triplet of eighth notes.
- Solo:** A staff showing a melodic line in 4/4 time.

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4

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Solo



8

Perc.

J. Gtr.

J. Gtr.

Kora

Syn. Str.

Solo

11

Perc. 6 6 3

Tnk. Bells

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo



13

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

17

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo



21

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Solo

25

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Solo



28

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Solo

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Solo



43

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Solo

46

Perc. J. Gtr. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

This musical score block covers measures 46 to 48. It features seven staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The first J. Gtr. staff plays a melodic line with eighth notes and some ties. The second J. Gtr. staff provides harmonic support with chords and some melodic fragments. The Kora part has a few notes, including a triplet of eighth notes in measure 47. The E. Bass part has a simple bass line with some ties. The Syn. Str. and Vla. parts are mostly sustained chords. The Solo part has a melodic line with some ties and rests.



49

Perc. J. Gtr. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

This musical score block covers measures 49 to 51. It features the same seven staves as the previous block. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. staff has a more active melodic line with eighth notes. The second J. Gtr. staff has chords and some melodic lines. The Kora part has a few notes, including a triplet of eighth notes in measure 50. The E. Bass part has a simple bass line. The Syn. Str. and Vla. parts have sustained chords. The Solo part has a melodic line with some ties and rests.



52

Musical score for measures 52-54. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts consist of chords and arpeggiated figures. The Kora part has a simple melodic line. The E. Bass part provides a steady bass line. The Syn. Str. part has a melodic line with triplets. The Vla. part has a melodic line with triplets. The Solo part has a melodic line with triplets.



55

Musical score for measures 55-57. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Vla. (Viola), and Solo. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts continue with chords and arpeggiated figures. The E. Bass part continues with a steady bass line. The Syn. Str. part has a melodic line with triplets. The Vla. part has a melodic line with triplets. The Solo part has a melodic line with triplets.

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



62

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Solo

73

Musical score for measures 73-76. The score includes staves for Percussion (Perc.), two electric guitar parts (J. Gtr. and E. Gtr.), two Kora parts, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The E. Gtr. staff includes fret numbers: 3, 3, 1, 1, 6, 6, 1, 1, 0, 0. The Solo part features a complex rhythmic pattern with chords and single notes.



77

Musical score for measures 77-80. The score includes staves for Percussion (Perc.), two electric guitar parts (J. Gtr. and E. Gtr.), two Kora parts, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The E. Gtr. staff includes fret numbers: 3, 3, 1, 1, 6, 6, 5, 1, 1, 0. The Solo part continues with a complex rhythmic pattern.

81 Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 

Kora 

E. Bass 

Syn. Str. 

Vla. 

Solo 

4'28.8"  
85.1,00  
Eu mereco Rick & Rener

85  $\text{♩} = 73,999985$

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Organ

Syn. Str.  $\text{♩} = 73,999985$

Vla.

Solo

dyolnei@hotmail.com

87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.



90

Perc.

J. Gtr.

J. Gtr.

E. Bass



93

Perc.

J. Gtr.

J. Gtr.

E. Bass



96

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

99

Perc. J. Gtr. E. Gtr. E. Bass Organ

This system covers measures 99 to 101. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a steady accompaniment of chords. The E. Gtr. part has a melodic line with some rests. The E. Bass part provides a bass line with eighth notes and some rests. The Organ part is mostly silent, indicated by a large oval.



102

Perc. J. Gtr. E. Gtr. E. Bass Organ

This system covers measures 102 to 104. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has some chord changes. The E. Gtr. part has a melodic line with some rests. The E. Bass part continues with a bass line. The Organ part has some chordal accompaniment.



105

Perc. J. Gtr. E. Gtr. E. Bass Organ

This system covers measures 105 to 107. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has some chord changes. The E. Gtr. part has a melodic line with some rests. The E. Bass part continues with a bass line. The Organ part has some chordal accompaniment.



108

Perc. J. Gtr. E. Gtr. E. Bass Organ

This system covers measures 108 to 110. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has some chord changes. The E. Gtr. part has a melodic line with some rests. The E. Bass part continues with a bass line. The Organ part has some chordal accompaniment.



111

Perc. J. Gtr. E. Gtr. E. Bass Organ

This system contains measures 111, 112, and 113. The Percussion part features a complex, syncopated rhythmic pattern with many accents. The J. Gtr. part consists of a series of chords, some with a 7b9 alteration. The E. Gtr. part has a melodic line with many slurs and ties. The E. Bass part has a steady eighth-note bass line. The Organ part provides harmonic support with chords and some melodic fragments.

114

Perc. J. Gtr. E. Gtr. E. Bass Organ

This system contains measures 114, 115, and 116. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has chords, some with a 7b9 alteration. The E. Gtr. part has a melodic line with many slurs and ties. The E. Bass part has a steady eighth-note bass line. The Organ part provides harmonic support with chords and some melodic fragments.

117

Perc. J. Gtr. E. Gtr. E. Bass Organ

This system contains measures 117, 118, and 119. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has chords, some with a 7b9 alteration. The E. Gtr. part has a melodic line with many slurs and ties. The E. Bass part has a steady eighth-note bass line. The Organ part provides harmonic support with chords and some melodic fragments.

120

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ

This system contains measures 120, 121, and 122. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with many slurs and ties. The J. Gtr. part has chords, some with a 7b9 alteration. The E. Gtr. part has a melodic line with many slurs and ties. The E. Bass part has a steady eighth-note bass line. The Organ part provides harmonic support with chords and some melodic fragments.

123

Perc. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 123 to 125. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with some bends and a final chord. The E. Gtr. part is mostly silent with some chords at the end. The E. Bass part has a simple bass line. The Organ part has a few chords.

126

Perc. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 126 to 128. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part plays a series of chords. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The Organ part has a few chords.

129

Perc. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 129 to 131. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part plays a series of chords. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The Organ part has a few chords.

132

Perc. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 132 to 134. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part plays a series of chords. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The Organ part has a few chords.

135

Perc. J. Gtr. E. Gtr. E. Bass Organ

This system covers measures 135 to 137. The percussion part features a complex, syncopated rhythmic pattern with many accents. The electric guitar (J. Gtr.) plays a steady accompaniment of chords. The electric guitar (E. Gtr.) has a melodic line with some slurs and ties. The electric bass (E. Bass) plays a simple, rhythmic bass line. The organ part consists of block chords.



138

Perc. J. Gtr. E. Gtr. E. Bass Organ

This system covers measures 138 to 140. The percussion continues with its complex pattern. The electric guitar (J. Gtr.) maintains its chordal accompaniment. The electric guitar (E. Gtr.) has a more active melodic line with many slurs and ties. The electric bass (E. Bass) continues with its rhythmic line. The organ part has some chordal movement.



141

Perc. J. Gtr. E. Gtr. E. Bass Organ

This system covers measures 141 to 143. The percussion part remains consistent. The electric guitar (J. Gtr.) continues with chords. The electric guitar (E. Gtr.) has a melodic line with some slurs. The electric bass (E. Bass) continues with its rhythmic line. The organ part has some chordal movement.



144

Perc. J. Gtr. E. Gtr. E. Bass Organ

This system covers measures 144 to 146. The percussion continues with its complex pattern. The electric guitar (J. Gtr.) maintains its chordal accompaniment. The electric guitar (E. Gtr.) has a melodic line with some slurs and ties. The electric bass (E. Bass) continues with its rhythmic line. The organ part has some chordal movement.

147

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



150

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



153

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



156

Perc.

J. Gtr.

J. Gtr.

E. Bass

158

Perc.  $\text{♩} = 60,000000$   $\text{♩} = 55,000004$

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

# Pout Poury - Fui Eu e Eu Mereco

## Percussion

♩ = 75,000000

The score is written on a single staff with a 4/4 time signature. It begins with a rest for the first measure, followed by two measures of sixteenth-note patterns marked with '6'. The rest of the score consists of rhythmic patterns using 'x' for snare and 'o' for bass drum, with various accents and slurs. Measure numbers 4, 8, 11, 14, 18, 21, 24, 27, and 31 are indicated at the start of their respective lines.

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V.S.

## Percussion

34

Musical notation for measures 34-36. Measure 34 has a guitar chord with an 'x' on the 4th string. Measure 35 has a guitar chord with an 'x' on the 4th string. Measure 36 has a guitar chord with an 'x' on the 4th string and a drum hit marked with an asterisk.

37

Musical notation for measures 37-39. Measure 37 has a guitar chord with an 'x' on the 4th string. Measure 38 has a guitar chord with an 'x' on the 4th string. Measure 39 has a guitar chord with an 'x' on the 4th string and a drum hit marked with an asterisk.

40

Musical notation for measures 40-42. Measure 40 has a guitar chord with an 'x' on the 4th string. Measure 41 has a guitar chord with an 'x' on the 4th string. Measure 42 has a guitar chord with an 'x' on the 4th string.

43

Musical notation for measures 43-45. Measure 43 has a guitar chord with an 'x' on the 4th string and a drum hit marked with an asterisk. Measure 44 has a guitar chord with an 'x' on the 4th string. Measure 45 has a guitar chord with an 'x' on the 4th string and a drum hit marked with an asterisk.

47

Musical notation for measures 47-49. Measure 47 has a guitar chord with an 'x' on the 4th string. Measure 48 has a guitar chord with an 'x' on the 4th string. Measure 49 has a guitar chord with an 'x' on the 4th string.

51

Musical notation for measures 51-53. Measure 51 has a guitar chord with an 'x' on the 4th string. Measure 52 has a guitar chord with an 'x' on the 4th string. Measure 53 has a guitar chord with an 'x' on the 4th string and a drum hit marked with an asterisk.

54

Musical notation for measures 54-56. Measure 54 has a guitar chord with an 'x' on the 4th string. Measure 55 has a guitar chord with an 'x' on the 4th string. Measure 56 has a guitar chord with an 'x' on the 4th string.

57

Musical notation for measures 57-59. Measure 57 has a guitar chord with an 'x' on the 4th string. Measure 58 has a guitar chord with an 'x' on the 4th string. Measure 59 has a guitar chord with an 'x' on the 4th string.

60

Musical notation for measures 60-62. Measure 60 has a guitar chord with an 'x' on the 4th string and a drum hit marked with an asterisk. Measure 61 has a guitar chord with an 'x' on the 4th string. Measure 62 has a guitar chord with an 'x' on the 4th string.

64

Musical notation for measures 64-66. Measure 64 has a guitar chord with an 'x' on the 4th string. Measure 65 has a guitar chord with an 'x' on the 4th string and a drum hit marked with an asterisk. Measure 66 has a guitar chord with an 'x' on the 4th string.

67

Musical notation for measure 67, featuring a guitar staff with rhythmic patterns and a percussion staff with 'x' marks.

70

Musical notation for measure 70, featuring a guitar staff with rhythmic patterns and a percussion staff with 'x' marks.

73

Musical notation for measure 73, featuring a guitar staff with rhythmic patterns and a percussion staff with 'x' marks.

76

Musical notation for measure 76, featuring a guitar staff with rhythmic patterns and a percussion staff with 'x' marks.

79

Musical notation for measure 79, featuring a guitar staff with rhythmic patterns and a percussion staff with 'x' marks.

82

Musical notation for measure 82, featuring a guitar staff with rhythmic patterns and a percussion staff with 'x' marks.

85

$\text{♩} = 73,999985$

Musical notation for measure 85, featuring a guitar staff with rhythmic patterns and a percussion staff with 'x' marks.

90

Musical notation for measure 90, featuring a guitar staff with rhythmic patterns and a percussion staff with 'x' marks.

96

Musical notation for measure 96, featuring a guitar staff with rhythmic patterns and a percussion staff with 'x' marks.

99

Musical notation for measure 99, featuring a guitar staff with rhythmic patterns and a percussion staff with 'x' marks.



101

Musical notation for measure 101, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. The snare drum is marked with 'x' symbols above the staff.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. The snare drum is marked with 'x' symbols above the staff.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. The snare drum is marked with 'x' symbols above the staff.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. The snare drum is marked with 'x' symbols above the staff.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. The snare drum is marked with 'x' symbols above the staff.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. The snare drum is marked with 'x' symbols above the staff.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. The snare drum is marked with 'x' symbols above the staff.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. The snare drum is marked with 'x' symbols above the staff.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. The snare drum is marked with 'x' symbols above the staff.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. The snare drum is marked with 'x' symbols above the staff.

121

123

125

127

129

131

133

135

137

139

V.S.

Percussion

141

Musical notation for measure 141, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a complex rhythmic pattern of eighth notes and rests.

143

Musical notation for measure 143, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a complex rhythmic pattern of eighth notes and rests.

145

Musical notation for measure 145, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a complex rhythmic pattern of eighth notes and rests.

147

Musical notation for measure 147, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a complex rhythmic pattern of eighth notes and rests.

149

Musical notation for measure 149, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a complex rhythmic pattern of eighth notes and rests.

151

Musical notation for measure 151, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a complex rhythmic pattern of eighth notes and rests.

153

Musical notation for measure 153, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a complex rhythmic pattern of eighth notes and rests.

155

Musical notation for measure 155, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a complex rhythmic pattern of eighth notes and rests.

157

$\text{♩} = 60,000000 \quad \text{♩} = 55,000004$

Musical notation for measure 157, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a complex rhythmic pattern of eighth notes and rests.

Tinkle Bells

Pout Poury - Fui Eu e Eu Mereco

♩ = 75,000000

2 7

11

32

44

3 6 3 39

85 ♩ = 73,999985

3 6 3

86

72 2

♩ = 60,000000 ♩ = 55,000004

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♩ = 75,000000

6

9

12

15

18

22

26

30

34

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V.S.

37

40

43

46

49

52

56

60

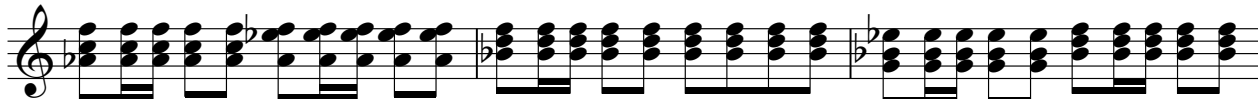
64

68

71



74



77



80

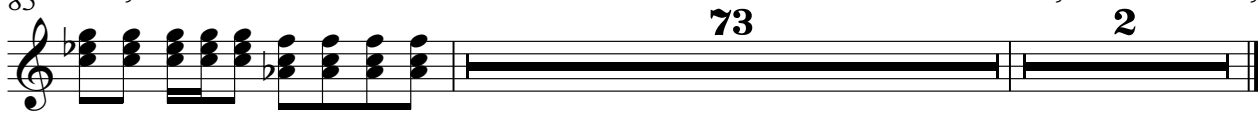


83



85 ♩ = 73,999985

♩ = 60,000000 ♩ = 55,000004



♩ = 75,000000

8

15

20

23

26

29

32

35

38

Detailed description: This is a jazz guitar score for the piece 'Pout Poury - Fui Eu e Eu Mereco'. The score is written in 4/4 time with a tempo of 75,000000. It consists of ten staves of music, each starting with a measure number (8, 15, 20, 23, 26, 29, 32, 35, 38). The music is primarily composed of chords and chordal textures, with some melodic lines. The notation includes various chord symbols, accidentals, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

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V.S.



41

44

50

55

58

61

64

67

70

73

76

79

82

85

$\text{♩} = 73,999985$   $\text{♩} = 60,000000$   $\text{♩} = 55,000000$

Pout Poury - Fui Eu e Eu Mereco

♩ = 75,000000 **84** ♩ = 73,999985

87

89 **31**

121

123

125 **31**

157

159 ♩ = 60,000000 ♩ = 55,000004 **3** **3**

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♩ = 75,000000      ♩ = 73,999985

84      5

91

93

95

97

61      2

♩ = 60,000000      ♩ = 55,000000

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♩ = 75,000000      ♩ = 73,999985

84

88

93

100

106

112

117

122

127

133

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V.S.

139

Musical staff for measures 139-143. The staff contains a sequence of chords and melodic lines. Measure 139 starts with a G major chord. Measure 140 has a G major chord and a melodic line. Measure 141 has a G major chord and a melodic line. Measure 142 has a G major chord and a melodic line. Measure 143 has a G major chord and a melodic line.

144

Musical staff for measures 144-148. The staff contains a sequence of chords and melodic lines. Measure 144 starts with a G major chord. Measure 145 has a G major chord and a melodic line. Measure 146 has a G major chord and a melodic line. Measure 147 has a G major chord and a melodic line. Measure 148 has a G major chord and a melodic line.

149

Musical staff for measures 149-153. The staff contains a sequence of chords and melodic lines. Measure 149 starts with a G major chord. Measure 150 has a G major chord and a melodic line. Measure 151 has a G major chord and a melodic line. Measure 152 has a G major chord and a melodic line. Measure 153 has a G major chord and a melodic line.

154

Musical staff for measures 154-157. The staff contains a sequence of chords and melodic lines. Measure 154 starts with a G major chord. Measure 155 has a G major chord and a melodic line. Measure 156 has a G major chord and a melodic line. Measure 157 has a G major chord and a melodic line.

158

♩ = 60,000000 ♩ = 55,000004

Musical staff for measures 158-162. The staff contains a sequence of chords and melodic lines. Measure 158 starts with a G major chord. Measure 159 has a G major chord and a melodic line. Measure 160 has a G major chord and a melodic line. Measure 161 has a G major chord and a melodic line. Measure 162 has a G major chord and a melodic line.

Electric Guitar

Pout Poury - Fui Eu e Eu Mereco

$\text{♩} = 75,000000$  **84**  $\text{♩} = 73,999985$  **12**

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99

102

106

111

114

117

120 **3**

127

129

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Electric Guitar

132

136

139

142

145

148

151

154

♩ = 60, 0000004



# Pout Poury - Fui Eu e Eu Mereco

7-string Electric Guitar

♩ = 75,000000

**33**

E								
T								
A								
B								
E								
A								

3 1 0 3 3 2 2 0 0 3 3 1 1

38

T								
A								
B								

0 3 3 3 2 0 0 3 3 1 1 3 0 0 3 0 1 1 0

44

**21**

T								
A								
B								

1 3 3 1 4 6 6 4 3 1 4 3 1 1 0 0 1 0 0

69

T								
A								
B								

0 3 3 1 1 1 1 0 3 3 1 1 6 6 5 1 6 6

75

T								
A								
B								

1 1 0 0 0 3 3 1 1 6 6 5 1 1 1 0

81

♩ = 73,999985

**74**

♩ = 60,0000000004

**2**

T								
A								
B								

3 3 1 1 6 6 1

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Kora

Pout Poury - Fui Eu e Eu Mereco

♩ = 75,000000

7

12 **3** **2**

21 **3**

28 **10** **3**

44 **25**

73 **2** **2**

80 **3**

85 ♩ = 73,999985 **73** ♩ = 60,000000 ♩ = 55,000004 **2**

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Kora

Pout Poury - Fui Eu e Eu Mereco

♩ = 75,000000

19

24

10

38

3

45

3

51

17

73

2 2

80

3

85

73 2

♩ = 73,999985      ♩ = 60,000000      ♩ = 55,000004

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59



64



69



74

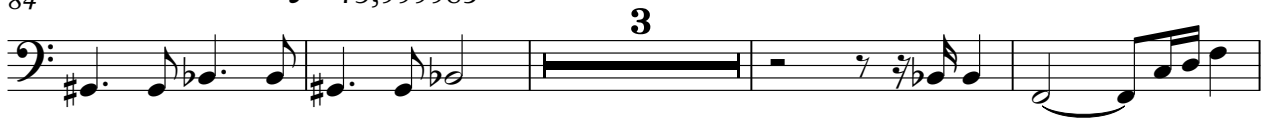


79



84

$\text{♩} = 73,999985$



91



96



101



106



109



112



115



118



124



128



133



136



139



142



V.S.



Rock Organ

Pout Poury - Fui Eu e Eu Mereco

♩ = 75,000000      ♩ = 73,999985

84      13

101

108

115

121

132

139

145

152

♩ = 60,000000    ♩ = 55,000000

3      2

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Synth Strings

Pout Poury - Fui Eu e Eu Mereco

♩ = 75,000000

7

13

19

25

29

34

41

48

54

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emenda feita por dyolnei@hotmail.com tel(41)3667-8425

V.S.

Synth Strings

59

Musical notation for measures 59-63. Measure 59 features a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth notes, while the bass line features chords and eighth notes. Measures 60-63 continue with similar rhythmic patterns and chordal accompaniment.

64

Musical notation for measures 64-68. Measure 64 starts with a treble clef and a 7/8 time signature. The melody is primarily eighth notes, and the bass line includes chords and eighth notes. Measures 65-68 follow with consistent rhythmic and harmonic structures.

69

Musical notation for measures 69-75. Measure 69 begins with a treble clef and a 7/8 time signature. The melody is composed of eighth notes, and the bass line features chords and eighth notes. Measures 70-75 continue with this rhythmic and harmonic style.

76

Musical notation for measures 76-82. Measure 76 starts with a treble clef and a 7/8 time signature. The melody consists of eighth notes, and the bass line includes chords and eighth notes. Measures 77-82 follow with similar rhythmic and harmonic patterns.

83

♩ = 73,999985

Musical notation for measures 83-86. Measure 83 begins with a treble clef and a 7/8 time signature. The melody is eighth notes, and the bass line features chords and eighth notes. Measures 84-86 continue with this rhythmic and harmonic structure.

87

72

♩ = 60,000000    ♩ = 55,000004  
2

Musical notation for measures 87-90. Measure 87 starts with a treble clef and a 7/8 time signature. The melody is eighth notes, and the bass line includes chords and eighth notes. Measures 88-90 follow with similar rhythmic and harmonic patterns.

Viola

Pout Poury - Fui Eu e Eu Mereco

♩ = 75,000000

6

12

18

22

26

31

36

42

46

52

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V.S.

2  
56

Viola

61

66

71

76

82

73,999985

86

72

$\text{♩} = 60,000000$   $\text{♩} = 55,000004$

2

# Pout Poury - Fui Eu e Eu Mereco

Solo

♩ = 75,000000

6

11

15

19

23

26

29

33

36

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V.S.

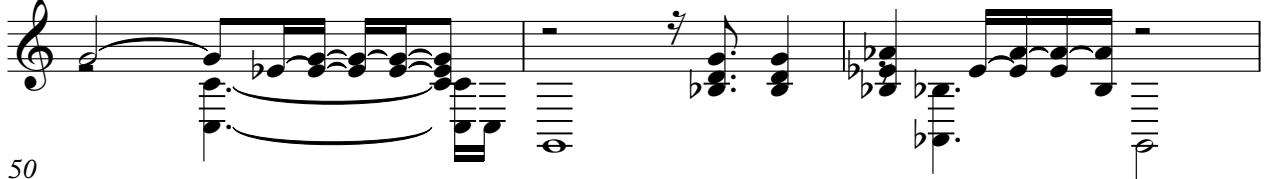
39



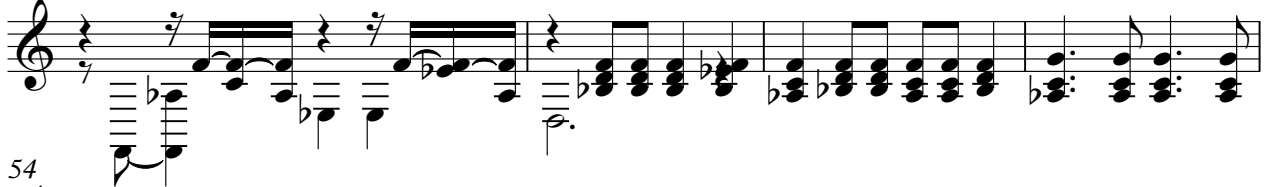
43



47



50



54



58



62



67



71



75



79



83

♩ = 73,999985



86

**73**

♩ = 60,000000 ♩ = 55,000004

**2**

