

Praio e Prinha - Duas Coisas

♩ = 125,000000

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Electric Piano

Bandoneon

Viola

Viola

♩ = 125,000000

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Vla.

Vla.

shows, 64 608 1239

3 3

Producoes midisIvinides e Banda Para midis ou

7

Musical score for measures 7-8. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, Band, Accord., Tape Smp. Brs (Tape Samples), and two Vla. (Violins). Measure 7 features a complex rhythmic pattern with a triplet in the Band part. Measure 8 continues the rhythmic and melodic development.



9

Musical score for measures 9-10. The score includes parts for Percussion, two J. Gtr., E. Bass, Accord., Tape Smp. Brs, and two Vla. Measure 9 features a complex rhythmic pattern with a triplet in the Band part. Measure 10 continues the rhythmic and melodic development.

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Tape Smp. Brs

Vla.

Vla.



13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Accord.

Tape Smp. Brs

Vla.

Vla.

3

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Tape Smp. Brs

Vla.

Vla.

Du as coi sas nes temun do Ga ceu se ja va te

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is at the top, featuring a complex rhythmic pattern with many 'x' marks above the staff. Below it are two parts for J. Gtr. (Jazz Guitar), one in treble clef and one in bass clef, both playing chords and some melodic lines. The E. Bass (Electric Bass) part is in bass clef, playing a simple bass line. The E. Pno. (Electric Piano) part is in treble clef and contains the vocal melody with lyrics: "Du as coi sas nes temun do Ga ceu se ja va te". The Accord. (Accordion) part is in treble clef, playing chords. The Tape Smp. Brs (Tape Samples) part is in treble clef, playing a short melodic phrase. The Vla. (Violin) part is in treble clef and consists of a long, sustained note. The Vla. (Viola) part is in bass clef, playing a short melodic phrase.

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

Vla.

r pique e blas ser Pra po der a mar vo



21

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

c e Por eu ser po bre e sem sor te Naomere co a su a be

24



Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

le za Masengua mun do for mun do Eu te ama re com fir me

Accord.

Vla.

Vla.

3 3

Detailed description: This is a page of a musical score, page 6, starting at measure 24. The score is arranged in a grand staff with several parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), E. Pno. (Electric Piano), Accord. (Accordion), and two Vla. (Viola) parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. parts play chords and arpeggios. The E. Bass part has a simple bass line. The E. Pno. part has a melody with lyrics: 'le za Masengua mun do for mun do Eu te ama re com fir me'. The Accord. part is mostly silent. The top Vla. part has a long, sustained note with a fermata. The bottom Vla. part has a triplet of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 2/4.

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Vla.

Vla.

za



30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Tape Smp. Brs

Vla.

Vla.

Vo ce e dando dis

3

3

Detailed description: This is a page of a musical score, page 8, starting at measure 33. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Accord. (Accordion), Tape Smp. Brs (Tape Samples/Brushes), and two staves of Vla. (Viola). The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. parts consist of chords and some melodic lines. The E. Bass part is a simple bass line. The E. Pno. part is mostly silent, with a triplet of notes in the final measure. The Accord. part plays a rhythmic accompaniment with chords. The Tape Smp. Brs part has a melodic line. The Vla. parts include sustained chords and some melodic fragments, with triplets marked in the bottom staff. The lyrics 'Vo ce e dando dis' are written under the E. Pno. staff in the final measure.

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.
pre so En tao si ga seu ca mi nho

Accord.

Vla.

Vla.

Detailed description: This is a page of a musical score for a band. It features six staves. The Percussion staff (top) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves use treble clefs and contain chords and melodic lines. The E. Bass staff uses a bass clef and contains a simple bass line. The E. Pno. staff uses a grand staff (treble and bass clefs) and includes the lyrics 'pre so En tao si ga seu ca mi nho' under the notes. The Accord. staff uses a treble clef and contains a complex melodic line with many accidentals. The two Vla. staves use alto clefs and contain sustained chords and a triplet in the lower staff.

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

Vla.

Ea que te ver cho ran do Reclamam do os meus ca ri nhos

3 3 3 3

Detailed description: This page of a musical score, numbered 10 and starting at measure 38, features six staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves use a treble clef and a key signature of two sharps (F# and C#), with the upper staff playing chords and the lower staff playing a bass line. The E. Bass (Electric Bass) staff uses a bass clef and plays a simple eighth-note bass line. The E. Pno. (Electric Piano) staff uses a grand staff with lyrics written below the notes: 'Ea que te ver cho ran do Reclamam do os meus ca ri nhos'. The Accord. (Accordion) staff uses a grand staff and plays a melodic line with triplets. The Vla. (Violin) staff uses a treble clef and plays sustained chords. The second Vla. (Viola) staff uses a bass clef and plays a melodic line with triplets.

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

Vla.

44

Musical score for measures 44-46. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, E. Pno. (Electric Piano), Accord. (Accordion), and two Vla. (Violins). The E. Pno. part includes the lyrics: "Ai se ra mu i to tar Por que eu nao te que ro ma is".



47

Musical score for measures 47-49. The score includes parts for Percussion, two J. Gtr., E. Bass, E. Pno., Tape Smp. Brs (Tape Sampler Brass), and two Vla. The Tape Smp. Brs part includes a triplet of notes.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Accord.

Tape Smp. Brs

Vla.

Vla.



53

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Tape Smp. Brs

Vla.

Vla.

O or gu

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

lho tam bemma ta Sa n to se sen tir a do r Por vo ce

Accord.

Vla.

Vla.

3 3

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing chords and the third staff containing a similar chordal accompaniment. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth staff is for E. Pno. (Electric Piano), with a melody line and lyrics: 'lho tam bemma ta Sa n to se sen tir a do r Por vo ce'. The sixth staff is for Accord. (Accordion), showing a complex accompaniment. The seventh and eighth staves are for Vla. (Violin), with the seventh staff showing sustained notes and the eighth staff showing a triplet figure.

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Pno. 

Accord. 

Vla. 

Vla. 

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

za a ca ban do Nao vai te res tar mais na da Vai fi car

Accord.

Vla.

Vla.

3 3

Detailed description: This is a page of a musical score, page 16, starting at measure 61. The score is arranged in a grand staff with several parts. At the top is a Percussion part with a snare drum and cymbal pattern. Below it are two J. Gtr. (Jazz Guitar) parts, one in treble clef and one in bass clef, both playing chords and some melodic lines. The E. Bass (Electric Bass) part is in bass clef, playing a simple bass line. The E. Pno. (Electric Piano) part is in grand staff, with lyrics written below the notes: 'za a ca ban do Nao vai te res tar mais na da Vai fi car'. Below the piano part is an Accord. (Accordion) part. At the bottom are two Vla. (Violin) parts. The upper violin part has long notes with fermatas, while the lower violin part has a triplet figure. The key signature has one sharp (F#) and the time signature is 4/4.

64

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Pno. 

Accord. 

Tape Smp. Brs 

Vla. 

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Vla.

Vla.



70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Pno., Accord., Tape Smp. Brs, and Vla. The score includes lyrics: "Vo ce e dando dis".

The score is written for Percussion (Perc.), J. Gtr., E. Bass, E. Pno., Accord., Tape Smp. Brs, and Vla. The lyrics are: "Vo ce e dando dis".

The score is written for Percussion (Perc.), J. Gtr., E. Bass, E. Pno., Accord., Tape Smp. Brs, and Vla. The lyrics are: "Vo ce e dando dis".

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

Vla.

pre so En fao si ga seu ca mi nho

3

3

Detailed description: This is a page of a musical score for a band. It features six staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. staves play chords and single notes. The E. Bass staff has a simple bass line. The E. Pno. staff has a melody with lyrics: 'pre so En fao si ga seu ca mi nho'. The Accord. staff has a piano accompaniment with a triplet of eighth notes. The Vla. staves have sustained chords and a triplet of eighth notes. The page number '75' is at the top left. A '3' is written below the second Vla. staff.

77

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

Vla.



79

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

82



Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

Vla.

de que mefa z Ai se ra mu i to tar de Pange eu nao te

Detailed description: This is a page of a musical score for a band. It features six staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves show chords and melodic lines. The E. Bass (Electric Bass) staff has a simple bass line. The E. Pno. (Electric Piano) staff has a melody with lyrics: 'de que mefa z Ai se ra mu i to tar de Pange eu nao te'. The Accord. (Accordion) staff has a few chords and a triplet. The two Vla. (Violin) staves have long, sustained notes with triplets in the lower staff.

85

Musical score for measures 85-86. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, E. Pno. (Electric Piano), Accord. (Accordion), Tape Smp. Brs (Tape Samples/Brushes), and Vla. (Violin). The lyrics "que ro ma is" are written under the E. Pno. staff. The music features complex rhythmic patterns and chordal textures.



87

Musical score for measures 87-88. The score includes parts for Percussion, two J. Gtr., E. Bass, Accord., Tape Smp. Brs, and two Vla. (Violin) staves. The music continues with complex rhythmic patterns and chordal textures.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Accord., Tape Smp. Brs, and Vla. instruments. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Percussion part features a single drum hit at the beginning of the first measure. The J. Gtr. parts feature a series of chords, with the second and third measures containing long, horizontal lines indicating sustained notes. The E. Bass part features a melodic line with a triplet of eighth notes in the first measure. The Accord. part features a triplet of eighth notes in the first measure. The Tape Smp. Brs part features a melodic line with a triplet of eighth notes in the first measure. The Vla. parts feature a series of chords, with the second and third measures containing long, horizontal lines indicating sustained notes.

Praiao e Prainha - Duas Coisas

Percussion

♩ = 125,000000

The image displays a percussion score for the piece 'Praiao e Prainha - Duas Coisas'. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 24, 28, 32, 35). The music is written in 4/4 time, as indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 125,000000. The notation uses a standard five-line staff with a double bar line on the left. The notes are represented by stems with flags, and the rhythm is indicated by 'x' marks above the notes, which typically denote a specific percussive sound or technique. The score shows a complex, rhythmic pattern that repeats across the staves.

V.S.

39

Musical notation for percussion staff 39, measures 1-4. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating specific percussion sounds. The notation is written on a five-line staff with a double bar line at the beginning.

43

Musical notation for percussion staff 43, measures 1-4. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating specific percussion sounds. The notation is written on a five-line staff with a double bar line at the beginning.

47

Musical notation for percussion staff 47, measures 1-4. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating specific percussion sounds. The notation is written on a five-line staff with a double bar line at the beginning.

51

Musical notation for percussion staff 51, measures 1-4. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating specific percussion sounds. The notation is written on a five-line staff with a double bar line at the beginning.

55

Musical notation for percussion staff 55, measures 1-4. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating specific percussion sounds. The notation is written on a five-line staff with a double bar line at the beginning.

59

Musical notation for percussion staff 59, measures 1-4. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating specific percussion sounds. The notation is written on a five-line staff with a double bar line at the beginning.

63

Musical notation for percussion staff 63, measures 1-4. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating specific percussion sounds. The notation is written on a five-line staff with a double bar line at the beginning.

67

Musical notation for percussion staff 67, measures 1-4. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating specific percussion sounds. The notation is written on a five-line staff with a double bar line at the beginning.

71

Musical notation for percussion staff 71, measures 1-4. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating specific percussion sounds. The notation is written on a five-line staff with a double bar line at the beginning.

75

Musical notation for percussion staff 75, measures 1-4. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating specific percussion sounds. The notation is written on a five-line staff with a double bar line at the beginning.

Percussion

79

Musical notation for measures 79-82. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, indicating percussive sounds. The lower staff contains a bass line with eighth and sixteenth notes, including upward-pointing stems that suggest specific percussive techniques or accents.

83

Musical notation for measures 83-85. Similar to the previous system, it features two staves. The upper staff shows rhythmic patterns with 'x' marks, and the lower staff shows a bass line with eighth and sixteenth notes and upward-pointing stems.

86

Musical notation for measures 86-88. The notation continues with two staves. The upper staff has rhythmic patterns with 'x' marks. The lower staff has a bass line with eighth and sixteenth notes. Measure 88 ends with a double bar line and a large number '2' above it, indicating a second ending or a specific measure count.

♩ = 125,000000



6



10



14



19



23



27



31



35

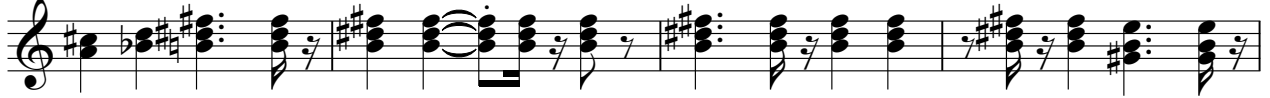


39



V.S.

43



47



51



55



59



63



67



71



76



80



84



87



♩ = 125,000000

6

10

14

18

22

26

30

33

37

Detailed description: This image shows a jazz guitar score for the piece 'Praiao e Prainha - Duas Coisas'. The score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 33, 37). The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, accidentals, and rhythmic markings.

81



85



88



Electric Bass Praiao e Prainha - Duas Coisas

♩ = 125,000000



V.S.

61



67



73



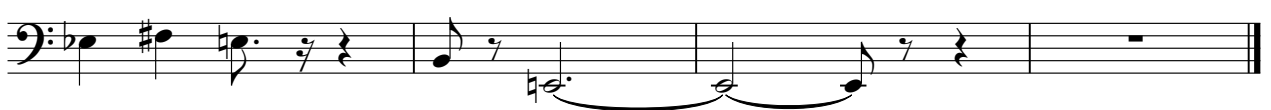
79



85



88



Electric Piano Praiao e Prainha - Duas Coisas

♩ = 125,000000

8 3

Produced by Paradise Band Paradise shows, 64 608 1239

Du ascoi sas

16

nes temun do Que eu se ja va te r b riqua e pl a sor te

20

Pra po der a mar vo c e Por eu ser po bre e sensor te

23

N am reco a su a be le za Mas quan to mun do for mun do Eu

26

te ama reicom fir me za

4 4

33

2

35

Vo ce e dando dis pre so En tao si ga seu cami nho

39

ran do Recha n do os meusca ri nhos Um di a voce ar repen de Da mal da

43

de que me fa z Ai se ra mu i to tar de Por que eu nao te

46

que ro ma is O or gu lho tanbemma ta

56

Se eu vo ce e sentir a do r Por vo ce ho je se ri ca Est zomban do do meu

60

a mor Suabe le za a caban do Naovai te res tar mais na da Vai fi car

64

tristecho ran do Pe las ru as a bando na da

68

Vo ce e dando dis pre so En tao si ga seu ca mi nho

77

Eu quero te ver cho ran do e quando os meus ca ri nhos Um di a vo ce ar re

81

pen de Da mal da de que me fa z Ai se ra mu i to tar

84

de Porque eu nao te que ro ma is

Bandoneon Praiao e Prainha - Duas Coisas

♩ = 125,000000



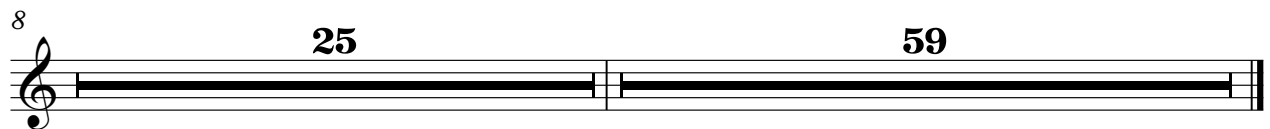
5



8

25

59



Praiao e Prainha - Duas Coisas

Accordion

♩ = 125,000000

6

10

13

20

24

35

39

42

Accordion

45

5

53

56

59

63

72

76

79

83



88



Praiao e Prainha - Duas Coisas
Tape Sampler Keyboard [Brass]

♩ = 125,000000

7

10

14 **11**

28

32 **12**

47 **3**

50 **3**

53 **11**

Tape Sampler Keyboard [Brass]

66

Musical notation for measures 66-69. Measure 66 features a treble clef with a whole rest and a bass clef with a whole rest. Measure 67 has a treble clef with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 68 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 69 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2.

70

Musical notation for measures 70-73. Measure 70 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 71 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 73 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2.

74

12

Musical notation for measures 74-77. Measure 74 has a treble clef with a whole rest. Measure 75 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 76 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 77 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2.

88

Musical notation for measures 88-91. Measure 88 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 89 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 90 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 91 has a treble clef with a whole rest and a bass clef with a whole rest.

2

Viola

80

Musical notation for Viola, measures 80-85. The notation is in bass clef with a key signature of one sharp (F#). It consists of six measures of music, each containing a single chord with a fermata. The chords are: G2-A2-B2 (measure 80), G#2-A2-B2 (measure 81), G#2-A2-B2 (measure 82), G#2-A2-B2 (measure 83), G#2-A2-B2 (measure 84), and G#2-A2-B2 (measure 85).

86

Musical notation for Viola, measures 86-89. The notation is in bass clef with a key signature of one sharp (F#). It consists of four measures of music. Measure 86 contains a chord G#2-A2-B2 with a fermata. Measure 87 contains a quarter note G#2, a quarter rest, and a quarter note A2. Measure 88 contains a quarter note G#2, a quarter rest, and a quarter note B2. Measure 89 contains a whole note chord G#2-A2-B2 with a fermata and a second ending bracket labeled '2'.

Praio e Prinha - Duas Coisas

Viola

♩ = 125,000000

2

6

10

15

19

28

32

37

43

48

Viola

51

Measures 51-53: A musical staff in bass clef with a 3/4 time signature. Measure 51 contains eighth notes with accidentals (Bb, Ab, Gb, Fb). Measure 52 contains eighth notes with accidentals (Ab, Gb, Fb, Eb). Measure 53 contains a triplet of eighth notes with accidentals (Ab, Gb, Fb).

54

Measures 54-57: A musical staff in bass clef. Measure 54 contains a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 55 is a whole rest. Measure 56 contains a whole note with a fermata. Measure 57 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb).

58

Measures 58-66: A musical staff in bass clef. Measure 58 contains a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 59 is a whole rest. Measure 60 contains a whole note with a fermata. Measure 61 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 62 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 63 is a whole rest. Measure 64 contains a whole note with a fermata. Measure 65 is a whole rest. Measure 66 contains a whole note with a fermata.

67

Measures 67-70: A musical staff in bass clef. Measure 67 is a whole rest. Measure 68 contains eighth notes with accidentals (Ab, Gb, Fb, Eb). Measure 69 contains eighth notes with accidentals (Ab, Gb, Fb, Eb). Measure 70 contains eighth notes with accidentals (Ab, Gb, Fb, Eb).

71

Measures 71-75: A musical staff in bass clef. Measure 71 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 72 is a whole rest. Measure 73 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 74 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 75 contains a whole note with a fermata.

76

Measures 76-81: A musical staff in bass clef. Measure 76 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 77 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 78 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 79 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 80 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 81 contains a whole note with a fermata.

82

Measures 82-86: A musical staff in bass clef. Measure 82 is a whole rest. Measure 83 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 84 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 85 is a whole rest. Measure 86 contains a whole note with a fermata.

87

Measures 87-90: A musical staff in bass clef. Measure 87 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 88 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 89 contains eighth notes with accidentals (Ab, Gb, Fb, Eb) and a triplet of eighth notes with accidentals (Ab, Gb, Fb). Measure 90 contains a whole note with a fermata.