

PresidentsOfTheUSA - Love Is All Around Wet Wet We

♩ = 84,000084 ♩ = 84,000084

The musical score is arranged in a multi-stem format with the following instruments and parts:

- Bass Flute:** Treble clef, 4/4 time, rests in all three measures.
- Alto Saxophone:** Treble clef, 4/4 time, rests in all three measures.
- Percussion:** Drum notation, 4/4 time. Measure 1: rest. Measure 2: four eighth notes marked with 'x'. Measure 3: a cymbal crash followed by a bass drum.
- Jazz Guitar:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a quarter rest followed by a chord, then a quarter rest followed by a chord.
- Electric Guitar:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a half note followed by a quarter note.
- Electric Guitar:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a long sustained chord.
- Kora:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a complex rhythmic pattern with many sixteenth notes.
- Electric Bass:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a half note.
- Rock Organ:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a long sustained chord.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time, rests in all three measures.
- Pad 7 (Halo):** Treble clef, 4/4 time, rests in all three measures.
- Violin:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a long sustained chord.
- Violoncello:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a long sustained chord.
- Solo:** Treble clef, 4/4 time, rests in all three measures.

♩ = 84,000084 ♩ = 84,000084

4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The first staff is Percussion (Perc.), the second is Japanese Guitar (J. Gtr.), the third and fourth are Electric Guitars (E. Gtr.), the fifth is Kora, the sixth is Electric Bass (E. Bass), the seventh is Organ, and the eighth is Violoncello (Vc.). A measure number '4' is positioned at the top left of the Percussion staff. The Percussion part features a complex rhythmic pattern with various note values and rests. The Japanese Guitar part consists of chords and rests. The first Electric Guitar part has a melodic line with a triplet at the end. The second Electric Guitar part features sustained chords. The Kora part has a rhythmic pattern of chords. The Electric Bass part has a simple bass line with two notes. The Organ part has sustained chords. The Violoncello part has sustained chords with a dynamic marking of 'p' (piano).

6  $\text{♩} = 80, \text{♩} = 84, \text{♩} = 84$

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.  $\text{♩} = 80, \text{♩} = 84, \text{♩} = 84$

Solo

9

Alto Sax.

Perc.

Kora

E. Bass

Pad 7

Solo

Detailed description: This system contains measures 9 and 10. The Alto Sax part has rests in both measures. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part plays a melodic line with eighth and quarter notes. The E. Bass part has a bass line with a long note in measure 9 and a melodic phrase in measure 10. The Pad 7 part plays a simple harmonic accompaniment. The Solo part provides a harmonic accompaniment with chords and single notes.



11

Alto Sax.

Perc.

Kora

E. Bass

Pad 7

Solo

Detailed description: This system contains measures 11 and 12. The Alto Sax part has a melodic line with eighth and quarter notes. The Percussion part continues with the same rhythmic pattern. The Kora part plays a melodic line with eighth and quarter notes. The E. Bass part has a bass line with a long note in measure 11 and a melodic phrase in measure 12. The Pad 7 part plays a simple harmonic accompaniment. The Solo part provides a harmonic accompaniment with chords and single notes.

13

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Pad 7

Solo

Detailed description of the musical score for measures 13 and 14:

- B. Fl. (Bass Flute):** Measure 13: Rest. Measure 14: Rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4.
- Alto Sax. (Alto Saxophone):** Measure 13: Quarter note G3, eighth note F#3, eighth note E3, quarter rest. Measure 14: Rest, quarter note G3, eighth note F#3, eighth note E3, quarter note D3.
- Perc. (Percussion):** Measure 13: Fourteenth-note triplet (x), quarter note (x), eighth-note triplet (x), quarter note (x). Measure 14: Fourteenth-note triplet (x), quarter note (x), eighth-note triplet (x), quarter note (x).
- Kora (Kora):** Measure 13: Quarter note G3, eighth note F#3, eighth note E3, quarter note D3. Measure 14: Quarter note C3, eighth note B2, eighth note A2, quarter note G2.
- E. Bass (Electric Bass):** Measure 13: Quarter note G2, quarter note F#2, quarter note E2. Measure 14: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Pad 7 (Pad):** Measure 13: Quarter note G2, quarter note F#2, quarter note E2. Measure 14: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Solo (Solo):** Measure 13: Quarter note G2, quarter note F#2, quarter note E2. Measure 14: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.

15

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line of eighth notes and a long note; Alto Sax. with a melodic line of eighth notes; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; Kora with a melodic line of eighth notes; E. Bass (Electric Bass) with a simple bass line; Organ with a complex texture of many notes, some beamed together, and a '6' marking below the staff; Pad 7 (Pads) with a long note; Vc. (Violoncello) with a long note; and Solo with a melodic line of eighth notes. The key signature has one flat (Bb) and the time signature is 6/8.

16

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the first staff, Alto Sax. (Alto Saxophone) in the second, Perc. (Percussion) in the third, Kora (Kora) in the fourth, E. Bass (Electric Bass) in the fifth, Organ in the sixth, Pad 7 (Pad) in the seventh, Vc. (Violoncello) in the eighth, and Solo in the ninth. The Organ part features a complex texture with multiple voices and is marked with '6' below the staff. The Perc. part has a rhythmic pattern of 'x' marks. The Solo part consists of a few chords. The page number '7' is in the top right corner, and the measure number '16' is at the top left of the first staff.

17

B. Fl.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a vertical stack of ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 7 (Pad), Vc. (Violoncello), and Solo (Soloist). The B. Fl. staff has a long note with a slur. The Alto Sax. staff has a series of notes with slurs. The Perc. staff has a rhythmic pattern of 'x' marks. The J. Gtr. staff has a few notes. The Kora staff has a series of notes. The E. Bass staff has a few notes. The Organ staff has a complex pattern of notes with '6' markings. The Pad 7 staff has a long note with a slur. The Vc. staff has a few notes. The Solo staff has a series of notes with slurs.



18

B. Fl.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '18' is written. The instruments listed on the left are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 7 (Pad 7), Vc. (Violoncello), and Solo. The B. Fl. and Alto Sax. staves show a melodic line with rests and a final note. The Perc. staff shows a rhythmic pattern with 'x' marks. The J. Gtr. staff shows a melodic line with a double bar line. The Kora staff shows a melodic line with a double bar line. The E. Bass staff shows a melodic line with a double bar line. The Organ staff shows a complex rhythmic pattern with '6' marks below it. The Pad 7 staff shows a melodic line with a double bar line. The Vc. staff shows a melodic line with a double bar line. The Solo staff shows a melodic line with a double bar line.

19

B. Fl.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a vertical stack of staves. At the top, measure 19 is indicated. The instruments and their parts are: B. Fl. (Bass Flute) with a rhythmic eighth-note pattern; Alto Sax. with a melodic line; Perc. (Percussion) with a pattern of 'x' marks; J. Gtr. (Jazz Guitar) with a single note and a rest; Kora with a melodic line; E. Bass (Electric Bass) with a melodic line; Organ with a dense, multi-voice texture; Pad 7 with a sustained chord; Vc. (Violoncello) with a sustained chord; and Solo with a melodic line. The Organ part includes four measures of sixteenth-note patterns, each labeled with a '6' below the staff. The Solo part features a melodic line with a fermata at the end of measure 22.

20

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

6 6 6 6

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The B. Fl. staff has a treble clef and a key signature of one flat, starting with a measure rest followed by eighth notes. The Alto Sax. staff has a treble clef and a key signature of one flat, starting with a quarter note. The Perc. staff has a drum set icon and shows a pattern of eighth notes with 'x' marks. The Kora staff has a treble clef and a key signature of one flat, starting with a quarter note. The E. Bass staff has a bass clef and a key signature of one flat, starting with a quarter note. The Organ staff has a treble clef and a key signature of one flat, featuring a dense texture of notes with a '6' below each measure. The Pad 7 staff has a treble clef and a key signature of one flat, starting with a quarter note. The Vc. staff has a bass clef and a key signature of one flat, starting with a quarter note. The Solo staff has a treble clef and a key signature of one flat, starting with a quarter note.

21

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with a whole rest in measure 21; Alto Sax. with a melodic line of quarter notes; Perc. with a rhythmic pattern of eighth notes and rests; Kora with a melodic line of quarter notes; E. Bass with a melodic line of quarter notes; Organ with a dense texture of sixteenth notes, with the number '6' written below the staff in four groups; Pad 7 with a sustained chord; Vc. (Violoncello) with a melodic line of quarter notes; and Solo with a melodic line of quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number '21' is written above the first staff.

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (rhythmic pattern with x marks), J. Guitar (chords and single notes), E. Guitar (melodic line), Kora (chords with a triplet), E. Bass (bass line with a long note), Organ (chordal accompaniment with '6' markings), Pad 7 (sustained pad), Vc. (violin/viola accompaniment), and Solo (melodic line). The score is written in a key with one flat and a 4/4 time signature.

23

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 7 (Pad), Vc. (Violoncello), and Solo (Soloist). The B. Fl. and Alto Sax. parts have rests in the first measure and enter in the second measure. The Perc. part has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with a key signature change to one flat. The E. Gtr. parts have melodic lines and chords. The Kora part has a single note in the second measure. The E. Bass part has a melodic line with a key signature change. The Organ part has a melodic line and chords. The Pad 7 part has a sustained chord. The Vc. part has a melodic line and chords. The Solo part has a melodic line and chords. The Solo part is written in a higher register than the other instruments.

25

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This page of a musical score, numbered 25, contains nine staves. The top staff is for B. Fl. (Bass Flute) in treble clef, starting with a quarter rest followed by eighth notes. The second staff is for Alto Sax. in treble clef, featuring a melodic line with a slur. The third staff is for Perc. (Percussion) in a simplified notation with stems and flags. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing chordal accompaniment with slurs. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, with a long slur indicating sustained notes. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a melodic line and a slur. The seventh staff is for Organ in treble clef, showing block chords. The eighth staff is for Vc. (Violoncello) in bass clef, also showing block chords. The ninth staff is for Solo in treble clef, with a melodic line and slurs. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

27

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This page of a musical score contains measures 27 and 28. The score is arranged in a grand staff with ten individual parts. The B. Fl. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 27. The Alto Sax. part plays a similar melodic line. The Perc. part provides a steady rhythmic accompaniment with eighth notes. The J. Gtr. part plays a complex chordal accompaniment with various chords and intervals. The E. Gtr. part has a melodic line in measure 28. The E. Gtr. part provides harmonic support with chords. The E. Bass part plays a melodic line in the bass register. The Organ and Vc. parts provide harmonic support with chords. The Solo part plays a melodic line in the treble register.



29

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 29. The score is arranged in a vertical stack of staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The B. Fl. part features a complex rhythmic pattern with eighth and sixteenth notes. The Alto Sax. part has a melodic line with some slurs. The Perc. part shows a steady rhythmic accompaniment. The J. Gtr. part has a series of chords and single notes. The E. Gtr. part consists of block chords. The E. Bass part has a simple bass line. The Organ part has block chords. The Vln. and Vc. parts have block chords and some melodic movement. The Solo part has a melodic line with some slurs.

31

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The B. Fl. staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a slur over the first two measures and a fermata in the second measure. The Alto Sax. staff also uses a treble clef and one flat, playing a rhythmic accompaniment. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff uses a treble clef and one flat, playing a series of chords and single notes. The E. Gtr. staff uses a treble clef and one flat, playing a sustained chord. The E. Bass staff uses a bass clef and one flat, playing a melodic line with a slur and a fermata. The Vln. staff uses a treble clef and one flat, playing a sustained note. The Vc. staff uses a bass clef and one flat, playing a melodic line with a slur and a fermata. The Solo staff uses a treble clef and one flat, playing a melodic line with a slur and a fermata.

33

Perc.

J. Gtr.

E. Bass

Vln.

Vc.

Solo

This musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with a star symbol above the first measure. The J. Gtr. staff uses a treble clef and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass staff uses a bass clef and a key signature of one flat, with a melodic line of eighth notes. The Vln. staff uses a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Vc. staff uses a bass clef and a key signature of one flat, with a melodic line of eighth notes. The Solo staff uses a treble clef and a key signature of one flat, with a melodic line of eighth notes.

35

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vln.

Vc.

Solo



37

Alto Sax.

Perc.

Kora

E. Bass

Solo

39

Alto Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Solo



41

Alto Sax.

Perc.

Kora

E. Bass

Solo

43

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

45

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 45 at the top left and 23 at the top right. The score consists of nine staves. The B. Fl. staff has a treble clef and a key signature of one flat, starting with a series of eighth notes and ending with a long note. The Alto Sax. staff has a treble clef and a key signature of one flat, starting with a quarter note and ending with a long note. The Perc. staff has a double bar line and a key signature of one flat, with a series of eighth notes and a long note. The Kora staff has a treble clef and a key signature of one flat, starting with a quarter note and ending with a long note. The E. Bass staff has a bass clef and a key signature of one flat, starting with a quarter note and ending with a long note. The Organ staff has a treble clef and a key signature of one flat, with a series of eighth notes and a long note. The Pad 7 staff has a treble clef and a key signature of one flat, starting with a quarter note and ending with a long note. The Vc. staff has a bass clef and a key signature of one flat, starting with a quarter note and ending with a long note. The Solo staff has a treble clef and a key signature of one flat, starting with a quarter note and ending with a long note.

46

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. At the top, the measure number '46' is written. The instruments and their parts are as follows:   
- **B. Fl. (Bass Flute):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.   
- **Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with slurs and accents.   
- **Perc. (Percussion):** Two staves, one with a drum set icon and 'x' marks for hits, and another with a bass line.   
- **Kora:** Treble clef, playing a melodic line with slurs and accents.   
- **E. Bass (Electric Bass):** Bass clef, playing a melodic line with a long slur across measures 46-47.   
- **Organ:** Treble clef, playing a complex, multi-voiced texture with sixteenth notes. Below the staff, the number '6' is repeated four times, indicating sixteenth notes.   
- **Pad 7:** Treble clef, playing a sustained chord.   
- **Vc. (Violoncello):** Bass clef, playing a sustained chord.   
- **Solo:** Treble clef, playing a sustained chord.   
The score concludes at measure 49.



47

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str.

Pad 7

Vc.

Solo

48

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str.

Pad 7

Vc.

Solo

49

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

50

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

The musical score consists of nine staves. The B. Fl. and Alto Sax. staves feature a melodic line with eighth notes and rests. The Perc. staff shows a rhythmic pattern with 'x' marks on a drum set. The Kora staff has a melodic line with eighth notes. The E. Bass staff has a bass line with a long note and a melodic line. The Organ staff has a complex texture with many notes and rests, with the number '6' appearing below the staff. The Pad 7, Vc., and Solo staves are mostly empty, with a few notes in the Solo staff.

51

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: B. Fl., Alto Sax., Perc., Kora, E. Bass, Organ, Pad 7, Vc., and Solo. The music is in 4/4 time. The B. Fl. part starts with a melodic line that includes a fermata and a measure with a '7' above it. The Alto Sax. part has a similar melodic line. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a '7' above the first measure. The E. Bass part has a bass line with a 'b' above the first measure. The Organ part has a complex texture with many notes and a 'b' above the first measure. The Pad 7 part has a sustained chord. The Vc. part has a bass line with a 'b' above the first measure. The Solo part has a bass line with a 'b' above the first measure.

52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

53

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score, numbered 53, contains ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 7 (Pad), Vc. (Violoncello), and Solo (Solo). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The B. Fl. and Alto Sax. parts are mostly rests, with some eighth-note patterns in the second measure. The Perc. part features a complex rhythmic pattern with accents and eighth notes. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. parts include melodic lines and chordal accompaniment. The Kora part has a simple melodic line. The E. Bass part has a melodic line with a long note in the second measure. The Organ part has a simple melodic line. The Pad 7 part has a sustained chord. The Vc. part has a complex melodic line with many notes. The Solo part has a complex melodic line with many notes.

55

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo (Soloist). The B. Fl. staff begins with a treble clef and a key signature of one flat (B-flat). The Alto Sax. staff also begins with a treble clef and a key signature of one flat. The Perc. staff uses a standard percussion clef. The J. Gtr. staff uses a treble clef and a key signature of one flat. The E. Gtr. staff uses a treble clef and a key signature of one flat. The E. Bass staff uses a bass clef and a key signature of one flat. The Organ staff uses a treble clef and a key signature of one flat. The Vc. staff uses a bass clef and a key signature of one flat. The Solo staff uses a treble clef and a key signature of one flat. The music is written in a style that suggests a jazz or blues-influenced piece. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Alto Sax. part has a similar melodic line. The Perc. part consists of a steady eighth-note pattern. The J. Gtr. part features a complex, syncopated rhythm with many accidentals. The E. Gtr. part has a sustained chord with some movement. The E. Bass part has a steady eighth-note pattern. The Organ part has a simple, sustained chord. The Vc. part has a simple, sustained chord. The Solo part has a simple, sustained chord.



57

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 33, starting at measure 57. The score is written for ten instruments: B. Fl., Alto Sax., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, Vc., and Solo. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The B. Fl. part features a melodic line with eighth and quarter notes. The Alto Sax. part has a similar melodic line with some grace notes. The Perc. part consists of a steady eighth-note pattern. The J. Gtr. part plays a series of chords with a rhythmic pattern. The E. Gtr. part has a melodic line with eighth notes. The E. Gtr. part plays a series of chords. The E. Bass part has a melodic line with eighth and quarter notes. The Organ part plays a series of chords. The Vc. part plays a series of chords with a long note. The Solo part plays a series of chords with a rhythmic pattern.

59

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 59 and 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the top staff, Alto Sax. (Alto Saxophone) in the second staff, Perc. (Percussion) in the third staff, J. Gtr. (Jazz Guitar) in the fourth staff, E. Gtr. (Electric Guitar) in the fifth staff, E. Bass (Electric Bass) in the sixth staff, Organ in the seventh staff, Vln. (Violin) in the eighth staff, Vc. (Violoncello) in the ninth staff, and Solo in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Solo part consists of a series of chords and single notes. The Percussion part features a steady eighth-note pattern. The string parts (Vln., Vc., Solo) play a melodic line with some rests in measure 60. The guitar parts (J. Gtr., E. Gtr.) provide harmonic support with chords and single notes.

61

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vln. (Violin), Vc. (Violoncello), and Solo. Measure 61 starts with a treble clef and a key signature of one flat. The B. Fl. part features a melodic line with slurs and accents. The Alto Sax. part has a similar melodic line. The Perc. part consists of a rhythmic pattern with asterisks above some notes. The J. Gtr. part has a complex chordal and melodic structure. The E. Gtr. parts have specific chordal voicings. The E. Bass part has a melodic line with slurs. The Organ part has a simple chordal accompaniment. The Vln. part has a melodic line with a long note in measure 62. The Vc. part has a melodic line with slurs. The Solo part has a melodic line with slurs.

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

♩ = 83, 000019000084 ♩ = 80, 000000069

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Organ. The second system includes parts for Violin, Viola, and Solo. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with asterisks indicating specific accents. The Jazz Guitar part plays a series of chords with a steady eighth-note rhythm. The Electric Guitars provide harmonic support with sustained chords. The Electric Bass part has a melodic line with a prominent bass line. The Organ part plays sustained chords. The Violin and Viola parts have long, sustained notes. The Solo part features a melodic line with eighth and quarter notes. The tempo markings at the top and bottom of the page indicate the speed of the music.

65 ♩ = 85,000046

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

♩ = 85,000046

Vln.

Vc.

Solo

The image shows a musical score for page 37. It consists of seven staves. The top staff is for Alto Saxophone, followed by Percussion, Jazzy Guitar, Electric Guitar (top), Electric Guitar (bottom), Electric Bass, Violin, Viola, and Solo. The tempo is marked as 65 ♩ = 85,000046. The music is in a key with one flat (B-flat major or D minor). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Jazzy Guitar part plays chords and single notes. The Electric Guitars provide harmonic support with chords and single notes. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Violin and Viola parts have a melodic line with eighth and sixteenth notes. The Solo part has a melodic line with eighth and sixteenth notes.

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

This musical score page contains seven staves for measures 67 through 70. The instruments are: Alto Saxophone (melodic line with a slur), Percussion (rhythmic accompaniment with asterisks), Jazz Guitar (chords and melodic fragments), Electric Guitar (chordal accompaniment), Electric Bass (bass line with a slur), Violin (melodic line with a slur), Viola (chordal accompaniment), and Solo (chordal accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4.

69

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score, numbered 39, begins at measure 69. It features nine staves. The B. Fl. staff starts with a series of eighth notes and rests. The Alto Sax. staff has a melodic line with eighth and quarter notes. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The J. Gtr. staff contains chords and some melodic fragments. The E. Gtr. staff is filled with chords. The E. Bass staff has a bass line with quarter and eighth notes. The Vln. staff has a melodic line with eighth notes. The Vc. staff provides harmonic support with chords. The Solo staff features a melodic line with eighth notes and rests.

71

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 71 and 72. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 71 shows the B. Fl. and Soloist with melodic lines, while the Alto Sax., Perc., J. Gtr., and E. Bass provide accompaniment. Measure 72 continues the melodic development for the B. Fl. and Soloist, with the other instruments providing harmonic support. The Soloist part features a prominent melodic line with some grace notes and a sustained chord in the second measure.



73

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 73 and 74. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Alto Sax. part has a similar melodic line. The Perc. part consists of a steady eighth-note pattern with accents. The J. Gtr. part plays a complex chordal accompaniment. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part provides a bass line with eighth notes. The Vln. part has a long note in measure 73 and a melodic line in measure 74. The Vc. part has a similar long note in measure 73 and a melodic line in measure 74. The Solo part has a melodic line with eighth notes.

75

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This musical score page contains eight staves for measures 75 and 76. The key signature has one flat (B-flat). The B. Fl. staff shows a melodic line with a fermata. The Perc. staff features a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a complex rhythmic accompaniment with many slurs. The E. Gtr. staff has a melodic line with a triplet at the end. The second E. Gtr. staff has a chordal accompaniment. The E. Bass staff has a bass line with a long note in measure 76. The Vln. staff has a melodic line with a long note in measure 75. The Vc. staff has a bass line with a long note in measure 75. The Solo staff has a melodic line with a long note in measure 75.

77

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line in the first staff; Alto Sax. (Alto Saxophone) with a rhythmic line in the second staff; Perc. (Percussion) with a drum pattern in the third staff; J. Gtr. (Jazz Guitar) with a melodic line in the fourth staff; E. Gtr. (Electric Guitar) with a melodic line in the fifth staff, including a triplet of eighth notes; E. Gtr. (Electric Guitar) with a chordal accompaniment in the sixth staff; E. Bass (Electric Bass) with a bass line in the seventh staff; Vln. (Violin) with a sustained note in the eighth staff; Vc. (Violoncello) with a sustained note in the ninth staff; and Solo (Soloist) with a melodic line in the tenth staff. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measure 77 is marked with a '77' above the staff. The score includes various musical notations such as beams, slurs, and dynamic markings.

78

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Alto Sax. part has a rhythmic pattern of eighth notes. The Perc. part includes a drum set pattern with snare, hi-hat, and bass drum. The J. Gtr. part plays a complex chordal and melodic pattern. The E. Gtr. parts provide harmonic support with chords and melodic lines. The E. Bass part has a steady bass line. The Vln. and Vc. parts provide harmonic support with sustained notes and chords. The Solo part features a melodic line with eighth and sixteenth notes.

80

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score begins at measure 80. The instrumentation includes Baritone Flute (B. Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violin (Vln.), Violoncello (Vc.), and a Soloist. The B. Fl. part has a rest in the first measure and enters in the second measure with a series of chords. The Alto Sax. part has a whole note rest in the first measure and a whole note rest in the second measure. The Perc. part features a rhythmic pattern of eighth notes marked with 'x' above the staff. The J. Gtr. part plays a series of chords and single notes. The E. Gtr. part has a melodic line with eighth notes and a dotted quarter note. The second E. Gtr. part plays a series of chords. The E. Bass part has a melodic line with eighth notes and a dotted quarter note. The Vln. part has a melodic line with a long note in the first measure and a series of eighth notes in the second measure. The Vc. part has a series of chords. The Solo part has a melodic line with eighth notes and a dotted quarter note.

82

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 82 and 83. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Alto Sax. part has a rhythmic pattern of eighth notes. The Perc. part includes a drum set pattern with 'x' marks for cymbals. The J. Gtr. part plays a series of chords. The E. Gtr. part has a melodic line with a triplet at the end of measure 83. The E. Bass part provides a bass line with eighth and sixteenth notes. The Vln. part has a melodic line with a long note in measure 83. The Vc. part plays a bass line with chords. The Solo part has a melodic line with chords and a long note in measure 83.

84

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

3

Detailed description: This page of a musical score covers measures 84 and 85. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). Measure 84 begins with a treble clef and a key signature of two flats. The B. Fl. part features a series of eighth-note chords. The Alto Sax. part has a melodic line with a quarter rest in the first half. The Perc. part consists of a steady eighth-note pattern marked with 'x's. The J. Gtr. part plays a complex chordal accompaniment. The E. Gtr. part has a melodic line with a triplet of eighth notes in the first half. The E. Bass part provides a bass line with a quarter rest in the first half. The Vln. part has a melodic line with a quarter rest in the first half. The Vc. part has a bass line with a quarter rest in the first half. The Solo part has a melodic line with a quarter rest in the first half. Measure 85 continues the patterns from measure 84.

86 ♪ = 82,000000 ♪ = 75,000069 ♪ = 85,000046

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo



Bass Flute

PresidentsOfTheUSA - Love Is All Around Wet Wet We

♩ = 84,000084 ♩ = 84,000084 ♩ = 80,000000 ♩ = 84,000084

16

20

26

29

33

47

51

56

60

♩ = 83,1909980006946

69



74



78

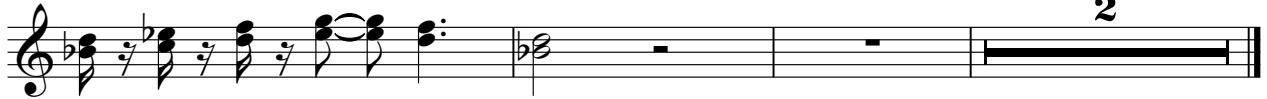


82



84

♩ = 82, 009, 009, 009, 009, 069046



2

Alto Saxophone

PresidentsOfTheUSA - Love Is All Around Wet Wet We

♩ = 84,000084 ♪ = 84,000084 ♩ = 80,000084 ♪ = 80,000084

4

9

14

18

22

26

29

3

36

40

44

48

52

56

60

$\text{♩} = 85,000069$

65

$\text{♩} = 85,000046$

69

73

2

Alto Saxophone

78



83



PresidentsOfTheUSA - Love Is All Around Wet Wet We

Percussion

♩ = 84,000084 ♩ = 84,000084

6 ♩ = 80,0080000084

10

14

18

22

26

30

34

38

V.S.







♩ = 84,000084 ♩ = 84,000084 ♩ = 84,000084

7 **10** **2**

22

26

29

33

35 **15**

Detailed description: The image shows a guitar score for the song 'Love Is All Around' by Wet Wet We. It is written in 4/4 time and features a key signature of one flat (Bb). The score is divided into several systems. The first system (measures 1-6) consists of chords: two whole rests, followed by four measures of a rhythmic pattern of quarter notes and eighth notes with chords, and a final measure with a whole note chord. The second system (measures 7-11) starts with a whole rest (measure 7), followed by a melodic line in measure 8, a whole rest (measure 9), a melodic line in measure 10, and a whole rest (measure 11). The third system (measures 12-21) contains a series of chords and melodic fragments. The fourth system (measures 22-25) continues with chords and melodic lines. The fifth system (measures 26-28) features a rhythmic pattern of eighth notes with chords. The sixth system (measures 29-32) continues with chords and melodic lines. The seventh system (measures 33-34) contains chords and melodic lines. The eighth system (measures 35-49) starts with chords and melodic lines in measures 35-48, followed by a whole rest in measure 49.

52



56



60



64 ♯ = 83,080,000084 ♯ = 87,00000069 ♯ = 85,000046



67



70



73



76



79



82



85

♩ = 82,080,080,000 ♩ = 76,070,069 ♩ = 85,000,046

PresidentsOfTheUSA - Love Is All Around Wet Wet We

Electric Guitar

♩ = 84,000084 ♩ = 84,000084

7 15 2

27 23

53 2 3

61 7

72

75 3 3

78

81 3

84 3

V.S.





♩ = 84,000084 ♩ = 84,000084

5 ♩ = 80,000084

9

13

17

21 13

37

41

45

49 3

V.S.

2

Kora

53

♩ = 83,0810000340,079000

10

Musical staff for Kora, measure 53. It shows a treble clef, a sharp sign on the staff, and a 7-measure rest. A thick black bar covers the next 10 measures.

65

♩ = 85,000046

♩ = 82,0800000065,007000

21

2

Musical staff for Kora, measure 65. It shows a treble clef and a 21-measure rest. A thick black bar covers the next 2 measures.

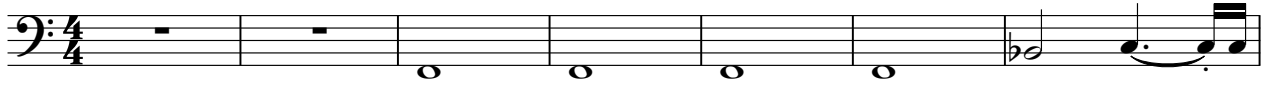


PresidentsOfTheUSA - Love Is All Around Wet Wet We

Electric Bass

♩ = 84,000084 ♩ = 84,000084

♩ = 84,000084 ♩ = 84,000084



V.S.





2

Rock Organ

45

46

47

48

49

50

51

52

54

62

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

21

2

Tape Sampler Keyboard [Strings] PresidentsOfTheUSA - Love Is All Around Wet Wet We

♪ = 84,000084 ♪ = 84,000084 ♪ = 80,000000 ♪ = 84,000084

4 33

4 33

40

2

44

2

48

15

67

♪ = 83,000000 ♪ = 85,000046 ♪ = 82,000000 ♪ = 85,000046

21 2



PresidentsOfTheUSA - Love Is All Around Wet Wet We

Violin

♩ = 84,000084 ♩ = 84,000084 ♩ = 80,000000 ♩ = 84,000084

4 23

32

37

22

64

♩ = 83,80009000 ♩ = 85,000046

69

74

79

84

♩ = 82,080,038000 ♩ = 76,070,069000 ♩ = 85,000046

PresidentsOfTheUSA - Love Is All Around Wet Wet We

Violoncello

♩ = 84,000 084,000084 8084,0000084

16

23

31

37

51

56

62

67

73

V.S.



2

Violoncello

79

Musical notation for measures 79-83, featuring a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes chords and single notes, with rests in measures 80 and 81.

84

Musical notation for measures 84-89, featuring a bass clef and a key signature of two flats. The notation includes chords and single notes, with rests in measures 85 and 87. Above the staff, there are some garbled characters: "= 82,000,000 069 = 85,000040".

PresidentsOfTheUSA - Love Is All Around Wet Wet We

Solo

♩ = 84,000084 ♪ = 84,000084 ♫ = 80,00000084

4

10

15

20

25

30

35

40

46

52

V.S.

Detailed description: The image shows a guitar solo score for the song 'Love Is All Around' by Wet Wet We. The score is written in 4/4 time and begins with a tempo marking of 84,000084. It starts with a 4-measure rest, followed by a series of chords and melodic lines. The score is divided into measures, with measure numbers 4, 10, 15, 20, 25, 30, 35, 40, 46, and 52 indicated. The music features various chord voicings and melodic lines, including some with grace notes and slurs. The score ends with a 'V.S.' (Vivace) marking.

58

Musical staff for measures 58-62. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic fragments, including eighth notes and quarter notes, with some slurs and ties.

63

♩ = 83,81,80,0084,079,086,09046

Musical staff for measures 63-68. The staff continues the piece with various chordal textures and melodic lines, including some sixteenth notes and eighth notes.

69

Musical staff for measures 69-73. The staff shows a continuation of the musical theme with complex chordal structures and melodic movement.

74

Musical staff for measures 74-78. The staff features a mix of chordal and melodic elements, maintaining the piece's harmonic language.

79

Musical staff for measures 79-83. The staff continues the solo with intricate chordal patterns and melodic lines.

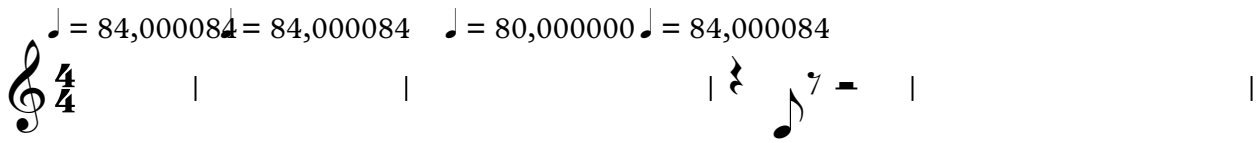
84

♩ = 82,080,0880,076,080,0900946

Musical staff for measures 84-88. The staff concludes the solo with a final chordal structure and melodic phrase.

[No instrument (barlines shown)] PresidentsOfTheUSA - Love Is All Around Wet Wet We

♪ = 84,000084 ♯ = 84,000084 ♯ = 80,000000 ♯ = 84,000084

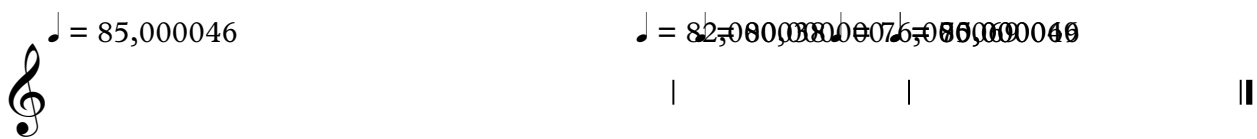


The first line of musical notation features a treble clef and a 4/4 time signature. It contains four measures: the first measure has a quarter note with a sharp sign; the second measure has a quarter note with a sharp sign; the third measure has a quarter note with a sharp sign and a '7' above it; the fourth measure has a quarter note with a sharp sign and a '7' above it.



The second line of musical notation features a treble clef and contains two measures: the first measure has a quarter note with a sharp sign and a '7' above it; the second measure has a quarter note with a sharp sign and a '7' above it.

♪ = 83,000084 ♯ = 80,000000



The third line of musical notation features a treble clef and contains two measures: the first measure has a quarter note with a sharp sign; the second measure has a quarter note with a sharp sign.

♪ = 85,000046 ♯ = 82,000000 ♯ = 80,000000 ♯ = 85,000046