

PresidentsOfTheUSA - LOVE IS ALL AROUND Wet We

♩ = 84,000084 ♩ = 84,000084

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Flute**: Treble clef, 4/4 time, rests in all three measures.
- Alto Saxophone**: Treble clef, 4/4 time, rests in all three measures.
- Percussion**: Drum set notation, 4/4 time. Measure 1: rest. Measure 2: four eighth notes marked with 'x'. Measure 3: a cymbal crash followed by a bass drum.
- Jazz Guitar**: Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a quarter rest followed by a chord, then a quarter rest followed by another chord.
- Electric Guitar**: Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a half note.
- Electric Guitar**: Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a long sustained chord.
- Kora**: Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a complex rhythmic pattern with many sixteenth notes.
- Electric Bass**: Bass clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a half note.
- Rock Organ**: Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a long sustained chord.
- Tape Sampler Keyboard [Strings]**: Treble clef, 4/4 time, rests in all three measures.
- Pad 7 (Halo)**: Treble clef, 4/4 time, rests in all three measures.
- Violin**: Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a long sustained chord.
- Violoncello**: Bass clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: a long sustained chord.
- Solo**: Treble clef, 4/4 time, rests in all three measures.

At the bottom of the page, there is a final treble clef with a 4/4 time signature and a vertical bar line.

4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The first staff is Percussion (Perc.), the second is J. Gtr. (Jazz Guitar), the third is E. Gtr. (Electric Guitar), the fourth is another E. Gtr. staff, the fifth is Kora, the sixth is E. Bass (Electric Bass), the seventh is Organ, and the eighth is Vc. (Violoncello). The music is in a 4/4 time signature, as indicated by the measure number '4' at the top. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and single notes with a '7' indicating a seventh chord. The E. Gtr. parts feature melodic lines and sustained chords. The Kora part has a rhythmic pattern of chords. The E. Bass part has a simple bass line. The Organ part has sustained chords. The Vc. part has a simple bass line. The score is written in black ink on a white background.

6 $\text{♩} = 80, \text{♩} = 84, \text{♩} = 84$

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

Kora 

E. Bass 

Organ 

Pad 7 

Vc. $\text{♩} = 80, \text{♩} = 84, \text{♩} = 84$ 

Solo 

9

Alto Sax.

Perc.

Kora

E. Bass

Pad 7

Solo

Detailed description: This system contains measures 9 and 10. The Alto Sax part has a melodic line with rests. The Percussion part features a consistent rhythmic pattern of eighth notes. The Kora part has a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes and a long note in measure 10. The Pad 7 part has a simple harmonic accompaniment. The Solo part has a melodic line with eighth notes and rests.



11

Alto Sax.

Perc.

Kora

E. Bass

Pad 7

Solo

Detailed description: This system contains measures 11 and 12. The Alto Sax part has a melodic line with eighth notes. The Percussion part features a consistent rhythmic pattern of eighth notes. The Kora part has a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes and a long note in measure 12. The Pad 7 part has a simple harmonic accompaniment. The Solo part has a melodic line with eighth notes and rests.

13

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Pad 7

Solo

Detailed description of the musical score: The score is for measures 13 and 14. The B. Fl. staff has a whole rest in measure 13 and a quarter rest followed by an eighth note in measure 14. The Alto Sax. staff has an eighth note, quarter rest, eighth note, quarter rest in measure 13, and a quarter rest followed by an eighth note in measure 14. The Perc. staff has a pattern of eighth notes with 'x' marks above them, and a quarter note with an 'x' mark in measure 14. The Kora staff has a melodic line with eighth and quarter notes. The E. Bass staff has a bass line with a quarter note, a dotted quarter note, and eighth notes. The Pad 7 staff has a simple harmonic accompaniment with quarter notes. The Solo staff has a complex accompaniment with chords and eighth notes.

15

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line of eighth notes and a long note; Alto Sax. with a melodic line of eighth notes and a long note; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; Kora with a melodic line of eighth notes and a long note; E. Bass (Electric Bass) with a bass line of eighth notes and a long note; Organ with a complex texture of sixteenth notes and rests, with the number '6' written below the staff; Pad 7 (Pad) with a long note; Vc. (Violoncello) with a long note; and Solo with a melodic line of eighth notes and a long note. The key signature has one flat (B-flat), and the time signature is 6/8.

16

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the first staff, Alto Sax. (Alto Saxophone) in the second, Perc. (Percussion) in the third, Kora (Kora) in the fourth, E. Bass (Electric Bass) in the fifth, Organ in the sixth, Pad 7 (Pad) in the seventh, Vc. (Violoncello) in the eighth, and Solo in the ninth. The Organ part features a repeating sixteenth-note pattern in the right hand, with the number '6' written below the staff to indicate the fingering. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Solo part consists of a few chords in the right hand. The measure number '16' is written at the top left of the first staff.

17

B. Fl.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a vertical stack of ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 7 (Pad), Vc. (Violoncello), and Solo (Soloist). The B. Fl. staff has a long note with a slur and a fermata. The Alto Sax. staff has a rhythmic pattern of eighth notes. The Perc. staff has a pattern of 'x' marks on a staff with a double bar line. The J. Gtr. staff has a few notes with a slur. The Kora staff has a rhythmic pattern of eighth notes. The E. Bass staff has a few notes with a slur. The Organ staff has a complex pattern of notes with a slur and a fermata. The Pad 7 staff has a few notes with a slur. The Vc. staff has a few notes with a slur. The Solo staff has a complex pattern of notes with a slur and a fermata.

18

B. Fl.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

6 6 6 6

19

B. Fl.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a vertical stack of staves. At the top, measure 19 is indicated. The instruments and their parts are: B. Fl. (Bass Flute) with a rhythmic eighth-note pattern; Alto Sax. with a melodic line; Perc. (Percussion) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) with a single note and rests; Kora with a melodic line; E. Bass (Electric Bass) with a melodic line; Organ with a dense, multi-voice texture; Pad 7 (Pad) with a sustained chord; Vc. (Violoncello) with a sustained chord; and Solo with a melodic line. The Organ part features four measures of sixteenth-note patterns, each marked with a '6' below the staff. The Solo part features a melodic line with a 'b' (flat) and a 'i' (accidentals) above the staff.

20

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

6 6 6 6

21

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with a whole rest in measure 21; Alto Sax. with a melodic line of quarter notes; Perc. with a rhythmic pattern of eighth notes and rests; Kora with a melodic line of quarter notes; E. Bass with a melodic line of quarter notes; Organ with a dense texture of sixteenth notes, with the number '6' written below each of the four measures; Pad 7 with a sustained chord; Vc. (Violoncello) with a melodic line of quarter notes; and Solo with a melodic line of quarter notes. The key signature has one flat (Bb), and the time signature is 4/4.

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

This musical score page, numbered 22, features ten staves for different instruments. The Alto Saxophone staff begins with a melodic line. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves contain chords and melodic fragments. The Kora staff includes a triplet of notes. The E. Bass staff has a melodic line with a long sustain. The Organ staff is characterized by a dense, repetitive chordal texture. The Pad 7 and Vc. (Violoncello) staves provide sustained harmonic support. The Solo staff features a melodic line with a long sustain at the end.

23

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 7 (Pad), Vc. (Violoncello), and Solo (Soloist). The B. Fl. and Alto Sax. parts have rests in the first measure and enter in the second measure. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Gtr. parts have melodic lines. The Kora part has a melodic line. The E. Bass part has a melodic line. The Organ part has a melodic line. The Pad 7 part has a sustained chord. The Vc. part has a sustained chord. The Solo part has a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

25

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This page of a musical score contains measures 25 and 26. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the first staff, Alto Sax. in the second, Perc. (Percussion) in the third, J. Gtr. (Jazz Guitar) in the fourth, E. Gtr. (Electric Guitar) in the fifth, E. Bass (Electric Bass) in the sixth, Organ in the seventh, Vc. (Violoncello) in the eighth, and Solo in the ninth. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 25 shows the B. Fl. and Alto Sax. playing melodic lines, Perc. playing a steady eighth-note pattern, J. Gtr. playing chords and eighth notes, E. Gtr. playing sustained chords, E. Bass playing a bass line, Organ playing sustained chords, Vc. playing sustained chords, and Solo playing chords. Measure 26 continues these parts with some melodic changes in the B. Fl. and Alto Sax. parts.

27

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This page of a musical score, numbered 16 and starting at measure 27, features ten staves. The B. Fl. staff begins with a melodic line of eighth and quarter notes. The Alto Sax. staff provides a harmonic accompaniment with eighth notes. The Perc. staff shows a steady eighth-note rhythm. The J. Gtr. staff contains a complex chordal accompaniment with many accidentals. The E. Gtr. staff has a melodic line with a slur. The second E. Gtr. staff shows chordal accompaniment with a key signature change to two flats. The E. Bass staff features a melodic line with a slur. The Organ and Vc. staves provide harmonic support with block chords. The Solo staff at the bottom has a melodic line with a key signature change to two flats.

29

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

31

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 31 and 32. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line in measure 31 and a whole note in measure 32; Alto Sax. with a melodic line in measure 31 and a whole note in measure 32; Perc. (Percussion) with a rhythmic pattern of eighth notes in measure 31 and a more complex pattern with asterisks in measure 32; J. Gtr. (Jazz Guitar) with chords in measure 31 and a whole note chord in measure 32; E. Gtr. (Electric Guitar) with a sustained chord in measure 31 and a whole note chord in measure 32; E. Bass (Electric Bass) with a melodic line in measure 31 and a whole note in measure 32; Vln. (Violin) with a whole note in measure 31 and a whole note in measure 32; Vc. (Violoncello) with a melodic line in measure 31 and a whole note chord in measure 32; and Solo (Soloist) with a melodic line in measure 31 and a whole note chord in measure 32. The score is written in treble clef for most instruments and bass clef for the E. Bass. Measure 31 is marked with a '31' above the staff.

33

Perc.

J. Gtr.

E. Bass

Vln.

Vc.

Solo

This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with a star symbol above the first measure. The J. Gtr. staff uses a treble clef and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass staff uses a bass clef and a key signature of one flat, with a melodic line of eighth notes. The Vln. staff uses a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Vc. staff uses a bass clef and a key signature of one flat, with a melodic line of eighth notes. The Solo staff uses a treble clef and a key signature of one flat, with a melodic line of eighth notes.

35

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vln.

Vc.

Solo



37

Alto Sax.

Perc.

Kora

E. Bass

Solo

39

Alto Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Solo



41

Alto Sax.

Perc.

Kora

E. Bass

Solo

43

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

45

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The B. Fl. staff has a treble clef and a key signature of one flat, starting with a measure of sixteenth-note eighth notes and ending with a long note. The Alto Sax. staff has a treble clef and a key signature of one flat, starting with a quarter note and ending with a long note. The Perc. staff has a drum set icon and shows a pattern of eighth notes with 'x' marks. The Kora staff has a treble clef and a key signature of one flat, starting with a quarter note and ending with a long note. The E. Bass staff has a bass clef and a key signature of one flat, starting with a quarter note and ending with a long note. The Organ staff has a treble clef and a key signature of one flat, featuring a complex texture of sixteenth notes with '6' markings below. The Pad 7 staff has a treble clef and a key signature of one flat, starting with a quarter note and ending with a long note. The Vc. staff has a bass clef and a key signature of one flat, starting with a quarter note and ending with a long note. The Solo staff has a treble clef and a key signature of one flat, starting with a quarter note and ending with a long note.

46

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the first staff, playing eighth notes with a descending line; Alto Sax. in the second staff, playing a similar eighth-note pattern; Perc. in the third staff, featuring a rhythmic pattern of eighth notes with 'x' marks above the staff; Kora in the fourth staff, playing a melodic line with eighth notes; E. Bass in the fifth staff, playing a bass line with a long note in measure 46 and eighth notes thereafter; Organ in the sixth staff, playing a dense texture of chords with a '6' chord symbol below each measure; Pad 7 in the seventh staff, playing a single sustained note; Vc. (Violoncello) in the eighth staff, playing a single sustained note; and Solo in the ninth staff, playing a single sustained chord. The key signature has two flats, and the time signature is 4/4.

47

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str.

Pad 7

Vc.

Solo

48

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str.

Pad 7

Vc.

Solo

The musical score for page 26, measures 48-51, features the following parts:

- B. Fl. (Bass Flute):** Measures 48-51, mostly rests with a quarter note in measure 51.
- Alto Sax. (Alto Saxophone):** Measures 48-51, mostly rests with a quarter note in measure 51.
- Perc. (Percussion):** Measures 48-51, featuring a rhythmic pattern of eighth notes and rests.
- Kora:** Measures 48-51, featuring a melodic line with eighth and quarter notes.
- E. Bass (Electric Bass):** Measures 48-51, featuring a melodic line with eighth and quarter notes.
- Organ:** Measures 48-51, featuring a dense texture of sixteenth notes with a '6' marking below the staff.
- Tape Smp. Str. (Tape Sample String):** Measures 48-51, featuring a rhythmic pattern of eighth notes.
- Pad 7:** Measures 48-51, featuring a sustained note in measure 48 and a whole note in measure 51.
- Vc. (Violoncello):** Measures 48-51, featuring a sustained note in measure 48 and a whole note in measure 51.
- Solo:** Measures 48-51, featuring a sustained chord in measure 48 and a whole note in measure 51.

49

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

50

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

The musical score consists of nine staves. The B. Fl. and Alto Sax. staves feature a melodic line with eighth notes and rests. The Perc. staff shows a rhythmic pattern with 'x' marks on a staff. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff has a melodic line with a long note and eighth notes. The Organ staff has a complex texture with many notes and rests, with the number '6' appearing below the staff. The Pad 7, Vc., and Solo staves are mostly empty, with a few notes in the Solo staff.

51

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score, numbered 51, features nine staves. The B. Fl. staff has a treble clef and contains a half note, a quarter rest, and a quarter note. The Alto Sax. staff has a treble clef and contains a half note, a quarter note, and a quarter note. The Perc. staff has a drum set icon and contains two measures of percussion notation. The Kora staff has a treble clef and contains a half note, a quarter note, and a quarter note. The E. Bass staff has a bass clef and contains a half note, a quarter note, and a quarter note. The Organ staff has a treble clef and contains a half note, a quarter note, and a quarter note. The Pad 7 staff has a treble clef and contains a half note and a quarter note. The Vc. staff has a bass clef and contains a half note and a quarter note. The Solo staff has a treble clef and contains a half note and a quarter note.

52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

The musical score for page 30, starting at measure 52, features the following parts:

- Alto Sax.**: Melodic line with a quarter note followed by a quarter rest, then a quarter note, eighth notes, and a quarter note.
- Perc.**: Rhythmic accompaniment with a series of 'x' marks above the staff and notes below.
- J. Gtr.**: Chordal accompaniment with a quarter rest, a quarter note chord, a quarter note chord, and a quarter rest.
- E. Gtr.**: Chordal accompaniment with a quarter rest, a quarter note, an eighth note, and a quarter note.
- Kora**: Melodic line with a quarter note, a quarter note, a triplet of eighth notes, and a quarter rest.
- E. Bass**: Bass line with a quarter note, a quarter note, a quarter note, and a quarter note.
- Organ**: Repeating sixteenth-note pattern with a '6' below the staff.
- Pad 7**: Sustained notes with a vibrato line.
- Vc.**: Sustained notes with a vibrato line.
- Solo**: Sustained notes with a vibrato line.

53

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score, numbered 53, contains ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 7 (Pad), Vc. (Violoncello), and Solo (Solo). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The B. Fl. and Alto Sax. parts are mostly rests, with some eighth-note patterns in the second measure. The Perc. part features a complex rhythmic pattern with accents and eighth notes. The J. Gtr. part has a melodic line with bends and vibrato. The E. Gtr. parts provide harmonic support with chords and single notes. The Kora part has a simple melodic line. The E. Bass part has a melodic line with a long note in the second measure. The Organ part has a melodic line with a long note in the second measure. The Pad 7 part has a sustained chord. The Vc. part has a melodic line with a long note in the second measure. The Solo part has a melodic line with a long note in the second measure. The Solo part also includes a separate staff with a few notes and rests.

55

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This page of a musical score contains measures 55 and 56. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the top staff, Alto Sax. (Alto Saxophone) in the second staff, Perc. (Percussion) in the third staff, J. Gtr. (Jazz Guitar) in the fourth staff, E. Gtr. (Electric Guitar) in the fifth staff, E. Bass (Electric Bass) in the sixth staff, Organ in the seventh staff, Vc. (Violoncello) in the eighth staff, and Solo in the bottom staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The B. Fl. part features a melodic line with eighth and quarter notes. The Alto Sax. part plays a similar melodic line. The Perc. part has a steady eighth-note pattern. The J. Gtr. part provides harmonic support with chords and single notes. The E. Gtr. part has sustained chords. The E. Bass part plays a bass line with eighth and quarter notes. The Organ part plays sustained chords. The Vc. part plays sustained chords. The Solo part plays sustained chords.

57

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for B. Fl. (Bass Flute), the second for Alto Sax., the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), the sixth for E. Gtr. (Electric Guitar), the seventh for E. Bass (Electric Bass), the eighth for Organ, the ninth for Vc. (Violoncello), and the tenth for Solo. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords. The key signature has two flats. The page number 57 is written above the first staff, and the page number 33 is in the top right corner.

59

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 59 and 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the top staff, Alto Sax. (Alto Saxophone) in the second staff, Perc. (Percussion) in the third staff, J. Gtr. (Jazz Guitar) in the fourth staff, E. Gtr. (Electric Guitar) in the fifth staff, E. Bass (Electric Bass) in the sixth staff, Organ in the seventh staff, Vln. (Violin) and Vc. (Violoncello) in the eighth staff, and Solo in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Solo part features a melodic line with a prominent eighth-note triplet in measure 60. The Percussion part has a consistent rhythmic pattern of eighth notes. The string parts (Vln. and Vc.) play a melodic line in measure 59 and a chordal accompaniment in measure 60.

61

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). Measure 61 starts with a treble clef and a key signature of one flat. The B. Fl. part features a melodic line with slurs and accents. The Alto Sax. part has a similar melodic line. The Perc. part consists of a rhythmic pattern with asterisks above some notes. The J. Gtr. part has a complex chordal and melodic structure. The E. Gtr. part has a melodic line with slurs. The E. Gtr. part has a sustained chord. The E. Bass part has a melodic line with slurs. The Organ part has a sustained chord. The Vln. part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Solo part has a melodic line with slurs.

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

♩ = 83,0000000084 ♩ = 80,000000069

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Organ. The second system includes parts for Violin, Violoncello, and Solo. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with asterisks indicating specific accents. The Jazz Guitar part plays a rhythmic accompaniment with chords and single notes. The Electric Guitars provide harmonic support with chords and melodic lines. The Electric Bass part has a steady bass line. The Organ part plays sustained chords. The Violin and Violoncello parts have long, sustained notes. The Solo part features a melodic line with eighth and quarter notes. The tempo markings at the top and bottom of the page indicate a tempo of 83 and 80 beats per minute, respectively.

65 ♩ = 85,000046

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

♩ = 85,000046

Vln.

Vc.

Solo

The image shows a musical score for page 37. It consists of seven staves. The top staff is for Alto Saxophone, followed by Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo. The tempo is marked as 65 ♩ = 85,000046. The key signature has two flats (B-flat and E-flat). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. part plays chords with a rhythmic pattern. The E. Gtr. part plays chords. The E. Bass part has a melodic line with eighth notes. The Vln. and Vc. parts have a similar melodic line. The Solo part has a melodic line with eighth notes.

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

This musical score page contains seven staves for measures 67 through 70. The instruments are: Alto Saxophone (melodic line with a slur), Percussion (rhythmic accompaniment with asterisks), Jazz Guitar (chords and melodic fragments), Electric Guitar (chordal accompaniment), Electric Bass (bass line with a slur), Violin (melodic line with a slur), Viola (chordal accompaniment), and Solo (chordal accompaniment). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

69

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 69 and 70. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 69 shows the B. Fl. playing a rhythmic pattern of eighth notes with accents, while the other instruments provide harmonic support. Measure 70 continues the piece with various melodic and harmonic developments across the instruments.

71

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 71 and 72. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 71 shows the B. Fl. and Soloist with rests, while the Alto Sax., Perc., J. Gtr., and E. Bass play. Measure 72 shows the B. Fl. and Soloist with notes, while the Alto Sax., Perc., J. Gtr., E. Gtr., and E. Bass play. The Perc. part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. and E. Gtr. parts feature complex chordal textures and arpeggios. The E. Bass part provides a steady bass line. The Vln. and Vc. parts provide harmonic support with sustained notes and chords.

73

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 73 and 74. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Alto Sax. part has a similar melodic line. The Perc. part consists of a rhythmic pattern of eighth notes marked with 'x'. The J. Gtr. part plays a series of chords. The E. Gtr. part has a melodic line with eighth notes. The E. Gtr. part plays a series of chords. The E. Bass part has a melodic line with eighth notes. The Vln. part has a melodic line with a long note in measure 73. The Vc. part has a melodic line with a long note in measure 73. The Solo part has a melodic line with a long note in measure 73.

75

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute), showing a melodic line with a fermata in measure 75. The second staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The third staff is J. Gtr. (Jazz Guitar), with a complex rhythmic accompaniment. The fourth staff is E. Gtr. (Electric Guitar), showing a melodic line with a triplet in measure 76. The fifth staff is another E. Gtr. part, consisting of block chords. The sixth staff is E. Bass (Electric Bass), with a melodic line. The seventh staff is Vln. (Violin), with a melodic line. The eighth staff is Vc. (Violoncello), with a melodic line. The bottom staff is Solo, with a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

77

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature is B-flat major (two flats). The time signature is 4/4. The B. Fl. part features a melodic line with slurs and accents. The Alto Sax. part has a rhythmic pattern with slurs. The Perc. part shows a drum set pattern with 'x' marks for cymbals. The J. Gtr. part has a complex rhythmic pattern with slurs. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line. The Vln. and Vc. parts have sustained notes. The Solo part has a melodic line with slurs.

78

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Alto Sax. part has a rhythmic pattern of eighth notes. The Perc. part consists of a drum kit pattern with 'x' marks for cymbals. The J. Gtr. part plays a complex chordal and melodic pattern. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part provides a steady bass line. The Vln. and Vc. parts play harmonic accompaniment. The Solo part features a melodic line with a long sustain.

80

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score begins at measure 80. The B. Fl. part has a whole rest in the first measure and a complex rhythmic pattern of eighth and sixteenth notes in the second. The Alto Sax. part has a whole rest in the first measure and a whole rest in the second. The Perc. part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part plays a series of chords and single notes. The E. Gtr. part has a melodic line with eighth notes and a dotted quarter note. The second E. Gtr. part plays a chordal accompaniment with eighth notes. The E. Bass part has a melodic line with eighth notes and a dotted quarter note. The Vln. part has a long note in the first measure followed by a melodic line in the second. The Vc. part has a chordal accompaniment with eighth notes. The Solo part has a melodic line with eighth notes and a dotted quarter note.

82

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 82 and 83. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 82 shows the B. Fl. playing a series of chords, the Alto Sax. playing a melodic line, the Perc. playing a rhythmic pattern with 'x' marks, the J. Gtr. playing chords, the E. Gtr. playing a melodic line with a triplet in measure 83, the E. Bass playing a bass line, the Vln. playing a melodic line, the Vc. playing chords, and the Soloist playing chords. Measure 83 continues the patterns from measure 82, with the E. Gtr. triplet and the Soloist's melodic line.

84

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

3

Detailed description: This page of a musical score covers measures 84 and 85. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). Measure 84 begins with a treble clef and a key signature of two flats. The B. Fl. part features a complex rhythmic pattern of eighth and sixteenth notes. The Alto Sax. part has a melodic line with some rests. The Perc. part consists of a steady eighth-note pattern marked with 'x's. The J. Gtr. part plays a series of chords and arpeggios. The E. Gtr. part has a melodic line with a triplet of eighth notes in the second measure. The E. Bass part provides a bass line with some grace notes. The Vln. part has a melodic line with a long note in the second measure. The Vc. part plays a bass line with some grace notes. The Solo part has a melodic line with some grace notes. The score ends with a double bar line at the end of measure 85.

86 ♪ = 82,000000 ♪ = 75,000069 ♪ = 85,000046

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Bass Flute

PresidentsOfTheUSA - LOVE IS ALL AROUND Wet We

♩ = 84,000084 ♩ = 84,000084 ♩ = 80,000000 ♩ = 84,000084

16

20

26

29

33

47

51

56

60

♩ = 83,1909980006946

69



74



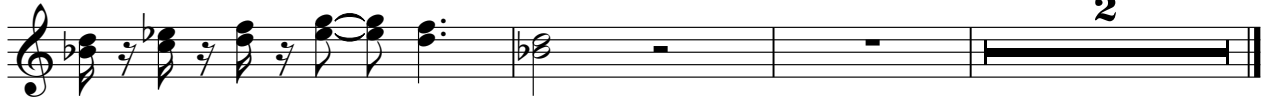
78



82



84



♩ = 82, 009, 009, 009, 009, 069046

2

Alto Saxophone

PresidentsOfTheUSA - LOVE IS ALL AROUND Wet We

♩ = 84,000084 ♩ = 84,000084 ♩ = 80,000084

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest, a whole note chord marked with a '4', and a series of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes and rests.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes and rests.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes and rests.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes and rests.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes and rests.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes and a triplet of eighth notes marked with a '3'.

36

40

44

48

52

56

60

♩ = 85,0000000069

65

♩ = 85,000046

69

73

78



83



PresidentsOfTheUSA - LOVE IS ALL AROUND Wet We

Percussion

♩ = 84,000084 ♩ = 84,000084

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

42

46

46

50

50

54

54

58

58

62

$\text{♩} = 83,0000000840,00790000695,000046$

62

66

66

70

70

74

74

78

78

Percussion

82

Musical notation for measures 82, 83, and 84. The notation consists of two staves. The upper staff features a series of rhythmic patterns indicated by 'x' marks and beams, representing percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, some with ties and slurs, and rests.

85

♩ = 82,0080,38000076,0070,900026985,000046

Musical notation for measures 85, 86, and 87. The notation consists of two staves. The upper staff features a series of rhythmic patterns indicated by 'x' marks and beams, representing percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, some with ties and slurs, and rests. A tempo or metronome marking is present above the staff: ♩ = 82,0080,38000076,0070,900026985,000046.

52



56



60



64 ♯ = 83,080,000084 ♯ = 87,00000069 ♯ = 85,000046



67



70



73



76



79



82



Jazz Guitar

85

♩ = 82,080,080,000 ♩ = 76,070,069 ♩ = 85,000,046

PresidentsOfTheUSA - LOVE IS ALL AROUND Wet We

Electric Guitar

♩ = 84,000084 ♩ = 84,000084

7 **15** **2**

27 **23**

53 **2** **3**

61 **7**

72

75 **3** **3**

78

81 **3**

84 **3**

V.S.

PresidentsOfTheUSA - LOVE IS ALL AROUND Wet We

Kora

♩ = 84,000084 ♩ = 84,000084

5 ♩ = 80,000084

9

13

17

21 13

37

41

45

49

V.S.

51

Measures 51-54: Bass line starting with a B-flat clef and a common time signature. The melody consists of eighth and quarter notes with various accidentals (flats and naturals). Measure 54 ends with a fermata over a G2 note.

55

Measures 55-58: Bass line continuing the melodic pattern with eighth and quarter notes. Measure 58 ends with a fermata over a G2 note.

59

Measures 59-63: Bass line featuring a consistent eighth-note rhythmic pattern with various accidentals.

64

$\text{♩} = 83,000069$ $\text{♩} = 85,000046$

Measures 64-68: Bass line with a complex rhythmic structure. Measure 64 starts with a fermata over a G2 note. Measure 68 ends with a fermata over a G2 note.

69

Measures 69-72: Bass line with eighth-note patterns and various accidentals.

73

Measures 73-76: Bass line with eighth-note patterns and various accidentals.

77

Measures 77-81: Bass line with eighth-note patterns and various accidentals.

82

Measures 82-84: Bass line with eighth-note patterns and various accidentals.

85

$\text{♩} = 82,000076$ $\text{♩} = 85,000046$

Measures 85-88: Bass line with eighth-note patterns and various accidentals. Measure 88 ends with a fermata over a G2 note.

2

Rock Organ

45

46

47

48

49

50

51

52

54

62

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

21

2

PresidentsOfTheUSA - LOVE IS ALL AROUND Wet We
Tape Sampler Keyboard [Strings]

♪ = 84,000084 ♪ = 84,000084 ♪ = 80,000000 ♪ = 84,000084

4 33

40

2

44

2

48

15

67

♪ = 83,000000 ♪ = 85,000046 ♪ = 82,000000 ♪ = 85,000046

21 2

♩ = 84,000084 = 84,000084 ♩ = 84,000084

4

11

18

24

21

50

10

64 = 85,000069 = 85,000046 ♩ = 85,000046 ♩ = 85,000046

21 2

PresidentsOfTheUSA - LOVE IS ALL AROUND Wet We

Violin

♩ = 84,000084 ♩ = 84,000084 ♩ = 80,000000 ♩ = 84,000084

4 **23**

32

37 **22**

64 ♩ = 83,800000 ♩ = 85,000046

69

74

79

84 ♩ = 82,080,0380 ♩ = 76,070,0690 ♩ = 85,000046

PresidentsOfTheUSA - LOVE IS ALL AROUND Wet We

Violoncello

♩ = 84,000 084,000084 8084,0000084

16

23

31

37

51

56

62

67

73

V.S.

2

Violoncello

79

Musical notation for measures 79-83, featuring a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes chords and single notes.

84

Musical notation for measures 84-89, featuring a bass clef and a key signature of two flats. The notation includes chords and single notes. Above the staff, there are numerical annotations: $= 82,000,000$ and $= 85,000,040$.

PresidentsOfTheUSA - LOVE IS ALL AROUND Wet We

Solo

$\text{♩} = 84,000084 \text{ ♩} = 84,000084 \text{ ♩} = 80,00000084$

4

10

15

20

25

30

35

40

46

52

V.S.

Detailed description: The image shows a guitar solo score in 4/4 time. It begins with a tempo marking of quarter note = 84,000084. The score is divided into measures, with measure numbers 4, 10, 15, 20, 25, 30, 35, 40, 46, and 52 indicated. The music consists of various chordal textures, including triads and dyads, and melodic lines. The key signature has one flat (B-flat). The score ends with a 'V.S.' (Vivace) marking.

58

Musical staff for measures 58-62. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines, including some notes with slurs and accents.

63

♩ = 83,81,80,0084,079,086,00046

Musical staff for measures 63-68. The staff continues the musical piece with various chordal textures and melodic fragments. A tempo or tuning marking is present above the staff.

69

Musical staff for measures 69-73. The staff shows a continuation of the musical theme with complex chordal structures and melodic lines.

74

Musical staff for measures 74-78. The staff features a series of chords and melodic lines, maintaining the two-flat key signature.

79

Musical staff for measures 79-83. The staff continues the musical piece with various chordal textures and melodic fragments.

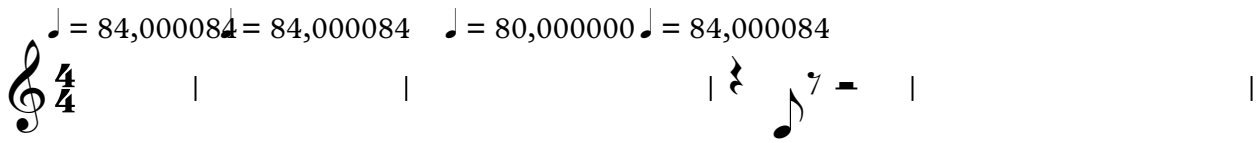
84

♩ = 82,080,0080,0076,070,0000946

Musical staff for measures 84-88. The staff concludes the musical piece with a final chord and melodic line. A tempo or tuning marking is present above the staff.

[No instrument (barlines shown)] PresidentsOfTheUSA - LOVE IS ALL AROUND Wet W

♪ = 84,000084 ♯ = 84,000084 ♯ = 80,000000 ♯ = 84,000084

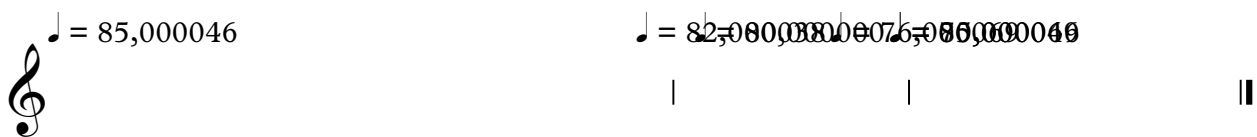


The first line of musical notation features a treble clef and a 4/4 time signature. It contains several notes with accidentals (sharps) and rests, separated by vertical bar lines. The notes are positioned on the staff lines, with some appearing to be on the first line (F4) and others on the second line (G4).



The second line of musical notation starts with a treble clef and contains notes with accidentals and rests. The notes are positioned on the staff lines, with some appearing to be on the first line (F4) and others on the second line (G4).

♪ = 83,000084 ♯ = 80,000000 ♯ = 80,000084 ♯ = 80,000000



The third line of musical notation starts with a treble clef and contains notes with accidentals and rests. The notes are positioned on the staff lines, with some appearing to be on the first line (F4) and others on the second line (G4).

♪ = 85,000046 ♯ = 82,000000 ♯ = 80,000000 ♯ = 85,000046