

PresidentsOfTheUSA - Peaches2

♩ = 185,000183

Guitar 1 (Clean) Left



Guitar 2 (Jazz)

Guitar 1 (Clean) Left

Organ



Guitar 2 (Jazz)

Guitar 1 (Clean) Left

Organ



Guitar 2 (Jazz)

Guitar 1 (Clean) Left

Organ

13

Voice

Guitar 1 (Clean) Left

Bass



16

Voice

Guitar 1 (Clean) Left

Bass



18

Voice

Guitar 1 (Clean) Left

Bass

20

Voice

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Bass

Detailed description of measures 20-22: The system contains four staves. The top staff is the Voice part in treble clef, key signature of three sharps (F#, C#, G#), with a common time signature. It contains three measures of music. The second and third staves are for Guitar 1 (Clean) Left and Right, respectively, showing TAB notation with fret numbers (1, 3, 4, 6) and picking patterns (3, 4, 6). The bottom staff is the Bass part in bass clef, also in three sharps, with a common time signature, containing three measures of music.



23

Voice

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Bass

Detailed description of measures 23-24: The system contains four staves. The top staff is the Voice part in treble clef, key signature of three sharps, with a common time signature. It contains two measures of music. The second and third staves are for Guitar 1 (Clean) Left and Right, respectively, showing TAB notation with fret numbers (1, 3, 4, 6, 9) and picking patterns (3, 4, 6). The bottom staff is the Bass part in bass clef, also in three sharps, with a common time signature, containing two measures of music.



25

Voice

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Bass

Detailed description of measures 25-27: The system contains four staves. The top staff is the Voice part in treble clef, key signature of three sharps, with a common time signature. It contains three measures of music. The second and third staves are for Guitar 1 (Clean) Left and Right, respectively, showing TAB notation with fret numbers (1, 3, 4, 6, 9) and picking patterns (3, 4, 6). The bottom staff is the Bass part in bass clef, also in three sharps, with a common time signature, containing three measures of music.

28

Voice

Drums

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

Tablature for Guitar 1 (Clean) Left and Right:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 1 | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | | |
| B | 6 | 4 | 4 | 4 | 4 | 4 | 4 |
| | | | 4 | | | | |

Tablature for Guitar 3 (Distorted) Left and Right:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 |



30

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

Tablature for Guitar 3 (Distorted) Left and Right:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | 0 | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 2 | 0 | 0 | 0 |
| | . | | | | | | |

32

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |

| | | | | | | | |
|---|---|--|--|--|---|--|--|
| T | 2 | | | | 2 | | |
| A | 2 | | | | 2 | | |
| B | 0 | | | | 0 | | |



34

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 1 | 1 | 1 | 1 |
| A | 2 | 2 | 2 | 4 | 1 | 1 | 1 | 1 |
| B | 0 | 0 | 0 | 2 | 4 | 4 | 4 | 4 |

| | | | | | | | |
|---|---|--|--|--|---|--|--|
| T | 2 | | | | 1 | | |
| A | 2 | | | | 1 | | |
| B | 0 | | | | 4 | | |

36

Voice

Drums

Guitar 3 (Distorted) Left

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 |
| A | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |

Guitar 3 (Distorted) Right

| | | | | | | | | |
|---|---|--|--|--|---|--|--|--|
| T | 1 | | | | 2 | | | |
| A | 1 | | | | 2 | | | |
| B | 4 | | | | 0 | | | |

Bass



38

Voice

Drums

Guitar 3 (Distorted) Left

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |

Guitar 3 (Distorted) Right

| | | | | | | | | |
|---|---|--|--|--|---|--|--|--|
| T | 2 | | | | 2 | | | |
| A | 2 | | | | 2 | | | |
| B | 0 | | | | 0 | | | |

Bass

40

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | 0 | | | | |
| A | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |

| | | | | | | | | |
|---|---|--|--|--|---|--|--|--|
| T | | | | | | | | |
| A | 2 | | | | 2 | | | |
| B | 0 | | | | 0 | | | |



42

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

| | | | | | | | | |
|---|---|---|---|---|---|--|---|--|
| T | | | | 0 | | | | |
| A | 2 | 2 | 2 | 4 | 1 | | 1 | |
| B | 0 | 0 | 0 | 2 | 4 | | 4 | |

| | | | | | | | | |
|---|---|--|--|--|---|--|---|--|
| T | | | | | | | | |
| A | 2 | | | | 1 | | 1 | |
| B | 0 | | | | 4 | | 4 | |

45

Voice

Drums

Guitar 1 (Clean) Left

Bass



47

Voice

Drums

Guitar 1 (Clean) Left

Bass



49

Voice

Drums

Guitar 1 (Clean) Left

Bass

51

Voice

Drums

Guitar 1 (Clean) Left

Bass



53

Voice

Drums

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Bass

54

Voice

Drums

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Bass

Detailed description of measures 54-55:
 - **Voice:** Treble clef, key signature of three sharps. Melody starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5.
 - **Drums:** Standard drum notation with a snare drum on the second and fourth beats of each measure.
 - **Guitar 1 (Clean) Left:** Tablature for strings T, A, B. Measure 54: T (3/4), A (4/3), B (4/4). Measure 55: T (4/4), A (4/4), B (4/4).
 - **Guitar 1 (Clean) Right:** Tablature for strings T, A, B. Measure 54: T (4/4), A (4/4), B (4/4). Measure 55: T (4/4), A (4/4), B (4/4).
 - **Bass:** Bass clef, key signature of three sharps. Measure 54: Rest, quarter note G2. Measure 55: Quarter note G2, quarter note A2.



56

Voice

Drums

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Bass

Detailed description of measures 56-57:
 - **Voice:** Treble clef, key signature of three sharps. Melody starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5.
 - **Drums:** Standard drum notation with a snare drum on the second and fourth beats of each measure.
 - **Guitar 1 (Clean) Left:** Tablature for strings T, A, B. Measure 56: T (1/3), A (3/4), B (4/4). Measure 57: T (3/3), A (3/4), B (4/4).
 - **Guitar 1 (Clean) Right:** Tablature for strings T, A, B. Measure 56: T (3/4), A (4/4), B (4/4). Measure 57: T (3/4), A (4/4), B (4/4).
 - **Bass:** Bass clef, key signature of three sharps. Measure 56: Rest. Measure 57: Quarter note G2, quarter note A2.

58

Voice

Drums

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Bass

Detailed description of measures 58-59: The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The voice part consists of a melodic line with lyrics. The drums feature a consistent pattern of snare and bass drum hits. Guitar 1 (Clean) Left and Right play a clean electric guitar part with a rhythmic pattern of eighth and quarter notes, including triplets. The bass line provides a steady accompaniment with quarter notes.



60

Voice

Drums

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

Detailed description of measures 60-61: The score continues in 4/4 time with the same key signature. The voice part has a more complex melodic line. The drums play a more active pattern with many sixteenth notes. Guitar 1 (Clean) Left and Right continue with their clean electric guitar part. Guitar 3 (Distorted) Left and Right play a distorted electric guitar part with a simple, rhythmic pattern of eighth notes. The bass line continues with quarter notes.

62

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | | | |
|---|---|--|--|--|---|--|--|--|--|
| T | 2 | | | | 2 | | | | |
| A | 2 | | | | 2 | | | | |
| B | 0 | | | | 0 | | | | |



64

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | | | |
|---|---|--|--|--|---|--|--|--|--|
| T | 2 | | | | 2 | | | | |
| A | 2 | | | | 2 | | | | |
| B | 0 | | | | 0 | | | | |

66

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

Tablature for Guitar 3 (Distorted) Left:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|
| T | | | | 0 | | | | | |
| A | 2 | 2 | 2 | 4 | 1 | 1 | 1 | 1 | |
| B | 0 | 0 | 0 | 2 | 4 | 4 | 4 | 4 | |

Tablature for Guitar 3 (Distorted) Right:

| | | | | | | | | | |
|---|---|--|--|--|---|--|--|--|--|
| T | | | | | | | | | |
| A | 2 | | | | 1 | | | | |
| B | 0 | | | | 1 | | | | |
| | | | | | 4 | | | | |



68

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

Tablature for Guitar 3 (Distorted) Left:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | |
| A | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | |
| B | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | |

Tablature for Guitar 3 (Distorted) Right:

| | | | | | | | | | |
|---|---|--|--|--|---|--|--|--|--|
| T | | | | | | | | | |
| A | 1 | | | | 2 | | | | |
| B | 4 | | | | 2 | | | | |
| | | | | | 0 | | | | |

70

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |

| | | | | | | | |
|---|---|--|--|--|---|--|--|
| T | 2 | | | | 2 | | |
| A | 2 | | | | 2 | | |
| B | 0 | | | | 0 | | |



72

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |

| | | | | | | | |
|---|---|--|--|--|---|--|--|
| T | 2 | | | | 2 | | |
| A | 2 | | | | 2 | | |
| B | 0 | | | | 0 | | |

74

♩ = 120,000000

Voice
 Drums
 Guitar 1 (Clean) Left
 Guitar 3 (Distorted) Left
 Guitar 3 (Distorted) Right
 Bass

Guitar 1 (Clean) Left
 T: | |
 A: | |
 B: | 4 2 |

Guitar 3 (Distorted) Left
 T: | | 0 |
 A: | 2 2 2 4 | 1 |
 B: | 0 0 0 2 | 1 | 4 |

Guitar 3 (Distorted) Right
 T: | | 1 |
 A: | 2 2 | 1 |
 B: | 0 | 4 |



76

Voice
 Guitar 1 (Clean) Left
 Guitar 3 (Distorted) Right

Guitar 1 (Clean) Left
 T: | | |
 A: | | |
 B: | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |

Guitar 3 (Distorted) Right
 T: | | |
 A: | 1 | |
 B: | 4 | |

78

Voice

Drums

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Bass



80

Voice

Drums

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Bass

82

Drums

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Bass



84

Voice

Drums

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Bass

86

Voice

Drums

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Bass



88

Voice

Drums

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Bass

90

Voice

Drums

Guitar 1 (Clean) Left

Guitar 1 (Clean) Right

Bass



92

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

94

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass



96

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass



98

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

100

Drums

Guitar 3 (Distorted) Left

| | | |
|---|-----------------|-----------------|
| T | | |
| A | | |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |
| | 7 7 7 7 7 7 | 6 6 6 7 7 7 7 7 |

Guitar 3 (Distorted) Right

| | | |
|---|-----------------|-----------------|
| T | | |
| A | | |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |
| | 7 7 7 7 7 7 | 6 6 6 7 7 7 7 7 |

Bass



102

Drums

Guitar 3 (Distorted) Left

| | | |
|---|-----------------|-----------------|
| T | | |
| A | | |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |
| | 7 7 7 7 7 7 | 6 6 6 7 7 7 7 7 |

Guitar 3 (Distorted) Right

| | | |
|---|-----------------|-----------------|
| T | | |
| A | | |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |
| | 7 7 7 7 7 7 | 6 6 6 7 7 7 7 7 |

Bass

104

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

Backup Singers



106

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

Backup Singers

107

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

Backup Singers

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 |

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 |



108

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

Backup Singers

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 7 | 7 |

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 7 | 7 |

110

Voice

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

Backup Singers

Tablature for Guitar 3 (Distorted) Left and Right:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | | | | | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 |



112

Drums

Guitar 3 (Distorted) Left

Guitar 3 (Distorted) Right

Bass

Tablature for Guitar 3 (Distorted) Left and Right:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|--|--|--|----|----|---|--|--|--|--|---|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 4 | 4 | 0 | 4 | | | | | | 4 | 0 | | | | | | 4 |
| B | | | 8 | | 7 | | | | | 13 | 10 | 8 | | | | | |
| B | | | | | | | | | | | ? | ? | | | | | |

Voice

PresidentsOfTheUSA - Peaches2

$\text{♩} = 185,000183$
12

16

21

26

32

38

41

45



50



55



60



65



71

 $\text{♩} = 120,000000$ 

76



84



88



92



107



110



PresidentsOfTheUSA - Peaches2

Drums

♩ = 185,000183

The drum score is written on ten staves, each with a double bar line on the left. The first staff includes a 4/4 time signature and two measure numbers, 16 and 11, positioned above the staff. The notation uses various symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drum. Some notes are grouped with a bracket and the number '3', indicating triplets. The score shows a progression of rhythmic patterns across the ten staves, starting with a simple pattern and becoming more complex with triplets and cymbal work.

V.S.

Drums

Drum score for measures 60-95. The notation is on a five-line staff with a double bar line at the beginning of each measure. Measure numbers 60, 63, 66, 70, 73, 79, 83, 87, 91, and 95 are indicated on the left. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). Measure 73 includes a tempo marking $\text{♩} = 120,000000$ and a large '3' below it. Measure 79 includes a circled '3' above the staff. Measure 83 includes a circled '3' above the staff. Measure 87 includes a circled '3' above the staff. Measure 91 includes a circled '3' above the staff. Measure 95 includes a circled '3' above the staff. The notation uses 'x' for cymbals and asterisks for snare or tom hits.

Drums

99

Musical notation for measures 99-102. The top staff shows a drum pattern with 'x' marks on a treble clef. The bottom staff shows a bass line with eighth notes on a bass clef.

103

Musical notation for measures 103-105. The top staff shows a drum pattern with 'x' marks on a treble clef. The bottom staff shows a bass line with eighth notes on a bass clef.

106

Musical notation for measures 106-108. The top staff shows a drum pattern with 'x' marks and curved lines on a treble clef. The bottom staff shows a bass line with eighth notes on a bass clef.

107

Musical notation for measures 107-108. The top staff shows a drum pattern with 'x' marks on a treble clef. The bottom staff shows a bass line with eighth notes on a bass clef.

109

Musical notation for measures 109-111. The top staff shows a drum pattern with 'x' marks on a treble clef. The bottom staff shows a bass line with eighth notes on a bass clef.

Guitar 2 (Jazz)

PresidentsOfTheUSA - Peaches2

♩ = 185,000183

4

9

4

17

♩ = 120,000000

58

39

PresidentsOfTheUSA - Peaches2

Guitar 1 (Clean) Left

♩ = 185,000183

| | | | | | |
|---|---|---|---|---|---|
| E | | | | | |
| B | | | | | |
| G | | | | | |
| D | 4 | 4 | 4 | 4 | 4 |
| A | 4 | 4 | 4 | 4 | 4 |
| E | 4 | 4 | 4 | 4 | 4 |

6

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | | | | | |
| B | 4 | 4 | 4 | 4 | 4 |
| | 4 | 4 | 4 | 4 | 4 |

11

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 4 |
| | 4 | 4 | 4 | 4 | 4 |

16

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 3 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 4 |
| | 4 | 4 | 4 | 4 | 4 |

20

| | | | | | |
|---|---|---|---|---|---|
| T | 1 | | | | |
| A | 3 | 3 | 3 | 3 | 3 |
| B | 6 | 4 | 4 | 4 | 4 |
| | 4 | 4 | 4 | 4 | 4 |

24

| | | | | | |
|---|---|---|---|---|---|
| T | 1 | | | | |
| A | 3 | 3 | 3 | 3 | 3 |
| B | 6 | 4 | 4 | 4 | 4 |
| | 4 | 4 | 4 | 4 | 4 |

27

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 4 | 4 | 4 | 4 | 1 |
| B | 6 | 6 | 4 | 4 | 3 |
| | 4 | 4 | 4 | 4 | 4 |

16

| | | | | |
|---|-----------|-----------|-----------|-----------|
| T | | | | |
| A | 4 4 4 4 | 4 3 3 3 3 | 1 1 1 3 | 3 3 |
| B | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 |
| | 4 4 | 4 4 | 4 4 4 4 4 | 4 4 4 4 |

50

| | | | | | |
|---|---------|-------------|-----|-----------|-----------|
| T | 3 1 | | 1 | | 3 3 |
| A | 4 3 | 4 4 4 4 | 4 3 | 3 3 3 3 | 4 3 |
| B | 4 4 4 4 | 6 6 4 4 | 4 4 | 6 4 4 4 4 | 4 4 4 4 4 |
| | 4 4 4 4 | 4 4 4 4 4 4 | 4 4 | 4 | 4 4 4 4 |

54

| | | | | | |
|---|---------|-------------|-----|-----------|-----------|
| T | 3 1 | | 1 | | 3 3 |
| A | 4 3 | 4 4 4 4 | 4 3 | 3 3 3 3 | 4 3 |
| B | 4 4 4 4 | 6 6 4 4 | 4 4 | 6 4 4 4 4 | 4 4 4 4 4 |
| | 4 4 4 4 | 4 4 4 4 4 4 | 4 4 | 4 | 4 4 4 4 |

58

14

| | | | | | | |
|---|---------|-------------|-----|-----------|-------|--|
| T | 3 1 | | 1 | | | |
| A | 4 3 | 4 4 4 4 | 4 3 | 3 3 3 3 | _____ | |
| B | 4 4 4 4 | 6 6 4 4 | 4 4 | 6 4 4 4 4 | _____ | |
| | 4 4 4 4 | 4 4 4 4 4 4 | 4 4 | 4 | _____ | |

75 ♪ = 120,000000

| | | | | | |
|---|---|---|-----------------|-----------------|-----------------|
| T | | | | | |
| A | | 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |
| B | 4 | | 7 7 7 7 7 7 7 7 | 6 6 6 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |

79

| | | | | | |
|---|-----------------|-----------------|-----------------|-----------------|--|
| T | | | | | |
| A | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | |
| B | 6 6 6 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 6 6 6 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | |

83

| | | | | | |
|---|-----------------|-----------------|-----------------|-----------------|--|
| T | | | | | |
| A | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | |
| B | 6 6 6 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 6 6 6 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | |

87

| | | | | | |
|---|-----------------|-----------------|-----------------|-----------------|--|
| T | | | | | |
| A | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | |
| B | 6 6 6 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 6 6 6 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | |

90

22

| | | | | | |
|---|-----------------|-----------------|-------|--|--|
| T | | | | | |
| A | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | _____ | | |
| B | 7 7 7 7 7 7 7 7 | 6 6 6 7 7 7 7 7 | _____ | | |

PresidentsOfTheUSA - Peaches2

Guitar 1 (Clean) Right

♩ = 185,000183

16 **4**

23

27

24

54

58

14

75 ♩ = 120,000000

3

81

85

89

22

PresidentsOfTheUSA - Peaches2

Guitar 3 (Distorted) Left

♩ = 185,000183

16 **12**

| | | |
|---|--|---------|
| | | |
| E | | |
| T | | |
| B | | |
| A | | |
| D | | 2 2 2 2 |
| B | | 2 2 2 2 |
| E | | 0 0 0 0 |
| A | | |
| | | 2 2 2 0 |
| | | 2 2 2 4 |
| | | 0 0 0 2 |

31

| | | | | | |
|---|---------|---------|---------|---------|---------|
| | | | | | |
| T | | | | | |
| A | 2 2 2 2 | 2 2 2 4 | 2 2 2 2 | 2 2 2 4 | 1 1 1 1 |
| B | 2 2 2 2 | 0 0 0 2 | 2 2 2 2 | 0 0 0 2 | 1 1 1 1 |
| B | 0 0 0 0 | | 0 0 0 0 | | 4 4 4 4 |
| | | | | | 4 4 4 4 |

37

| | | | | |
|---|---------|---------|---------|---------|
| | | | | |
| T | | | | |
| A | 2 2 2 2 | 2 2 2 4 | 2 2 2 2 | 2 2 2 4 |
| B | 2 2 2 2 | 0 0 0 2 | 2 2 2 2 | 0 0 0 2 |
| B | 0 0 0 0 | | 0 0 0 0 | |
| | | | | 2 2 2 2 |
| | | | | 2 2 2 2 |
| | | | | 0 0 0 0 |

42

16

| | | | | |
|---|---------|-----|--|---------|
| | | | | |
| T | | | | |
| A | 2 2 2 4 | 1 1 | | 2 2 2 2 |
| B | 0 0 0 2 | 1 1 | | 2 2 2 2 |
| B | 0 0 0 0 | 4 4 | | 0 0 0 0 |
| | | | | 2 2 2 0 |
| | | | | 2 2 2 4 |
| | | | | 0 0 0 2 |

63

| | | | | | |
|---|---------|---------|---------|---------|---------|
| | | | | | |
| T | | | | | |
| A | 2 2 2 2 | 2 2 2 4 | 2 2 2 2 | 2 2 2 4 | 1 1 1 1 |
| B | 2 2 2 2 | 0 0 0 2 | 2 2 2 2 | 0 0 0 2 | 1 1 1 1 |
| B | 0 0 0 0 | | 0 0 0 0 | | 4 4 4 4 |
| | | | | | 4 4 4 4 |

69

| | | | | |
|---|---------|---------|---------|---------|
| | | | | |
| T | | | | |
| A | 2 2 2 2 | 2 2 2 4 | 2 2 2 2 | 2 2 2 4 |
| B | 2 2 2 2 | 0 0 0 2 | 2 2 2 2 | 0 0 0 2 |
| B | 0 0 0 0 | | 0 0 0 0 | |

73

♩ = 120,000000

16

| | | | |
|---|---------|---------|--|
| | | | |
| T | | | |
| A | 2 2 2 2 | 2 2 2 4 | |
| B | 2 2 2 2 | 0 0 0 2 | |
| B | 0 0 0 0 | | |

2 92

Guitar 3 (Distorted) Left

| | | | |
|---|--------------------------------|------------------------------------|------------------------------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 6 6 6 7 7 7 7 7 | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 |

96

| | | | |
|---|--------------------------------|------------------------------------|------------------------------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 6 6 6 7 7 7 7 7 | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 |

100

| | | | |
|---|--------------------------------|------------------------------------|------------------------------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 6 6 6 7 7 7 7 7 | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 |

104

| | | | |
|---|--------------------------------|------------------------------------|------------------------------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 6 6 6 7 7 7 7 7 | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 |

108

| | | | |
|---|--------------------------------|------------------------------------|------------------------------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 6 6 6 7 7 7 7 7 | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 |

111

| | | | |
|---|------------------------------------|--|--|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 6 6 6 7 7 7 7 7 | 4 4 0 4 8 7 4 0 13 10 8 4 ? ? | |

PresidentsOfTheUSA - Peaches2

Guitar 3 (Distorted) Right

♩ = 185,000183

16 **12**

| | | | | | |
|---|-------|--|---|---|---|
| E | | | | | |
| B | | | | | |
| G | ----- | | 2 | 2 | 2 |
| D | ----- | | 2 | 2 | 2 |
| A | | | 0 | 0 | 0 |
| E | | | | | |
| B | | | | | |
| A | | | | | |

32

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 2 | | 2 | 1 | 1 |
| B | 2 | 2 | 2 | 1 | 1 |
| | 0 | 0 | 0 | 4 | 4 |
| | | | | | 2 |
| | | | | | 2 |
| | | | | | 0 |

38

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 2 | | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 |
| | 0 | 0 | 0 | 0 | 0 |

43

16

| | | | | | |
|---|---|---|-------|--|---|
| T | | | | | |
| A | 1 | 1 | ----- | | 2 |
| B | 1 | 1 | ----- | | 2 |
| | 4 | 4 | ----- | | 0 |
| | | | ----- | | 0 |
| | | | ----- | | 0 |

64

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 2 | | 2 | 1 | 1 |
| B | 2 | 2 | 2 | 1 | 1 |
| | 0 | 0 | 0 | 4 | 4 |
| | | | | | 2 |
| | | | | | 2 |
| | | | | | 0 |

70

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | 2 | | 2 | 2 |
| B | 2 | 2 | 2 | 2 |
| | 0 | 0 | 0 | 0 |

74

♩ = 120,000000

15

| | | | | | |
|---|---|---|-------|-------|--|
| T | | | ----- | | |
| A | 2 | 1 | 1 | ----- | |
| B | 2 | 1 | 1 | ----- | |
| | 0 | 4 | 4 | ----- | |

Guitar 3 (Distorted) Right

| | | | |
|---|--------------------------------|------------------------------------|------------------------------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 6 6 6 7 7 7 7 7 | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 |

96

| | | | |
|---|--------------------------------|------------------------------------|------------------------------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 6 6 6 7 7 7 7 7 | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 |

100

| | | | |
|---|--------------------------------|------------------------------------|------------------------------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 6 6 6 7 7 7 7 7 | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 |

104

| | | | |
|---|--------------------------------|------------------------------------|------------------------------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 6 6 6 7 7 7 7 7 | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 |

108

| | | | |
|---|--------------------------------|------------------------------------|------------------------------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 6 6 6 7 7 7 7 7 | 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 |

111

| | | | |
|---|------------------------------------|--|--|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 6 6 6 7 7 7 7 7 | 4 4 0 4 8 7 4 0 13 10 8 4 ? ? | |

61



65



70



74

$\text{♩} = 120,000000$



80



84



88



92



96



100



104



108



110



Organ

PresidentsOfTheUSA - Peaches2

♩ = 185,000183

4 **2**

12

5 **58** **39**

♩ = 120,000000

Backup Singers

PresidentsOfTheUSA - Peaches2

♩ = 185,000183 **16** **58** **29** ♩ = 120,000000

104

108 **2**