

Pretenders - Breakfast At Tiffany`s

♩ = 109,001724

STEEL GTR



5

STEEL GTR



7

STEEL GTR



9

STEEL GTR



11

STEEL GTR



13

STEEL GTR

15

DRUMS

STEEL GTR

STEEL GTR

PICK BASS



17

DRUMS

STEEL GTR

STEEL GTR

PICK BASS



18

DRUMS

STEEL GTR

STEEL GTR

PICK BASS

19

DRUMS

STEEL GTR

STEEL GTR

PICK BASS



20

DRUMS

STEEL GTR

STEEL GTR

PICK BASS



21

DRUMS

STEEL GTR

STEEL GTR

PICK BASS

22

DRUMS

STEEL GTR

STEEL GTR

PICK BASS



23

DRUMS

MELO TOM 1

STEEL GTR

STEEL GTR

PICK BASS

24

DRUMS

STEEL GTR

OVERDRIVE

PICK BASS



25

DRUMS

STEEL GTR

OVERDRIVE

PICK BASS



26

DRUMS

STEEL GTR

OVERDRIVE

PICK BASS

27

DRUMS

STEEL GTR

OVERDRIVE

T	2	2	2	0	0	0
A	2	2	2	4	4	0
B	0	0	0	2	2	3

PICK BASS



28

DRUMS

STEEL GTR

OVERDRIVE

T	2	3	2	3	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

PICK BASS



29

DRUMS

STEEL GTR

OVERDRIVE

T	2	2	2	0	0	0
A	2	2	2	4	4	0
B	0	0	0	2	2	3

PICK BASS

30

DRUMS

STEEL GTR

OVERDRIVE

PICK BASS

T	2	3	2	3	2	2	2	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0



31

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

PICK BASS

T	2	2	2	0	0	0
A	2	2	2	4	4	0
B	0	0	0	2	2	3

32

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

PICK BASS

WARM PAD



33

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD



34

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds indicated by symbols and arrows. The second staff is STEEL GTR, featuring a melodic line with many beamed notes and some bends. The third and fourth staves are both labeled CLEAN GTR, with the third staff having a more active melodic line. The fifth staff is PICK BASS, showing a bass line with some syncopation. The bottom staff is WARM PAD, which provides a sustained harmonic background. A double bar line is present at the end of measure 34.



35

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in a system with six staves. The top staff is DRUMS, continuing the rhythmic pattern from the previous block. The second staff is MELO TOM 1, which has a melodic line with some rests. The third and fourth staves are both labeled CLEAN GTR, with the third staff having a more active melodic line. The fifth staff is PICK BASS, showing a bass line with some syncopation. The bottom staff is WARM PAD, which provides a sustained harmonic background. A double bar line is present at the end of measure 35.

10

36

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

WARM PAD



37

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

WARM PAD

38

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

WARM PAD



39

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

WARM PAD

40

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

WARM PAD



41

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

WARM PAD

42

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

WARM PAD



43

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

PICK BASS

WARM PAD

44

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD

3

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: DRUMS, STEEL GTR, CLEAN GTR, CLEAN GTR, PICK BASS, and WARM PAD. The key signature has one sharp (F#). The drum part shows a consistent pattern of snare and kick drums. The steel guitar part has a complex, rhythmic melody with many beamed notes. The clean guitar parts provide harmonic support with chords and single notes. The bass part has a simple, steady line. The warm pad part consists of sustained chords. A double bar line is present at the end of measure 44. A triplet of eighth notes is marked with a '3' in measure 45.



45

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD

Detailed description: This block contains the musical notation for measures 45 and 46. It features the same six staves as the previous block. The drum part continues with the same pattern. The steel guitar part continues its complex melody. The clean guitar parts continue their harmonic support. The bass part continues its steady line. The warm pad part continues with sustained chords. A double bar line is present at the end of measure 45.

46

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD



47

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD

48

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD



49

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD



50

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD



51

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD

52

DRUMS

STEEL GTR

OVERDRIVE

PICK BASS

WARM PAD



53

DRUMS

STEEL GTR

OVERDRIVE

PICK BASS

WARM PAD

54

DRUMS

STEEL GTR

OVERDRIVE

PICK BASS

WARM PAD



55

DRUMS

STEEL GTR

OVERDRIVE

PICK BASS

WARM PAD

20

56

DRUMS

STEEL GTR

OVERDRIVE

PICK BASS

WARM PAD



57

DRUMS

STEEL GTR

OVERDRIVE

PICK BASS

WARM PAD

58

DRUMS

STEEL GTR

OVERDRIVE

PICK BASS

WARM PAD



59

DRUMS

MELO TOM 1

STEEL GTR

OVERDRIVE

PICK BASS

WARM PAD

60

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE  
T  
A  
B

PICK BASS

WARM PAD



62

STEEL GTR

STEEL GTR

PICK BASS

WARM PAD

63

STEEL GTR

STEEL GTR

PICK BASS

WARM PAD



65

STEEL GTR

STEEL GTR

PICK BASS

WARM PAD

67

DRUMS

STEEL GTR

STEEL GTR

PICK BASS

WARM PAD



68

DRUMS

STEEL GTR

STEEL GTR

PICK BASS

WARM PAD



69

DRUMS

STEEL GTR

STEEL GTR

PICK BASS

WARM PAD



70

DRUMS

STEEL GTR

STEEL GTR

PICK BASS

WARM PAD

71

DRUMS

STEEL GTR

STEEL GTR

PICK BASS

WARM PAD



72

DRUMS

STEEL GTR

STEEL GTR

PICK BASS

WARM PAD

73

DRUMS

STEEL GTR

STEEL GTR

PICK BASS

WARM PAD



75

DRUMS

MELO TOM 1

TAIKO

STEEL GTR

STEEL GTR

OVERDRIVE

PICK BASS

WARM PAD

T	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5

77

DRUMS

STEEL GTR

OVERDRIVE

T	2	2	2	0	0	0
A	2	2	2	4	4	0
B	0	0	0	2	2	3

PICK BASS

WARM PAD



78

DRUMS

STEEL GTR

OVERDRIVE

T	6	3	6	3	6	0	6	0
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

PICK BASS

WARM PAD

79

DRUMS

STEEL GTR

OVERDRIVE

T	2	2	2	0	0	0
A	2	2	2	4	4	0
B	0	0	0	2	2	3

PICK BASS

WARM PAD



80

DRUMS

STEEL GTR

OVERDRIVE

T	6	3	6	3	6	6	6	6	6	6	6
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

PICK BASS

WARM PAD

81

DRUMS

STEEL GTR

OVERDRIVE

T	2	2	2	0	0	0
A	2	2	2	4	4	0
B	0	0	0	2	2	3

PICK BASS

WARM PAD



82

DRUMS

STEEL GTR

OVERDRIVE

T	6	3	2	3	6	0	2	2	2
A	2	0	6	2	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0

PICK BASS

WARM PAD

83

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE	T	2	2	2	0	0	0
	A	2	2	2	4	4	0
	B	0	0	0	2	2	3

PICK BASS

WARM PAD

84

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

PICK BASS

WARM PAD

T 3  
A 2  
B 0  
5

Detailed description: This is a multi-stem musical score for a track starting at measure 84. The score is organized into seven horizontal staves. 1. DRUMS: A single staff with a drum set icon, showing a complex rhythmic pattern with various note heads and stems. 2. STEEL GTR: A staff in treble clef with a key signature of one sharp (F#), showing a series of chords and melodic lines. 3. CLEAN GTR: A staff in treble clef with a key signature of one sharp, showing a series of chords and melodic lines. 4. CLEAN GTR: A staff in treble clef with a key signature of one sharp, showing a series of chords and melodic lines. 5. OVERDRIVE: A guitar tab staff with six lines, showing a sequence of fret numbers: 3, 2, 0, 0, 5. 6. PICK BASS: A staff in bass clef with a key signature of one sharp, showing a series of notes and rests. 7. WARM PAD: A staff in treble clef with a key signature of one sharp, showing a series of notes and rests.



85

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

PICK BASS

WARM PAD



86

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD

87

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD



88

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD

89

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD



90

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD

91

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD



92

DRUMS

STEEL GTR

OVERDRIVE

PICK BASS

WARM PAD

93

DRUMS

STEEL GTR

OVERDRIVE

T	2	2	2	0	0	0	0
A	2	2	2	4	4	0	0
B	0	0	0	2	2	3	3

PICK BASS

WARM PAD



94

DRUMS

STEEL GTR

OVERDRIVE

T	6	3	2	3	6	6	6	6	6	6	6	6
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

PICK BASS

WARM PAD

95

DRUMS

STEEL GTR

OVERDRIVE

T	2	2	2	0	0	0
A	2	2	2	4	4	0
B	0	0	0	2	2	3

PICK BASS

WARM PAD



96

DRUMS

STEEL GTR

OVERDRIVE

T	6	3	2	3	6	0	6	2	2	3
A	2	0	6	2	6	6	6	6	2	6
B	0	0	0	0	0	0	0	0	0	0

PICK BASS

WARM PAD

97

DRUMS

STEEL GTR

OVERDRIVE

T	2	2	2	0	0	0	0	0
A	2	2	2	4	4	0	0	0
B	0	0	0	2	2	3	3	3

PICK BASS

WARM PAD



98

DRUMS

STEEL GTR

OVERDRIVE

T	6	3	6	3	6	6	6	6
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

PICK BASS

WARM PAD

99

DRUMS

STEEL GTR

OVERDRIVE

T	2	2	2	0	0	0
A	2	2	2	4	4	0
B	0	0	0	2	2	3

PICK BASS

WARM PAD



100

DRUMS

STEEL GTR

OVERDRIVE

T	6	3	6	3	6	6	6	6	6	6	6	6
A	2	6	2	6	2	6	2	6	2	6	2	6
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5

PICK BASS

WARM PAD



101

DRUMS

STEEL GTR

OVERDRIVE

T	2	2	2	0	0	0	0
A	2	2	2	4	4	0	0
B	0	0	0	2	2	3	3

PICK BASS

WARM PAD



102

DRUMS

STEEL GTR

OVERDRIVE

T	6	3	6	3	6	6	6	6	6
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

PICK BASS

WARM PAD

103

DRUMS

STEEL GTR

OVERDRIVE

T	2	2	2	0	0	0
A	2	2	2	4	4	0
B	0	0	0	2	2	3

PICK BASS

WARM PAD



104

DRUMS

STEEL GTR

OVERDRIVE

T	6	3	2	3	6	0	6	2	2	3
A	2	0	6	2	6	6	6	0	2	6
B	0	0	0	0	0	0	0	0	0	0

PICK BASS

WARM PAD

105

DRUMS

STEEL GTR

OVERDRIVE

T	2	2	2	0	0	0	0	0
A	2	2	2	4	4	0	0	0
B	0	0	0	2	2	3	3	3

PICK BASS

WARM PAD



106

DRUMS

STEEL GTR

OVERDRIVE

T	6	3	6	3	6	6	6	6
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

PICK BASS

WARM PAD

107

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

OVERDRIVE

T	2	2	2	0	0	0
A	2	2	2	4	4	0
B	0	0	0	2	2	3

PICK BASS

WARM PAD

108

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

T 3  
A 2  
B 0  
5

PICK BASS

WARM PAD

109

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

PICK BASS

WARM PAD

110

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

PICK BASS

WARM PAD



111

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

PICK BASS

WARM PAD

112

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

PICK BASS

WARM PAD

The musical score for page 48, measures 112-115, is arranged in a multi-stem format. The stems from top to bottom are: DRUMS, STEEL GTR, CLEAN GTR, CLEAN GTR, OVERDRIVE, PICK BASS, and WARM PAD. The Drums part (measure 112) features a complex rhythmic pattern with various drum sounds. The Steel Guitar part (measures 112-115) features a series of chords and arpeggios. The Clean Guitar part (measures 112-115) has a melodic line with some bends. The Overdrive part (measures 112-115) shows a guitar tab with fret numbers 3, 2, 0, 0, 5. The Pick Bass part (measures 112-115) has a bass line with some bends. The Warm Pad part (measures 112-115) is a sustained chord.



113

DRUMS



STEEL GTR



CLEAN GTR



CLEAN GTR



OVERDRIVE

T	0	2	2
A	0	2	2
B	0	0	0

PICK BASS



WARM PAD



114

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

PICK BASS

WARM PAD

The musical score consists of seven tracks. The DRUMS track shows a complex rhythmic pattern with various drum sounds. The STEEL GTR track features a series of chords and melodic lines. The two CLEAN GTR tracks provide harmonic support with chords and single notes. The OVERDRIVE track contains a guitar tablature for a specific chord. The PICK BASS track shows a bass line with a mix of eighth and quarter notes. The WARM PAD track is a simple chordal accompaniment.

115  $\text{♩} = 103,000755$   $\text{♩} = 99,000099$   $\text{♩} = 94,001160$   $\text{♩} = 90,000900$   $\text{♩} = 84,000671$

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

PICK BASS

WARM PAD

$\text{♩} = 103,000755$   $\text{♩} = 99,000099$   $\text{♩} = 94,001160$   $\text{♩} = 90,000900$   $\text{♩} = 84,000671$



116

DRUMS

STEEL GTR

OVERDRIVE

PICK BASS

WARM PAD

117

DRUMS

STEEL GTR

OVERDRIVE

T	3	3	3		
A	2	2	2		
B	0	0	0		
	5	5	5		

PICK BASS

WARM PAD

Pretenders - Breakfast At Tiffany`s

DRUMS

♩ = 109,001724

14

Drum notation for measures 14-16. Measure 14 is a whole rest. Measure 15 has a bass drum hit followed by a snare hit. Measure 16 has a bass drum hit followed by a snare hit.

Drum notation for measures 17-19. Measure 17 has a snare hit followed by a bass drum hit. Measure 18 has a snare hit followed by a bass drum hit. Measure 19 has a snare hit followed by a bass drum hit.

Drum notation for measures 20-22. Measure 20 has a snare hit followed by a bass drum hit. Measure 21 has a snare hit followed by a bass drum hit. Measure 22 has a snare hit followed by a bass drum hit.

Drum notation for measures 23-25. Measure 23 has a snare hit followed by a bass drum hit. Measure 24 has a snare hit followed by a bass drum hit. Measure 25 has a snare hit followed by a bass drum hit.

Drum notation for measures 26-27. Measure 26 has a snare hit followed by a bass drum hit. Measure 27 has a snare hit followed by a bass drum hit.

Drum notation for measures 28-29. Measure 28 has a snare hit followed by a bass drum hit. Measure 29 has a snare hit followed by a bass drum hit.

Drum notation for measures 30-31. Measure 30 has a snare hit followed by a bass drum hit. Measure 31 has a snare hit followed by a bass drum hit.

Drum notation for measures 32-33. Measure 32 has a snare hit followed by a bass drum hit. Measure 33 has a snare hit followed by a bass drum hit.

Drum notation for measures 34-35. Measure 34 has a snare hit followed by a bass drum hit. Measure 35 has a snare hit followed by a bass drum hit.

Drum notation for measures 36-38. Measure 36 has a snare hit followed by a bass drum hit. Measure 37 has a snare hit followed by a bass drum hit. Measure 38 has a snare hit followed by a bass drum hit.

V.S.

DRUMS

39

42

45

47

49

51

53

55

57

59

DRUMS

68

71

74

77

79

81

83

85

87

89

V.S.

DRUMS

Drum notation for measures 91 through 109. Each measure is represented by a pair of staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and asterisks. Measure 91 starts with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 93 continues with similar patterns. Measure 95 features a snare drum pattern with a dynamic marking. Measure 97 shows a snare drum pattern with a dynamic marking. Measure 99 includes a snare drum pattern with a dynamic marking. Measure 101 features a snare drum pattern with a dynamic marking. Measure 103 shows a snare drum pattern with a dynamic marking. Measure 105 features a snare drum pattern with a dynamic marking. Measure 107 includes a snare drum pattern with a dynamic marking. Measure 109 features a snare drum pattern with a dynamic marking.



DRUMS

5

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a double bar line and a star symbol above it. The guitar staff has a double bar line and a star symbol above it.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a double bar line and a star symbol above it. The guitar staff has a double bar line and a star symbol above it.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a double bar line and a star symbol above it. The guitar staff has a double bar line and a star symbol above it. Above the drum staff are four notes with values: = 103,000755, = 99,000099, = 94,001160, = 90,000900, = 84,000671.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a double bar line and a star symbol above it. The guitar staff has a double bar line and a star symbol above it. Below the guitar staff are four notes with value 6.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a double bar line and a star symbol above it. The guitar staff has a double bar line and a star symbol above it. A large number 4 is written below the guitar staff.

MELO TOM 1

Pretenders - Breakfast At Tiffany`s

♩ = 109,001724

22 7

32

3 7 7

51

7 15

75

7 23

107

♩ = 103,0009550094,001160 ♩ = 84,000000

7 7

TAIKO

# Pretenders - Breakfast At Tiffany`s

♩ = 109,001724

74

Musical staff for measure 74. It begins with a whole rest for the first measure. The second measure contains a series of eighth notes: a quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

76

39

♩ = 103,000755,000099 ♩ = 24,00160900 ♩ = 84,

7

Musical staff for measure 76. It contains a whole rest for the first measure and a whole rest for the second measure. The staff ends with a double bar line.

STEEL GTR

Pretenders - Breakfast At Tiffany`s

♩ = 109,001724

3

6

8

10

12

14

16

18

20

22

V.S.

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

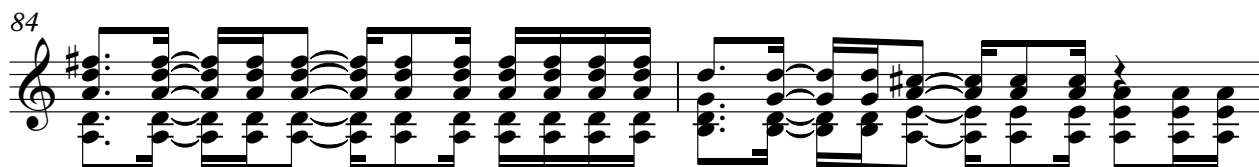
60

62

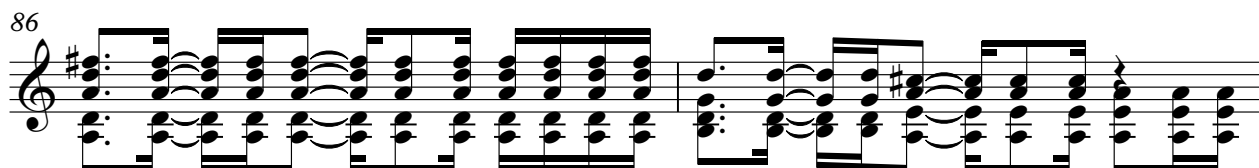
V.S.

Musical score for Steel Guitar, measures 64-82. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines, primarily using a rhythmic pattern of eighth notes. The notation includes various chord voicings, some with accidentals (sharps and naturals), and some with slurs. The measures are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

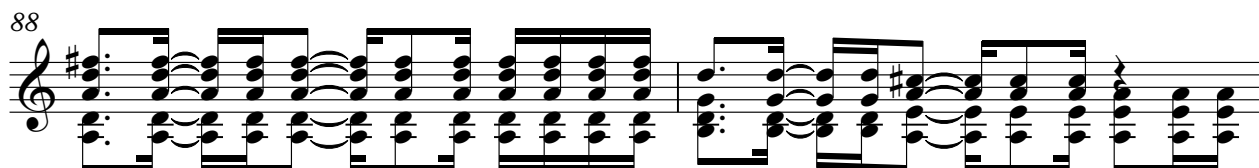
84



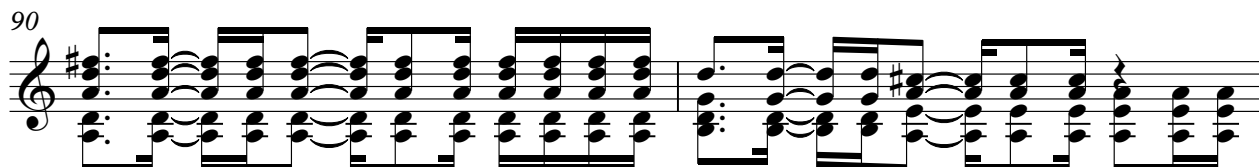
86



88



90



92



94



96



98



100



102



V.S.



104

106

108

110

112

114

$\text{♩} = 103,000755 = 99,0004901160 \text{ ♩} = 98,000671$

116

STEEL GTR

Pretenders - Breakfast At Tiffany's

♩ = 109,001724

15

18

21

24

36

65

69

72

75

39

7

♩ = 103,007600901160 ♩ = 84,000

♩ = 109,001724

**30**

34

37

39

41

43

45

47

49

51

**31**

Detailed description: This is a guitar score for the song 'Breakfast At Tiffany's' by the Pretenders. It is written for a clean guitar in 4/4 time with a tempo of 109 bpm. The score consists of ten staves of music. The first staff begins with a measure of rest, followed by a chord progression. The subsequent staves (34-51) contain a complex rhythmic pattern of sixteenth notes and chords, including several triplet markings. The score concludes with a final measure of rest.

84

86

89

92

16

110

112

114

♩ = 103,0097,5000994,00000000671

6

♩ = 109,001724

30

33

44

49

84

87

89

107

110

113

♩ = 103,009560949084,000671,000900



OVERDRIVE

T	3 3 3 3 3 3 3 3	0 0	3 3 3 3 3 3 3 3	0 0
A	2 2 2 2 2 2 2 2	2 2 2 0 0 0	2 2 2 2 2 2 2 2	2 2 2 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 4 4 0 0	0 0 0 0 0 0 0 0	2 2 2 4 4 0
	5 5 5 5 5 5 5 5	0 0 2 2 3 3	5 5 5 5 5 5 5 5	0 0 2 2 3

96

T	3 3 3 3 3 3 3 3	0 0	3 3 3 3 3 3 3 3	0 0
A	2 2 2 2 2 2 2 2	2 2 2 0 0 0	2 2 2 2 2 2 2 2	2 2 2 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 4 4 0 0	0 0 0 0 0 0 0 0	2 2 2 4 4 0
	5 5 5 5 5 5 5 5	0 0 2 2 3 3 3	5 5 5 5 5 5 5 5	0 0 2 2 3

100

T	3 3 3 3 3 3 3 3	0 0	3 3 3 3 3 3 3 3	0 0
A	2 2 2 2 2 2 2 2	2 2 2 0 0 0	2 2 2 2 2 2 2 2	2 2 2 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 4 4 0 0	0 0 0 0 0 0 0 0	2 2 2 4 4 0
	5 5 5 5 5 5 5 5	0 0 2 2 3 3	5 5 5 5 5 5 5 5	0 0 2 2 3

104

T	3 3 3 3 3 3 3 3	0 0	3 3 3 3 3 3 3 3	0 0
A	2 2 2 2 2 2 2 2	2 2 2 0 0 0	2 2 2 2 2 2 2 2	2 2 2 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 4 4 0 0	0 0 0 0 0 0 0 0	2 2 2 4 4 0
	5 5 5 5 5 5 5 5	0 0 2 2 3 3 3	5 5 5 5 5 5 5 5	0 0 2 2 3

108

T	3	0	2 2	3	3	0	2 2
A	2	0	2 2	2	2	0	2 2
B	0		0 0	0	0	0	0 0
	5			5		5	

114



2

T	3	3	3	3	3		
A	2	2	2	2	2		
B	0	0	0	0	0		
	5	5	5	5	5		

Pretenders - Breakfast At Tiffany`s

PICK BASS

♩ = 109,001724

15

18

21

24

27

30

33

37

40

43

V.S.



## PICK BASS

46

Measure 46: Bass clef, key signature of one sharp (F#). The measure contains a bass line with a triplet of eighth notes (F#, G, A) and a quarter note (B). The rest of the measure consists of a series of eighth notes: B, A, G, F#, E, D, C, B.

49

Measure 49: Bass clef, key signature of one sharp (F#). The measure contains a bass line with a triplet of eighth notes (F#, G, A) and a quarter note (B). The rest of the measure consists of a series of eighth notes: B, A, G, F#, E, D, C, B.

52

Measure 52: Bass clef, key signature of one sharp (F#). The measure contains a bass line with a triplet of eighth notes (F#, G, A) and a quarter note (B). The rest of the measure consists of a series of eighth notes: B, A, G, F#, E, D, C, B.

55

Measure 55: Bass clef, key signature of one sharp (F#). The measure contains a bass line with a triplet of eighth notes (F#, G, A) and a quarter note (B). The rest of the measure consists of a series of eighth notes: B, A, G, F#, E, D, C, B.

58

Measure 58: Bass clef, key signature of one sharp (F#). The measure contains a bass line with a triplet of eighth notes (F#, G, A) and a quarter note (B). The rest of the measure consists of a series of eighth notes: B, A, G, F#, E, D, C, B.

62

Measure 62: Bass clef, key signature of one sharp (F#). The measure contains a bass line with a triplet of eighth notes (F#, G, A) and a quarter note (B). The rest of the measure consists of a series of eighth notes: B, A, G, F#, E, D, C, B.

66

Measure 66: Bass clef, key signature of one sharp (F#). The measure contains a bass line with a triplet of eighth notes (F#, G, A) and a quarter note (B). The rest of the measure consists of a series of eighth notes: B, A, G, F#, E, D, C, B.

69

Measure 69: Bass clef, key signature of one sharp (F#). The measure contains a bass line with a triplet of eighth notes (F#, G, A) and a quarter note (B). The rest of the measure consists of a series of eighth notes: B, A, G, F#, E, D, C, B.

72

Measure 72: Bass clef, key signature of one sharp (F#). The measure contains a bass line with a triplet of eighth notes (F#, G, A) and a quarter note (B). The rest of the measure consists of a series of eighth notes: B, A, G, F#, E, D, C, B.

75

Measure 75: Bass clef, key signature of one sharp (F#). The measure contains a bass line with a triplet of eighth notes (F#, G, A) and a quarter note (B). The rest of the measure consists of a series of eighth notes: B, A, G, F#, E, D, C, B.

PICK BASS

78

Musical staff 78: Bass line with a triplet of eighth notes. The key signature has one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes in the final measure.

80

Musical staff 80: Bass line with a triplet of eighth notes. The key signature has one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes in the final measure.

82

Musical staff 82: Bass line with a triplet of eighth notes. The key signature has one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes in the final measure.

85

Musical staff 85: Bass line with eighth notes. The key signature has one sharp (F#). The staff contains several measures of music.

88

Musical staff 88: Bass line with a triplet of eighth notes. The key signature has one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes in the final measure.

91

Musical staff 91: Bass line with a triplet of eighth notes. The key signature has one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes in the final measure.

93

Musical staff 93: Bass line with a triplet of eighth notes. The key signature has one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes in the final measure.

95

Musical staff 95: Bass line with a triplet of eighth notes. The key signature has one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes in the final measure.

97

Musical staff 97: Bass line with a triplet of eighth notes. The key signature has one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes in the final measure.

99

Musical staff 99: Bass line with a triplet of eighth notes. The key signature has one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes in the final measure.

PICK BASS

101

Musical notation for measure 101 in bass clef. It features a sequence of eighth notes with rests, a triplet of eighth notes, and a triplet of sixteenth notes.

103

Musical notation for measure 103 in bass clef. It features a sequence of eighth notes with rests, a triplet of eighth notes, and a triplet of sixteenth notes.

105

Musical notation for measure 105 in bass clef. It features a sequence of eighth notes with rests, a triplet of eighth notes, and a triplet of sixteenth notes.

107

Musical notation for measure 107 in bass clef. It features a sequence of eighth notes with rests, a triplet of eighth notes, and a sequence of eighth notes.

110

Musical notation for measure 110 in bass clef. It features a sequence of eighth notes with rests, eighth notes, and a sequence of eighth notes.

114

Musical notation for measure 114 in bass clef. It features a sequence of eighth notes with rests, eighth notes, and a sequence of eighth notes.

$\bullet = 103,000755$   $\bullet = 99,0001160$   $\bullet = 90,0000671$

116

Musical notation for measure 116 in bass clef. It features a sequence of four quarter notes followed by a double bar line and a repeat sign with the number 2.

WARM PAD

Pretenders - Breakfast At Tiffany`s

♩ = 109,001724

31

37

43

49

55

61

67

73

79

85

V.S.

2

# WARM PAD

91



97



103



109



115 = 1-039,00759 94,00100070

