

Prince - Cream

♩ = 113,000099

Cream

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7

Cream

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2

11

This musical score block covers measures 11 and 12. It features four staves labeled 'Cream'. The top staff is a guitar staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with various chords and a double bar line in measure 11. The second staff is a treble clef staff with a key signature of one flat, containing a complex rhythmic accompaniment with many slurs and ties. The third staff is a bass clef staff with a key signature of one flat, also containing a complex rhythmic accompaniment. The fourth staff is a bass clef staff with a key signature of one flat, containing a simple bass line with a double bar line in measure 11.



13

This musical score block covers measures 13 and 14. It features five staves labeled 'Cream'. The top staff is a guitar staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with various chords and a double bar line in measure 13. The second staff is a treble clef staff with a key signature of one flat, containing a complex rhythmic accompaniment with many slurs and ties. The third staff is a bass clef staff with a key signature of one flat, also containing a complex rhythmic accompaniment. The fourth staff is a bass clef staff with a key signature of one flat, containing a simple bass line with a double bar line in measure 13. The fifth staff is a treble clef staff with a key signature of one flat, containing a simple bass line with a double bar line in measure 13.

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35

This musical score block covers measures 35 and 36. It features six staves: 1. Cream (Drums): Shows a drum pattern with 'x' marks for cymbals and stems for other drums. 2. Cream (Guitar): Shows a melodic line with eighth notes and rests. 3. Cream (TAB): Shows guitar tablature with fret numbers 2 and 3, and triplets. 4. Cream (Bass): Shows a bass line with eighth notes and rests. 5. Cream (Piano): Shows a piano accompaniment with chords and eighth notes. 6. Cream (Saxophone): Shows a saxophone line with a few notes and rests.



37

This musical score block covers measures 37 and 38. It features six staves: 1. Cream (Drums): Shows a drum pattern with 'x' marks for cymbals and stems for other drums. 2. Cream (Guitar): Shows a melodic line with eighth notes and rests. 3. Cream (TAB): Shows guitar tablature with fret numbers 2 and 3, and triplets. 4. Cream (Bass): Shows a bass line with eighth notes and rests. 5. Cream (Piano): Shows a piano accompaniment with chords and eighth notes. 6. Cream (Saxophone): Shows a saxophone line with a few notes and rests.

39

Musical score for measures 39-40. The score includes staves for Cream guitar (drum notation), Cream guitar (melodic notation), Cream guitar (TAB), Cream bass, Cream piano (left and right hand), and Cream vocal. The guitar part features a complex rhythmic pattern with many 'x' marks. The piano part has a dense chordal texture. The bass line is melodic and syncopated. The vocal line has a few notes in the first measure.



41

Musical score for measures 41-42. The score includes staves for Cream guitar (drum notation), Cream guitar (melodic notation), Cream guitar (TAB), Cream bass, Cream piano (left and right hand), and Cream vocal. The guitar part continues with the complex rhythmic pattern. The piano part has a dense chordal texture. The bass line is melodic and syncopated. The vocal line has a few notes in the first measure.

43

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47

This musical system contains six staves for measures 47 and 48. The top staff is a guitar staff with a treble clef and a key signature of one flat, featuring a series of chords with 'x' marks above them. The second staff is a guitar staff with a treble clef and a key signature of one flat, showing a complex rhythmic pattern of chords. The third staff is a bass guitar staff with a bass clef and a key signature of one flat, containing a melodic line with a triplet of eighth notes. The fourth staff is a bass guitar staff with a bass clef and a key signature of one flat, showing a single note held across both measures. The fifth staff is a guitar staff with a treble clef and a key signature of one flat, showing a few notes in measure 48. The sixth staff is a guitar staff with a bass clef and a key signature of one flat, showing a few notes in measure 48.



49

This musical system contains six staves for measures 49 and 50. The top staff is a guitar staff with a treble clef and a key signature of one flat, featuring a series of chords with 'x' marks above them. The second staff is a guitar staff with a treble clef and a key signature of one flat, showing a complex rhythmic pattern of chords. The third staff is a bass guitar staff with a bass clef and a key signature of one flat, containing a melodic line with a triplet of eighth notes. The fourth staff is a bass guitar staff with a bass clef and a key signature of one flat, showing a single note held across both measures. The fifth staff is a guitar staff with a treble clef and a key signature of one flat, showing a few notes in measure 49 and a triplet of eighth notes in measure 50. The sixth staff is a guitar staff with a bass clef and a key signature of one flat, showing a few notes in measure 50.

51

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61

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63

This system contains measures 63 and 64. It features six staves: a drum staff with a snare drum and cymbals; a guitar staff with a treble clef and a key signature of two flats; a guitar TAB staff; a bass staff with a bass clef; a piano staff with a grand staff (treble and bass clefs) and a key signature of two flats; and a vocal staff with a treble clef. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a single bass note in the left hand. The vocal line has a few notes in measure 63 and rests in measure 64.



65

This system contains measures 65 and 66. It features the same six staves as the previous system. The piano accompaniment continues with the same eighth-note chordal pattern. The vocal line has a few notes in measure 65 and rests in measure 66.

67

This block contains the musical notation for measures 67 and 68. It features six staves: a drum set staff with a 7/8 time signature, a guitar staff with a 9-6-6 fret sequence, a guitar TAB staff, a bass staff, a piano staff with triplets, and a vocal staff. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.



69

This block contains the musical notation for measures 69 and 70. It features six staves: a drum set staff, a guitar staff with a 8-4-1-6-1 fret sequence, a guitar TAB staff, a bass staff, a piano staff, and a vocal staff. The guitar staff shows a sequence of fret numbers: 8, 4, 1, 6, 1.

71

This musical score block covers measures 71 and 72. It consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of one flat, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a guitar staff with a treble clef and a key signature of one flat, showing a complex rhythmic pattern of eighth notes. The third staff is a guitar staff with a treble clef and a key signature of one flat, with the letters 'T', 'A', and 'B' written vertically on the left side. The fourth staff is a bass staff with a bass clef and a key signature of one flat, showing a melodic line with eighth notes. The fifth staff is a bass staff with a bass clef and a key signature of one flat, showing a sustained bass line with a long note. The sixth staff is a guitar staff with a treble clef and a key signature of one flat, showing a melodic line with eighth notes.



73

This musical score block covers measures 73 and 74. It consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of one flat, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a guitar staff with a treble clef and a key signature of one flat, showing a complex rhythmic pattern of eighth notes. The third staff is a guitar staff with a treble clef and a key signature of one flat, with the letters 'T', 'A', and 'B' written vertically on the left side. The fourth staff is a bass staff with a bass clef and a key signature of one flat, showing a melodic line with eighth notes. The fifth staff is a bass staff with a bass clef and a key signature of one flat, showing a sustained bass line with a long note. The sixth staff is a guitar staff with a treble clef and a key signature of one flat, showing a melodic line with eighth notes.

75

This musical score block covers measures 75 and 76. It features six staves for the band Cream. The top staff is the drum part, showing a consistent pattern of snare and bass drum hits. The second staff is the lead guitar part, featuring a melodic line with various bends and a triplet in measure 76. The third staff is the guitar tablature, with letters T, A, and B indicating specific fret positions. The fourth staff is the bass line, which includes a triplet in measure 75. The fifth staff is the keyboard part, showing a simple bass line. The sixth staff is the vocal line, which is mostly silent with a few notes in measure 76.



77

This musical score block covers measures 77 and 78. It features six staves for the band Cream. The top staff is the drum part, showing a consistent pattern of snare and bass drum hits. The second staff is the lead guitar part, featuring a melodic line with various bends and a triplet in measure 78. The third staff is the guitar tablature, with letters T, A, and B indicating specific fret positions. The fourth staff is the bass line, which includes a triplet in measure 77. The fifth staff is the keyboard part, showing a simple bass line. The sixth staff is the vocal line, which is mostly silent with a few notes in measure 78.

79

Creem

Creem

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Creem



81

Creem

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Creem

83

This musical score block covers measures 83 and 84. It consists of six staves, each labeled 'Cream'. The first staff is a guitar staff with a treble clef and a key signature of one flat, featuring a series of chords with 'x' marks above them. The second staff is a guitar staff with a treble clef and a key signature of one flat, containing a complex rhythmic pattern of eighth notes. The third staff is a bass staff with a bass clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The fourth staff is a bass staff with a bass clef and a key signature of one flat, containing a single note with a long sustain line. The fifth staff is a treble staff with a treble clef and a key signature of one flat, containing a melodic line with a long sustain line. The sixth staff is a treble staff with a treble clef and a key signature of one flat, containing a melodic line with a long sustain line.



85

This musical score block covers measures 85 and 86. It consists of six staves, each labeled 'Cream'. The first staff is a guitar staff with a treble clef and a key signature of one flat, featuring a series of chords with 'x' marks above them. The second staff is a guitar staff with a treble clef and a key signature of one flat, containing a complex rhythmic pattern of eighth notes. The third staff is a bass staff with a bass clef and a key signature of one flat, featuring a melodic line with a long sustain line. The fourth staff is a bass staff with a bass clef and a key signature of one flat, containing a single note with a long sustain line. The fifth staff is a treble staff with a treble clef and a key signature of one flat, containing a melodic line with a long sustain line. The sixth staff is a treble staff with a treble clef and a key signature of one flat, containing a melodic line with a long sustain line.

87

This block contains the musical notation for measures 87 and 88. It consists of five staves, each labeled 'Cream'. The top staff is a guitar staff with a treble clef and a key signature of one flat, featuring a series of chords with 'x' marks above them. The second staff is a guitar staff with a treble clef and a key signature of one flat, containing a complex rhythmic pattern of eighth notes. The third staff is a bass staff with a bass clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The fourth staff is a bass staff with a bass clef and a key signature of one flat, containing a single note with a long sustain line. The fifth staff is a guitar staff with a treble clef and a key signature of one flat, containing a melodic line with a long sustain line.



89

This block contains the musical notation for measures 89 and 90. It consists of five staves, each labeled 'Cream'. The top staff is a guitar staff with a treble clef and a key signature of one flat, featuring a series of chords with 'x' marks above them. The second staff is a guitar staff with a treble clef and a key signature of one flat, containing a complex rhythmic pattern of eighth notes. The third staff is a bass staff with a bass clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The fourth staff is a bass staff with a bass clef and a key signature of one flat, containing a single note with a long sustain line. The fifth staff is a guitar staff with a treble clef and a key signature of one flat, containing a melodic line with a long sustain line.

91

This system contains measures 91 and 92. It features five staves: a guitar staff with a treble clef and a key signature of one flat, showing a sequence of chords with 'x' marks above them; a bass staff with a bass clef, featuring a triplet of eighth notes in measure 91 and a half note in measure 92; a grand piano staff with treble and bass clefs, showing a sustained bass note in measure 91 and a series of chords in measure 92; and a vocal staff with a treble clef, which is mostly empty with a few notes in measure 92.



93

This system contains measures 93 and 94. It features five staves: a guitar staff with a treble clef and a key signature of one flat, showing a sequence of chords with 'x' marks above them; a bass staff with a bass clef, featuring a sequence of eighth notes in measure 93 and a half note in measure 94; a grand piano staff with treble and bass clefs, showing a series of chords in measure 93 and a sustained bass note in measure 94; and a vocal staff with a treble clef, which is mostly empty with a few notes in measure 94. A guitar tablature staff is also present, showing fret numbers 2, 3, 3, and 3.

95

This musical system covers measures 95 and 96. It features six staves: a drum set staff with a double bar line and 'x' marks for cymbals; a guitar staff with a treble clef and a key signature of two flats; a guitar tab staff with 'T', 'A', and 'B' labels; a bass guitar staff with a bass clef; a piano staff with a grand staff (treble and bass clefs) and a key signature of two flats; and a vocal staff with a treble clef. The piano part has a dense chordal texture with many beamed notes. The vocal part has a few notes with a fermata. A double bar line is present at the end of measure 96.



97

This musical system covers measures 97 and 98. It features the same six staves as the previous system. The piano part continues with its dense chordal texture. The vocal part has a few notes with a fermata. A double bar line is present at the end of measure 98.

99

Cream

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101

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104

Cream

The musical score for Cream on page 25, starting at measure 104, consists of the following parts:

- Guitar:** Features a series of notes with 'x' marks above them, indicating muted notes. There are two measures of a sixteenth-note pattern and two measures of a quarter-note pattern.
- Drums:** Shows a steady pattern of eighth notes with a slash through the stem, indicating a specific drum sound.
- Vocal:** A single melodic line with a long slur over the first two measures.
- Bass:** A melodic line with a long slur over the first two measures.
- Piano:** A grand staff with chords and a triplet of eighth notes in the right hand.
- Other:** A staff with fret numbers 20, 15, and 15, and letters T, A, B, possibly indicating a guitar solo or specific fretting.

Cream



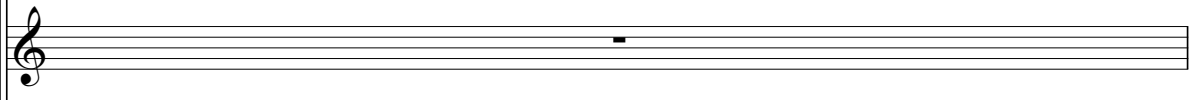
A guitar staff with a treble clef and a key signature of one sharp (F#). It features several fret markers (indicated by 'x' symbols) and a melodic line consisting of eighth and quarter notes.

Cream



A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes, slurs, and ties.

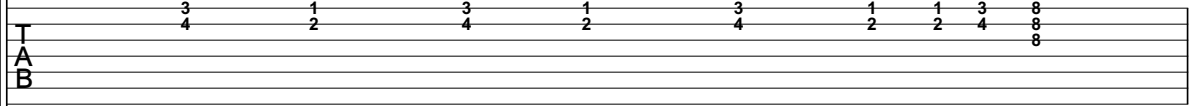
Cream



An empty guitar staff with a treble clef and a key signature of one sharp (F#).

Cream

T
A
B



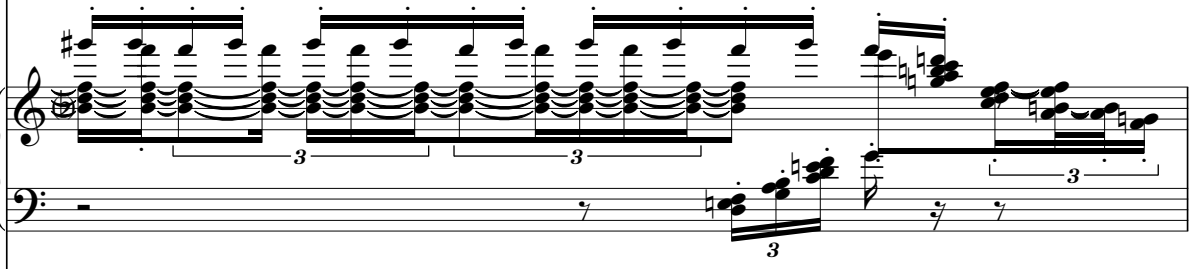
3 4 1 2 3 4 1 2 3 4 1 2 2 4 3 4 8 8

Cream



A bass staff with a bass clef and a key signature of one flat (Bb). It contains a simple bass line with a few notes.

Cream



A piano staff with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It features complex chordal textures, including triplets and sixteenth-note patterns.

Cream



An empty guitar staff with a treble clef and a key signature of one sharp (F#).

106

Cream

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Cream

T	4	4	4	9	9	8	8	6	13
A	6	6	6	9	9	8	8	6	
B				10	10	8	8	6	10

Cream

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Cream

108

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Cream

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Cream

13
10



110

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112

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Cream

3



113

Cream

Cream

Cream

Cream

Cream

Cream

3

3

114

This musical system covers measures 114 and 115. It features six staves: a drum set staff with a double bar line and 'x' marks for cymbals; a guitar staff with a treble clef and a key signature of one flat; a guitar TAB staff with fret numbers 2 and 3; a bass guitar staff with a bass clef and a key signature of one flat; a piano staff with a grand staff (treble and bass clefs) and a key signature of one flat; and a vocal staff with a treble clef and a key signature of one flat. The piano part consists of a steady eighth-note chordal accompaniment.



116

This musical system covers measures 116 and 117. It features six staves: a drum set staff with a double bar line and 'x' marks for cymbals; a guitar staff with a treble clef and a key signature of one flat; a guitar TAB staff with fret numbers 3 and 1; a bass guitar staff with a bass clef and a key signature of one flat; a piano staff with a grand staff (treble and bass clefs) and a key signature of one flat; and a vocal staff with a treble clef and a key signature of one flat. The piano part continues with a steady eighth-note chordal accompaniment.

118

Musical score for measures 118-119. The score includes staves for Cream (drums), Cream (guitar), Cream (TAB), Cream (bass), Cream (piano), and Cream (saxophone). The guitar part features a complex rhythmic pattern with many accidentals. The piano part has a dense chordal texture with many accidentals. The bass part has a melodic line with some accidentals. The saxophone part has a few notes with accidentals.



120

Musical score for measures 120-121. The score includes staves for Cream (drums), Cream (guitar), Cream (bass), Cream (piano), and Cream (saxophone). The guitar part continues with a complex rhythmic pattern. The piano part has a dense chordal texture. The bass part has a melodic line. The saxophone part has a few notes.

♩ = 113,000099

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V.S.

34

Three measures of music, each containing a guitar chord diagram above a staff and a bass line below. The guitar part features a repeating rhythmic pattern of eighth notes with a dotted quarter note, while the bass line consists of a steady eighth-note accompaniment.

37

Three measures of music, each containing a guitar chord diagram above a staff and a bass line below. The guitar part features a repeating rhythmic pattern of eighth notes with a dotted quarter note, while the bass line consists of a steady eighth-note accompaniment.

40

Three measures of music, each containing a guitar chord diagram above a staff and a bass line below. The guitar part features a repeating rhythmic pattern of eighth notes with a dotted quarter note, while the bass line consists of a steady eighth-note accompaniment.

43

Three measures of music, each containing a guitar chord diagram above a staff and a bass line below. The guitar part features a repeating rhythmic pattern of eighth notes with a dotted quarter note, while the bass line consists of a steady eighth-note accompaniment.

46

Three measures of music, each containing a guitar chord diagram above a staff and a bass line below. The guitar part features a repeating rhythmic pattern of eighth notes with a dotted quarter note, while the bass line consists of a steady eighth-note accompaniment.

49

Three measures of music, each containing a guitar chord diagram above a staff and a bass line below. The guitar part features a repeating rhythmic pattern of eighth notes with a dotted quarter note, while the bass line consists of a steady eighth-note accompaniment.

52

Three measures of music, each containing a guitar chord diagram above a staff and a bass line below. The guitar part features a repeating rhythmic pattern of eighth notes with a dotted quarter note, while the bass line consists of a steady eighth-note accompaniment.

55

Three measures of music, each containing a guitar chord diagram above a staff and a bass line below. The guitar part features a repeating rhythmic pattern of eighth notes with a dotted quarter note, while the bass line consists of a steady eighth-note accompaniment.

59

Four measures of music, each containing a guitar chord diagram above a staff and a bass line below. The guitar part features a repeating rhythmic pattern of eighth notes with a dotted quarter note, while the bass line consists of a steady eighth-note accompaniment.

63

Three measures of music, each containing a guitar chord diagram above a staff and a bass line below. The guitar part features a repeating rhythmic pattern of eighth notes with a dotted quarter note, while the bass line consists of a steady eighth-note accompaniment.

66

Musical notation for measure 66, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords and single notes, while the bass staff shows a rhythmic pattern of eighth notes.

69

Musical notation for measure 69, continuing the sequence with similar guitar and bass parts.

72

Musical notation for measure 72, showing the progression of the piece.

75

Musical notation for measure 75, maintaining the established musical structure.

78

Musical notation for measure 78, with consistent guitar and bass accompaniment.

81

Musical notation for measure 81, showing the ongoing musical development.

84

Musical notation for measure 84, continuing the instrumental sequence.

87

Musical notation for measure 87, with similar guitar and bass parts.

90

Musical notation for measure 90, featuring a slight variation in the bass line.

93

Musical notation for measure 93, concluding the sequence on this page.

V.S.

96

Measures 96-98: A three-measure system. Measure 96: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 97: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 98: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x).

99

Measures 99-101: A three-measure system. Measure 99: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 100: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 101: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x).

102

Measures 102-104: A three-measure system. Measure 102: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 103: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 104: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x).

105

Measures 105-107: A three-measure system. Measure 105: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 106: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 107: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x).

108

Measures 108-110: A three-measure system. Measure 108: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 109: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 110: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x).

111

Measures 111-113: A three-measure system. Measure 111: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 112: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 113: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x).

114

Measures 114-116: A three-measure system. Measure 114: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 115: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 116: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x).

117

Measures 117-119: A three-measure system. Measure 117: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 118: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 119: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x).

120

Measures 120-122: A three-measure system. Measure 120: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 121: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x). Measure 122: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x).

♩ = 113,000099

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107



110



113



116



119



121



♩ = 113,000099

102

Musical notation for measure 102, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure begins with a whole rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The measure concludes with a quarter rest.

106

Musical notation for measures 106 through 110. Measure 106 contains a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, 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E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-296, A-296, G-296, F-296, E-296, D-296, C-296, Bb-29

Prince - Cream

Cream

♩ = 113,000099

16 **16**

E
T B
A G
A D
B A
B E
A A

35

2 3 3 3

2 3 3 3

1 1

41

3 **9** **9** **6**

9 6 9 6 6

61

2 3 3 3

1 1

2 9 6 6

68

8 4 1 6 1 1 1

1

75

3 **13**

22 23 8 2 3

1 1

94

6 20 18 20

3 3 1 1

104

20 15 15

3 1 3 1 3 1 1 3 8 4 4 4 9 9 8 8 6 13
4 2 4 2 4 2 2 4 8 6 6 6 10 10 8 8 6 10

108

6

13 2 3

10

116

4

1 1

3 3

♩ = 113,000099

11

14

17

20

23

26

29

32

35

38

42



46



49



52



55



60



63



67



71



74



77



80



83



86



89



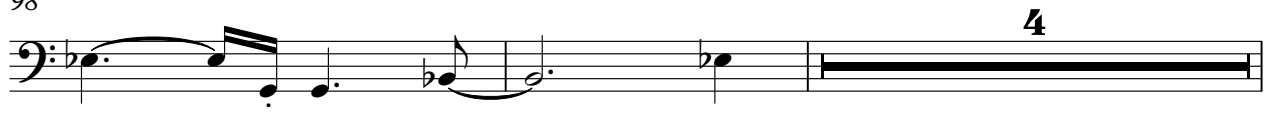
92



95



98



♩ = 113,000099

11

19

27

36

38

40

V.S.

42

45

54

60

62

64

66

69

78

87

93

95

97

V.S.

99

3

104

3

105

3

106

3

113

3

114

3

116

Musical notation for measures 116-117. Measure 116 features a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of one flat (Bb). The treble staff contains a sequence of chords, each with a slash and a vertical line through it, indicating a specific guitar chord. The bass staff contains a single whole note chord. Measure 117 continues the treble staff sequence and has a whole note chord in the bass staff.

118

Musical notation for measure 118. The treble staff contains a sequence of chords with slashes and vertical lines. The bass staff contains a single whole note chord.

119

Musical notation for measure 119. The treble staff contains a sequence of chords with slashes and vertical lines, followed by a more complex chordal structure. The bass staff contains a sequence of notes and rests.

♩ = 113,000099

3

9 10

22

27

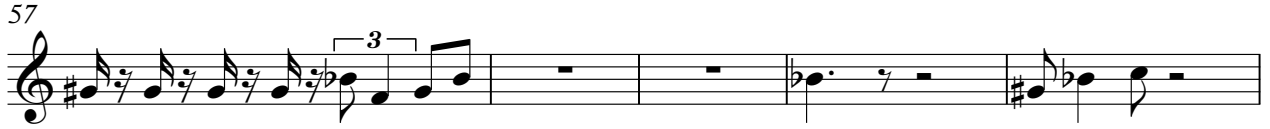
31

36

41

45

Detailed description of the musical score: The score is written in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 113,000099 and a triplet of eighth notes. The second staff starts at measure 9 and features a triplet of eighth notes. The third staff starts at measure 22 and includes a triplet of eighth notes. The fourth staff starts at measure 27 and also features a triplet of eighth notes. The fifth staff starts at measure 31 and includes a triplet of eighth notes. The sixth staff starts at measure 36 and contains a series of eighth and sixteenth notes. The seventh staff starts at measure 45 and includes a triplet of eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) between the sixth and seventh staves.



♩ = 113,000099

13 14

30 7

41 9 11

63 4

72 9

84 11 6

104 4

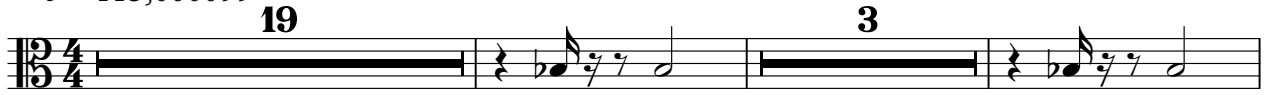
110 7 4

Cream

Prince - Cream

♩ = 113,000099

19 3



25 9 13



49 27 3



80 42

