

# Prince Ital Joe - Happy People 1

♩ = 123,001228

PAN FLUTE

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

REVERSCYMB

SYN STR 1

POLYSYNTH

HALO PAD

♩ = 123,001228

Musical score for measures 7-11. The score includes four staves: DRUMS, MELODY, ORGAN 3, and HALO PAD. The DRUMS staff uses a 2/4 time signature and features a simple drum pattern. The MELODY staff is in treble clef with a key signature of one flat. The ORGAN 3 and HALO PAD staves use a unique notation system with vertical stems and horizontal lines to represent chords and textures.



Musical score for measures 12-15. The score includes seven staves: DRUMS, MELODY, SAW WAVE, ORGAN 3, SYN BASS 2, REVERSCYMB, and HALO PAD. The DRUMS staff features a more complex pattern with 'x' marks above the notes. The MELODY staff continues the melodic line. The SAW WAVE staff has a rhythmic pattern of 'x' marks. The ORGAN 3, SYN BASS 2, and HALO PAD staves use the same unique notation system as in the previous section.



18

PAN FLUTE

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD

This musical score is for a track starting at measure 18. It features eight distinct parts: PAN FLUTE, DRUMS, MELODY, SAW WAVE, ORGAN 3, SYN BASS 2, POLYSYNTH, and HALO PAD. The PAN FLUTE part begins with a series of eighth notes and rests. The DRUMS part consists of a complex, multi-layered rhythmic pattern. The MELODY part starts with a sequence of eighth notes followed by a sustained note. The SAW WAVE part is a dense, continuous stream of notes. The ORGAN 3 part features a few sustained chords. The SYN BASS 2 part is a steady eighth-note bass line. The POLYSYNTH part is a series of chords. The HALO PAD part consists of a few sustained chords.

20

Musical score for PAN FLUTE, DRUMS, MELODY, SAW WAVE, ORGAN 3, SYN BASS 2, POLYSYNTH, and HALO PAD. The score is written for two staves per instrument. PAN FLUTE: Treble clef, first measure is a whole rest, second measure contains a sequence of eighth notes with stems pointing down. DRUMS: Drum notation with 'x' marks for cymbals and vertical lines for other drums. MELODY: Treble clef, eighth notes with stems pointing down. SAW WAVE: Treble clef, dense sixteenth-note patterns. ORGAN 3: Treble clef, two sustained chords. SYN BASS 2: Bass clef, eighth notes with stems pointing up. POLYSYNTH: Treble clef, eighth notes with stems pointing down. HALO PAD: Treble clef, two sustained chords.

22

PAN FLUTE

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD

24

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD

26

Musical score for measures 26-27. The score includes the following parts:

- PAN FLUTE:** Treble clef, playing a sequence of chords in the second measure.
- DRUMS:** Drum set notation with a consistent rhythmic pattern.
- MELODY:** Treble clef, playing a sequence of eighth notes.
- SAW WAVE:** Treble clef, playing a dense, rhythmic pattern.
- ORGAN 3:** Treble clef, playing a dense, rhythmic pattern.
- SYN BASS 2:** Bass clef, playing a sequence of eighth notes.
- REVERSCYMB:** Treble clef, playing a single note in the first measure.
- POLYSYNTH:** Treble clef, playing a sequence of eighth notes.
- HALO PAD:** Treble clef, playing a sequence of eighth notes.



28

Musical score for measures 28-29. The score includes the following parts:

- PAN FLUTE:** Treble clef, playing a sequence of chords in the second measure.
- DRUMS:** Drum set notation with a consistent rhythmic pattern.
- SYN BASS 2:** Bass clef, playing a sequence of eighth notes.
- POLYSYNTH:** Treble clef, playing a sequence of eighth notes.

30

PAN FLUTE

DRUMS

SYN BASS 2

POLYSYNTH

32

PAN FLUTE

DRUMS

SYN BASS 2

POLYSYNTH

34

PAN FLUTE

DRUMS

MELODY

SYN BASS 2

SYN STR 1

POLYSYNTH



42

Musical score for measures 42-43. The score consists of six staves: PAN FLUTE, DRUMS, MELODY, SAW WAVE, SYN BASS 2, and SYN STR 1. PAN FLUTE plays a sequence of chords. DRUMS has a consistent rhythmic pattern. MELODY has a sparse melody. SAW WAVE is silent in measure 42 and active in measure 43. SYN BASS 2 has a steady bass line. SYN STR 1 has a few notes.



44

Musical score for measures 44-45. The score consists of six staves: PAN FLUTE, DRUMS, MELODY, SAW WAVE, SYN BASS 2, and SYN STR 1. PAN FLUTE continues with chords. DRUMS continues with the same pattern. MELODY continues with its melody. SAW WAVE continues with its pattern. SYN BASS 2 continues with its bass line. SYN STR 1 has a few notes.

46

PAN FLUTE

DRUMS

MELODY

SAW WAVE

SYN BASS 2

SYN STR 1



48

PAN FLUTE

DRUMS

MELODY

SAW WAVE

SYN BASS 2

SYN STR 1

50

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD

Detailed description: This block contains the musical notation for measures 50 and 51. It features seven staves: DRUMS (top), MELODY, SAW WAVE, ORGAN 3, SYN BASS 2, POLYSYNTH, and HALO PAD (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MELODY staff has a simple line with a few notes and rests. The SAW WAVE staff is filled with a dense, repeating eighth-note pattern. The ORGAN 3 staff has a similar dense eighth-note pattern. The SYN BASS 2 staff has a steady eighth-note bass line. The POLYSYNTH staff has a sparse pattern of chords. The HALO PAD staff has a single chord at the end of measure 51.



52

PAN FLUTE

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves: PAN FLUTE (top), DRUMS, MELODY, SAW WAVE, ORGAN 3, SYN BASS 2, POLYSYNTH, and HALO PAD (bottom). The PAN FLUTE staff has a melodic line with some rests. The DRUMS staff continues the eighth-note pattern. The MELODY staff has a more active line with eighth notes. The SAW WAVE staff continues its dense eighth-note pattern. The ORGAN 3 staff has a similar dense eighth-note pattern. The SYN BASS 2 staff continues its eighth-note bass line. The POLYSYNTH staff continues its sparse chord pattern. The HALO PAD staff has a long, sustained chord that spans both measures.

54

PAN FLUTE

Musical staff for PAN FLUTE in treble clef. It contains two measures of music. The first measure has a quarter note chord (G4, B4), a quarter rest, a quarter note chord (B4, D5), a quarter rest, and a quarter note chord (G4, B4). The second measure is a whole rest.

DRUMS

Musical staff for DRUMS in a drum notation style. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above and upward-pointing arrows below, indicating a specific drum kit configuration.

MELODY

Musical staff for MELODY in treble clef. It contains two measures. The first measure has a quarter note chord (G4, B4), a quarter rest, a quarter note chord (B4, D5), a quarter rest, and a quarter note chord (G4, B4). The second measure has a half note chord (G4, B4) followed by a half note chord (B4, D5).

SAW WAVE

Musical staff for SAW WAVE in treble clef. It contains two measures of a dense, repeating eighth-note pattern, characteristic of a sawtooth wave sound.

ORGAN 3

Musical staff for ORGAN 3 in treble clef. It contains two measures. The first measure has a whole note chord (G4, B4). The second measure has a whole note chord (B4, D5).

SYN BASS 2

Musical staff for SYN BASS 2 in bass clef. It contains two measures of a rhythmic eighth-note pattern, typical of a synthesizer bass line.

POLYSYNTH

Musical staff for POLYSYNTH in treble clef. It contains two measures of a rhythmic eighth-note pattern with chords, characteristic of a polysynth sound.

HALO PAD

Musical staff for HALO PAD in treble clef. It contains two measures. The first measure has a whole note chord (G4, B4). The second measure has a whole note chord (B4, D5).

56

PAN FLUTE

Musical staff for PAN FLUTE. It begins with a whole rest in the first measure, followed by a sequence of eighth notes in the second measure: G4, A4, B4, C5, B4, A4, G4.

DRUMS

Musical staff for DRUMS. It features a continuous rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

MELODY

Musical staff for MELODY. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a series of eighth notes with beams.

SAW WAVE

Musical staff for SAW WAVE. It consists of a dense, repetitive pattern of eighth notes, creating a sawtooth-like texture.

ORGAN 3

Musical staff for ORGAN 3. It features a sustained chord in the first measure, which continues as a long, smooth curve in the second measure.

SYN BASS 2

Musical staff for SYN BASS 2. It shows a rhythmic pattern of eighth notes in the bass clef.

POLYSYNTH

Musical staff for POLYSYNTH. It contains a sequence of chords, each marked with a 'z' above it, indicating a specific sound effect.

HALO PAD

Musical staff for HALO PAD. It features a sustained chord in the first measure, which continues as a long, smooth curve in the second measure.

58

PAN FLUTE

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD

60

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD

The image displays a musical score for tracks 58 through 60. The score is organized into two systems. The first system (tracks 58-59) includes tracks for PAN FLUTE, DRUMS, MELODY, SAW WAVE, ORGAN 3, SYN BASS 2, POLYSYNTH, and HALO PAD. The second system (tracks 60-61) includes tracks for DRUMS, MELODY, SAW WAVE, ORGAN 3, SYN BASS 2, POLYSYNTH, and HALO PAD. The HALO PAD track in the second system features a long, sustained note. A double bar line is present on the left side of the page, between the two systems.

62

PAN FLUTE

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

REVERSCYMB

POLYSYNTH

HALO PAD



64

PAN FLUTE

DRUMS

SYN BASS 2

POLYSYNTH

66

PAN FLUTE

DRUMS

SYN BASS 2

POLYSYNTH

68

PAN FLUTE

DRUMS

SYN BASS 2

POLYSYNTH

70

PAN FLUTE

DRUMS

MELODY

SYN BASS 2

SYN STR 1

POLYSYNTH

72

PAN FLUTE

DRUMS

MELODY

SYN BASS 2

SYN STR 1

74

PAN FLUTE

DRUMS

MELODY

SYN BASS 2

SYN STR 1

76

PAN FLUTE

DRUMS

MELODY

SYN BASS 2

SYN STR 1

78

PAN FLUTE

DRUMS

MELODY

SAW WAVE

SYN BASS 2

SYN STR 1



80

PAN FLUTE

DRUMS

MELODY

SAW WAVE

SYN BASS 2

SYN STR 1

82

PAN FLUTE

DRUMS

MELODY

SAW WAVE

SYN BASS 2

SYN STR 1



84

PAN FLUTE

DRUMS

MELODY

SAW WAVE

SYN BASS 2

SYN STR 1

86

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD



88

PAN FLUTE

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD

90

PAN FLUTE

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD

This musical score is for a track starting at measure 90. It features eight distinct parts: PAN FLUTE, DRUMS, MELODY, SAW WAVE, ORGAN 3, SYN BASS 2, POLYSYNTH, and HALO PAD. The PAN FLUTE part begins with a series of eighth notes and rests. The DRUMS part consists of a steady, rhythmic pattern of eighth notes. The MELODY part starts with a few eighth notes followed by a longer note. The SAW WAVE part is a dense, continuous stream of eighth notes. The ORGAN 3 part has a few chords. The SYN BASS 2 part is a steady eighth-note bass line. The POLYSYNTH part features a series of chords. The HALO PAD part has a few sustained chords.

92

PAN FLUTE

Musical staff for PAN FLUTE. It begins with a whole rest in the first measure. In the second measure, it features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

DRUMS

Musical staff for DRUMS. It shows a complex rhythmic pattern with multiple layers of notes and rests, including eighth and sixteenth notes, and rests, typical of a drum score.

MELODY

Musical staff for MELODY. It starts with a quarter rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

SAW WAVE

Musical staff for SAW WAVE. It contains a dense, continuous sequence of notes, likely representing a sawtooth wave pattern, with many notes beamed together.

ORGAN 3

Musical staff for ORGAN 3. It features a sustained chord in the first measure, followed by a long, smooth, curved line in the second measure, possibly representing a glide or a specific organ effect.

SYN BASS 2

Musical staff for SYN BASS 2. It shows a rhythmic bass line with eighth notes and rests, starting with a quarter rest in the first measure.

POLYSYNTH

Musical staff for POLYSYNTH. It features a sequence of chords, each consisting of multiple notes, with a rhythmic pattern of eighth notes and rests.

HALO PAD

Musical staff for HALO PAD. It features a sustained chord in the first measure, followed by a long, smooth, curved line in the second measure, similar to the ORGAN 3 staff.

94

PAN FLUTE

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD

96

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD

The image displays a musical score for tracks 94 and 96. The score is organized into two systems. The first system (tracks 94-95) includes tracks for PAN FLUTE, DRUMS, MELODY, SAW WAVE, ORGAN 3, SYN BASS 2, POLYSYNTH, and HALO PAD. The second system (tracks 96-97) includes tracks for DRUMS, MELODY, SAW WAVE, ORGAN 3, SYN BASS 2, POLYSYNTH, and HALO PAD. The HALO PAD track in the second system features a long, sustained note. A double bar line is present on the left side of the page, separating the two systems.

98

DRUMS

Drums staff showing rhythmic notation with hi-hats and snare patterns.

MELODY

Melody staff with a sequence of eighth notes followed by a sustained note.

SAW WAVE

Saw wave staff with a dense, oscillating waveform.

ORGAN 3

Organ 3 staff with a few notes and rests.

SYN BASS 2

Syn Bass 2 staff with a rhythmic bass line.

REVERSCYMB

Reverscymb staff with a few notes and rests.

POLYSYNTH

Polysynth staff with a complex, multi-note sequence.

HALO PAD

Halo Pad staff with a few notes and rests.

100

PAN FLUTE

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD





106

PAN FLUTE

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD



108

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD

110

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

REVERSCYMB

POLYSYNTH

HALO PAD

Detailed description: This musical score page contains eight staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and '▲' for other drums. The 'MELODY' staff is in treble clef with eighth and quarter notes. The 'SAW WAVE' staff features a dense, repetitive pattern of notes. The 'ORGAN 3' staff has a few notes, including a chord. The 'SYN BASS 2' staff is in bass clef with a steady eighth-note pattern. The 'REVERSCYMB' staff has a single note followed by a rest. The 'POLYSYNTH' staff has a complex, multi-note pattern. The 'HALO PAD' staff has a few notes, including a chord.

112

Musical score for PAN FLUTE, DRUMS, MELODY, SAW WAVE, ORGAN 3, SYN BASS 2, POLYSYNTH, and HALO PAD. The score is written for two staves per instrument. The PAN FLUTE part starts with a rest followed by a sequence of notes. The DRUMS part features a complex rhythmic pattern with multiple layers of notes and rests. The MELODY part consists of a sequence of notes and rests. The SAW WAVE part is a dense, continuous sequence of notes. The ORGAN 3 part features a sustained chord. The SYN BASS 2 part is a sequence of notes in the bass clef. The POLYSYNTH part is a sequence of notes and rests. The HALO PAD part features a sustained chord.



116

PAN FLUTE

Musical staff for PAN FLUTE. It starts with a whole rest in the first measure, followed by a sequence of eighth notes in the second measure: G4, A4, B4, C5, B4, A4, G4.

DRUMS

Musical staff for DRUMS. It features a complex rhythmic pattern with multiple layers of eighth notes and rests, typical of a drum machine or electronic drum set.

MELODY

Musical staff for MELODY. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

SAW WAVE

Musical staff for SAW WAVE. It consists of a continuous, high-frequency sawtooth wave pattern, often used for creating a shimmering or vibrating effect.

ORGAN 3

Musical staff for ORGAN 3. It features a sustained chord in the first measure, which is held throughout the second measure.

SYN BASS 2

Musical staff for SYN BASS 2. It contains a sequence of eighth notes in the bass register: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

POLYSYNTH

Musical staff for POLYSYNTH. It features a sequence of eighth notes, each with a complex, multi-layered timbre characteristic of a polysynth.

HALO PAD

Musical staff for HALO PAD. It features a sustained chord in the first measure, which is held throughout the second measure, creating a soft, atmospheric pad.

118

PAN FLUTE

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD

120

DRUMS

MELODY

SAW WAVE

ORGAN 3

SYN BASS 2

POLYSYNTH

HALO PAD

122

Musical score for multiple instruments. The score is divided into ten staves, each with a specific instrument label on the left:

- PAN FLUTE:** Treble clef, mostly rests.
- DRUMS:** Drum notation with 'x' marks for cymbals and arrows for other drums.
- MELODY:** Treble clef, eighth notes with accents.
- SAW WAVE:** Treble clef, dense sixteenth-note patterns.
- ORGAN 3:** Treble clef, 8-measure rest, then a whole note chord.
- SYN BASS 2:** Bass clef, eighth notes.
- REVERSCYMB:** Treble clef, 4-measure rest, then a dotted half note.
- SYN STR 1:** Treble clef, mostly rests.
- POLYSYNTH:** Treble clef, chords with eighth notes.
- HALO PAD:** Treble clef, 4-measure rest, then a whole note chord.

PAN FLUTE

Prince Ital Joe - Happy People 1

♩ = 123,001228

15

19 2 4

27

31

35

39

43

47 3

53 2

57 4

63



67



71



75



79



83



89



94



103



113



PAN FLUTE

117



DRUMS

Prince Ital Joe - Happy People 1

♩ = 123,001228

5

5

11

16

18

20

22

24

26

28

30

V.S.

DRUMS

32

Musical notation for measures 32-33. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with quarter notes.

34

Musical notation for measures 34-35. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with quarter notes and eighth notes.

36

Musical notation for measures 36-37. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with quarter notes and eighth notes.

38

Musical notation for measures 38-39. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with quarter notes and eighth notes.

40

Musical notation for measures 40-41. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with quarter notes and eighth notes.

42

Musical notation for measures 42-43. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-45. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-47. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for measures 48-49. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-51. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with quarter notes and eighth notes.

DRUMS

52

54

56

58

60

62

64

66

68

70

V.S.

Drum notation for measures 72 through 90. The notation is presented in two staves per measure: the top staff uses 'x' for cymbals and 'o' for snare drums, while the bottom staff uses upward-pointing triangles for hi-hats and downward-pointing triangles for bass drums. The pattern is consistent across most measures, featuring a steady hi-hat rhythm and a snare drum pattern. Measure 86 shows a variation with a snare drum roll and a cymbal flourish.

72

74

76

78

80

82

84

86

88

90

DRUMS

92

94

96

98

100

102

104

106

108

110

V.S.

DRUMS

112

114

116

118

120

122

Prince Ital Joe - Happy People 1

MELODY

♩ = 123,001228

7

12

17

21

24

26

8

35



38



41



44



48



52



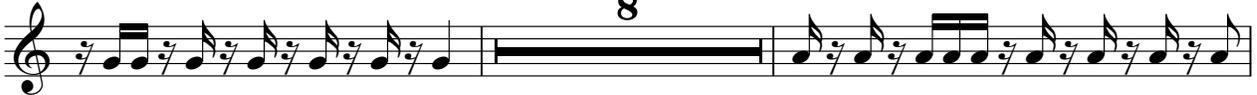
55



58



62



72







SAW WAVE

Prince Ital Joe - Happy People 1

♩ = 123,001228

**13**

16

18

20

22

24

26

**16**

SAW WAVE

43

45

47

49

51

53

55

57

59

61

63 **16**

80

82

84

86

88

90

92

94

96

V.S.

SAW WAVE

98

100

102

104

106

108

110

112

114

116

SAW WAVE

118

Musical notation for measures 118 and 119. The notation is on a single staff with a treble clef. It consists of two measures, each containing a series of notes that form a sawtooth wave pattern. The notes are arranged in a way that creates a continuous, repeating waveform across the two measures.

120

Musical notation for measures 120 and 121. The notation is on a single staff with a treble clef. It consists of two measures, each containing a series of notes that form a sawtooth wave pattern. The notes are arranged in a way that creates a continuous, repeating waveform across the two measures.

122

Musical notation for measures 122 and 123. The notation is on a single staff with a treble clef. Measure 122 contains a series of notes forming a sawtooth wave pattern. Measure 123 contains two thick horizontal lines, with the number '3' above the first line and the number '2' above the second line, indicating a specific rhythmic or structural element.

ORGAN 3

Prince Ital Joe - Happy People 1

♩ = 123,001228

10

19

27 **24**

58 **24**

89

98

107

116

121 **2** **2**

Detailed description: This is a musical score for an organ, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 123,001228. The score consists of ten systems of music. The first system starts with two measures of whole rests, followed by a series of chords and melodic lines with various ornaments. The second system begins at measure 10. The third system begins at measure 19. The fourth system begins at measure 27 and includes a 24-measure rest. The fifth system begins at measure 58 and includes another 24-measure rest. The sixth system begins at measure 89. The seventh system begins at measure 98. The eighth system begins at measure 107. The ninth system begins at measure 116. The tenth system begins at measure 121 and includes two 2-measure rests.

♩ = 123,001228

13

Musical staff 13: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a whole note chord. The subsequent measures contain eighth-note patterns with accents and slurs.

17

Musical staff 17: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with accents and slurs.

20

Musical staff 20: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with accents and slurs.

23

Musical staff 23: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with accents and slurs.

26

Musical staff 26: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with accents and slurs.

29

Musical staff 29: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with accents and slurs.

32

Musical staff 32: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with accents and slurs.

35

Musical staff 35: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with accents and slurs.

38

Musical staff 38: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with accents and slurs.

41

Musical staff 41: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with accents and slurs.



75



78



81



84



88



91



94



97



100



103



V.S.

106



109



112



115



118



121



REVERSCYMB

Prince Ital Joe - Happy People 1

♩ = 123,001228

12 11

27

35 35

99

11 11

122

3 2

♩ = 123,001228

33

♩|♩|♩|♩|♩|♩|♩|♩|

40

♩|♩|♩|♩|♩|♩|♩|♩|♩|♩|

49

21

♩|♩|♩|♩|♩|♩|♩|♩|

76

♩|♩|♩|♩|♩|♩|♩|♩|

83

40

2

♩|♩|♩|♩|♩|♩|♩|♩|

♩ = 123,001228

**13**

16

19

22

25

27

29

31

33

34

**16**





POLYSYNTH

121

The musical notation is written on a single staff with a treble clef. It begins with a measure number '121'. The first two measures contain a sequence of chords: a G major triad (G4, B4, D5), an F major triad (F4, A4, C5), an E major triad (E4, G4, B4), a D major triad (D4, F4, A4), and a C major triad (C4, E4, G4). The third measure contains a triplet of notes (G4, A4, B4) indicated by a '3' above the staff. The piece concludes with a double bar line and a final measure containing a double bar line and a '2' above the staff.

HALO PAD

Prince Ital Joe - Happy People 1

♩ = 123,001228

10

19

27

24

58

24

89

98

107

116

121

2

2

Detailed description: This is a musical score for a HALO PAD in 4/4 time. The tempo is marked as ♩ = 123,001228. The score consists of ten staves of music. The first staff starts with a whole rest. The second staff begins at measure 10. The third staff begins at measure 19. The fourth staff begins at measure 27 and contains a 24-measure rest. The fifth staff begins at measure 58 and contains a 24-measure rest. The sixth staff begins at measure 89. The seventh staff begins at measure 98. The eighth staff begins at measure 107. The ninth staff begins at measure 116. The tenth staff begins at measure 121 and ends with a double bar line. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. There are also several rests of varying durations.