

Prince The Symbol - 1999 1

♩ = 119,000397

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

GUN SHOT



7

DRUMS



10

DRUMS

CHURCH ORG

SYN STR 1

This musical score consists of five systems, each representing a measure from 11 to 15. Each system contains three staves: DRUMS, CHURCH ORG, and SYN STR 1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The CHURCH ORG staff is in treble clef with a key signature of one flat (B-flat). The SYN STR 1 staff is in treble clef and contains a series of vertical lines representing string positions. The notation includes sixteenth-note patterns with '6' above them, indicating sixteenth-note chords. A double bar line is present between each system. The CHURCH ORG part has a consistent rhythmic pattern of quarter notes with rests. The SYN STR 1 part has a consistent rhythmic pattern of quarter notes with rests. The DRUMS part has a consistent rhythmic pattern of quarter notes with rests.

16 6 6 6 3

DRUMS

CHURCH ORG

SYN STR 1



18

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1



20

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

22

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

Detailed description: This musical score covers measures 22 and 23. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The CLEAN GTR part consists of a series of chords, primarily triads and dyads, with some chromatic movement. The DISTORTION part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The SLAPBASS 2 part has a simple, steady eighth-note bass line. The CHURCH ORG part plays block chords, and the SYN BASS 1 part has a few scattered notes.



24

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

Detailed description: This musical score covers measures 24 and 25. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part enters in measure 24 with a melodic line. The CLEAN GTR part continues with chords, including some more complex voicings. The DISTORTION part maintains its rhythmic accompaniment. The SLAPBASS 2 part has a more active bass line with some syncopation. The CHURCH ORG part plays block chords, and the SYN BASS 1 part has a few scattered notes.

26

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1



29

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

32

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

Detailed description: This system contains measures 32, 33, and 34. The drums play a consistent pattern of eighth notes with some accents. The jazz guitar has a melodic line in measure 32 and a chordal accompaniment in measure 34. The clean guitar plays a chordal accompaniment in measure 34. The distortion guitar has a rhythmic pattern of eighth notes in measure 34. The slap bass 2 has a simple eighth-note bass line. The church organ has a block-chord accompaniment. The syn bass 1 has a simple eighth-note bass line.



35

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

Detailed description: This system contains measures 35, 36, and 37. The drums continue with the same pattern. The jazz guitar has a melodic line in measure 35 and a chordal accompaniment in measure 37. The clean guitar plays a chordal accompaniment in measure 37. The distortion guitar has a rhythmic pattern of eighth notes in measure 37. The slap bass 2 has a simple eighth-note bass line. The church organ has a block-chord accompaniment. The syn bass 1 has a simple eighth-note bass line.

37

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1



40

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

42

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced track. The score is divided into nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Jazz Guitar, featuring a series of chords and melodic lines. The third staff is for Muted Guitar, showing a rhythmic pattern of eighth notes. The fourth staff is for Clean Guitar, which is mostly silent until the end of the section where it plays a few chords. The fifth staff is for Distortion, featuring a heavy, distorted sound with a rhythmic pattern of eighth notes. The sixth staff is for Slap Bass 2, showing a bass line with a mix of eighth and quarter notes. The seventh staff is for Church Organ, featuring a complex, multi-voiced texture with many notes. The eighth staff is for Syn Bass 1, which is mostly silent. The ninth staff is for Syn Str 1, showing a few chords and rests.

45

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN STR 1

Detailed description: This system contains measures 45, 46, and 47. The drums feature a consistent pattern of eighth notes with accents. The jazz guitar part consists of a series of chords, some with triplets. The muted guitar part has a rhythmic pattern of eighth notes. The clean guitar part features a triplet of eighth notes in measure 45. The distortion part has a similar eighth-note pattern. The slap bass part has a steady eighth-note line. The church organ part has a complex chordal structure. The syn string part has a few sustained notes.



48

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

Detailed description: This system contains measures 48, 49, and 50. The drums continue with the eighth-note pattern. The jazz guitar part has a more active line with eighth notes. The clean guitar part has a triplet of eighth notes in measure 48. The distortion part has a similar eighth-note pattern. The slap bass part has a steady eighth-note line. The church organ part has a complex chordal structure. The syn bass part has a few sustained notes.

50

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

Detailed description: This system contains measures 50, 51, and 52. The drums play a consistent pattern of eighth notes. The jazz guitar features a melodic line with triplets in measures 50 and 51. The clean guitar has a chordal accompaniment, including a triplet in measure 51. The distortion guitar plays a rhythmic pattern of eighth notes. The slap bass 2 has a simple eighth-note bass line. The church organ provides harmonic support with chords and moving lines. The syn bass 1 has a few scattered notes.



53

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

Detailed description: This system contains measures 53, 54, and 55. The drums continue their pattern. The jazz guitar has a melodic line with a triplet in measure 53. The clean guitar has a chordal accompaniment, including a triplet in measure 53. The distortion guitar plays a rhythmic pattern of eighth notes. The slap bass 2 has a simple eighth-note bass line. The church organ provides harmonic support with chords and moving lines. The syn bass 1 has a few scattered notes.

56

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description of the musical score: The score is for a 11-measure section starting at measure 56. It features eight staves. The DRUMS staff uses a drum set icon and shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR staff is mostly silent, with a few notes in the final measure. The CLEAN GTR staff features complex chordal textures with many beamed notes and accidentals. The DISTORTION staff has a rhythmic pattern of eighth notes with some distortion effects. The SLAPBASS 2 staff shows a bass line with slurs and accents. The CHURCH ORG staff has a melodic line in the right hand and chords in the left hand. The SYN BASS 1 staff has a simple bass line. The SYN STR 1 staff has a long, sustained note in the final measure.

59

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1



61

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

64

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a drum set icon), JAZZ GTR (treble clef), MUTED GTR (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SLAPBASS 2 (bass clef), CHURCH ORG (grand staff), SYN BASS 1 (bass clef), and SYN STR 1 (treble clef). The score spans measures 64 to 66. The drums part features a consistent rhythmic pattern of eighth notes. The guitar parts include various textures: jazz guitar with sustained notes and chords, muted guitar with rhythmic patterns, clean guitar with arpeggiated chords, and distortion with heavy, sustained chords. The slap bass part has a rhythmic pattern of eighth notes. The church organ part provides harmonic support with chords and arpeggios. The syn bass and syn strings parts are mostly silent, with a single note in the syn strings part at the end of the section.

67

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This page of a musical score, numbered 14, contains measures 67 through 70. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a series of chords and single notes. The third staff is for MUTED GTR, showing a rhythmic pattern of eighth notes. The fourth staff is for CLEAN GTR, which is mostly silent until measure 70, where it plays a series of chords. The fifth staff is for DISTORTION, featuring a distorted guitar line with various note values and rests. The sixth staff is for SLAPBASS 2, showing a bass line with eighth notes and rests. The seventh staff is for CHURCH ORG, which is a grand staff (treble and bass clefs) showing a series of chords and notes. The eighth staff is for SYN BASS 1, which is mostly silent until measure 70, where it plays a single note. The ninth staff is for SYN STR 1, which is mostly silent until measure 70, where it plays a single note.

69

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN STR 1



72

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

74

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1



76

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

79

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1



81

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

84

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced track. It begins at measure 84. The 'DRUMS' staff features a complex rhythmic pattern with various note values and rests. The 'JAZZ GTR' staff has a sparse, melodic line with some chromaticism. The 'CLEAN GTR' staff plays a series of chords, some with double flats. The 'DISTORTION' staff provides a driving, rhythmic accompaniment with a mix of eighth and sixteenth notes. The 'SLAPBASS 2' staff has a syncopated bass line with many rests. The 'CHURCH ORG' staff consists of block chords in both hands. The 'SYN BASS 1' staff has a simple, repetitive bass line. The 'SYN STR 1' staff has a long, sustained note at the end of the section.

87

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 87 and 88. The score is arranged in a vertical stack of staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The JAZZ GTR staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The CLEAN GTR staff has a treble clef and shows a series of chords and single notes. The DISTORTION staff has a treble clef and shows a distorted guitar line with a similar rhythmic pattern to the clean guitar. The SLAPBASS 2 staff has a bass clef and shows a slap bass line with eighth notes and rests. The CHURCH ORG staff has a grand staff (treble and bass clefs) and shows chords and single notes. The SYN BASS 1 staff has a bass clef and shows a simple bass line. The SYN STR 1 staff has a treble clef and is mostly empty.



89

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 89, 90, and 91. The DRUMS staff continues with a similar rhythmic pattern. The JAZZ GTR staff has a treble clef and shows a melodic line with a triplet in measure 89. The CLEAN GTR staff has a treble clef and shows a series of chords and single notes. The DISTORTION staff has a treble clef and shows a distorted guitar line. The SLAPBASS 2 staff has a bass clef and shows a slap bass line. The CHURCH ORG staff has a grand staff and shows chords and single notes. The SYN BASS 1 staff has a bass clef and shows a simple bass line. The SYN STR 1 staff has a treble clef and shows a simple melodic line.

92

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

Detailed description: This musical score page, numbered 20, begins at measure 92. It features eight staves for different instruments. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff has a treble clef and contains a few notes in the second measure. The Muted Guitar staff has a treble clef and shows muted notes with a 'y' symbol. The Clean Guitar staff has a treble clef and features complex chordal textures with accidentals. The Distortion staff has a treble clef and includes a triplet of notes. The Slap Bass 2 staff has a bass clef and shows a rhythmic pattern of eighth notes. The Church Organ staff has a grand staff (treble and bass clefs) and contains a melodic line in the treble and chords in the bass. The Syn Bass 1 staff has a bass clef and shows a few notes in the first measure.

94

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

The musical score consists of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a series of chords and melodic lines in a key with one flat. The third staff is for MUTED GTR, showing a rhythmic pattern of eighth notes with a muted effect. The fourth staff is for CLEAN GTR, which is mostly silent until the end of the section where it plays a few chords. The fifth staff is for DISTORTION, featuring a heavy, distorted sound with a rhythmic pattern of eighth notes. The sixth staff is for SLAPBASS 2, showing a bass line with a strong, rhythmic pattern. The seventh staff is for CHURCH ORG, featuring a complex organ sound with multiple voices and a rhythmic pattern. The eighth staff is for SYN BASS 1, which is mostly silent. The ninth staff is for SYN STR 1, showing a single note held for a long duration.

97

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN STR 1

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is written for eight different instruments. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The Jazz Guitar part features a mix of single notes and chords, including a triplet. The Muted Guitar part consists of a rhythmic pattern of muted notes. The Clean Guitar part has a triplet of chords. The Distortion part features a heavy, distorted guitar sound with a rhythmic pattern. The Slap Bass 2 part is a bass line with a slap technique. The Church Organ part is a multi-stem organ part with a rhythmic pattern. The Synthesizer part is a simple line with a few notes.

100

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced track. The score is divided into two systems. The first system contains the Drums, Jazz Guitar, Muted Guitar, Clean Guitar, Distortion, Slap Bass 2, and Church Organ parts. The second system contains the Syn Bass 1 part. The Drums part features a consistent 4/4 beat pattern with snare and kick drum hits. The Jazz Guitar part has a melodic line with a triplet of eighth notes. The Muted Guitar part consists of a few muted notes. The Clean Guitar part features a complex, fast-moving melodic line with many beamed notes. The Distortion part has a rhythmic, chugging pattern. The Slap Bass 2 part has a simple, rhythmic bass line. The Church Organ part has a blocky, chordal accompaniment. The Syn Bass 1 part has a simple, rhythmic bass line.

102

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 102. The score includes parts for Drums, Jazz Guitar, Muted Guitar, Clean Guitar, Distortion, Slap Bass 2, Church Organ, Syn Bass 1, and Syn Str 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of a series of chords and single notes. The Muted Guitar part has a rhythmic pattern of eighth notes. The Clean Guitar part has a few chords and notes. The Distortion part has a rhythmic pattern of eighth notes. The Slap Bass 2 part has a rhythmic pattern of eighth notes. The Church Organ part has a complex chordal structure. The Syn Bass 1 part has a few notes. The Syn Str 1 part has a few notes.

105

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN STR 1



108

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

110

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1



112

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

114

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1



116

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

118

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 118. The score includes parts for Drums, Jazz Guitar, Muted Guitar, Clean Guitar, Distortion, Slap Bass 2, Church Organ, Syn Bass 1, and Syn Str 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of a series of chords and single notes. The Muted Guitar part has a rhythmic pattern of eighth notes. The Clean Guitar part has a few chords and notes. The Distortion part has a rhythmic pattern of eighth notes. The Slap Bass 2 part has a rhythmic pattern of eighth notes. The Church Organ part has a complex chordal structure. The Syn Bass 1 part has a few notes. The Syn Str 1 part has a few notes.

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN STR 1

124

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This page of a musical score contains measures 124 and 125. The score is arranged in a vertical stack of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with slurs and accidentals. The third staff is for CLEAN GTR, showing a series of chords and arpeggios. The fourth staff is for DISTORTION, with a distorted guitar line. The fifth staff is for SLAPBASS 2, showing a bass line with slurs. The sixth staff is for CHURCH ORG, with a grand staff showing chords and arpeggios. The seventh staff is for SYN BASS 1, which is mostly empty. The eighth staff is for SYN STR 1, with a grand staff showing chords and arpeggios. The page number 30 is in the top left, and the measure number 124 is at the top of the first staff.

126

The musical score consists of eight staves, each representing a different instrument. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with slurs and accidentals. The third staff is for CLEAN GTR, showing a series of chords and a triplet of eighth notes. The fourth staff is for DISTORTION, with a distorted guitar line featuring heavy chords and a melodic lead. The fifth staff is for SLAPBASS 2, showing a bass line with slurs and a triplet. The sixth staff is for CHURCH ORG, with a grand staff showing chords and a melodic line. The seventh staff is for SYN BASS 1, which is mostly empty. The eighth staff is for SYN STR 1, which is also mostly empty.

128

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This page of a musical score contains measures 128 and 129. The score is arranged in a vertical stack of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with slurs and accidentals. The third staff is for CLEAN GTR, showing a series of chords and arpeggiated figures. The fourth staff is for DISTORTION, with a distorted guitar line. The fifth staff is for SLAPBASS 2, showing a bass line with slurs. The sixth staff is for CHURCH ORG, with a grand staff (treble and bass clefs) showing chords and arpeggiated figures. The seventh staff is for SYN BASS 1, showing a simple bass line. The eighth staff is for SYN STR 1, showing a simple string line. The page number 32 is in the top left, and the measure number 128 is at the start of the first staff.

130

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

132

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This page of a musical score contains eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is JAZZ GTR, featuring a melodic line with various accidentals and phrasing. The third staff is CLEAN GTR, consisting of block chords and some melodic fragments. The fourth staff is DISTORTION, with a distorted guitar line using power chords and single notes. The fifth staff is SLAPBASS 2, showing a bass line with slaps and a steady eighth-note rhythm. The sixth staff is CHURCH ORG, with a grand staff showing organ chords and a melodic line. The seventh staff is SYN BASS 1, which is mostly silent with a few notes. The eighth staff is SYN STR 1, with a grand staff showing sustained chords and a melodic line.

136

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for a rock or jazz-rock piece. It features eight staves. The 'DRUMS' staff uses a standard drum notation with various patterns of 'x' marks and stems. The 'JAZZ GTR' staff shows a few chords in a B-flat key signature. The 'CLEAN GTR' staff has a series of chords, some with grace notes. The 'DISTORTION' staff features a driving, rhythmic pattern with many grace notes. The 'SLAPBASS 2' staff has a simple, rhythmic bass line. The 'CHURCH ORG' staff uses a grand staff with block chords and some melodic lines. The 'SYN BASS 1' and 'SYN STR 1' staves have long, sustained notes with grace notes, likely representing a synthesizer or a string section.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: DRUMS, JAZZ GTR, CLEAN GTR, DISTORTION, SLAPBASS 2, CHURCH ORG, SYN BASS 1, and SYN STR 1. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff is in a key signature of one flat and shows a few notes with a fermata. The CLEAN GTR staff shows a series of chords and a triplet of eighth notes. The DISTORTION staff features a melodic line with a distorted sound effect. The SLAPBASS 2 staff shows a bass line with slurs and accents. The CHURCH ORG staff is a grand staff with treble and bass clefs, showing chords and a melodic line. The SYN BASS 1 and SYN STR 1 staves show simple bass and string parts respectively, with a fermata over the first measure.

140

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for a rock or jazz-rock track. The score is divided into two systems. The first system contains seven staves: Drums (top), Jazz Guitar, Clean Guitar, Distortion, Slap Bass 2, Church Organ, and Syn Bass 1. The second system contains two staves: Syn Str 1 and another Church Organ part. The Drums staff shows a complex, multi-layered drum pattern with various rhythmic figures. The Jazz Guitar part features a melodic line with some chromaticism. The Clean Guitar part has a series of chords and arpeggios. The Distortion part has a driving, rhythmic pattern. The Slap Bass 2 part has a syncopated, rhythmic line. The Church Organ part has a melodic line with some chromaticism. The Syn Bass 1 part has a simple, rhythmic line. The Syn Str 1 part has a melodic line with some chromaticism.

142

The musical score consists of eight staves, each representing a different instrument. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for JAZZ GTR, featuring a few chords and a single note. The third staff is for CLEAN GTR, with a series of chords and a triplet of eighth notes. The fourth staff is for DISTORTION, showing a distorted guitar line with a mix of eighth and sixteenth notes. The fifth staff is for SLAPBASS 2, with a bass line featuring slaps and a few notes. The sixth staff is for CHURCH ORG, with a grand staff showing chords and a melodic line. The seventh staff is for SYN BASS 1, with a simple bass line. The eighth staff is for SYN STR 1, with a simple melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C).

144

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: DRUMS, JAZZ GTR, CLEAN GTR, DISTORTION, SLAPBASS 2, CHURCH ORG, SYN BASS 1, and SYN STR 1. The score begins at measure 144. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The JAZZ GTR staff is in a treble clef with a key signature of one flat (B-flat). The CLEAN GTR staff is also in a treble clef with a key signature of one flat. The DISTORTION staff is in a treble clef with a key signature of one flat. The SLAPBASS 2 staff is in a bass clef with a key signature of one flat. The CHURCH ORG staff consists of two staves (treble and bass clefs) with a key signature of one flat. The SYN BASS 1 staff is in a bass clef with a key signature of one flat. The SYN STR 1 staff is in a treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

146

The musical score consists of eight staves, each representing a different instrument. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for JAZZ GTR, featuring a few chords and a single note. The third staff is for CLEAN GTR, with a series of chords and a triplet of eighth notes. The fourth staff is for DISTORTION, showing a distorted guitar line with a mix of eighth and sixteenth notes. The fifth staff is for SLAPBASS 2, with a bass line featuring slaps and eighth notes. The sixth staff is for CHURCH ORG, with a grand staff showing chords and a melodic line. The seventh staff is for SYN BASS 1, with a simple bass line. The eighth staff is for SYN STR 1, with a melodic line and a long sustain mark.

148

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for a rock or jazz-rock piece. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:
- **DRUMS**: A complex, multi-layered drum pattern with various rhythms and accents.
- **JAZZ GTR**: A jazz guitar part with a melodic line and some chordal accompaniment.
- **CLEAN GTR**: A clean guitar part with a melodic line and some chordal accompaniment.
- **DISTORTION**: A distorted guitar part with a melodic line and some chordal accompaniment.
- **SLAPBASS 2**: A slap bass part with a melodic line and some chordal accompaniment.
- **CHURCH ORG**: A church organ part with a melodic line and some chordal accompaniment.
- **SYN BASS 1**: A synthesizer bass part with a melodic line and some chordal accompaniment.
- **SYN STR 1**: A synthesizer string part with a melodic line and some chordal accompaniment.
The score is divided into two measures, with a double bar line in the middle. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the same material with some variations.

150

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: DRUMS, JAZZ GTR, CLEAN GTR, DISTORTION, SLAPBASS 2, CHURCH ORG, SYN BASS 1, and SYN STR 1. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The JAZZ GTR staff is in a key signature of one flat and shows a few chords. The CLEAN GTR staff features a series of chords, some with a '3' indicating a triplet. The DISTORTION staff shows a melodic line with a distorted sound effect. The SLAPBASS 2 staff is in a bass clef and shows a rhythmic pattern with slurs. The CHURCH ORG staff is a grand staff (treble and bass clefs) showing chords and a melodic line. The SYN BASS 1 and SYN STR 1 staves are in bass and treble clefs respectively, showing simple rhythmic patterns. The score is divided into two measures by a vertical line.

152

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for a rock or jazz-rock track. The score is divided into eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second staff is for JAZZ GTR, featuring a few chords in the first measure. The third staff is for CLEAN GTR, showing a series of chords and some melodic lines. The fourth staff is for DISTORTION, with a driving, rhythmic pattern. The fifth staff is for SLAPBASS 2, showing a bass line with slaps and a melodic line. The sixth staff is for CHURCH ORG, with a grand staff showing chords and a melodic line. The seventh staff is for SYN BASS 1, with a simple bass line. The eighth staff is for SYN STR 1, with a grand staff showing chords and a melodic line. The score is in a key with one flat (B-flat) and a 4/4 time signature.

154

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

The musical score consists of nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for JAZZ GTR, featuring a few chords in a B-flat key signature. The third staff is for CLEAN GTR, with a series of chords and a triplet of eighth notes. The fourth staff is for DISTORTION, showing a distorted guitar line with a mix of eighth and quarter notes. The fifth staff is for SLAPBASS 2, featuring a bass line with slaps and a syncopated rhythm. The sixth staff is for CHURCH ORG, with a grand staff showing chords in both hands. The seventh staff is for SYN BASS 1, with a simple bass line. The eighth staff is for SYN STR 1, with a string line consisting of a few sustained notes.

156

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for JAZZ GTR, featuring a few chords in a B-flat key signature. The third staff is for CLEAN GTR, with a series of chords and some melodic lines. The fourth staff is for DISTORTION, showing a distorted guitar part with a mix of chords and single notes. The fifth staff is for SLAPBASS 2, featuring a bass line with slaps and a melodic line. The sixth staff is for CHURCH ORG, showing a church organ part with chords and a melodic line. The seventh staff is for SYN BASS 1, which is mostly silent. The eighth staff is for SYN STR 1, showing a string part with a long sustain. The score is in a 4/4 time signature and a B-flat key signature.

158

The musical score consists of eight staves, each representing a different instrument. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for JAZZ GTR, featuring a few chords and a single note. The third staff is for CLEAN GTR, with a series of chords and a triplet of eighth notes. The fourth staff is for DISTORTION, showing a distorted guitar line with a mix of eighth and sixteenth notes. The fifth staff is for SLAPBASS 2, with a bass line featuring slaps and eighth notes. The sixth staff is for CHURCH ORG, with a grand staff showing chords and a melodic line. The seventh staff is for SYN BASS 1, with a simple bass line. The eighth staff is for SYN STR 1, with a string line featuring a long, sustained note.

160

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

162

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description of the musical score: The score is for a multi-instrumental piece. The Drums part features a complex, syncopated pattern with many 'x' marks indicating cymbal hits. The Jazz Guitar part has a few chords and rests. The Clean Guitar part has a series of chords and a triplet. The Distortion part has a rhythmic pattern of eighth notes and chords. The Slap Bass 2 part has a syncopated bass line. The Church Organ part has a few chords and rests. The Syn Bass 1 part has a few notes and rests. The Syn Str 1 part has a few notes and rests.

The musical score consists of eight staves, each representing a different instrument. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a few chords and a single note. The third staff is for CLEAN GTR, with several chords and some melodic lines. The fourth staff is for DISTORTION, showing a series of chords and notes with a distorted sound. The fifth staff is for SLAPBASS 2, with a bass line that includes slaps and various note values. The sixth staff is for CHURCH ORG, with a grand staff (treble and bass clefs) showing chords and some melodic lines. The seventh staff is for SYN BASS 1, with a simple bass line. The eighth staff is for SYN STR 1, with a few notes and a long sustain line.

166

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1

Detailed description of the musical score: The score is for a 4/4 time piece. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. The Jazz Guitar part has a few chords in the first measure. The Clean Guitar part features a series of chords, including a triplet in the second measure. The Distortion part has a rhythmic pattern of eighth notes and chords. The Slap Bass 2 part has a pattern of eighth notes and rests. The Church Organ part has a few chords in the first measure. The Syn Bass 1 part has a few notes in the first measure. The Syn Str 1 part has a few notes in the first measure.

168

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

SLAPBASS 2

CHURCH ORG

SYN BASS 1

SYN STR 1



170

DRUMS

CLEAN GTR

SLAPBASS 2

CHURCH ORG

SYN STR 1



172

DRUMS

CLEAN GTR

174

DRUMS

CLEAN GTR



176

DRUMS

CLEAN GTR



178

DRUMS

CLEAN GTR



180

DRUMS

CLEAN GTR



182

DRUMS

CLEAN GTR



184

DRUMS

CLEAN GTR



186

DRUMS

DISTORTION

GUN SHOT

Prince The Symbol - 1999 1

DRUMS

♩ = 119,000397

2

7

10

11

12

13

14

15

16

18

V.S.

DRUMS

21

24

27

30

33

36

39

42

45

48

DRUMS

51

54

57

60

63

66

69

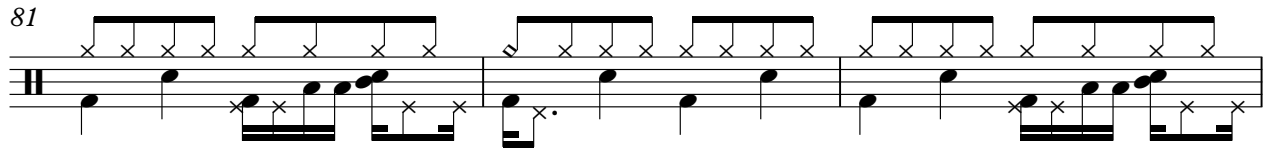
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75

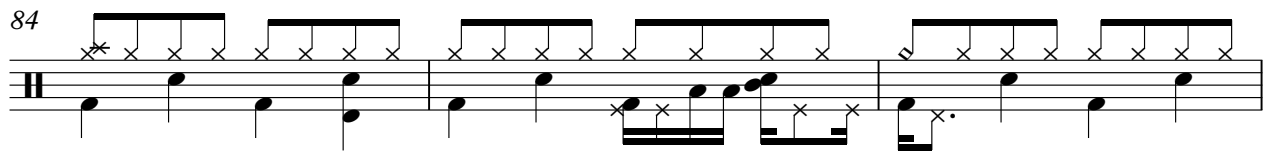
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V.S.

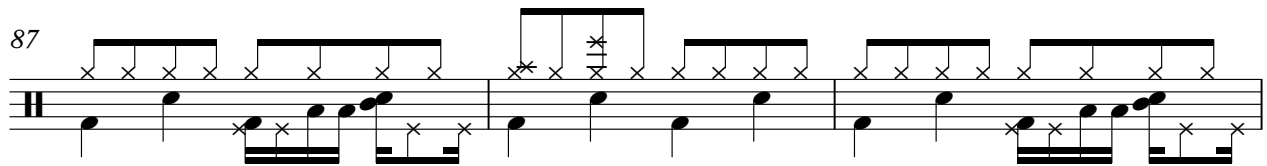
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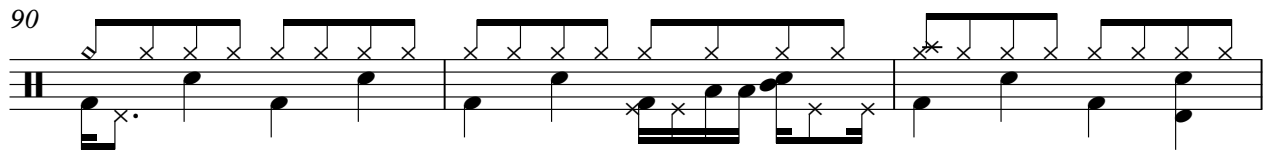
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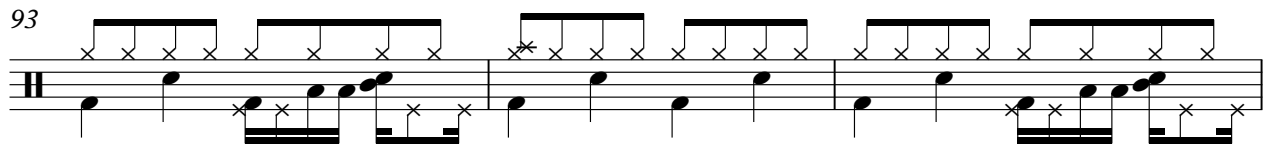
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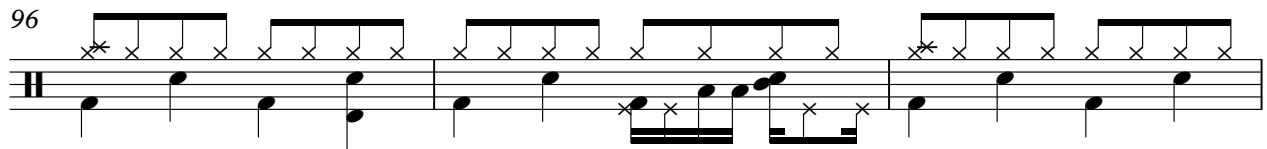
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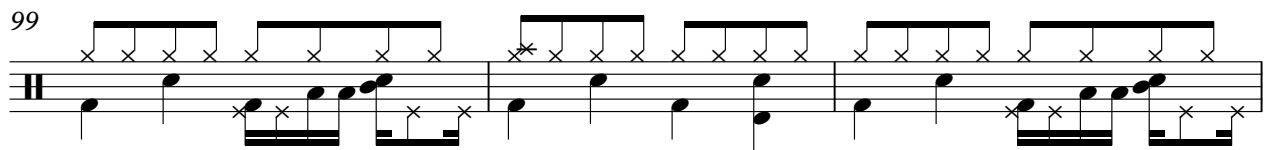
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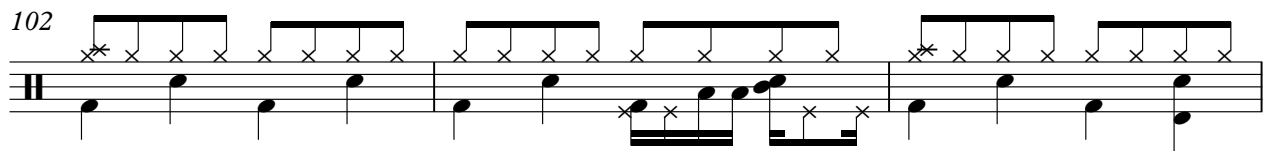
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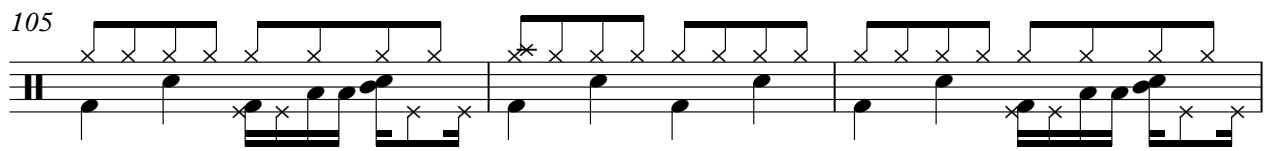
99



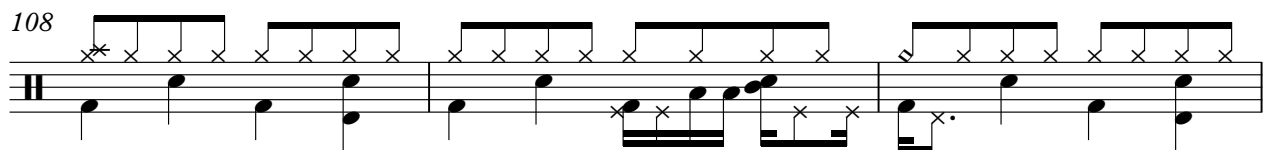
102



105



108



DRUMS

111

114

117

120

123

126

129

132

135

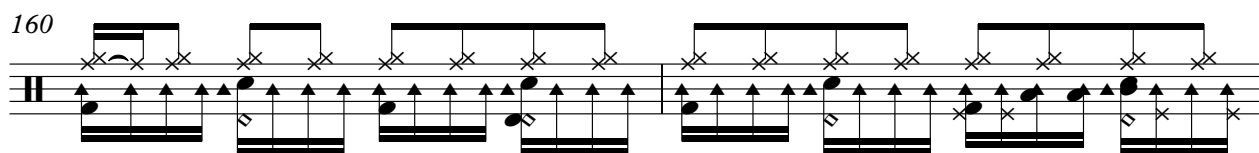
138

V.S.

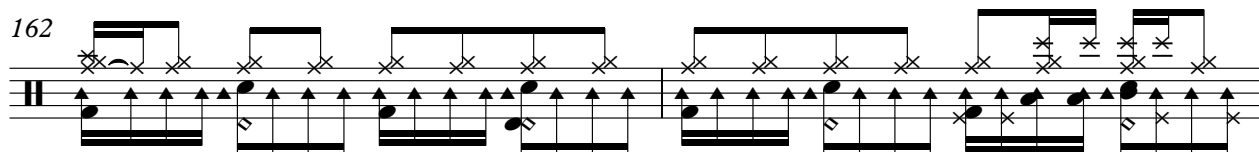
Drum notation for measures 140 through 158. Each measure is represented by a pair of staves: the top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with solid black notes. The notation is organized into measures of 4 beats each, with a double bar line after the second beat in each measure. The pattern of hits is consistent across all measures, featuring a steady bass drum pulse and snare hits on the second and fourth beats of each measure.

DRUMS

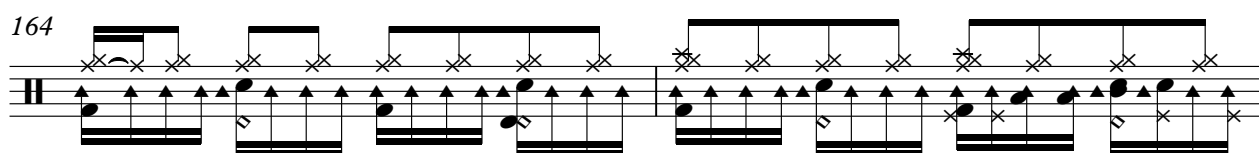
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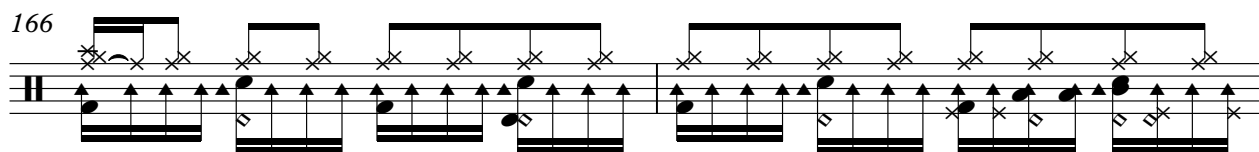
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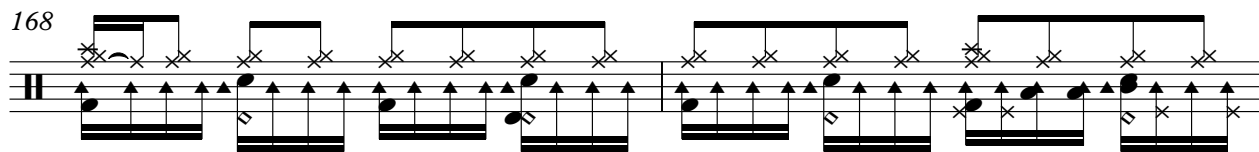
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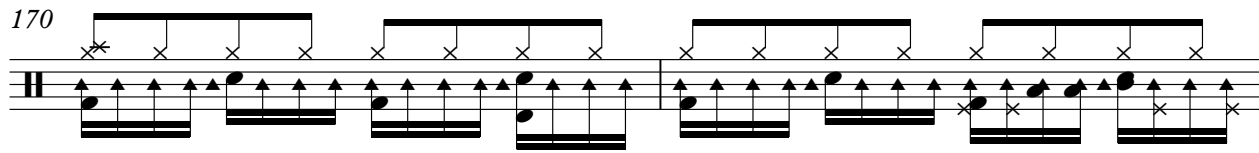
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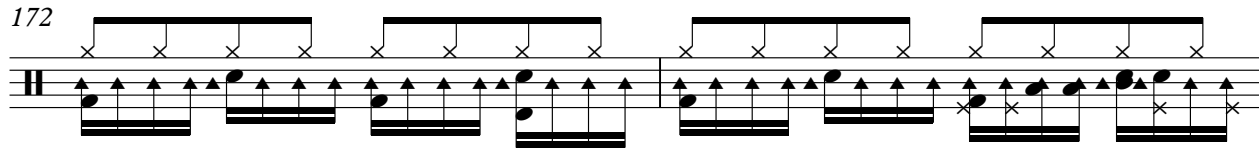
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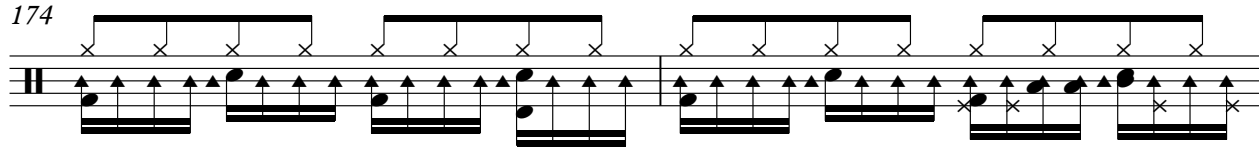
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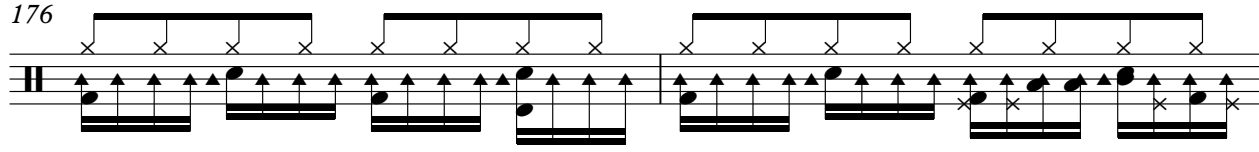
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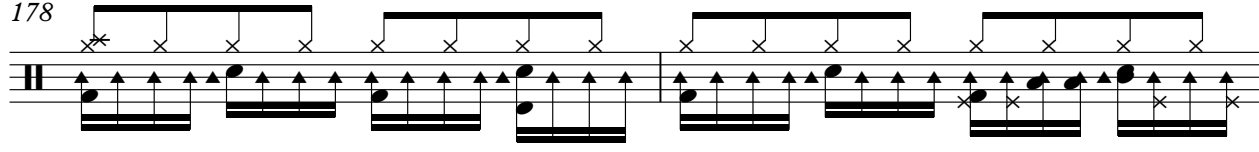
174



176



178



V.S.

DRUMS

180

Drum notation for measures 180 and 181. Measure 180 consists of four groups of eighth notes, each with a cymbal (x) above it. Measure 181 consists of four groups of eighth notes, with the last two groups having a cymbal (x) above them.

182

Drum notation for measures 182 and 183. Measure 182 consists of four groups of eighth notes, with the first group having a cymbal (x) above it. Measure 183 consists of four groups of eighth notes, with the last two groups having a cymbal (x) above them.

184

Drum notation for measures 184 and 185. Measure 184 consists of two groups of eighth notes, each with a cymbal (x) above it. Measure 185 consists of two groups of eighth notes, each with a cymbal (x) above it.

185

Drum notation for measures 185 and 186. Measure 185 consists of four groups of eighth notes, with the last two groups having a cymbal (x) above them. Measure 186 is a whole rest, indicated by a large '4' above the staff.

♩ = 119,000397

23

27

32

38

43

49

54

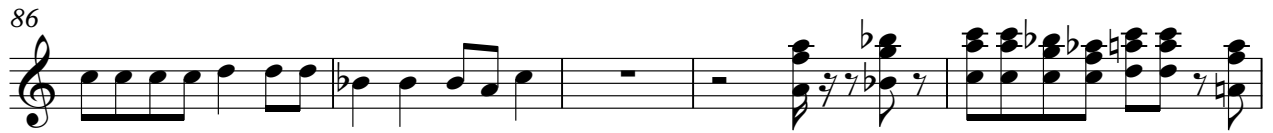
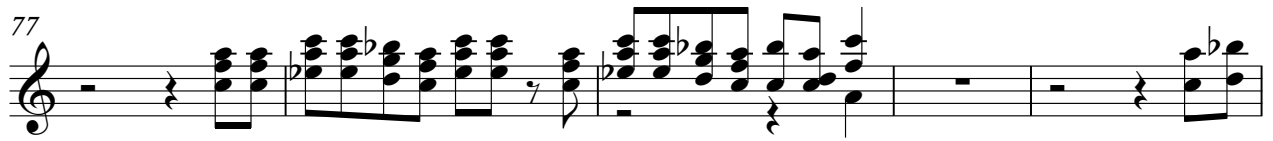
59

64

69

5

Detailed description: This is a guitar score for the song 'The Symbol' by Prince. It is written in 4/4 time with a tempo of 119,000397. The score consists of ten staves of music. The first staff starts with a measure of rest, followed by a measure with a slur and the number '23' above it. The second staff begins at measure 27 with eighth-note patterns. The third staff starts at measure 32 with eighth-note runs. The fourth staff, starting at measure 38, features a complex sequence of chords and triplets. The fifth staff, starting at measure 43, continues with chordal textures and triplets. The sixth staff, starting at measure 49, includes eighth-note patterns and triplets. The seventh staff, starting at measure 54, has a measure with a slur and the number '2' above it. The eighth staff, starting at measure 59, features a sequence of chords and a triplet. The ninth staff, starting at measure 64, continues with chordal textures. The tenth staff, starting at measure 69, includes a measure with a slur and the number '5' above it. The score uses various musical notations including slurs, triplets, and accidentals.



123



127



131



135



142



148



154



160



166



Prince The Symbol - 1999 1

MUTED GTR

♩ = 119,000397

39

43

47

17

67

71

21

95

99

103

107

9

118

2

MUTED GTR

121



123



Prince The Symbol - 1999 1

CLEAN GTR

♩ = 119,000397

16

20

23

28

33

38

44

49

54

60

CLEAN GTR

64

69

73

76

81

85

90

96

101

106

CLEAN GTR

111

114

117

121

125

128

131

134

137

140

CLEAN GTR.

This page of guitar sheet music is for a clean guitar part, labeled 'CLEAN GTR.' at the top. It contains ten staves of music, numbered 143 through 170. The music is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The notation consists of chords and melodic lines, with many chords being triads or dyads. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The music is characterized by a steady, rhythmic pattern of chords, often with a bass line that moves in a stepwise fashion. The overall style is clean and melodic, typical of a lead guitar part in a rock or pop context.

CLEAN GTR

173

176

179

182

184

DISTORTION

Prince The Symbol - 1999 1

♩ = 119,000397

16

20

23

26 2

32 2

36 2

40

43

46

49

V.S.

DISTORTION

93

96

99

102

105

108

111

114

117

120

V.S.

DISTORTION

123



126



129



132



135



138



141



144



147



150



153



156



159



162



165



168



170



SLAPBASS 2

Prince The Symbol - 1999 1

♩ = 119,000397

16

21

25

29

33

37

41

45

49

53

V.S.

57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



125



129



133



V.S.

137



Four measures of bass guitar notation. Measure 137: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 138: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 139: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 140: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

141



Four measures of bass guitar notation. Measure 141: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 142: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 143: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 144: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

145



Four measures of bass guitar notation. Measure 145: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 146: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 147: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 148: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

149



Four measures of bass guitar notation. Measure 149: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 150: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 151: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 152: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

153



Three measures of bass guitar notation. Measure 153: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 154: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 155: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

156



Three measures of bass guitar notation. Measure 156: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 157: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 158: quarter rest, quarter note G2, quarter note A2, quarter note B2.

159



Four measures of bass guitar notation. Measure 159: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 160: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 161: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 162: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

163



Three measures of bass guitar notation. Measure 163: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 164: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 165: quarter rest, quarter note G2, quarter note A2, quarter note B2.

166



Three measures of bass guitar notation. Measure 166: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 167: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 168: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

169



Measure 169: quarter note G2, quarter note F2, quarter note E2, quarter note D2. The measure ends with a double bar line and a repeat sign.

CHURCH ORG

Prince The Symbol - 1999 1

♩ = 119,000397

8

13

18

23

28

33

38

43

V.S.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 features a treble staff with a series of chords and a bass staff with a rhythmic pattern of eighth notes. Measure 48 continues the treble staff with chords and the bass staff with eighth notes. Measure 49 shows a treble staff with a long note and a bass staff with chords. Measure 50 concludes with a treble staff chord and a bass staff chord.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 51 has a treble staff with chords and a bass staff with a long note. Measure 52 features a treble staff with a melodic line and a bass staff with a long note. Measure 53 shows a treble staff with chords and a bass staff with a long note. Measure 54 has a treble staff with chords and a bass staff with a long note. Measure 55 concludes with a treble staff chord and a bass staff chord.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 has a treble staff with a melodic line and a bass staff with a long note. Measure 57 features a treble staff with a melodic line and a bass staff with a long note. Measure 58 shows a treble staff with a long note and a bass staff with chords. Measure 59 has a treble staff with a long note and a bass staff with chords. Measure 60 concludes with a treble staff chord and a bass staff chord.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 has a treble staff with chords and a bass staff with a long note. Measure 61 features a treble staff with chords and a bass staff with a long note. Measure 62 shows a treble staff with chords and a bass staff with a long note. Measure 63 has a treble staff with chords and a bass staff with a long note. Measure 64 concludes with a treble staff chord and a bass staff chord.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 65 has a treble staff with chords and a bass staff with a long note. Measure 66 features a treble staff with chords and a bass staff with a long note. Measure 67 shows a treble staff with a melodic line and a bass staff with a long note. Measure 68 concludes with a treble staff chord and a bass staff chord.

69

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 has a treble staff with chords and a bass staff with a long note. Measure 70 features a treble staff with chords and a bass staff with a long note. Measure 71 shows a treble staff with a melodic line and a bass staff with a long note. Measure 72 has a treble staff with a melodic line and a bass staff with a long note. Measure 73 concludes with a treble staff chord and a bass staff chord.

73



78



83



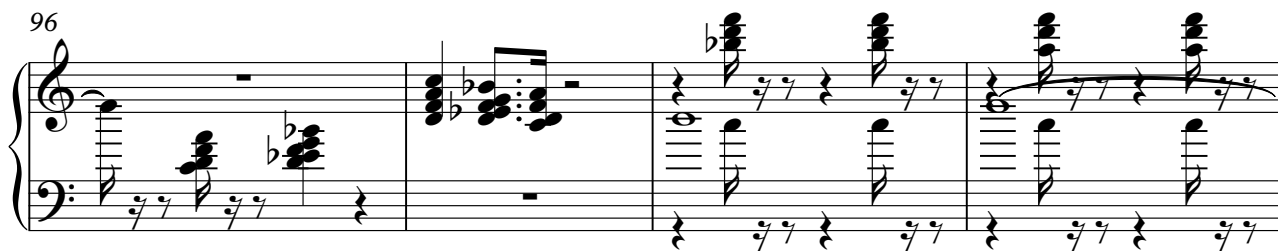
88



92



96



100



V.S.

104

Musical score for measures 104-107. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 104 features a treble staff with a whole rest and a bass staff with eighth notes. Measure 105 has a treble staff with a whole rest and a bass staff with a whole note chord. Measure 106 has a treble staff with a whole note chord and a bass staff with eighth notes. Measure 107 has a treble staff with a whole note chord and a bass staff with eighth notes.

108

Musical score for measures 108-111. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 108 features a treble staff with a whole rest and a bass staff with eighth notes. Measure 109 has a treble staff with a whole rest and a bass staff with a whole note chord. Measure 110 has a treble staff with a whole note chord and a bass staff with eighth notes. Measure 111 has a treble staff with a whole note chord and a bass staff with eighth notes.

112

Musical score for measures 112-115. The system consists of a single treble clef staff. Measure 112 features a whole note chord. Measure 113 has a whole note chord. Measure 114 has a whole note chord. Measure 115 has a whole note chord.

116

Musical score for measures 116-119. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 116 features a treble staff with a whole note chord and a bass staff with eighth notes. Measure 117 has a treble staff with a whole note chord and a bass staff with eighth notes. Measure 118 has a treble staff with a whole note chord and a bass staff with eighth notes. Measure 119 has a treble staff with a whole note chord and a bass staff with eighth notes.

120

Musical score for measures 120-123. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 120 features a treble staff with a whole rest and a bass staff with eighth notes. Measure 121 has a treble staff with a whole rest and a bass staff with a whole note chord. Measure 122 has a treble staff with a whole note chord and a bass staff with eighth notes. Measure 123 has a treble staff with a whole note chord and a bass staff with eighth notes.

124

Musical score for measures 124-127. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 124 features a treble staff with a whole note chord and a bass staff with eighth notes. Measure 125 has a treble staff with a whole note chord and a bass staff with eighth notes. Measure 126 has a treble staff with a whole note chord and a bass staff with eighth notes. Measure 127 has a treble staff with a whole note chord and a bass staff with eighth notes.

128

Musical notation for measures 128-132. Treble clef with a whole note chord in the first staff. Bass clef with a rhythmic pattern of eighth notes and rests. A slur covers the top staff of each measure.

133

Musical notation for measures 133-137. Treble clef with a whole note chord in the first staff. Bass clef with a rhythmic pattern of eighth notes and rests. A slur covers the top staff of each measure.

138

Musical notation for measures 138-142. Treble clef with a whole note chord in the first staff. Bass clef with a rhythmic pattern of eighth notes and rests. A slur covers the top staff of each measure.

143

Musical notation for measures 143-147. Treble clef with a whole note chord in the first staff. Bass clef with a rhythmic pattern of eighth notes and rests. A slur covers the top staff of each measure.

148

Musical notation for measures 148-152. Treble clef with a whole note chord in the first staff. Bass clef with a rhythmic pattern of eighth notes and rests. A slur covers the top staff of each measure.

153

Musical notation for measures 153-157. Treble clef with a whole note chord in the first staff. Bass clef with a rhythmic pattern of eighth notes and rests. A slur covers the top staff of each measure.

CHURCH ORG

158

Musical score for measures 158-162. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of five measures. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A large brace spans across all five measures above the right-hand staff.

163

Musical score for measures 163-167. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of five measures. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A large brace spans across all five measures above the right-hand staff.

168

Musical score for measures 168-172. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of five measures. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A large brace spans across all five measures above the right-hand staff. The final two measures (171 and 172) are marked with a double bar line and the number 20, indicating a 20-measure rest.

SYN BASS 1

Prince The Symbol - 1999 1

♩ = 119,000397

16

22

29

36

3

44

3

52

59

3

68

3

76

83

167

22



SYN STR 1

Prince The Symbol - 1999 1

♩ = 119,000397

8

16

24

2

47

10

6

68

2

14

2

90

2

2

99

2

104

2

10

118

2

128

137

146

155

164

169

20

GUN SHOT

Prince The Symbol - 1999 1

♩ = 119,000397

4/4

184

3