


Prince The Symbol - 1999 2

♩ = 120,000000

Tenor Saxophone



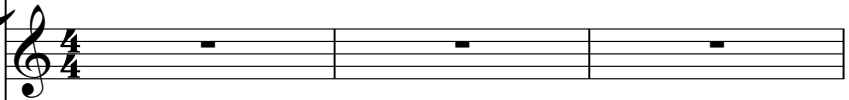
Percussion



Melodic Toms




Jazz Guitar



Electric Guitar



Electric Bass



Organ



Tape Sampler Keyboard [Brass]

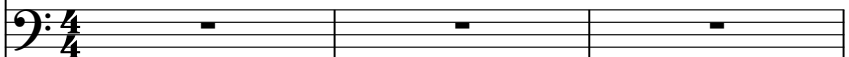


Lead 2 (Sawtooth)



♩ = 120,000000

Violoncello



2

Musical score for measures 2-4. The Percussion part features a complex rhythmic pattern with triplets and sextuplets. The Organ and Tape Smp. Brs parts play chords with grace notes. The Violoncello (Vc.) part has a long, sustained note.

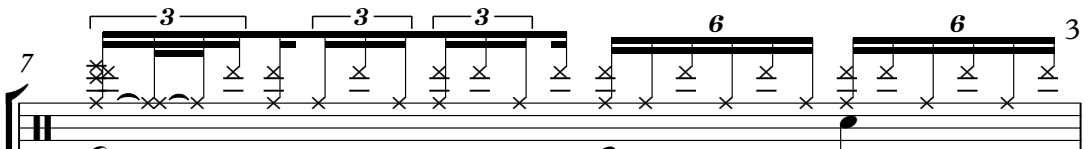


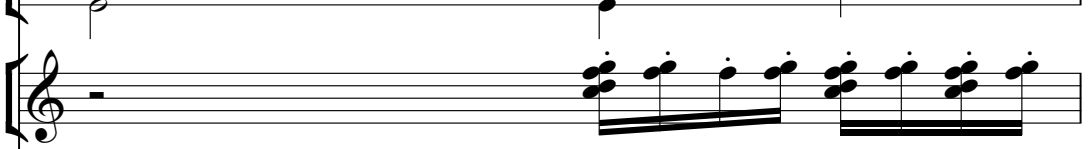
Musical score for measures 5-6. The Percussion part continues with triplets and sextuplets. The J. Gtr. part enters with a melodic line. The Organ and Tape Smp. Brs parts play chords with grace notes. The Violoncello (Vc.) part has a long, sustained note.





Musical score for measures 7-9. The Percussion part continues with triplets and sextuplets. The Organ and Tape Smp. Brs parts play chords with grace notes. The Violoncello (Vc.) part has a long, sustained note.

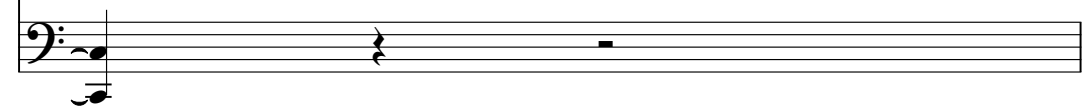
7

Perc. 

J. Gtr. 

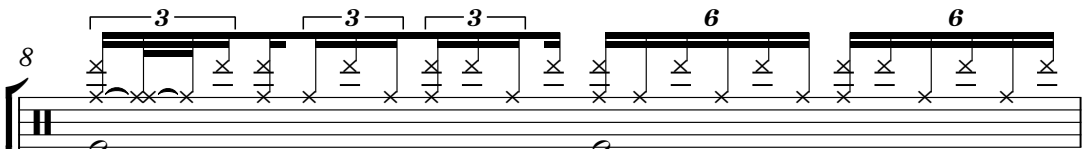
Org. 


Tape Smp. Brs 

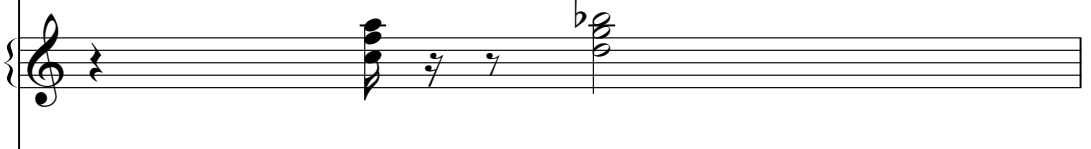
Vc. 

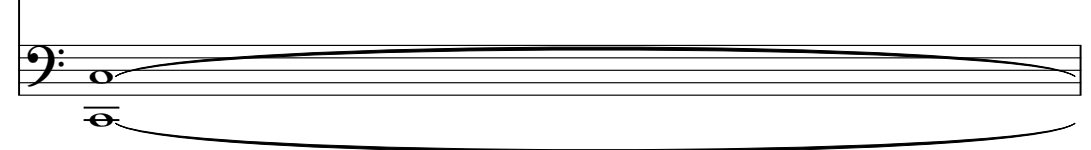


8

Perc. 

Org. 

Tape Smp. Brs 

Vc. 

Musical score for measures 9-10. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Org. (Organ), Tape Smp. Brs. (Tape Samples/Brushes), and Vc. (Violoncello). Measure 9 features a complex rhythmic pattern in the Percussion staff with triplets and sixteenth notes. The J. Gtr. staff has a melodic line starting in measure 10. The Org. and Tape Smp. Brs. staves have sustained chords in measure 9 and measure 10. The Vc. staff has a long, sustained note in measure 9 and measure 10.



Musical score for measures 10-11. The score includes five staves: Percussion (Perc.), Org. (Organ), Tape Smp. Brs. (Tape Samples/Brushes), and Vc. (Violoncello). Measure 10 features a complex rhythmic pattern in the Percussion staff with triplets and sixteenth notes. The Org. and Tape Smp. Brs. staves have chords in measure 10 and measure 11. The Vc. staff has a long, sustained note in measure 10 and measure 11.

11

Perc. 3 3 3 6 6 5

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Org. (Organ), Tape Smp. Brs (Tape Samples/Brushes), Lead 2 (Lead 2), and Vc. (Violin). The Percussion part starts at measure 11 and features a complex rhythmic pattern with triplets (marked '3') and sextuplets (marked '6') of eighth notes, ending with a quintuplet (marked '5'). The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a melodic line with a triplet of eighth notes. The Org. part has a melodic line with a triplet of eighth notes. The Tape Smp. Brs part has a melodic line with a triplet of eighth notes. The Lead 2 part has a melodic line with a triplet of eighth notes. The Vc. part has a melodic line with a triplet of eighth notes.

13

Perc. Mel. Toms J. Gtr. E. Gtr. E. Bass Org. Tape Smp. Brs Lead 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a different instrument label on the left. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Mel. Toms staff (Mel. Toms) shows a melodic line with eighth notes and rests. The J. Gtr. staff (J. Gtr.) contains a complex, fast-moving melodic line with many beamed notes. The E. Gtr. staff (E. Gtr.) has a melodic line with some rests and a final section with eighth notes. The E. Bass staff (E. Bass) provides a bass line with eighth notes and rests. The Org. staff (Org.) and Tape Smp. Brs staff (Tape Smp. Brs) both feature block chords and rests. The Lead 2 staff (Lead 2) is mostly empty, with a few notes and rests at the end. A vertical line on the left side of the score groups the instruments into sections. The number '13' is written at the top left of the Perc. staff.

Musical score for Perc., Mel. Toms, J. Gtr., E. Gtr., E. Bass, Org., Tape Smp. Brs, and Lead 2. The score is divided into two systems. The first system starts at measure 15. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The Mel. Toms part has a melodic line with a flat. The J. Gtr. part has a melodic line with a flat. The E. Gtr. part has a melodic line with a flat. The E. Bass part has a melodic line with a flat. The Org. part has a melodic line with a flat. The Tape Smp. Brs part has a melodic line with a flat. The Lead 2 part has a melodic line with a flat. The second system continues the music for measures 16 and 17. The Perc. part continues with the same rhythmic pattern. The Mel. Toms part has a melodic line with a flat. The J. Gtr. part has a melodic line with a flat. The E. Gtr. part has a melodic line with a flat. The E. Bass part has a melodic line with a flat. The Org. part has a melodic line with a flat. The Tape Smp. Brs part has a melodic line with a flat. The Lead 2 part has a melodic line with a flat. The score ends with a double bar line and a vertical line indicating the end of the page.

17

Perc. Mel. Toms J. Gtr. E. Gtr. E. Bass Org. Tape Smp. Brs Lead 2

Detailed description: This musical score page, numbered 8, contains eight staves of music starting at measure 17. The staves are labeled as follows: Perc. (Percussion), Mel. Toms (Melodic Tom), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Org. (Organ), Tape Smp. Brs (Tape Sampler Brass), and Lead 2 (Lead 2). The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Mel. Toms staff has a melodic line with eighth notes and rests. The J. Gtr. staff shows a complex, fast-moving melodic line. The E. Gtr. staff has a melodic line with some rests. The E. Bass staff has a simple melodic line. The Org. and Tape Smp. Brs staves have block chords and some melodic movement. The Lead 2 staff has a few notes and rests. A guitar tablature staff is visible at the bottom of the page.



19

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

21

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone part starts with a melodic line of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Mel. Toms part has a melodic line starting in the second measure. The J. Gtr. part has a complex, fast-moving melodic line. The E. Gtr. part has a melodic line with some chords. The E. Bass part has a simple melodic line. The Org. and Tape Smp. Brs parts have sustained chords. The Lead 2 part has a simple melodic line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

23

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This is a page of a musical score, page 11, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Mel. Toms (Mel. Toms), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Org. (Org.), Tape Smp. Brs (Tape Smp. Brs), and Lead 2 (Lead 2). The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Mel. Toms part has a melodic line with eighth notes. The J. Gtr. part has a complex, fast-moving melodic line. The E. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The Org. and Tape Smp. Brs parts have block chords with accidentals. The Lead 2 part has a melodic line with eighth notes and rests. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the E. Bass part.

25

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

3

27

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone part has a melodic line starting in the second measure. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Mel. Toms part has a melodic line in the second measure. The J. Gtr. part has a dense, fast-moving melodic line in the second measure. The E. Gtr. part has a melodic line with some syncopation. The E. Bass part has a simple, rhythmic line. The Org. and Tape Smp. Brs parts have block chords with a flat sign. The Lead 2 part has a melodic line starting in the second measure. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

29

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

31

Musical score for Tenor Saxophone, Percussion, Mel. Toms, J. Gtr., E. Gtr., E. Bass, Org., Tape Smp. Brs, and Lead 2. The score is written in 4/4 time and features a variety of instruments and parts.

- Ten. Sax.**: Tenor Saxophone part, featuring a melodic line with eighth and sixteenth notes.
- Perc.**: Percussion part, featuring a rhythmic pattern of eighth notes.
- Mel. Toms**: Mel. Toms part, featuring a melodic line with eighth notes.
- J. Gtr.**: J. Gtr. part, featuring a melodic line with eighth notes.
- E. Gtr.**: E. Gtr. part, featuring a melodic line with eighth notes.
- E. Bass**: E. Bass part, featuring a melodic line with eighth notes.
- Org.**: Org. part, featuring a melodic line with eighth notes.
- Tape Smp. Brs**: Tape Smp. Brs part, featuring a melodic line with eighth notes.
- Lead 2**: Lead 2 part, featuring a melodic line with eighth notes.

33

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2



35

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

37

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

39

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

Detailed description: This is a page of a musical score, page 39 of 19. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Mel. Toms (Mel. Toms), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Org. (Org.), Tape Smp. Brs (Tape Smp. Brs), Lead 2 (Lead 2), and Vc. (Vc.). The Tenor Saxophone part has a melodic line with some grace notes. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Mel. Toms part has a melodic line with grace notes. The J. Gtr. part has a melodic line with grace notes. The E. Gtr. part has a melodic line with grace notes. The E. Bass part has a melodic line with grace notes. The Org. and Tape Smp. Brs parts have a melodic line with grace notes. The Lead 2 part has a melodic line with grace notes. The Vc. part has a melodic line with grace notes.

41

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

Detailed description: This is a page of a musical score for measures 41 and 42. The score is arranged in a vertical stack of staves. At the top, the number '41' is written above the first staff. The instruments and their parts are as follows: Tenor Saxophone (Ten. Sax.) plays a series of chords in the first measure, followed by a whole rest in the second. Percussion (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them, followed by a whole rest. J. Guitar (J. Gtr.) plays a complex, fast-moving chordal pattern in the first measure, followed by a whole rest. E. Guitar (E. Gtr.) has a whole rest in the first measure and plays a rhythmic pattern of eighth notes in the second. E. Bass (E. Bass) plays a simple bass line of eighth notes in the first measure and eighth notes with slurs in the second. Organ (Org.) and Tape Samples (Tape Smp. Brs) are grouped together with a brace; they play a series of chords in the first measure and a more complex chordal structure in the second. Lead 2 (Lead 2) has a whole rest in the first measure and plays a single eighth note in the second. Vc. (Vc.) has a whole rest in both measures.

43

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Mel. Toms, J. Gtr., E. Gtr., E. Bass, Org., Tape Smp. Brs, and Lead 2. The score is written in 4/4 time and consists of 43 measures. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Mel. Toms part has a melodic line with eighth notes. The J. Gtr. part features a melodic line with eighth notes. The E. Gtr. part has a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes. The Org. and Tape Smp. Brs parts have a melodic line with eighth notes. The Lead 2 part has a melodic line with eighth notes.

45

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Tenor Saxophone, Percussion, Melodica/Toms, Jazzy Guitar, Electric Guitar, Electric Bass, Organ, Tape Samples, and Lead 2. The music is in 4/4 time. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a steady rhythmic pattern of eighth notes. The Melodica/Toms part plays a descending eighth-note line. The Jazzy Guitar part has a dense, rhythmic texture. The Electric Guitar part plays a melodic line with some syncopation. The Electric Bass part provides a steady bass line. The Organ and Tape Samples parts play a similar melodic line. The Lead 2 part has a few notes and rests.

47

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This page of a musical score covers measures 47 and 48. The Tenor Saxophone part in measure 47 features a melodic line with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Melodica/Toms part has a simple eighth-note melody. The Jazz Guitar part plays a dense, fast-moving chordal texture. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a steady eighth-note bass line. The Organ and Tape Samples parts play block chords with a descending bass line. The Lead 2 part is mostly silent, with a single note in measure 48.

49

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2



51

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Mel. Toms, J. Gtr., E. Gtr., E. Bass, Org., Tape Smp. Brs, and Lead 2. The score is written in 4/4 time and consists of two measures. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Mel. Toms part has a melodic line with eighth notes and rests. The J. Gtr. part features a melodic line with eighth notes and rests. The E. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The Org. and Tape Smp. Brs parts have a melodic line with eighth notes and rests. The Lead 2 part has a melodic line with eighth notes and rests.

53

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This is a page of a musical score, page 26, starting at measure 53. The score is arranged in a vertical stack of nine staves. The Tenor Saxophone staff (Ten. Sax.) begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a melodic line of eighth notes. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Mel. Toms staff (Mel. Toms) has a treble clef and contains a melodic line of eighth notes. The J. Gtr. staff (J. Gtr.) has a treble clef and contains a series of chords. The E. Gtr. staff (E. Gtr.) has a treble clef and contains a melodic line with some chords. The E. Bass staff (E. Bass) has a bass clef and contains a melodic line. The Org. staff (Org.) and Tape Smp. Brs staff (Tape Smp. Brs) are grouped together with a brace on the left and contain chords. The Lead 2 staff (Lead 2) has a treble clef and contains a few notes. At the bottom of the page, there is a vertical staff with a treble clef and a series of notes.

55

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

57

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone part (Ten. Sax.) starts with a rhythmic pattern of eighth notes with accents, followed by a melodic phrase. The Percussion part (Perc.) has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Mel. Toms part (Mel. Toms) has a melodic line starting in the second measure. The J. Gtr. (Jazz Guitar) part has a complex, fast-moving melodic line. The E. Gtr. (Electric Guitar) part has a few chords and a melodic phrase. The E. Bass (Electric Bass) part has a simple, rhythmic line. The Org. (Organ) and Tape Smp. Brs (Tape Samples) parts have similar harmonic structures with sustained chords. The Lead 2 part (Lead 2) is mostly silent, with a few notes at the end of the page.

59

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

Detailed description: This is a multi-staff musical score for measures 59 and 60. The score includes parts for Tenor Saxophone, Percussion, Mel. Toms, J. Gtr., E. Gtr., E. Bass, Org., Tape Smp. Brs, Lead 2, and Vc. The Tenor Saxophone part features a melodic line in measure 59 and a complex rhythmic pattern in measure 60. The Percussion part shows a steady beat with some variations in measure 60. The Mel. Toms part has a melodic line in measure 59. The J. Gtr. part has a melodic line in measure 59. The E. Gtr. part has a melodic line in measure 59. The E. Bass part has a melodic line in measure 59. The Org. and Tape Smp. Brs parts have a melodic line in measure 59. The Lead 2 part has a melodic line in measure 59. The Vc. part has a melodic line in measure 59.

61

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

63

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

65

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.



67

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This musical score page contains ten staves for measures 67 and 68. The Tenor Saxophone (Ten. Sax.) part in measure 67 consists of three quarter notes (G4, A4, B4) followed by a whole rest in measure 68. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a double bar line in measure 68. The Mel. Toms part has a melodic line in measure 67 (Bb3, A3, G3, F3, E3) and a whole rest in measure 68. The J. Gtr. part plays a series of chords in measure 67 and has a whole rest in measure 68. The E. Gtr. part has chords in measure 67 and a melodic line in measure 68. The E. Bass part has a melodic line in measure 67 and a whole rest in measure 68. The Org. and Tape Smp. Brs parts play chords in measure 67 and measure 68. The Lead 2 part has a whole rest in measure 67 and a melodic line in measure 68.

69

Perc. Mel. Toms J. Gtr. E. Gtr. E. Bass Org. Tape Smp. Brs Lead 2

Detailed description: This musical score page, numbered 34, covers measures 69 through 72. It features eight staves: Percussion (Perc.), Mel. Toms, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Org. (Organ), Tape Smp. Brs (Tape Samples/Brushes), and Lead 2. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Mel. Toms staff has a melodic line in the second measure. The J. Gtr. staff features a complex, fast-moving melodic line in the second measure. The E. Gtr. staff has a rhythmic accompaniment with chords and single notes. The E. Bass staff provides a steady bass line. The Org. and Tape Smp. Brs staves play sustained chords in the first and third measures. The Lead 2 staff is mostly silent, with a single note in the second measure. A guitar tablature staff is located at the bottom of the page.

71

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This is a page of a musical score, page 35, starting at measure 71. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Mel. Toms (Mel. Toms), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Org. (Org.), Tape Smp. Brs (Tape Smp. Brs), and Lead 2 (Lead 2). The Tenor Saxophone part begins with a rest, followed by a melodic line in the second measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Mel. Toms part has a melodic line in the second measure. The J. Gtr. part has a complex, fast-moving melodic line in the second measure. The E. Gtr. part has a melodic line in the second measure. The E. Bass part has a melodic line in the second measure. The Org. part has a melodic line in the second measure. The Tape Smp. Brs part has a melodic line in the second measure. The Lead 2 part has a melodic line in the second measure. The score is written in standard musical notation with various clefs, time signatures, and dynamic markings.

73

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, and a half note F4. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The Mel. Toms staff has a melodic line starting with a quarter note Bb3, followed by eighth notes A3, G3, F3, and E3. The J. Gtr. staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, and a half note F4. The E. Gtr. staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, and a half note F4. The E. Bass staff has a melodic line starting with a quarter note G2, followed by eighth notes A2, Bb2, A2, G2, and a half note F2. The Org. and Tape Smp. Brs staves have a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, and a half note F4. The Lead 2 staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, and a half note F4. The score is in 4/4 time and features a key signature of one flat (Bb).

75

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

77

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description of the musical score: The score is for a jazz ensemble. The Tenor Saxophone part (Ten. Sax.) features a melodic line with a triplet of eighth notes in the first measure. The Percussion part (Perc.) has a steady eighth-note pattern with 'x' marks above the notes. The Mel. Toms part (Mel. Toms) plays a rhythmic pattern of eighth notes. The J. Gtr. part (J. Gtr.) has a complex, multi-measure rhythmic pattern. The E. Gtr. part (E. Gtr.) plays a series of chords and single notes. The E. Bass part (E. Bass) has a simple bass line. The Org. part (Org.) and Tape Smp. Brs part (Tape Smp. Brs) play similar harmonic parts. The Lead 2 part (Lead 2) has a few notes in the second measure.

79

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This page of a musical score, numbered 79, contains ten staves. The Tenor Saxophone staff shows a melodic line starting with a quarter rest, followed by eighth notes. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The Melodica/Toms staff has a melodic line with eighth notes and rests. The Jazz Guitar staff contains a dense, fast-moving chordal texture. The Electric Guitar staff has a melodic line with eighth notes and rests. The Electric Bass staff plays a steady eighth-note bass line. The Organ and Tape Samples staves play block chords with a flat key signature. The Lead 2 staff is mostly silent, with a few notes at the end of the page.

81

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This page of a musical score covers measures 81 and 82. The Tenor Saxophone part in measure 81 plays a melodic line with notes G4, F4, E4, D4, and C4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melodica/Toms part in measure 81 has notes G4, F4, E4, D4, and C4. The Jazz Guitar part in measure 81 has a dense chordal texture. The Electric Guitar part in measure 81 has notes G4, F4, E4, D4, and C4. The Electric Bass part in measure 81 has notes G3, F3, E3, D3, and C3. The Organ and Tape Samples parts in measure 81 have chords G4, F4, E4, D4, and C4. The Lead 2 part in measure 81 has notes G4, F4, E4, D4, and C4. In measure 82, the Tenor Saxophone part is silent. The Percussion part continues its rhythmic pattern. The Melodica/Toms part is silent. The Jazz Guitar part is silent. The Electric Guitar part has notes G4, F4, E4, D4, and C4. The Electric Bass part has notes G3, F3, E3, D3, and C3. The Organ and Tape Samples parts have chords G4, F4, E4, D4, and C4. The Lead 2 part has notes G4, F4, E4, D4, and C4.



83

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Mel. Toms, J. Gtr., E. Gtr., E. Bass, Org., Tape Smp. Brs, and Lead 2. The score is written in 4/4 time and consists of nine staves. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with x's indicating specific sounds. The Mel. Toms part has a melodic line with eighth notes. The J. Gtr. part features a dense, fast-moving melodic line. The E. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The Org. and Tape Smp. Brs parts have a similar melodic line with eighth notes and rests. The Lead 2 part has a melodic line with eighth notes and rests. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

85

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

87

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

Detailed description: This musical score page contains ten staves for measures 87 and 88. The Tenor Saxophone staff (Ten. Sax.) has a treble clef and a key signature of one flat. It plays a melodic line in measure 87 and a complex, rhythmic pattern in measure 88. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Mel. Toms staff (Mel. Toms) has a treble clef and plays a melodic line in measure 87. The J. Gtr. staff (J. Gtr.) has a treble clef and plays a rhythmic pattern in measure 87. The E. Gtr. staff (E. Gtr.) has a treble clef and plays a melodic line in measure 87. The E. Bass staff (E. Bass) has a bass clef and plays a melodic line in measure 87. The Org. staff (Org.) has a treble clef and plays a chordal accompaniment in measure 87. The Tape Smp. Brs staff (Tape Smp. Brs) has a treble clef and plays a chordal accompaniment in measure 87. The Lead 2 staff (Lead 2) has a treble clef and is mostly silent, with a single note in measure 88. The Vc. staff (Vc.) has a bass clef and is mostly silent, with a single note in measure 88.

89

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

Detailed description: This page of a musical score covers measures 89 through 92. The Tenor Saxophone part (measures 89-90) features a melodic line with eighth notes and a key signature change to one flat. The Percussion part (measures 89-92) consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part (measures 89-90) plays a series of chords. The Electric Guitar part (measures 91-92) has a melodic line with eighth notes. The Electric Bass part (measures 89-92) provides a bass line with quarter and eighth notes. The Organ and Tape Samples parts (measures 91-92) play chords, with the latter including a flat key signature change. The Lead 2 part (measures 89-92) has a sparse melodic line with eighth notes. The Violoncello part (measures 89-92) is mostly silent.

91

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 91 at the top left and 45 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Mel. Toms (Mel. Toms), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Org. (Org.), Tape Smp. Brs (Tape Smp. Brs), Lead 2 (Lead 2), and Vc. (Vc.). The Tenor Saxophone part features a melodic line with eighth notes and some grace notes. The Percussion part shows a rhythmic pattern with 'x' marks indicating hits. The Mel. Toms part has a melodic line with eighth notes. The J. Gtr. part has a complex, fast-moving melodic line. The E. Gtr. part has a few chords and a melodic line. The E. Bass part has a bass line with eighth notes. The Org. and Tape Smp. Brs parts have chords and some melodic lines. The Lead 2 part has a melodic line with eighth notes. The Vc. part has a bass line with eighth notes.

93

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

Detailed description: This is a page of a musical score, page 46, starting at measure 93. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), Tape Samples and Brass (Tape Smp. Brs), Lead 2, and Violoncello (Vc.). The Tenor Saxophone part features a melodic line with some grace notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitar part has a complex, fast-moving melodic line. The Electric Guitar part has a melodic line with grace notes. The Electric Bass part has a simple, steady bass line. The Organ part has a melodic line with grace notes. The Tape Samples and Brass part has a melodic line with grace notes. The Lead 2 part has a melodic line with grace notes. The Violoncello part has a simple, steady bass line.

95

Ten. Sax.

Perc.

Mel. Toms

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

97

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.



99

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

Detailed description: This is a page of a musical score, page 99 of 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Mel. Toms (Mel. Toms), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Org. (Org.), Tape Smp. Brs (Tape Smp. Brs), Lead 2 (Lead 2), and Vc. (Vc.). The Tenor Saxophone part features a melodic line with some grace notes and a key signature change to one flat. The Percussion part includes a drum kit notation with 'x' marks for cymbals and asterisks for other drums. The Mel. Toms part has a melodic line with grace notes. The J. Gtr. part has a complex, fast-moving melodic line. The E. Gtr. part has a few chords and a melodic phrase. The E. Bass part has a bass line with some grace notes. The Org. and Tape Smp. Brs parts have similar harmonic structures with chords and a melodic line. The Lead 2 part has a melodic line with a key signature change. The Vc. part has a bass line with a key signature change.

101

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Vc.

Detailed description: This page of a musical score, numbered 101, contains nine staves. The Tenor Saxophone staff begins with a series of chords and a melodic line. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Jazzy Guitar staff features a complex, fast-moving melodic line. The Electric Guitar staff has a melodic line with some bends. The Electric Bass staff provides a steady bass line. The Organ and Tape Samples staves are grouped together and feature a similar melodic line with some bends. The Lead 2 staff has a melodic line with some bends. The Violoncello staff is mostly empty.

103

Musical score for Tenor Saxophone, Percussion, Mel. Toms, E. Gtr., E. Bass, Org., Tape Smp. Brs, and Lead 2. The score is written in 4/4 time and consists of two measures. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a drum kit with snare, hi-hat, and tom-toms. The Mel. Toms part features a melodic line with eighth notes. The E. Gtr. part features a melodic line with eighth notes. The E. Bass part features a melodic line with eighth notes. The Org. and Tape Smp. Brs parts feature block chords with a flat sign. The Lead 2 part features a melodic line with eighth notes.

105

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 52, starting at measure 105. The score is arranged in a vertical stack of eight staves. The Tenor Saxophone staff (Ten. Sax.) begins with a melodic line in the treble clef, featuring eighth and sixteenth notes, and a complex chordal texture in the lower register. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the staff and stems below. The Mel. Toms staff (Mel. Toms) has a treble clef and contains a melodic line with eighth notes. The J. Gtr. staff (J. Gtr.) features a treble clef with a melodic line consisting of eighth notes. The E. Gtr. staff (E. Gtr.) has a treble clef and shows a few chords and a melodic fragment. The E. Bass staff (E. Bass) is in the bass clef and contains a melodic line with eighth notes. The Org. staff (Org.) and Tape Smp. Brs staff (Tape Smp. Brs) both have treble clefs and contain sustained chords with a fermata over them, followed by a change in the chord structure.

106

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone staff has a complex melodic line with many slurs and accents. The Percussion staff shows a steady rhythmic pattern with 'x' marks above the notes. The Mel. Toms staff has a few notes in the second measure. The J. Gtr. staff has a melodic line starting in the second measure. The E. Gtr. staff has a melodic line with many slurs and accents. The E. Bass staff has a simple melodic line. The Org. and Tape Smp. Brs staves have block chords with a flat symbol. The Lead 2 staff has a few notes in the first measure and a graphic of a guitar neck in the second measure.

108

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 54 at the top left and 108 at the top center. The score consists of nine staves, each representing a different instrument or part. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Mel. Toms (Mel. Toms), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Org. (Org.), Tape Smp. Brs (Tape Smp. Brs), and Lead 2 (Lead 2). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part shows a rhythmic pattern with 'x' marks indicating hits. The Mel. Toms part is mostly silent. The J. Gtr. part is also silent. The E. Gtr. part has a rhythmic accompaniment with chords and single notes. The E. Bass part provides a bass line with eighth notes. The Org. and Tape Smp. Brs parts have similar harmonic structures with chords and rests. The Lead 2 part has a few notes at the beginning and then rests.

109

Musical score for Tenor Saxophone, Percussion, Mel. Toms, J. Gtr., E. Gtr., E. Bass, Org., Tape Smp. Brs, and Lead 2. The score is written in 4/4 time and consists of nine staves. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Mel. Toms part has a melodic line with eighth notes. The J. Gtr. part features a melodic line with eighth notes. The E. Gtr. part has a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes. The Org. and Tape Smp. Brs parts have a melodic line with eighth notes. The Lead 2 part has a melodic line with eighth notes. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

111

Ten. Sax.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Org.

Tape Smp. Brs

Lead 2

Detailed description: This is a page of a musical score, page 56, numbered 111. It features nine staves for different instruments. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and contains a few notes in the first measure followed by rests. The Percussion (Perc.) staff has a double bar line and a series of 'x' marks above the staff, indicating a rhythmic pattern. The Mel. Toms staff has a treble clef and contains notes in the second measure. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a complex chordal pattern in the second measure. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a few notes in the first measure. The E. Bass (Electric Bass) staff has a bass clef and contains notes in the first and second measures. The Org. (Organ) staff has a treble clef and contains chords in the first and second measures. The Tape Smp. Brs (Tape Samples) staff has a treble clef and contains chords in the first and second measures. The Lead 2 staff has a treble clef and contains rests throughout. The score is written in a standard musical notation style with various clefs and time signatures.



Prince The Symbol - 1999 2

Tenor Saxophone

♩ = 120,000000  
18

22

26

31

35

39

44

48

51

Tenor Saxophone

55

59

64

71

76

80

85

90

95

100

Tenor Saxophone

104

Musical notation for measures 104-106. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with some rests. The bass line is written in a bass clef staff with eighth and sixteenth notes.

107

Musical notation for measures 107-109. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with some rests. The bass line is written in a bass clef staff with eighth and sixteenth notes.

110

Musical notation for measures 110-111. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with some rests. The bass line is written in a bass clef staff with eighth and sixteenth notes. A double bar line is present at the end of measure 110, and a fermata is placed over the final note of measure 111, with the number '2' written above it.

Prince The Symbol - 1999 2

Percussion

♩ = 120,000000

3

5

7

9

11

14

18

22

26

30

V.S.

## Percussion

34

38

42

46

50

54

58

62

66

70

Percussion

74

Musical notation for measure 74, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of quarter notes.

78

Musical notation for measure 78, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of quarter notes.

82

Musical notation for measure 82, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of quarter notes.

86

Musical notation for measure 86, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of quarter notes.

90

Musical notation for measure 90, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of quarter notes.

94

Musical notation for measure 94, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of quarter notes.

98

Musical notation for measure 98, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of quarter notes.

102

Musical notation for measure 102, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of quarter notes.

106

Musical notation for measure 106, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of quarter notes.

109

Musical notation for measure 109, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of quarter notes. A double bar line is present at the end of the measure, with a '2' written above it, indicating a double bar line.







Melodic Toms

3

109



♩ = 120,000000

4

8

13

17

21

25

29

33

37

41

Detailed description: This is a guitar score for the piece 'The Symbol' by Prince. It is written in 4/4 time with a tempo of 120,000,000. The score consists of ten staves of music, each starting with a measure number (4, 8, 13, 17, 21, 25, 29, 33, 37, 41). The music is characterized by a complex, syncopated rhythmic pattern of eighth notes, often beamed in groups of four. The notes are frequently beamed together, creating a dense, driving texture. The chords are primarily triads and dyads, often played in a way that suggests a specific harmonic progression. The notation includes stems, beams, and dots above the notes, indicating the precise timing and articulation of each note. The overall feel is that of a fast, intricate jazz or funk guitar solo.


45



49



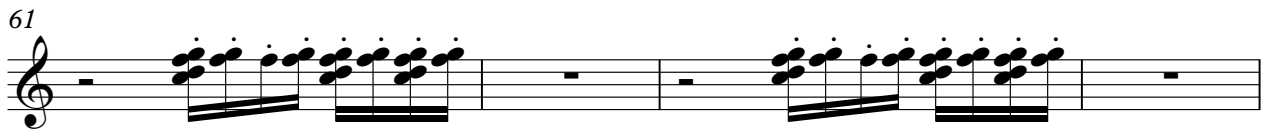
53



57



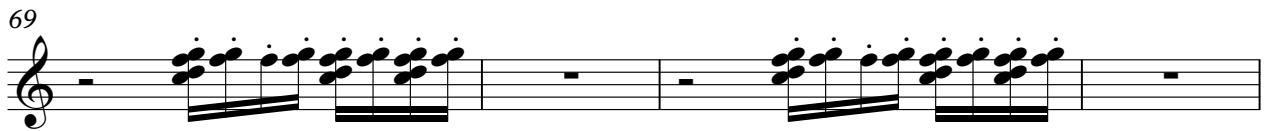
61



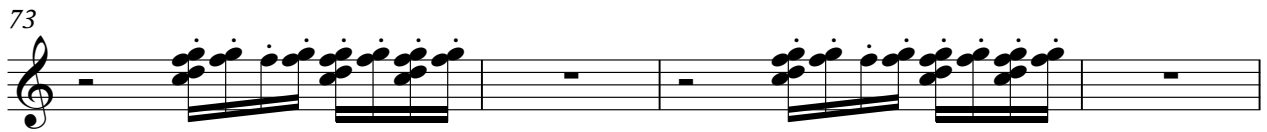
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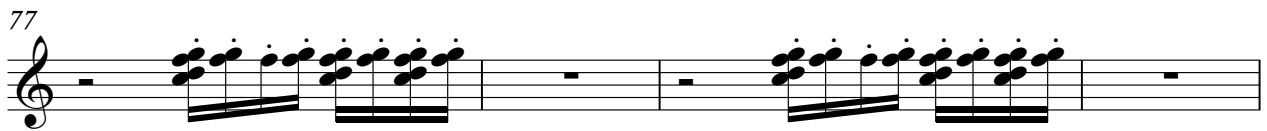
69



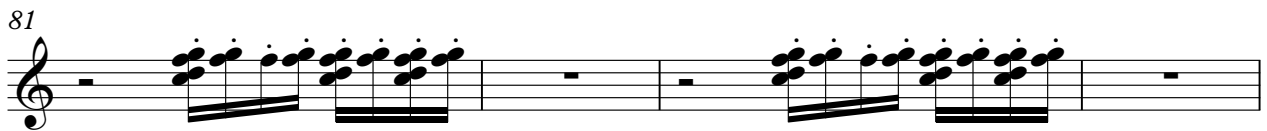
73



77



81



85



89



93



99



105



109



Electric Guitar

Prince The Symbol - 1999 2

♩ = 120,000000

**11**

15

19

23

27

31

35

**2**









60



65



70



75



80



85



90



95



100



105



109

Musical notation for Electric Bass, measure 109. The staff shows a sequence of notes and rests, ending with a double bar line and a fermata. A '2' is written above the staff at the end.

# Prince The Symbol - 1999 2

Organ

♩ = 120,000000

3

8

13

18

23

28

33

39

45

V.S.

Musical score for Organ, measures 50-96. The score is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. The notation includes various chords, arpeggios, and rests. The first nine staves (measures 50-88) are single-staff lines. The tenth staff (measures 89-96) is a grand staff with both treble and bass clefs. The music features a mix of chords and melodic lines, with some measures containing complex chordal textures. The overall style is characteristic of early 20th-century organ music.

Organ

3

103

Musical notation for organ, measures 103-107. The notation is on a single staff with a treble clef. It consists of five measures of music. Measure 103 starts with a treble clef and a key signature of one flat (Bb). The first measure contains a chord of Bb3, D4, and F4. The second measure contains a chord of Bb3, D4, and F4. The third measure contains a chord of Bb3, D4, and F4. The fourth measure contains a chord of Bb3, D4, and F4. The fifth measure contains a chord of Bb3, D4, and F4.

108

Musical notation for organ, measures 108-112. The notation is on a single staff with a treble clef. It consists of five measures of music. Measure 108 starts with a treble clef and a key signature of one flat (Bb). The first measure contains a chord of Bb3, D4, and F4. The second measure contains a chord of Bb3, D4, and F4. The third measure contains a chord of Bb3, D4, and F4. The fourth measure contains a chord of Bb3, D4, and F4. The fifth measure contains a chord of Bb3, D4, and F4, followed by a double bar line and the number 2.

Tape Sampler Keyboard [Brass]

Prince The Symbol - 1999 2

♩ = 120,000000

3

8

13

18

23

28

33

39

45

Detailed description: This musical score is for a Tape Sampler Keyboard in a Brass style. It is set in 4/4 time with a tempo of 120,000000. The piece begins with a 3-measure rest. The notation consists of ten staves of music. The first nine staves are single-line staves, and the tenth staff (starting at measure 39) is a grand staff with a treble and bass clef. The music is primarily composed of chords and chordal textures, with some melodic lines in the later staves. The key signature has one flat (B-flat). Measure numbers 3, 8, 13, 18, 23, 28, 33, 39, and 45 are indicated at the start of their respective staves.

V.S.

Tape Sampler Keyboard [Brass]

50

Musical staff 50: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4 with a flat. The rest of the staff contains chords and rests.

55

Musical staff 55: Treble clef, starting with a quarter note G4 with a flat, followed by eighth notes A4, B4, C5, and a quarter note B4 with a flat. The rest of the staff contains chords and rests.

61

Musical staff 61: Treble clef, starting with a quarter note G4 with a flat, followed by eighth notes A4, B4, C5, and a quarter note B4 with a flat. The rest of the staff contains chords and rests.

67

Musical staff 67: Treble clef, starting with a quarter note G4 with a flat, followed by eighth notes A4, B4, C5, and a quarter note B4 with a flat. The rest of the staff contains chords and rests.

72

Musical staff 72: Treble clef, starting with a quarter note G4 with a flat, followed by eighth notes A4, B4, C5, and a quarter note B4 with a flat. The rest of the staff contains chords and rests.

77

Musical staff 77: Treble clef, starting with a quarter note G4 with a flat, followed by eighth notes A4, B4, C5, and a quarter note B4 with a flat. The rest of the staff contains chords and rests.

82

Musical staff 82: Treble clef, starting with a quarter note G4 with a flat, followed by eighth notes A4, B4, C5, and a quarter note B4 with a flat. The rest of the staff contains chords and rests.

87

Musical staff 87: Treble clef, starting with a quarter note G4 with a flat, followed by eighth notes A4, B4, C5, and a quarter note B4 with a flat. The rest of the staff contains chords and rests. The bottom staff is empty.

94

Musical staff 94: Treble clef, starting with a quarter note G4 with a flat, followed by eighth notes A4, B4, C5, and a quarter note B4 with a flat. The rest of the staff contains chords and rests.

Tape Sampler Keyboard [Brass]

100

Musical notation for measures 100-105. Measure 100 features a treble clef with a flat key signature and a bass clef with a flat key signature. Measures 101-105 show a sequence of chords and notes in the treble clef, with the bass clef containing rests.

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef and a flat key signature. Measures 107-108 continue the sequence of chords and notes in the treble clef.

109

Musical notation for measures 109-111. Measure 109 features a treble clef with a flat key signature. Measure 110 continues the sequence. Measure 111 ends with a double bar line and a '2' indicating a repeat or second ending.



Prince The Symbol - 1999 2

Lead 2 (Sawtooth)

♩ = 120,000000

**11**

17

24

31

38

44

51

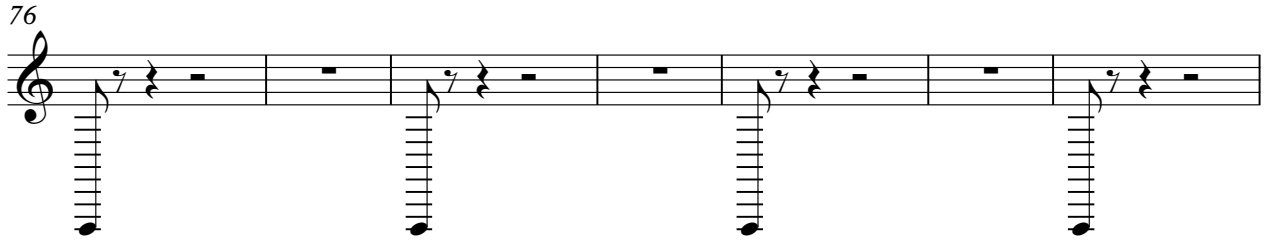
58

64

70

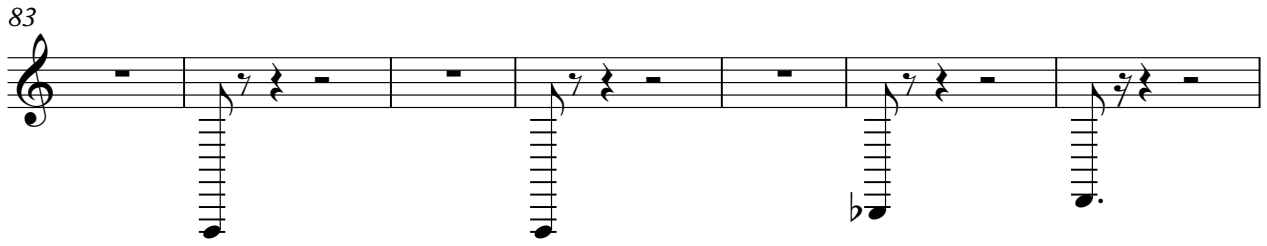
Lead 2 (Sawtooth)

76



Musical staff 76-82: Treble clef, 6/8 time signature. The staff contains six measures. Measures 1, 3, 5, and 7 have a quarter note on the 5th line (G4) with a slash and a vertical line through it, followed by a quarter rest. Measures 2, 4, 6, and 8 have a quarter rest. Below the staff are four guitar tablature staves, each with a single note on the 5th fret of the 6th string.

83



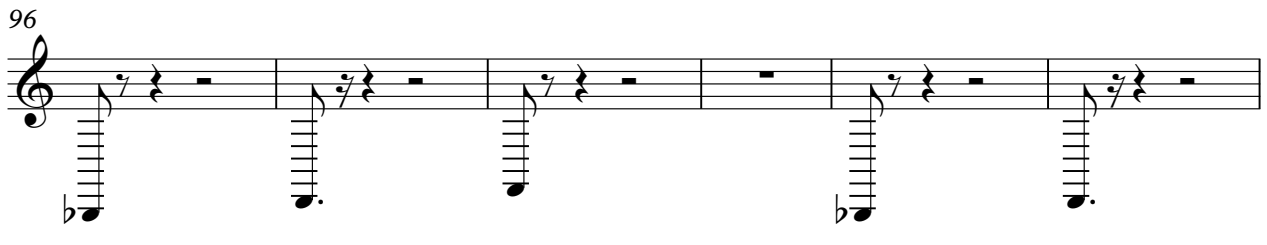
Musical staff 83-89: Treble clef, 6/8 time signature. The staff contains six measures. Measures 1, 3, 5, and 7 have a quarter rest. Measures 2, 4, 6, and 8 have a quarter note on the 5th line (G4) with a slash and a vertical line through it, followed by a quarter rest. Below the staff are four guitar tablature staves, each with a single note on the 5th fret of the 6th string.

90



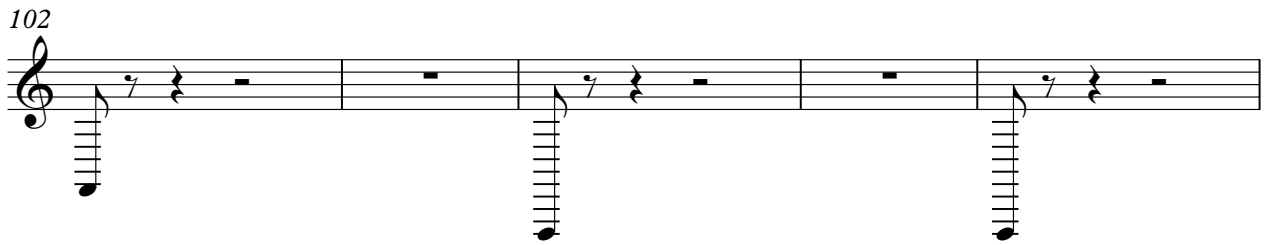
Musical staff 90-95: Treble clef, 6/8 time signature. The staff contains six measures. Measures 1, 3, 5, and 7 have a quarter note on the 5th line (G4) with a slash and a vertical line through it, followed by a quarter rest. Measures 2, 4, 6, and 8 have a quarter rest. Below the staff are four guitar tablature staves, each with a single note on the 5th fret of the 6th string.

96



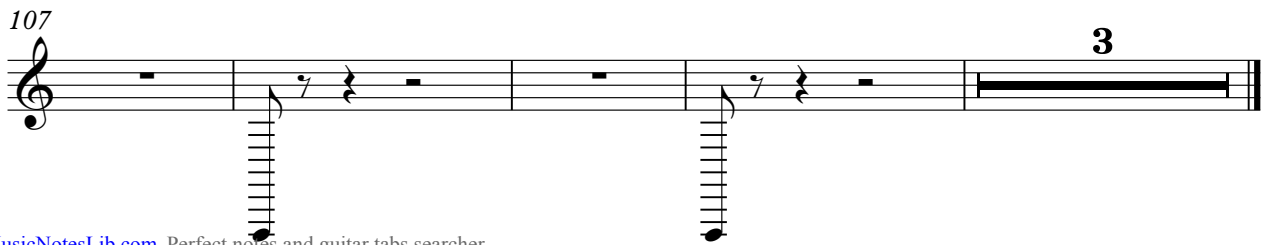
Musical staff 96-101: Treble clef, 6/8 time signature. The staff contains six measures. Measures 1, 3, 5, and 7 have a quarter note on the 5th line (G4) with a slash and a vertical line through it, followed by a quarter rest. Measures 2, 4, 6, and 8 have a quarter rest. Below the staff are four guitar tablature staves, each with a single note on the 5th fret of the 6th string.

102



Musical staff 102-106: Treble clef, 6/8 time signature. The staff contains six measures. Measures 1, 3, 5, and 7 have a quarter note on the 5th line (G4) with a slash and a vertical line through it, followed by a quarter rest. Measures 2, 4, 6, and 8 have a quarter rest. Below the staff are four guitar tablature staves, each with a single note on the 5th fret of the 6th string.

107



Musical staff 107-112: Treble clef, 6/8 time signature. The staff contains six measures. Measures 1, 3, 5, and 7 have a quarter rest. Measures 2, 4, 6, and 8 have a quarter note on the 5th line (G4) with a slash and a vertical line through it, followed by a quarter rest. Below the staff are four guitar tablature staves, each with a single note on the 5th fret of the 6th string. The staff ends with a double bar line and a repeat sign. A large number '3' is positioned above the final measure.

Violoncello

Prince The Symbol - 1999 2

♩ = 120,000000

3

11

24

2

42

18

2

66

22

2

94

2

2

12