

Prince The Symbol - Get Off 1

♩ = 99,000099

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

♩ = 99,000099

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 99,000099. The time signature is 4/4. The DRUMS part features a complex, syncopated pattern with various note heads and rests. The SLAPBASS 2 part has a rhythmic pattern of eighth notes with slurs. The MUTED GTR part consists of muted eighth notes. The ORCH.HIT part has a few notes with slurs. The MELODY part features a melodic line with slurs and accidentals.



4

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

Detailed description: This system contains measures 5 through 8. The DRUMS part continues with a similar pattern. The OVERDRIVE part has a melodic line with slurs. The SLAPBASS 2 part continues with its rhythmic pattern. The MUTED GTR part has muted notes. The ORCH.HIT part has notes with slurs. The MELODY part continues with its melodic line.

Musical score for measures 5-6. The score includes staves for TENOR SAX, DRUMS, SLAPBASS 2, MUTED GTR, ORCH.HIT, and MELODY. Measure 5 features a tenor saxophone solo with a slur over two notes. The drums play a consistent pattern of eighth notes with accents. The slap bass plays a rhythmic line with eighth notes and rests. The muted guitar plays a single note with a slur. The orchestra hits a chord. The melody line has a few notes with slurs.



Musical score for measures 7-8. The score includes staves for TENOR SAX, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, ORCH.HIT, and MELODY. Measure 7 features a tenor saxophone solo with a slur over two notes. The drums play a consistent pattern of eighth notes with accents. The slap bass plays a rhythmic line with eighth notes and rests. The muted guitar plays a single note with a slur. The orchestra hits a chord. The melody line has a few notes with slurs. Measure 8 features a tenor saxophone solo with a slur over two notes. The drums play a consistent pattern of eighth notes with accents. The slap bass plays a rhythmic line with eighth notes and rests. The muted guitar plays a single note with a slur. The orchestra hits a chord. The melody line has a few notes with slurs.

7

PICCOLO

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

6

3

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Piccolo (treble clef), Drums (percussion clef), Overdrive (treble clef), Slapbass 2 (bass clef), Muted GTR (bass clef), and Orch.HIT (treble clef). Measure 7 includes a piccolo line with a sixteenth-note triplet (marked '3') and a drum line with a sixteenth-note sextuplet (marked '6'). Measure 8 continues the patterns. The Overdrive staff has a melodic line with a slur. The Slapbass 2 staff has a rhythmic pattern of eighth notes. The Muted GTR staff has a few notes with a slur. The Orch.HIT staff has a few notes with a slur.



8

PICCOLO

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: Piccolo (treble clef), Drums (percussion clef), Overdrive (treble clef), Slapbass 2 (bass clef), Muted GTR (bass clef), and Orch.HIT (treble clef). Measure 8 includes a piccolo line with a sixteenth-note triplet (marked '3') and a drum line with a sixteenth-note sextuplet (marked '6'). Measure 9 continues the patterns. The Overdrive staff has a melodic line with a slur. The Slapbass 2 staff has a rhythmic pattern of eighth notes. The Muted GTR staff has a few notes with a slur. The Orch.HIT staff has a few notes with a slur.

9

PICCOLO

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

3



10

PICCOLO

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

11

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

12

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

13

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

14

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

15

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

16

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

17 7

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY



18

DRUMS

SLAPBASS 2

ORCH.HIT

MELODY

A.PIANO 2

19

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



20

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

21

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



22

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

23

TENOR SAX

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

A.PIANO 2



24

TENOR SAX

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

A.PIANO 2

25

TENOR SAX

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



27

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

28

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY



29

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY



30

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

31

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



32

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

33

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY



34

DRUMS

SLAPBASS 2

ORCH.HIT

MELODY



35

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

36

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



37

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

38

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



39

TENOR SAX

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

A.PIANO 2

40

TENOR SAX

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

A.PIANO 2



41

TENOR SAX

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

42

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



43

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

44

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY



45

TENOR SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

Musical score for measures 46-49. The score includes parts for TENOR SAX, DRUMS, SLAPBASS 2, MUTED GTR, ORCH.HIT, and A.PIANO 2. Measure 46 features a tenor saxophone solo with a slur over the first two notes. The drums play a consistent pattern of eighth notes with accents. The slapbass 2 part has a rhythmic pattern of eighth notes with slurs. The muted guitar has a single note with a slur. The orchestral hits have a single note with a slur. The piano part has a melodic line with slurs.



Musical score for measures 47-50. The score includes parts for PICCOLO, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, ORCH.HIT, MELODY, and A.PIANO 2. Measure 47 features a piccolo solo with a slur over the first two notes. The drums play a consistent pattern of eighth notes with accents. The overdive part has a melodic line with slurs. The slapbass 2 part has a rhythmic pattern of eighth notes with slurs. The muted guitar has a single note with a slur. The orchestral hits have a single note with a slur. The melody part has a single note with a slur. The piano part has a melodic line with slurs.

48

PICCOLO

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 48 and 49. It features eight staves: Piccolo (treble clef), Drums (percussion clef), Overdrive (treble clef), Slapbass 2 (bass clef), Muted GTR (bass clef), Orch. Hit (treble clef), Melody (treble clef), and A. Piano 2 (treble clef). The Piccolo part has a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Overdrive part has a distorted guitar line with sustained notes. The Slapbass 2 part features a bass line with slaps and a consistent rhythm. The Muted GTR part has a muted guitar line with occasional notes. The Orch. Hit part has a series of vertical lines representing hits. The Melody and A. Piano 2 parts have a simple melodic line with a few notes.



49

PICCOLO

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 49 and 50. It features the same eight staves as the previous block. The Piccolo part continues its melodic line. The Drums part maintains its rhythmic pattern. The Overdrive part has a distorted guitar line with sustained notes. The Slapbass 2 part features a bass line with slaps and a consistent rhythm. The Muted GTR part has a muted guitar line with occasional notes. The Orch. Hit part has a series of vertical lines representing hits. The Melody and A. Piano 2 parts have a simple melodic line with a few notes.

50

Musical score for measures 50-51. The score includes staves for PICCOLO, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, ORCH.HIT, MELODY, and A.PIANO 2. Measure 50 features a complex rhythmic pattern with a piccolo melody, drum accompaniment, and a bass line. Measure 51 continues the pattern with a melodic line in the MELODY and A.PIANO 2 staves.



51

Musical score for measures 51-52. The score includes staves for DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, ORCH.HIT, MELODY, and A.PIANO 2. Measure 51 features a complex rhythmic pattern with a piccolo melody, drum accompaniment, and a bass line. Measure 52 continues the pattern with a melodic line in the MELODY and A.PIANO 2 staves.

52

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



53

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

54

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

Detailed description: This system of musical notation covers measures 54, 55, and 56. The DRUMS track features a complex, multi-layered pattern with various drum sounds. SLAPBASS 2 plays a rhythmic line with slurs. MUTED GTR has a sustained chord with a tremolo effect. ORCH.HIT provides percussive accents. MELODY is in treble clef with eighth and quarter notes. A.PIANO 2 is in treble clef with a sparse accompaniment.



55

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

Detailed description: This system of musical notation covers measures 55, 56, and 57. The DRUMS track continues with its complex pattern. OVERDRIVE is in treble clef with a distorted sound. SLAPBASS 2 continues its rhythmic line. MUTED GTR has a sustained chord with a tremolo effect. ORCH.HIT provides percussive accents. MELODY is in treble clef with eighth and quarter notes. A.PIANO 2 is in treble clef with a sparse accompaniment.

56

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



57

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

58

DRUMS

SLAPBASS 2

ORCH.HIT

MELODY

A.PIANO 2



59

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

60

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



61

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

62

DRUMS

ORCH.HIT

MELODY

A.PIANO 2



63

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

64

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: DRUMS (drum set notation), SLAPBASS 2 (bass clef with slurs), MUTED GTR (bass clef with muted notes), ORCH.HIT (treble clef with hit notes), MELODY (treble clef with melodic line), and A.PIANO 2 (treble clef with piano accompaniment). The key signature has one flat (Bb) and the time signature is 4/4. Measure 64 shows a complex drum pattern and active bass and piano parts. Measure 65 shows a continuation of the bass and piano parts with some rests in the drums and guitar.



66

DRUMS

SLAPBASS 2

ORCH.HIT

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 66 and 67. It features five staves: DRUMS, SLAPBASS 2, ORCH.HIT, MELODY, and A.PIANO 2. The notation continues from the previous block. Measure 66 shows a drum hit followed by a rest, and the bass and piano parts continue. Measure 67 shows a continuation of the bass and piano parts with some rests in the drums and guitar.

67

TENOR SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



68

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

69

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

70

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

71

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

72

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY



73

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

74

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



75

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

76

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

Detailed description: This system contains measures 76 through 79. The DRUMS part features a consistent pattern of snare and bass drum hits. SLAPBASS 2 plays a rhythmic line with slurs. MUTED GTR has a few notes with a long sustain. ORCH.HIT has sparse hits. MELODY and A.PIANO 2 play a melodic line with slurs and ties.



77

DRUMS

SLAPBASS 2

MUTED GTR

SYNBRASS 2

ORCH.HIT

MELODY

A.PIANO 2

Detailed description: This system contains measures 77 through 80. The DRUMS part continues the pattern from the previous system. SLAPBASS 2 continues its rhythmic line. MUTED GTR has a few notes. SYNBRASS 2 enters with a melodic line. ORCH.HIT has sparse hits. MELODY and A.PIANO 2 continue the melodic line.

78

DRUMS

SLAPBASS 2

MUTED GTR

SYNBASS 2

ORCH.HIT

MELODY

79

DRUMS

SLAPBASS 2

MUTED GTR

MELODY

A.PIANO 2

81

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

82

DRUMS

SLAPBASS 2

MUTED GTR

MELODY

A.PIANO 2

83

DRUMS

SLAPBASS 2

MUTED GTR

MELODY

A.PIANO 2

84

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

MELODY

A.PIANO 2

85

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



86

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

87

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



88

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

89

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY



90

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY



91

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

92

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

Detailed description: This system contains measures 92 through 95. The DRUMS track features a complex, syncopated rhythm with various drum sounds. SLAPBASS 2 plays a rhythmic line with slaps and accents. MUTED GTR has a sustained chord with a tremolo effect. ORCH.HIT provides percussive accents. MELODY is a melodic line in the bass clef with eighth and sixteenth notes.



93

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

Detailed description: This system contains measures 93 through 96. The DRUMS track continues with its syncopated pattern. OVERDRIVE is a new track with a distorted, rhythmic guitar sound. SLAPBASS 2 continues its rhythmic line. MUTED GTR remains the same as in the previous system. ORCH.HIT continues with its percussive accents. MELODY continues its melodic line in the bass clef.

94

Musical score for measures 94-95. The score includes parts for TENOR SAX, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, ORCH.HIT, MELODY, and A.PIANO 2. Measure 94 shows a rest for TENOR SAX and MELODY, and a whole note chord for A.PIANO 2. Measure 95 features a melodic line for TENOR SAX, a complex drum pattern, and active parts for OVERDRIVE, SLAPBASS 2, MUTED GTR, ORCH.HIT, MELODY, and A.PIANO 2.



96

Musical score for measures 96-97. The score includes parts for TENOR SAX, DRUMS, SLAPBASS 2, MUTED GTR, ORCH.HIT, MELODY, and A.PIANO 2. Measure 96 shows a rest for TENOR SAX and MELODY, and a whole note chord for A.PIANO 2. Measure 97 features a melodic line for TENOR SAX, a complex drum pattern, and active parts for SLAPBASS 2, MUTED GTR, ORCH.HIT, MELODY, and A.PIANO 2.

97

TENOR SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2



98

TENOR SAX

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

MELODY

A.PIANO 2

99

PICCOLO

TENOR SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORCH.HIT

A.PIANO 2

100

PICCOLO

TENOR SAX

DRUMS

SLAPBASS 2

MUTED GTR

ORCH.HIT

A.PIANO 2

103

DRUMS

109

DRUMS



The image shows a drum staff with a double bar line at the beginning and a final bar line at the end. The staff contains six measures of music. Each measure begins with a triangle symbol (hi-hat) on the first line. The notes are placed on the second, third, and fourth lines of the staff. The notes in each measure are: Measure 1: quarter note on the second line, quarter note on the third line, quarter note on the fourth line. Measure 2: quarter note on the second line, quarter note on the third line, quarter note on the fourth line. Measure 3: quarter note on the second line, quarter note on the third line, quarter note on the fourth line. Measure 4: quarter note on the second line, quarter note on the third line, quarter note on the fourth line. Measure 5: quarter note on the second line, quarter note on the third line, quarter note on the fourth line. Measure 6: quarter note on the second line, quarter note on the third line, quarter note on the fourth line. Each measure is connected to the next by a slur above the notes.

TENOR SAX

Prince The Symbol - Get Off 1

♩ = 99,000099

4 16

24

13

41

3 20

67

27

97

14

DRUMS

Prince The Symbol - Get Off 1

♩ = 99,000099

2

4

5

6

6

6

6

7

8

9

10

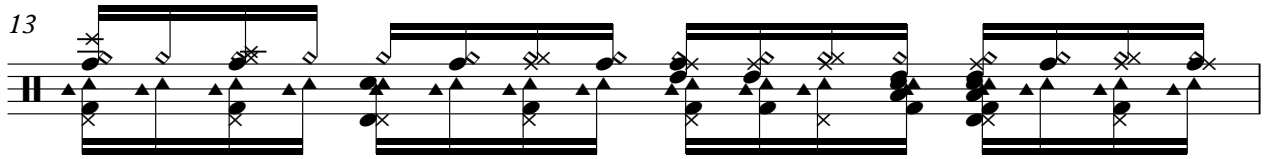
11

12

V.S.

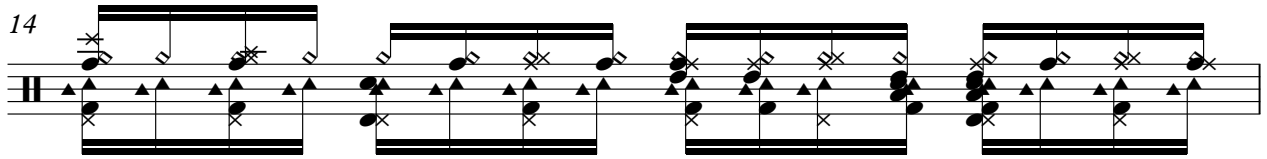
DRUMS

13



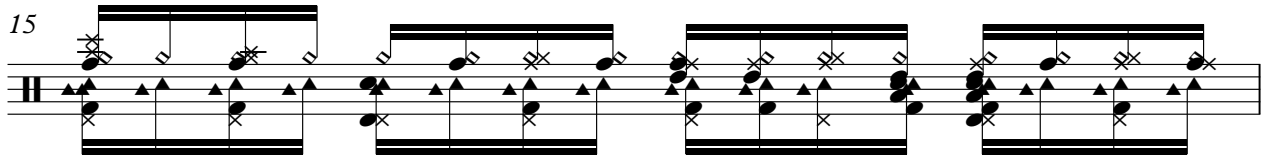
Drum notation for measure 13, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notes are arranged in a rhythmic pattern.

14



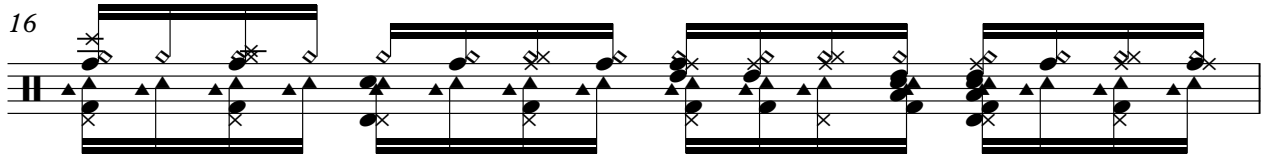
Drum notation for measure 14, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notes are arranged in a rhythmic pattern.

15



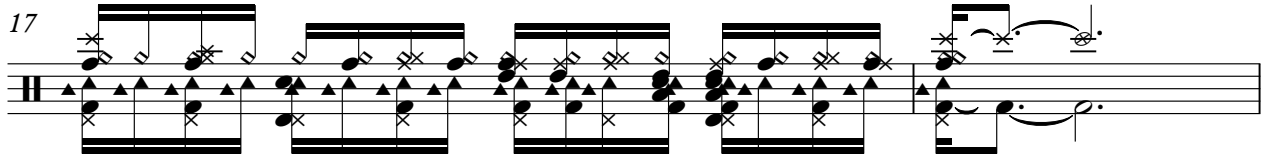
Drum notation for measure 15, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notes are arranged in a rhythmic pattern.

16



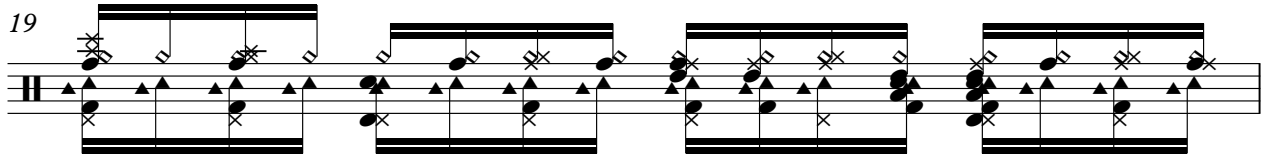
Drum notation for measure 16, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notes are arranged in a rhythmic pattern.

17



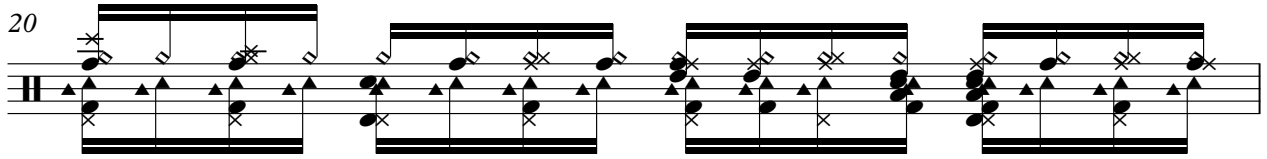
Drum notation for measure 17, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notes are arranged in a rhythmic pattern.

19



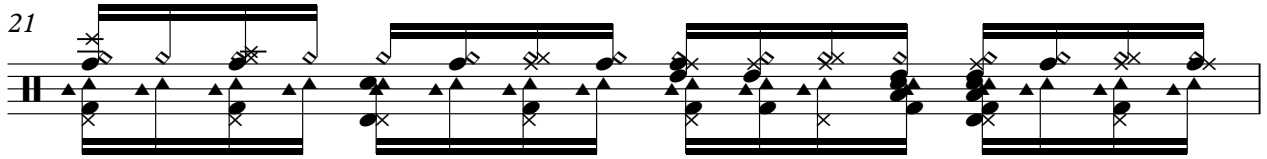
Drum notation for measure 19, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notes are arranged in a rhythmic pattern.

20



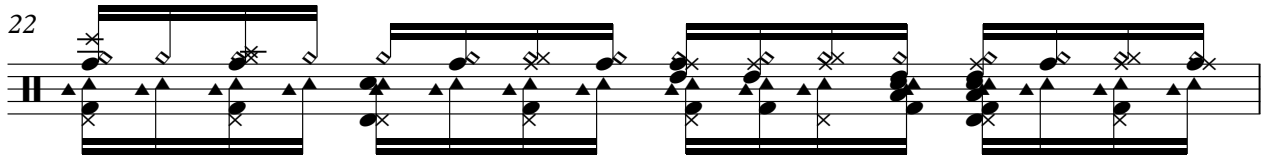
Drum notation for measure 20, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notes are arranged in a rhythmic pattern.

21



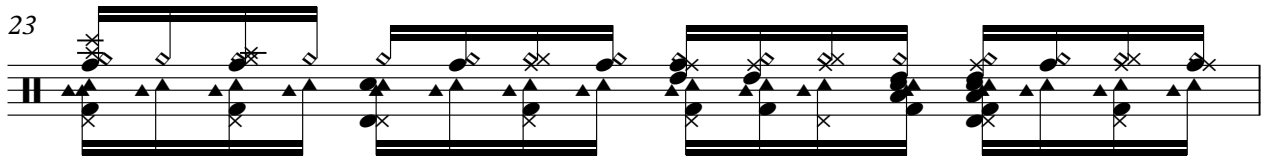
Drum notation for measure 21, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notes are arranged in a rhythmic pattern.

22



Drum notation for measure 22, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notes are arranged in a rhythmic pattern.

23



Drum notation for measure 23, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notes are arranged in a rhythmic pattern.

DRUMS

24

Musical notation for drum set 24, measures 1-4. The notation is on a five-line staff with a double bar line at the top. It uses various symbols: 'x' for cymbals, triangles for snare and tom-toms, and solid black shapes for the bass drum. The pattern is consistent across all four measures.

25

Musical notation for drum set 25, measures 1-5. Measures 1-4 are identical to set 24. Measure 5 features a different pattern, including a cymbal flourish and a snare drum note.

27

Musical notation for drum set 27, measures 1-4. The notation is identical to set 24.

28

Musical notation for drum set 28, measures 1-4. The notation is identical to set 24.

29

Musical notation for drum set 29, measures 1-4. The notation is identical to set 24.

30

Musical notation for drum set 30, measures 1-4. The notation is identical to set 24.

31

Musical notation for drum set 31, measures 1-4. The notation is identical to set 24.

32

Musical notation for drum set 32, measures 1-4. The notation is identical to set 24.

33

Musical notation for drum set 33, measures 1-5. Measures 1-4 are identical to set 24. Measure 5 features a different pattern, including a cymbal flourish and a snare drum note.

35

Musical notation for drum set 35, measures 1-4. The notation is identical to set 24.

V.S.

DRUMS

36

37

38

39

40

41

43

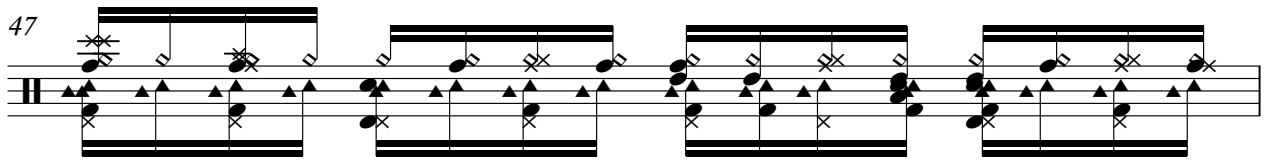
44

45

46

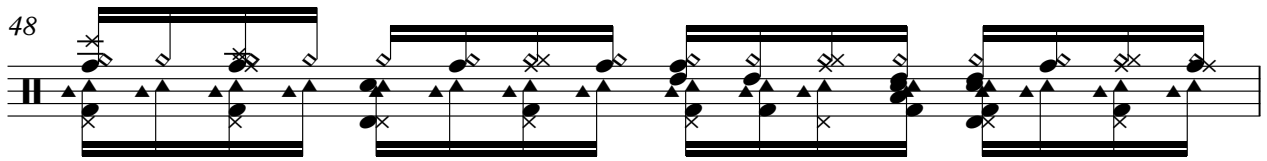
DRUMS

47



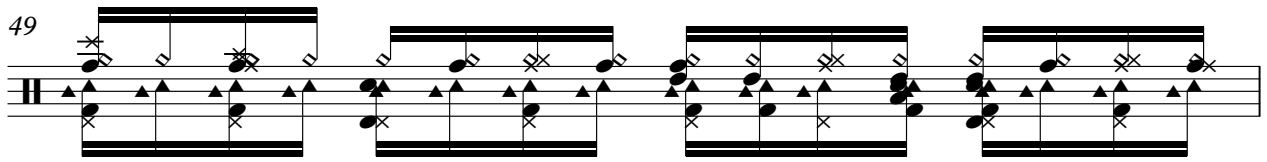
Drum notation for measure 47, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

48



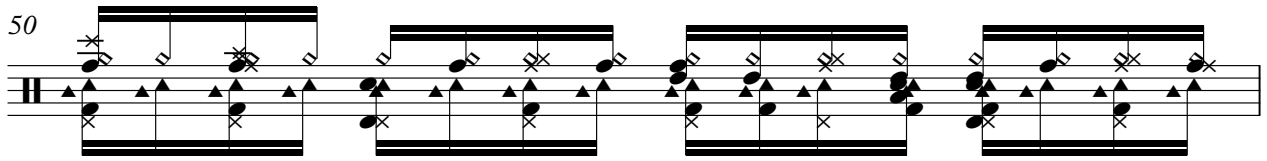
Drum notation for measure 48, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

49



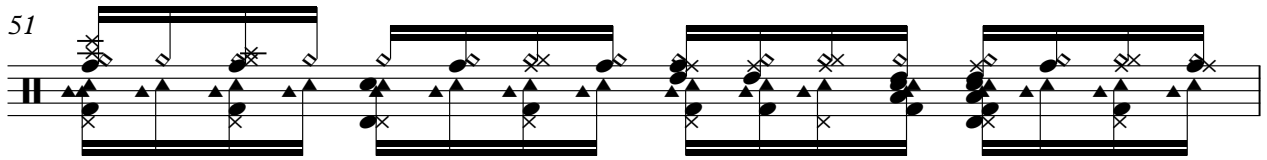
Drum notation for measure 49, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

50



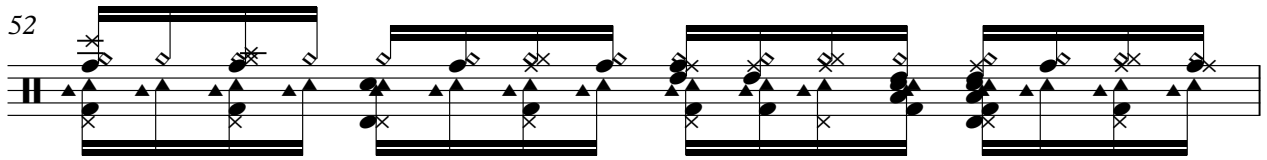
Drum notation for measure 50, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

51



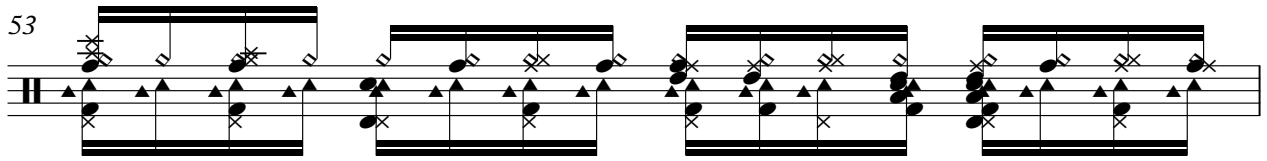
Drum notation for measure 51, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

52



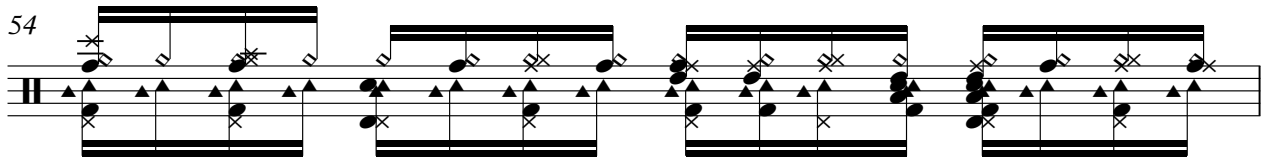
Drum notation for measure 52, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

53



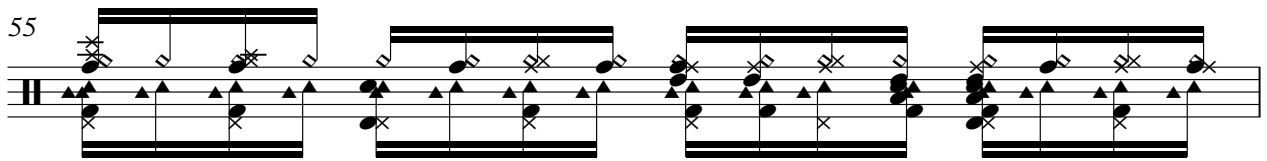
Drum notation for measure 53, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

54



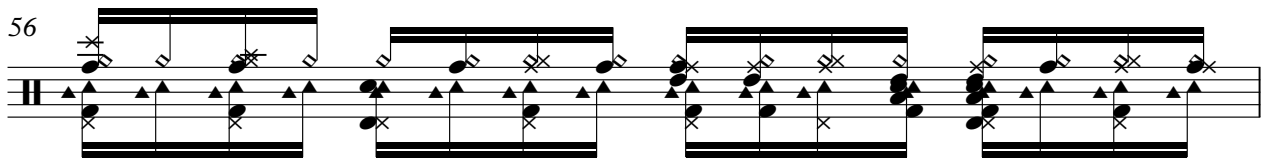
Drum notation for measure 54, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

55



Drum notation for measure 55, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

56



Drum notation for measure 56, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

V.S.

DRUMS

57

Musical notation for drum set at measure 57. It shows a snare drum (S) and a bass drum (D) part. The snare part has a rhythmic pattern of eighth notes and quarter notes. The bass drum part has a similar pattern. There are also some special effects like 'x' marks and a '7' below the staff.

59

Musical notation for drum set at measure 59. It shows a snare drum (S) and a bass drum (D) part. The snare part has a rhythmic pattern of eighth notes and quarter notes. The bass drum part has a similar pattern. There are also some special effects like 'x' marks and a '7' below the staff.

60

Musical notation for drum set at measure 60. It shows a snare drum (S) and a bass drum (D) part. The snare part has a rhythmic pattern of eighth notes and quarter notes. The bass drum part has a similar pattern. There are also some special effects like 'x' marks and a '7' below the staff.

61

Musical notation for drum set at measure 61. It shows a snare drum (S) and a bass drum (D) part. The snare part has a rhythmic pattern of eighth notes and quarter notes. The bass drum part has a similar pattern. There are also some special effects like 'x' marks and a '7' below the staff.

63

Musical notation for drum set at measure 63. It shows a snare drum (S) and a bass drum (D) part. The snare part has a rhythmic pattern of eighth notes and quarter notes. The bass drum part has a similar pattern. There are also some special effects like 'x' marks and a '7' below the staff.

64

Musical notation for drum set at measure 64. It shows a snare drum (S) and a bass drum (D) part. The snare part has a rhythmic pattern of eighth notes and quarter notes. The bass drum part has a similar pattern. There are also some special effects like 'x' marks and a '7' below the staff.

67

Musical notation for drum set at measure 67. It shows a snare drum (S) and a bass drum (D) part. The snare part has a rhythmic pattern of eighth notes and quarter notes. The bass drum part has a similar pattern. There are also some special effects like 'x' marks and a '7' below the staff.

68

Musical notation for drum set at measure 68. It shows a snare drum (S) and a bass drum (D) part. The snare part has a rhythmic pattern of eighth notes and quarter notes. The bass drum part has a similar pattern. There are also some special effects like 'x' marks and a '7' below the staff.

69

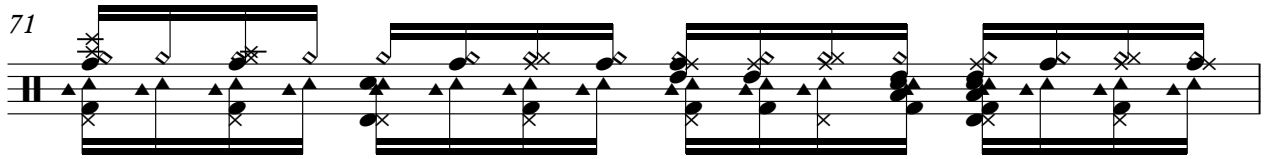
Musical notation for drum set at measure 69. It shows a snare drum (S) and a bass drum (D) part. The snare part has a rhythmic pattern of eighth notes and quarter notes. The bass drum part has a similar pattern. There are also some special effects like 'x' marks and a '7' below the staff.

70

Musical notation for drum set at measure 70. It shows a snare drum (S) and a bass drum (D) part. The snare part has a rhythmic pattern of eighth notes and quarter notes. The bass drum part has a similar pattern. There are also some special effects like 'x' marks and a '7' below the staff.

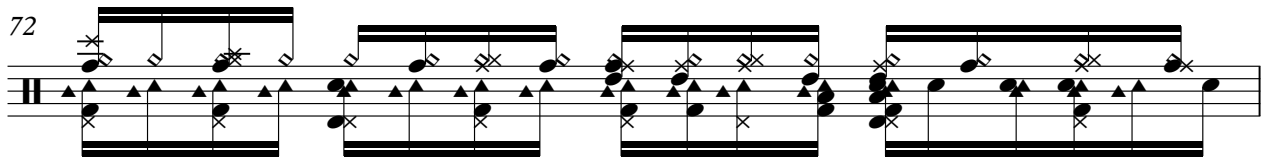
DRUMS

71



Drum notation for measures 71-74. Each measure contains a 4-beat pattern with various drum symbols: snare (triangle), hi-hat (x), and bass drum (circle). The pattern is consistent across all four measures.

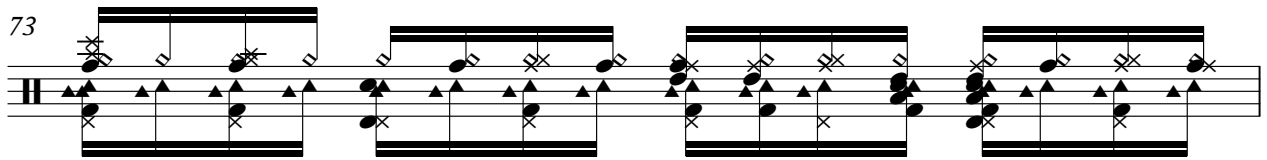
72



Drum notation for measures 75-78. Each measure contains a 4-beat pattern with various drum symbols: snare (triangle), hi-hat (x), and bass drum (circle). The pattern is consistent across all four measures.

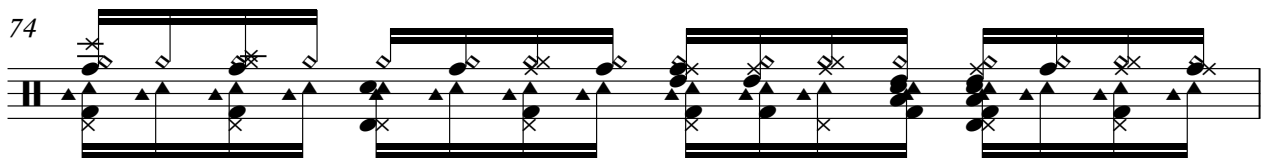
6

73



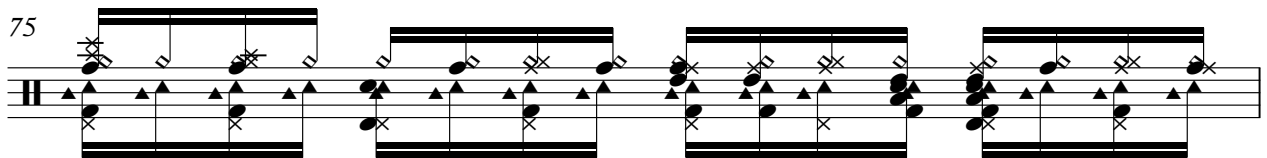
Drum notation for measures 79-82. Each measure contains a 4-beat pattern with various drum symbols: snare (triangle), hi-hat (x), and bass drum (circle). The pattern is consistent across all four measures.

74



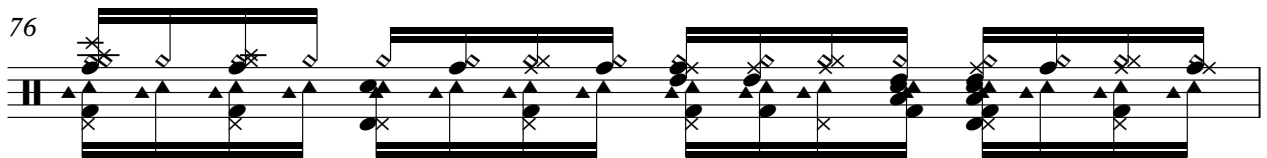
Drum notation for measures 83-86. Each measure contains a 4-beat pattern with various drum symbols: snare (triangle), hi-hat (x), and bass drum (circle). The pattern is consistent across all four measures.

75



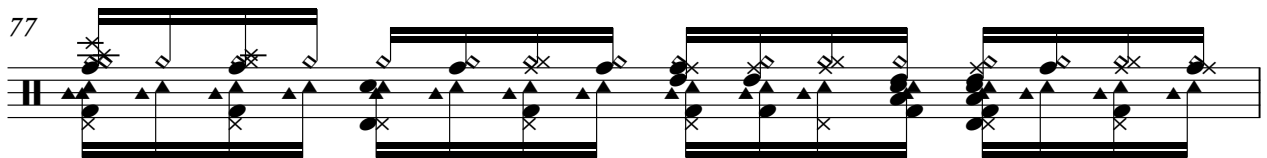
Drum notation for measures 87-90. Each measure contains a 4-beat pattern with various drum symbols: snare (triangle), hi-hat (x), and bass drum (circle). The pattern is consistent across all four measures.

76



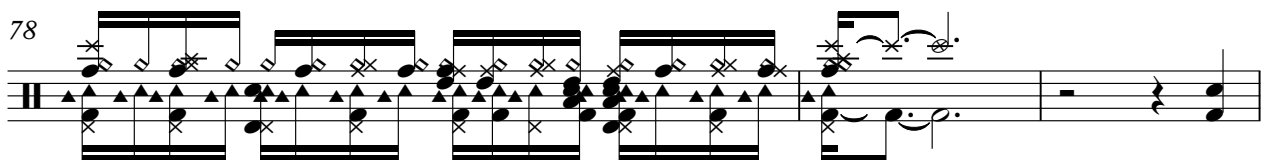
Drum notation for measures 91-94. Each measure contains a 4-beat pattern with various drum symbols: snare (triangle), hi-hat (x), and bass drum (circle). The pattern is consistent across all four measures.

77



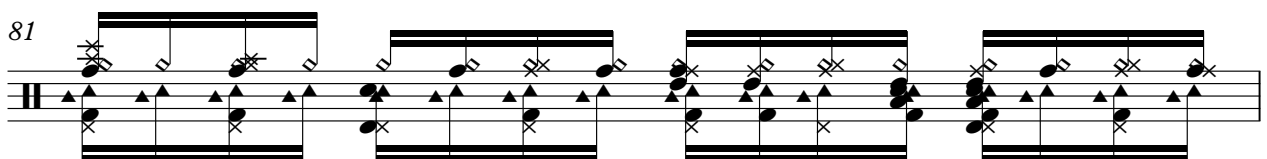
Drum notation for measures 95-98. Each measure contains a 4-beat pattern with various drum symbols: snare (triangle), hi-hat (x), and bass drum (circle). The pattern is consistent across all four measures.

78



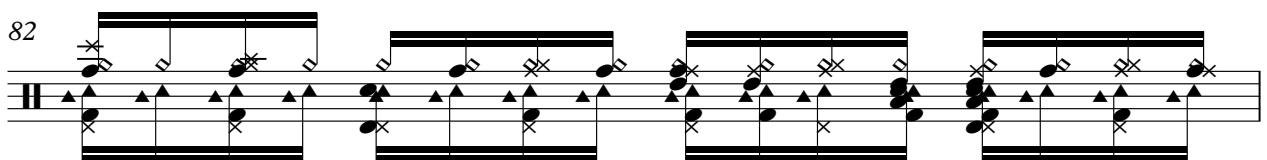
Drum notation for measures 99-102. Measures 99-101 follow the standard 4-beat pattern. Measure 102 features a different pattern with a snare on the first beat, a hi-hat on the second, and a bass drum on the third, followed by a rest on the fourth.

81



Drum notation for measures 103-106. Each measure contains a 4-beat pattern with various drum symbols: snare (triangle), hi-hat (x), and bass drum (circle). The pattern is consistent across all four measures.

82



Drum notation for measures 107-110. Each measure contains a 4-beat pattern with various drum symbols: snare (triangle), hi-hat (x), and bass drum (circle). The pattern is consistent across all four measures.

V.S.

DRUMS

83

85

86

87

88

89

90

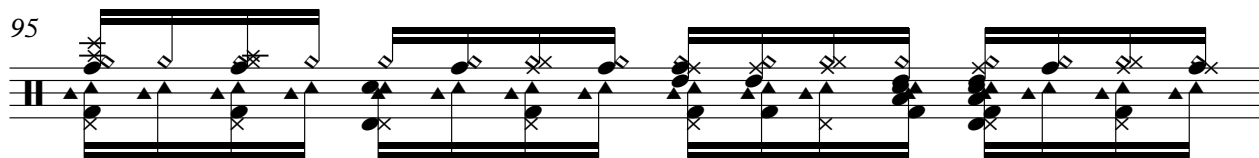
91

92

93

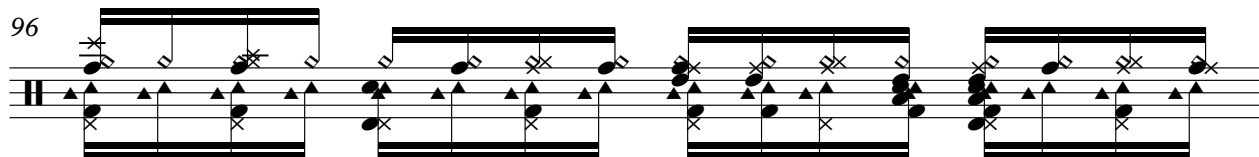
DRUMS

95



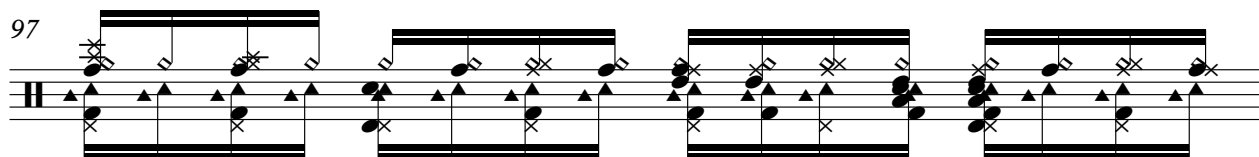
Measures 95-98: Four measures of drum notation. Each measure contains a complex rhythmic pattern with various note values, rests, and articulation marks (crosses and triangles) on a five-line staff.

96



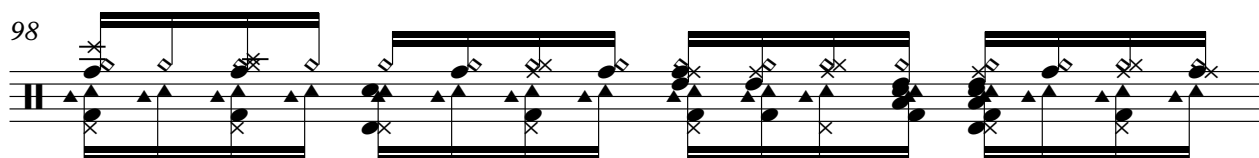
Measures 96-99: Four measures of drum notation, continuing the complex rhythmic pattern from the previous section.

97



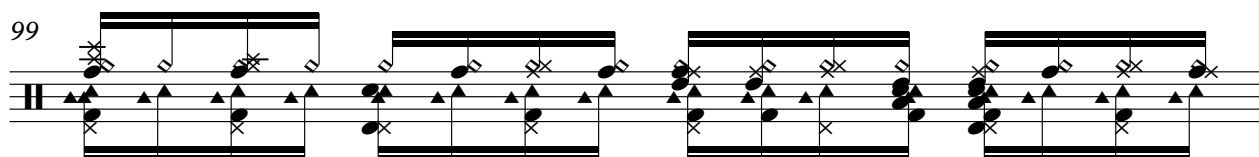
Measures 97-100: Four measures of drum notation, continuing the complex rhythmic pattern.

98



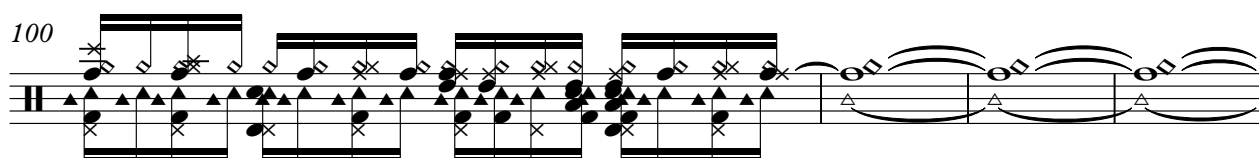
Measures 98-101: Four measures of drum notation, continuing the complex rhythmic pattern.

99



Measures 99-102: Four measures of drum notation, continuing the complex rhythmic pattern.

100



Measures 100-103: Four measures of drum notation, continuing the complex rhythmic pattern.

104



Measures 104-109: Six measures of drum notation. The notation is simplified, featuring large, sweeping arcs and fewer individual notes, suggesting a more melodic or sustained drum part.

110



Measures 110-115: Six measures of drum notation, continuing the simplified notation style with large arcs.

OVERDRIVE

Prince The Symbol - Get Off 1

♩ = 99,000099

3

7

10

17

25

45

49

53

60

67

74

10

2

3

3

3

5

2

OVERDRIVE

86

5

93

15

97

15

24



27



29



31



33



36



39



42



45



48



51



53



55



57



60



63



66



69



72



74



V.S.

76



78



82



85



87



89



91



93



96



99



Prince The Symbol - Get Off 1

MUTED GTR

♩ = 99,000099

2

7

12

17

23

29

35

40

45

50

Detailed description: This is a musical score for a muted guitar part in 4/4 time. The tempo is marked as ♩ = 99,000099. The piece begins with a 2-measure rest, indicated by a '2' above the first staff. The main melody consists of a repeating eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The score is divided into ten systems, each starting with a measure number (2, 7, 12, 17, 23, 29, 35, 40, 45, 50). At measure 40, there is a triplet of eighth notes (G3, A3, B3) marked with a '3' above. At measure 45, there is a chordal figure consisting of a quarter note G3, a quarter note A3, and a quarter note B3, with a sharp sign (#) above the G3 note. The piece concludes at measure 50.

V.S.

MUTED GTR

55

55

61

61

68

68

73

73

78

78

83

83

88

88

93

93

98

98

♩ = 99,000099

2

7

12

17

22

27

32

37

42

47

Detailed description: This is a guitar score for the song 'Get Off 1' by Prince. It is written in 4/4 time with a tempo of 99,000099. The score consists of 12 staves of music. The first staff begins with a '2' above the staff, indicating a second fret. The music is characterized by a complex, syncopated rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and ties. The notes are primarily in the higher register of the guitar. The score includes measure numbers 2, 7, 12, 17, 22, 27, 32, 37, 42, and 47. The notation is dense and intricate, typical of Prince's guitar work.

2

ORCH HIT

52

57

62

67

72

77

85

90

95

99

2

3

14

Prince The Symbol - Get Off 1

MELODY

♩ = 99,000099

5

10

13

15

18

20

22

25



28



31



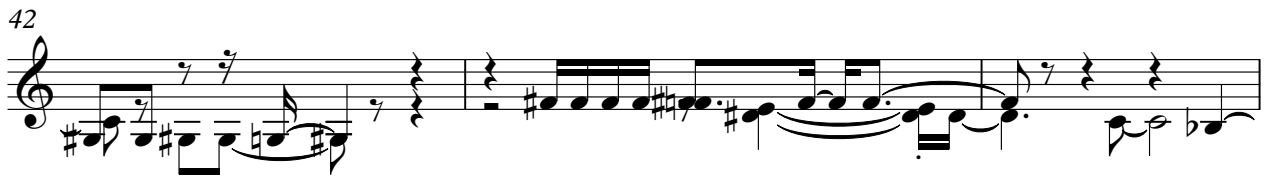
34



37



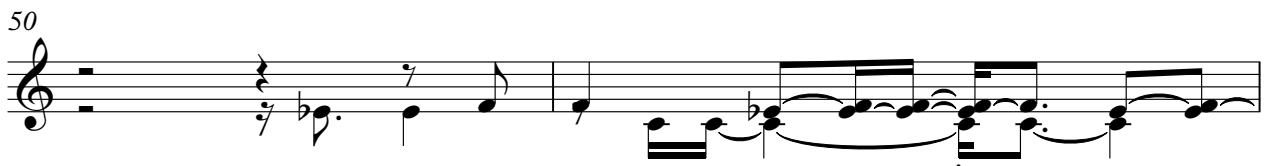
42



45



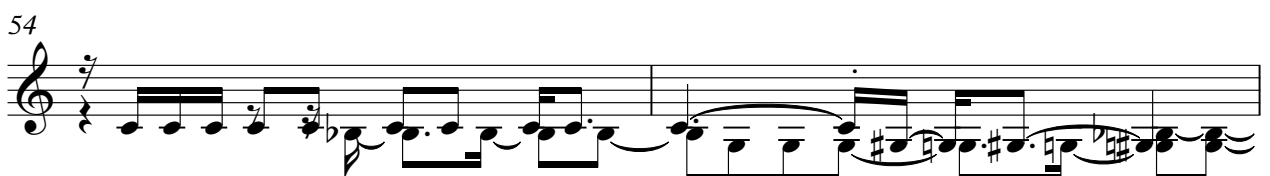
50



52



54



56



58



60



63



66



68



69



71



73



75



V.S.

78

80

82

87

89

91

93

95

97

16

♩ = 99,000099

17

21

24

28 **3** **2**

36

40

44 **2**

49

Musical score for A.PIANO 2, measures 54-84. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Measures 54-56: Introduction with a whole rest followed by a series of eighth and sixteenth notes.

Measures 57-59: Continuation of the melodic line with eighth notes and rests.

Measures 60-62: Similar melodic pattern with eighth notes and rests.

Measures 63-64: Continuation of the melodic line with eighth notes and rests.

Measures 65-66: Continuation of the melodic line with eighth notes and rests.

Measures 67-69: Continuation of the melodic line with eighth notes and rests.

Measures 70-74: Continuation of the melodic line with eighth notes and rests. A fermata is placed over measures 70-71, with a '2' below it.

Measures 75-78: Continuation of the melodic line with eighth notes and rests.

Measures 79-83: Continuation of the melodic line with eighth notes and rests. A fermata is placed over measures 79-80, with a '2' below it.

Measures 84-86: Continuation of the melodic line with eighth notes and rests.

86

Musical notation for measures 86 and 87. Measure 86 features a complex bass line with multiple beamed eighth notes and a treble line with a melodic phrase. Measure 87 continues the bass line and has a treble line with a few notes and rests.

88

Musical notation for measures 88 through 96. Measure 88 has a treble line with a whole rest and a bass line with a 7-finger barre. Measures 89-96 show a continuous bass line with various rhythmic patterns and a treble line with melodic fragments.

97

Musical notation for measures 97 and 98. Measure 97 has a treble line with a melodic phrase and a bass line with chords. Measure 98 has a treble line with a melodic phrase and a bass line with chords.

99

Musical notation for measures 99 and 100. Measure 99 has a treble line with a melodic phrase and a bass line with chords. Measure 100 has a treble line with a melodic phrase and a bass line with chords.

100

Musical notation for measures 100 and 101. Measure 100 has a treble line with a melodic phrase and a bass line with chords. Measure 101 is a whole rest for both staves, with the number 13 written above it.