

# Prince The Symbol - Someone For Me

♩ = 123,001228

Musical score for Prince The Symbol - Someone For Me, measures 1-4. The score is in 4/4 time and features the following instruments:

- TUBA: Rests in all four measures.
- DRUMS: Rests in all four measures.
- MARIMBA: Rests in all four measures.
- MUTED GTR: Rests in measures 1-3, then plays a rhythmic pattern of eighth notes with slurs in measure 4.
- MELODY: Rests in all four measures.
- CLEAN GTR: Rests in all four measures.
- SLAPBASS 2: Rests in all four measures.
- SYN STR 1: Rests in measures 1-3, then plays a long, sustained note in measure 4.
- CRYSTAL: Rests in all four measures.
- STRINGS: Rests in all four measures.

Tempo: ♩ = 123,001228



Musical score for Prince The Symbol - Someone For Me, measures 5-8. The score is in 4/4 time and features the following instruments:

- MUTED GTR: Plays a rhythmic pattern of eighth notes with slurs in all four measures.
- SYN STR 1: Rests in measures 5-7, then plays a long, sustained note in measure 8.

Tempo: ♩ = 123,001228

7

MARIMBA

MUTED GTR

SYN STR 1

CRYSTAL



9

MARIMBA

MUTED GTR

SYN STR 1



11

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

SYN STR 1

STRINGS

13

DRUMS

MUTED GTR

SLAPBASS 2

SYN STR 1

STRINGS



15

TUBA

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

SYN STR 1

STRINGS

17

TUBA

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2



19

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

CRYSTAL

21

DRUMS

MUTED GTR

SLAPBASS 2

SYN STR 1

CRYSTAL

Detailed description: This block contains the musical notation for measures 21 and 22. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part consists of a steady eighth-note accompaniment. The SLAPBASS 2 part has a bass line with eighth notes and rests. The SYN STR 1 part is mostly silent, with a few notes in measure 22. The CRYSTAL part has a melodic line with a sharp sign and a slur in measure 21.



23

DRUMS

MUTED GTR

MELODY

SLAPBASS 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 23 and 24. The DRUMS part continues with the eighth-note pattern. The MUTED GTR part remains consistent. The MELODY part has a melodic line starting in measure 23. The SLAPBASS 2 part has a bass line with eighth notes. The SYN STR 1 part has a melodic line with a sharp sign and a slur in measure 23.

Musical score for measures 25-26. The score includes staves for TUBA, DRUMS, MUTED GTR, SLAPBASS 2, SYN STR 1, and CRYSTAL. The TUBA part is in the bass clef and has a sharp sign at the end of the second measure. The DRUMS part shows a complex rhythmic pattern with 'x' marks. The MUTED GTR part features a series of eighth notes with slash marks. The SLAPBASS 2 part is in the bass clef and has a sharp sign at the end of the second measure. The SYN STR 1 part is in the treble clef and has a sharp sign at the end of the second measure. The CRYSTAL part is in the treble clef and has a sharp sign at the end of the second measure.



Musical score for measures 27-28. The score includes staves for TUBA, DRUMS, MUTED GTR, MELODY, CLEAN GTR, and SLAPBASS 2. The TUBA part is in the bass clef and has a sharp sign at the beginning of the first measure. The DRUMS part shows a complex rhythmic pattern with 'x' marks. The MUTED GTR part features a series of eighth notes with slash marks. The MELODY part is in the treble clef and has a sharp sign at the beginning of the first measure. The CLEAN GTR part is in the treble clef and has a sharp sign at the beginning of the first measure. The SLAPBASS 2 part is in the bass clef and has a sharp sign at the beginning of the first measure.

29

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2



31

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

33

Musical score for measures 33-34. The score consists of six staves: TUBA (bass clef), DRUMS (drum clef), MUTED GTR (treble clef), MELODY (treble clef), CLEAN GTR (treble clef), and SLAPBASS 2 (bass clef). The TUBA part features a series of chords and single notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MUTED GTR part has a fast, repetitive eighth-note pattern. The MELODY part features a melodic line with some triplets. The CLEAN GTR part has a series of chords and single notes. The SLAPBASS 2 part has a melodic line with some triplets.



35

Musical score for measures 35-36. The score consists of six staves: TUBA (bass clef), DRUMS (drum clef), MUTED GTR (treble clef), MELODY (treble clef), CLEAN GTR (treble clef), and SLAPBASS 2 (bass clef). The TUBA part features a series of chords and single notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MUTED GTR part has a fast, repetitive eighth-note pattern. The MELODY part features a melodic line with some triplets. The CLEAN GTR part has a series of chords and single notes. The SLAPBASS 2 part has a melodic line with some triplets.



37

Musical score for measures 37-38. The score includes six staves: TUBA (bass clef), DRUMS (drum clef), MUTED GTR (treble clef), MELODY (treble clef), CLEAN GTR (treble clef), and SLAPBASS 2 (bass clef). The TUBA part features a series of chords and notes, with a large oval encompassing the first two measures. The DRUMS part shows a consistent rhythmic pattern. The MUTED GTR part consists of a steady eighth-note accompaniment. The MELODY part has a sparse line with some rests. The CLEAN GTR part features a melodic line with some chords. The SLAPBASS 2 part has a rhythmic line with some notes.



39

Musical score for measures 39-40. The score includes seven staves: TUBA (bass clef), DRUMS (drum clef), MUTED GTR (treble clef), MELODY (treble clef), CLEAN GTR (treble clef), SLAPBASS 2 (bass clef), and SYN STR 1 (treble clef). The TUBA part features a series of chords and notes, with a large oval encompassing the first two measures. The DRUMS part shows a consistent rhythmic pattern. The MUTED GTR part consists of a steady eighth-note accompaniment. The MELODY part has a sparse line with some rests. The CLEAN GTR part features a melodic line with some chords. The SLAPBASS 2 part has a rhythmic line with some notes. The SYN STR 1 part has a single note in the second measure.

41

Musical score for measures 41-42. The score includes staves for TUBA, DRUMS, MUTED GTR, MELODY, CLEAN GTR, SLAPBASS 2, and SYN STR 1. Measure 41 features a tuba part with a low register, drums with a steady beat, muted guitar with a rhythmic pattern, a melody line, clean guitar with chords, and a slap bass line. Measure 42 continues these parts with some melodic development in the MELODY and CLEAN GTR parts.



43

Musical score for measures 43-44. The score includes staves for TUBA, DRUMS, MUTED GTR, MELODY, CLEAN GTR, SLAPBASS 2, and SYN STR 1. Measure 43 features a tuba part with a low register, drums with a steady beat, muted guitar with a rhythmic pattern, a melody line, clean guitar with chords, and a slap bass line. Measure 44 continues these parts with some melodic development in the MELODY and CLEAN GTR parts.

45

Musical score for measures 45-46. The score includes staves for TUBA, DRUMS, MUTED GTR, MELODY, CLEAN GTR, SLAPBASS 2, and SYN STR 1. Measure 45 features a long tuba note, a drum pattern, muted guitar, and a melody. Measure 46 continues the instrumentation with various rhythmic patterns.



47

Musical score for measures 47-48. The score includes staves for TUBA, DRUMS, MUTED GTR, MELODY, CLEAN GTR, SLAPBASS 2, and SYN STR 1. Measure 47 features a tuba note, drum pattern, muted guitar, and melody. Measure 48 continues the instrumentation with various rhythmic patterns.

49

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1



51

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

53

MUSIC SCORE FOR MEASURES 53-54. The score includes staves for TUBA, DRUMS, MUTED GTR, MELODY, CLEAN GTR, SLAPBASS 2, SYN STR 1, and STRINGS. Measure 53 features a tuba part with a low, sustained note, drums with a steady pattern, muted guitar with a rhythmic pattern, melody with a series of eighth notes, clean guitar with a sustained chord, slapbass with a rhythmic pattern, syn strings with a triplet, and strings with a sustained chord. Measure 54 continues these parts with some changes in the melody and strings.



55

MUSIC SCORE FOR MEASURES 55-56. The score includes staves for TUBA, DRUMS, MUTED GTR, MELODY, CLEAN GTR, SLAPBASS 2, SYN STR 1, and STRINGS. Measure 55 shows the tuba with a low note, drums with a steady pattern, muted guitar with a rhythmic pattern, melody with a series of eighth notes, clean guitar with a sustained chord, slapbass with a rhythmic pattern, syn strings with a sustained chord, and strings with a sustained chord. Measure 56 continues these parts with some changes in the melody and strings.

57

Musical score for measures 57-58. The score includes staves for TUBA, DRUMS, MUTED GTR, MELODY, SLAPBASS 2, and CRYSTAL. The TUBA part has a whole rest. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The MUTED GTR part has a continuous eighth-note pattern. The MELODY part has a melodic line with some rests. The SLAPBASS 2 part has a rhythmic bass line. The CRYSTAL part has a melodic line with some rests.



59

Musical score for measures 59-60. The score includes staves for DRUMS, MUTED GTR, MELODY, SLAPBASS 2, SYN STR 1, and CRYSTAL. The DRUMS part continues with a complex rhythmic pattern. The MUTED GTR part has a continuous eighth-note pattern. The MELODY part has a melodic line with a long note in measure 60. The SLAPBASS 2 part has a rhythmic bass line. The SYN STR 1 part has a melodic line with a long note in measure 60. The CRYSTAL part has a melodic line with some rests.

61

DRUMS

MUTED GTR

MELODY

SLAPBASS 2

SYN STR 1

CRYSTAL



63

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

65

TUBA

DRUMS

MARIMBA

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2



67

TUBA

DRUMS

MARIMBA

MUTED GTR

CLEAN GTR

SLAPBASS 2

SYN STR 1



69

Musical score for measures 69-70. The score includes staves for TUBA, DRUMS, MARIMBA, MUTED GTR, CLEAN GTR, SLAPBASS 2, and SYN STR 1. The TUBA part features complex chordal textures with accidentals. The DRUMS part shows a steady rhythmic pattern. The MARIMBA part has sparse, rhythmic notes. The MUTED GTR part consists of a dense, rhythmic pattern of chords. The CLEAN GTR part features a melodic line with some sustained notes. The SLAPBASS 2 part has a rhythmic bass line. The SYN STR 1 part has a few notes in the first measure.



71

Musical score for measures 71-72. The score includes staves for TUBA, DRUMS, MARIMBA, MUTED GTR, CLEAN GTR, SLAPBASS 2, and SYN STR 1. The TUBA part continues with complex chordal textures. The DRUMS part shows a steady rhythmic pattern. The MARIMBA part has sparse, rhythmic notes. The MUTED GTR part consists of a dense, rhythmic pattern of chords. The CLEAN GTR part features a melodic line with some sustained notes. The SLAPBASS 2 part has a rhythmic bass line. The SYN STR 1 part has a long, sustained note in the first measure.

73

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2



75

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

77

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1



79

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

81

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1



83

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

85 21

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1



87

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

89

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

STRINGS



91

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

STRINGS

93

MUSICAL SCORE FOR MEASURES 93-94:

- TUBA:** Bass clef, rests in measures 93 and 94.
- DRUMS:** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.
- MUTED GTR:** Treble clef, rhythmic pattern of eighth notes with stems pointing down.
- MELODY:** Treble clef, melodic line with eighth notes and some accidentals.
- CLEAN GTR:** Treble clef, rests in measures 93 and 94.
- SLAPBASS 2:** Bass clef, melodic line with eighth notes and stems pointing down.
- STRINGS:** Bass clef, rests in measures 93 and 94.



95

MUSICAL SCORE FOR MEASURES 95-96:

- DRUMS:** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.
- MUTED GTR:** Treble clef, rhythmic pattern of eighth notes with stems pointing down.
- MELODY:** Treble clef, melodic line with eighth notes and some accidentals.
- SLAPBASS 2:** Bass clef, melodic line with eighth notes and stems pointing down.
- CRYSTAL:** Treble clef, melodic line with eighth notes and stems pointing down.

97

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

Detailed description: This musical score block covers measures 97 and 98. It features six staves: DRUMS (military drum set), MUTED GTR (muted electric guitar), MELODY (melody line), CLEAN GTR (clean electric guitar), SLAPBASS 2 (slap bass), and SYN STR 1 (synthesized string). The drums play a consistent pattern of eighth notes with accents. The muted guitar plays a rhythmic pattern of eighth notes with accents. The melody line starts with a triplet of eighth notes in measure 97 and continues with eighth notes in measure 98. The clean guitar and slap bass play eighth-note patterns. The synthesized string plays a simple harmonic line.



99

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

CRYSTAL

Detailed description: This musical score block covers measures 99 and 100. It features seven staves: TUBA, DRUMS, MUTED GTR, MELODY, CLEAN GTR, SLAPBASS 2, and SYN STR 1, plus a new staff for CRYSTAL. The tuba plays a single note in measure 100. The drums continue their pattern. The muted guitar and melody line continue their respective parts. The clean guitar and slap bass play eighth-note patterns. The synthesized string plays a simple harmonic line. The crystal part plays a rhythmic pattern of eighth notes.



101

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1



103

DRUMS

MARIMBA

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

CRYSTAL

105

Musical score for measures 105-106. The score includes staves for TUBA, DRUMS, MARIMBA, MUTED GTR, MELODY, CLEAN GTR, SLAPBASS 2, and SYN STR 1. The TUBA part has a rest in measure 105 and enters in measure 106. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MARIMBA part plays a melodic line of eighth notes. The MUTED GTR part has a rhythmic pattern of eighth notes. The MELODY part has a melodic line with a sharp sign. The CLEAN GTR part has a melodic line with a sharp sign. The SLAPBASS 2 part has a melodic line. The SYN STR 1 part has a few notes in measure 105 and a whole note in measure 106.



107

Musical score for measures 107-108. The score includes staves for TUBA, DRUMS, MARIMBA, MUTED GTR, MELODY, CLEAN GTR, SLAPBASS 2, and SYN STR 1. The TUBA part has a melodic line with a sharp sign. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MARIMBA part plays a melodic line of eighth notes. The MUTED GTR part has a rhythmic pattern of eighth notes. The MELODY part has a melodic line with a sharp sign. The CLEAN GTR part has a melodic line with a sharp sign. The SLAPBASS 2 part has a melodic line. The SYN STR 1 part has a melodic line with a sharp sign.

109

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1



111

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

113

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1



116

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

119

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

STRINGS



121

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

STRINGS

123

DRUMS

MUTED GTR

MELODY

SLAPBASS 2

CRYSTAL



125

DRUMS

MUTED GTR

MELODY

SLAPBASS 2

SYN STR 1

CRYSTAL

127

DRUMS

MUTED GTR

MELODY

SLAPBASS 2

SYN STR 1

CRYSTAL



129

TUBA

DRUMS

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

131

Musical score for TUBA, DRUMS, MARIMBA, MUTED GTR, MELODY, CLEAN GTR, SLAPBASS 2, and CRYSTAL. The score is written for eight instruments. The TUBA part is in bass clef, DRUMS is in percussion clef, MARIMBA is in treble clef, MUTED GTR is in treble clef, MELODY is in treble clef, CLEAN GTR is in treble clef, SLAPBASS 2 is in bass clef, and CRYSTAL is in treble clef. The score consists of eight staves, each with a label to its left. The TUBA part starts with a double bar line and a key signature of one sharp (F#). The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The MARIMBA part has a melodic line with eighth notes. The MUTED GTR part has a dense texture of eighth notes. The MELODY part has a sparse melodic line. The CLEAN GTR part has a melodic line with chords. The SLAPBASS 2 part has a melodic line with eighth notes. The CRYSTAL part has a melodic line with eighth notes and a key signature change to one sharp (F#) in the second measure.



133

MUSICAL SCORE:

- TUBA:** Bass clef, playing chords and single notes.
- DRUMS:** Drum set notation with x's for cymbals.
- MARIMBA:** Treble clef, playing eighth notes.
- MUTED GTR:** Treble clef, playing a rhythmic pattern of eighth notes.
- MELODY:** Treble clef, playing a simple melodic line.
- CLEAN GTR:** Treble clef, playing chords and single notes.
- SLAPBASS 2:** Bass clef, playing eighth notes.
- SYN STR 1:** Treble clef, playing a few notes.
- CRYSTAL:** Treble clef, playing a few notes.

135

TUBA

DRUMS

MARIMBA

MUTED GTR

MELODY

CLEAN GTR

SLAPBASS 2

SYN STR 1

CRYSTAL

Detailed description: This is a multi-stem musical score for a rock or funk ensemble. The score is written for nine instruments: Tuba, Drums, Marimba, Muted Guitar, Melody, Clean Guitar, Slap Bass 2, Synthesizer String 1, and Crystal. The music is in 4/4 time and features a complex, syncopated groove. The Tuba part consists of low-frequency chords and single notes. The Drums play a steady, syncopated pattern. The Marimba has a melodic line with eighth notes. The Muted Guitar plays a rhythmic pattern of eighth notes. The Melody line is sparse, with a few notes and rests. The Clean Guitar plays chords and single notes. The Slap Bass 2 has a melodic line with eighth notes. The Synthesizer String 1 plays a melodic line with a few notes. The Crystal part has a melodic line with eighth notes.

137

Musical score for Tuba, Drums, Marimba, Muted Guitar, Melody, Clean Guitar, Slap Bass 2, and Syn String 1. The score is written in 4/4 time and consists of eight staves. The Tuba part is in the bass clef, playing a series of chords and single notes. The Drums part is in the alto clef, showing a complex rhythmic pattern with many rests. The Marimba part is in the treble clef, playing a simple melodic line. The Muted Guitar part is in the treble clef, playing a complex melodic line with many rests. The Melody part is in the treble clef, playing a simple melodic line. The Clean Guitar part is in the treble clef, playing a series of chords and single notes. The Slap Bass 2 part is in the bass clef, playing a simple melodic line. The Syn String 1 part is in the treble clef, playing a simple melodic line.

139

Musical score for TUBA, DRUMS, MARIMBA, MUTED GTR, MELODY, CLEAN GTR, SLAPBASS 2, SYN STR 1, and CRYSTAL. The score is written for 139 measures. The TUBA part is in bass clef with a key signature of one sharp (F#). The DRUMS part is in a standard drum notation. The MARIMBA part is in treble clef. The MUTED GTR part is in treble clef. The MELODY part is in treble clef. The CLEAN GTR part is in treble clef. The SLAPBASS 2 part is in bass clef. The SYN STR 1 part is in treble clef. The CRYSTAL part is in treble clef.

141

Musical score for multiple instruments. The score consists of nine staves, each with a label on the left. The instruments are: TUBA (bass clef), DRUMS (drum notation), MARIMBA (treble clef), MUTED GTR (treble clef), MELODY (treble clef), CLEAN GTR (treble clef), SLAPBASS 2 (bass clef), SYN STR 1 (treble clef), and CRYSTAL (treble clef). The music is written in a key with one sharp (F#) and a common time signature. The TUBA part features a series of chords and single notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MARIMBA part has a melodic line with eighth notes. The MUTED GTR part consists of a dense, rhythmic pattern of chords. The MELODY part has a simple melodic line with a long note. The CLEAN GTR part features a series of chords and single notes. The SLAPBASS 2 part has a rhythmic pattern of eighth notes. The SYN STR 1 part has a long note followed by a few more notes. The CRYSTAL part has a few notes and rests.

143

Musical score for multiple instruments. The score is organized into nine staves, each with a label on the left:

- TUBA**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes with some rests.
- DRUMS**: Drum set notation with various rhythmic patterns and accents.
- MARIMBA**: Treble clef, playing a rhythmic pattern of eighth notes.
- MUTED GTR**: Treble clef, playing a complex rhythmic pattern with many sixteenth notes and rests.
- MELODY**: Treble clef, playing a simple melodic line with a few notes and rests.
- CLEAN GTR**: Treble clef, playing a rhythmic pattern of eighth notes with some rests.
- SLAPBASS 2**: Bass clef, playing a rhythmic pattern of eighth notes.
- SYN STR 1**: Treble clef, playing a long, sustained note with a slight bend.
- CRYSTAL**: Treble clef, playing a rhythmic pattern of eighth notes.

145

MUSICAL SCORE (Measures 145-146):

- TUBA:** Bass clef, playing chords and single notes.
- DRUMS:** Percussion staff with 'x' marks for cymbals and stems for other drums.
- MARIMBA:** Treble clef, playing a rhythmic pattern of eighth notes.
- MUTED GTR:** Treble clef, playing a complex rhythmic pattern with many slurs.
- MELODY:** Treble clef, playing a simple melodic line.
- CLEAN GTR:** Treble clef, playing chords and single notes.
- SLAPBASS 2:** Bass clef, playing a rhythmic pattern.
- SYN STR 1:** Treble clef, playing a long sustained note.



147

MUSICAL SCORE (Measures 147-148):

- TUBA:** Bass clef, playing chords and single notes.
- DRUMS:** Percussion staff with 'x' marks for cymbals and stems for other drums.
- MARIMBA:** Treble clef, playing a rhythmic pattern of eighth notes.
- MUTED GTR:** Treble clef, playing a complex rhythmic pattern with many slurs.
- MELODY:** Treble clef, playing a simple melodic line.
- CLEAN GTR:** Treble clef, playing chords and single notes.
- SLAPBASS 2:** Bass clef, playing a rhythmic pattern.
- CRYSTAL:** Treble clef, playing a complex rhythmic pattern.

Musical score for multiple instruments. The score is written for TUBA, DRUMS, MARIMBA, MUTED GTR, MELODY, CLEAN GTR, SLAPBASS 2, SYN STR 1, and CRYSTAL. The TUBA part is in bass clef with a key signature of one sharp (F#). The other instruments are in treble clef. The score consists of two measures. The TUBA part features a series of chords and notes, including a half note chord in the second measure. The DRUMS part shows a rhythmic pattern with eighth notes and rests. The MARIMBA part has a melodic line with eighth notes. The MUTED GTR part features a complex rhythmic pattern with eighth notes and chords. The MELODY part has a simple melodic line with eighth notes. The CLEAN GTR part features a series of chords and notes, including a half note chord in the second measure. The SLAPBASS 2 part has a melodic line with eighth notes. The SYN STR 1 part has a melodic line with eighth notes. The CRYSTAL part has a melodic line with eighth notes.



151

Musical score for multiple instruments. The score is organized into eight staves, each with a label on the left:

- TUBA**: Bass clef, starting with a whole note chord (F2, A2, C3) and followed by eighth notes.
- DRUMS**: Drum notation with a double bar line and 'x' marks indicating hits.
- MARIMBA**: Treble clef, playing eighth notes.
- MUTED GTR**: Treble clef, playing muted eighth notes.
- MELODY**: Treble clef, playing a simple melodic line.
- CLEAN GTR**: Treble clef, playing chords and single notes.
- SLAPBASS 2**: Bass clef, playing eighth notes.
- SYN STR 1**: Treble clef, playing a long, low note.

Musical score for multiple instruments. The score is divided into nine staves, each with a label on the left. The instruments are: TUBA (bass clef), DRUMS (drum clef), MARIMBA (treble clef), MUTED GTR (treble clef), MELODY (treble clef), CLEAN GTR (treble clef), SLAPBASS 2 (bass clef), SYN STR 1 (treble clef), and CRYSTAL (treble clef). The score consists of four measures. The first measure contains notes for TUBA, DRUMS, MARIMBA, MUTED GTR, MELODY, CLEAN GTR, and SLAPBASS 2. The second measure contains notes for TUBA, DRUMS, MARIMBA, MUTED GTR, MELODY, CLEAN GTR, and SLAPBASS 2. The third and fourth measures contain rests for all instruments.

TUBA

Prince The Symbol - Someone For Me

♩ = 123,001228

14

19

5

28

32

36

40

44

49

54

5

TUBA

63

First musical staff (measures 63-66) in bass clef with a key signature of one sharp (F#). It begins with a whole rest followed by eighth notes and chords.

67

Second musical staff (measures 67-70) in bass clef with a key signature of one sharp (F#). It features a series of chords and eighth notes.

71

Third musical staff (measures 71-74) in bass clef with a key signature of one sharp (F#). It continues with chords and eighth notes.

75

Fourth musical staff (measures 75-78) in bass clef with a key signature of one sharp (F#). It continues with chords and eighth notes.

79

Fifth musical staff (measures 79-83) in bass clef with a key signature of one sharp (F#). It features a sequence of chords and eighth notes.

84

Sixth musical staff (measures 84-89) in bass clef with a key signature of one sharp (F#). It continues with chords and eighth notes.

90

Seventh musical staff (measures 90-99) in bass clef with a key signature of one sharp (F#). It includes a six-measure rest indicated by a horizontal line with the number '6' above it.

100

Eighth musical staff (measures 100-106) in bass clef with a key signature of one sharp (F#). It includes a three-measure rest indicated by a horizontal line with the number '3' above it.

107

Ninth musical staff (measures 107-110) in bass clef with a key signature of one sharp (F#). It begins with a quarter rest followed by eighth notes and chords.

111

Tenth musical staff (measures 111-114) in bass clef with a key signature of one sharp (F#). It features a sequence of chords and eighth notes.

TUBA

116

Musical staff for measures 116-120. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first half.

121

Musical staff for measures 121-125. Measure 121 is a whole rest. Measure 122 contains a chord. Measure 123 is a whole rest with a '6' above it, indicating a six-measure rest. Measures 124 and 125 contain chords.

131

Musical staff for measures 131-140. The staff features a rhythmic pattern of eighth notes with chords, including some beamed eighth notes.

135

Musical staff for measures 135-144. The staff continues the rhythmic pattern of eighth notes with chords, showing some melodic movement.

139

Musical staff for measures 139-148. The staff continues the rhythmic pattern of eighth notes with chords, with some notes beamed together.

142

Musical staff for measures 142-151. The staff continues the rhythmic pattern of eighth notes with chords, maintaining the established texture.

145

Musical staff for measures 145-154. The staff continues the rhythmic pattern of eighth notes with chords, with some notes beamed together.

149

Musical staff for measures 149-158. The staff continues the rhythmic pattern of eighth notes with chords, with some notes beamed together.

151

Musical staff for measures 151-155. Measures 151-154 contain the rhythmic pattern of eighth notes with chords. Measure 155 is a whole rest with a '2' above it, indicating a two-measure rest.

Prince The Symbol - Someone For Me

DRUMS

♩ = 123,001228

9

14

18

22

26

30

34

38

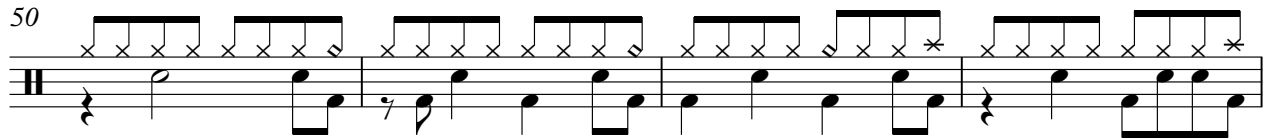
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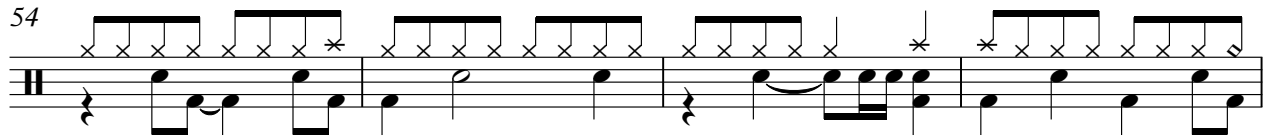
V.S.

## DRUMS

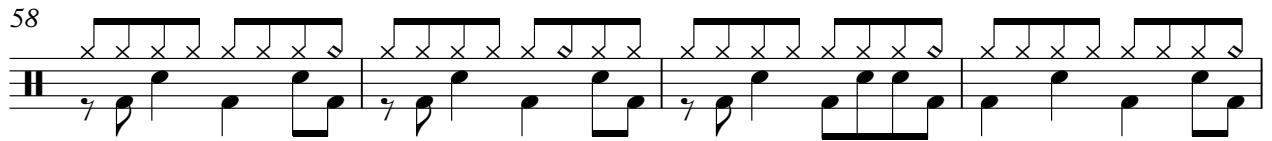
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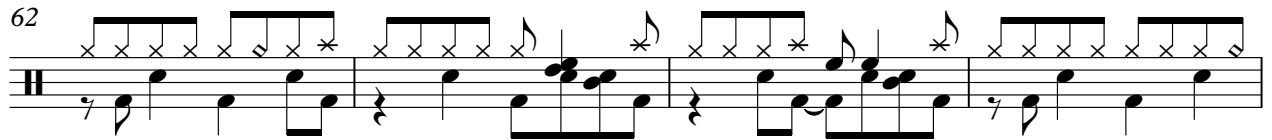
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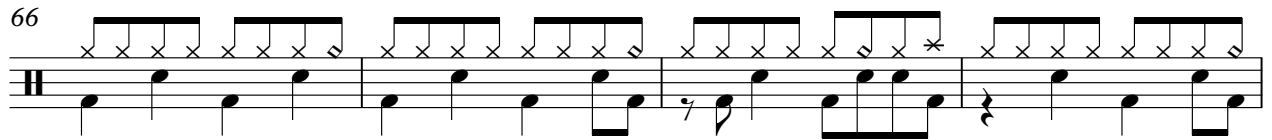
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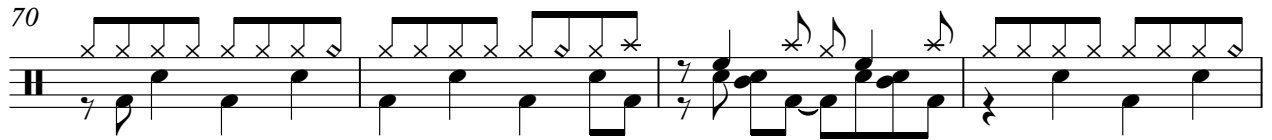
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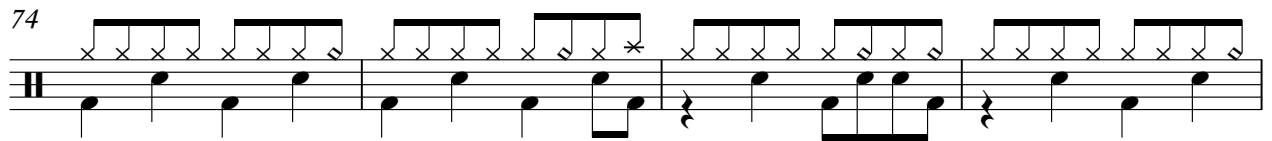
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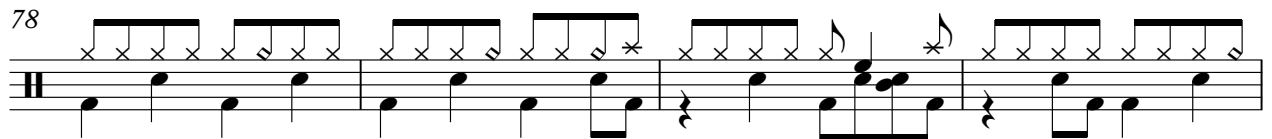
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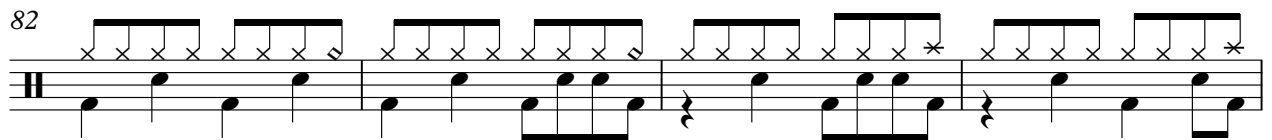
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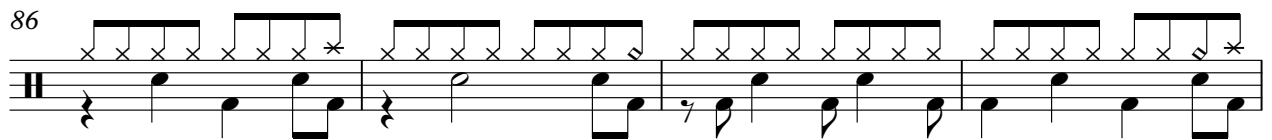
78



82



86



DRUMS

90

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-97. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

98

Musical notation for measures 98-101. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

101

Musical notation for measures 101-104. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

105

Musical notation for measures 105-108. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

109

Musical notation for measures 109-112. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

113

Musical notation for measures 113-116. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

117

Musical notation for measures 117-120. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

121

Musical notation for measures 121-124. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

125

Musical notation for measures 125-128. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

V.S.



## DRUMS

129

Musical notation for drum set at measure 129. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

133

Musical notation for drum set at measure 133. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

137

Musical notation for drum set at measure 137. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

141

Musical notation for drum set at measure 141. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

145

Musical notation for drum set at measure 145. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

149

Musical notation for drum set at measure 149. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

151

Musical notation for drum set at measure 151. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A double bar line is present at the end of the measure.

MARIMBA

Prince The Symbol - Someone For Me

♩ = 123,001228

6

10

4

16

18

46

66

70

31

103

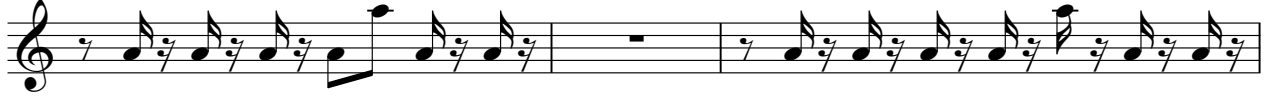
106

109

22

133

137



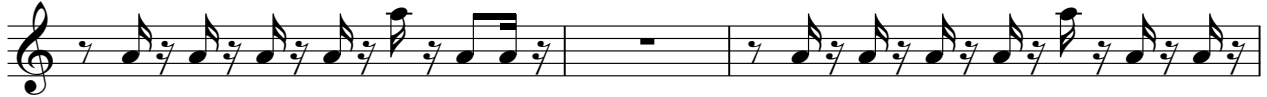
140



143



145



148



151



MUTED GTR

Prince The Symbol - Someone For Me

♩ = 123,001228

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



57



59



61



63



V.S.

65



67



69



71



73



75



77



79



81



83







107

109

111

114

117

120

123

125

127

129

131



133



135



137



139



141



143



145



147



149



V.S.

151

2

Prince The Symbol - Someone For Me

MELODY

♩ = 123,001228

18 3

25 3

32 3

36

40

44

47

51

55

60

V.S.

65 8

76

80

85

90

94 3

98

103

108 3

113 3

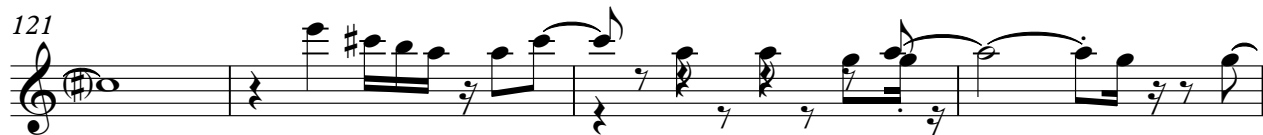
Detailed description: This image shows a musical score for a melody, spanning measures 65 to 113. The score is written on ten staves of music. The first staff (measures 65-75) begins with a whole rest labeled '8', followed by a melodic line with various rhythmic values and accidentals. The second staff (measures 76-79) continues the melody. The third staff (measures 80-84) features a treble clef with a key signature of one sharp (F#) and contains a melodic line with many slurs. The fourth staff (measures 85-89) continues the melodic line. The fifth staff (measures 90-93) includes a trill-like figure and a triplet. The sixth staff (measures 94-97) contains a triplet and other rhythmic markings. The seventh staff (measures 98-102) shows a melodic line with a final whole note. The eighth staff (measures 103-107) continues the melody. The ninth staff (measures 108-112) features a triplet and other rhythmic markings. The tenth staff (measures 113-116) concludes the melody with a triplet.

MELODY

117



121



125



130



135



140



145



149



♩ = 123,001228

18 6

28

31

34

38

41

45

49

53 2 7

Detailed description: This is a guitar score for the song 'Someone For Me' by Prince and The New Power Generation. The score is written for a clean guitar in 4/4 time. It begins with a tempo marking of 123,001228. The first line shows measures 18 and 6, which are primarily rests with some initial chordal textures. The subsequent lines (28, 31, 34, 38, 41, 45, 49) contain a complex sequence of chords and melodic fragments, including many sixteenth and thirty-second notes. The final line (53) contains measures 2 and 7, which are mostly rests with some chordal textures.

64



67



70



73



76



79



83



88



93



100





104

107

111

115

119

130

133

137

140

143

4

CLEAN GTR

147



150



SLAPBASS 2

Prince The Symbol - Someone For Me

♩ = 123,001228

9



13



17



21



25



29



33



37



41



45



V.S.

49



53



58



61



65



69



73



77



81



85



89



94



97



100



104



108



112



116



120



125



V.S.

129



133



136



140



143



147



151



♩ = 123,001228

2

8

14

3

22

14

40

47

3

54

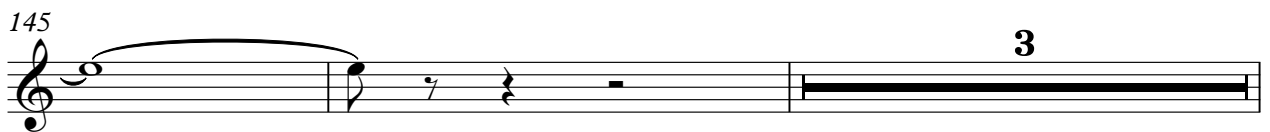
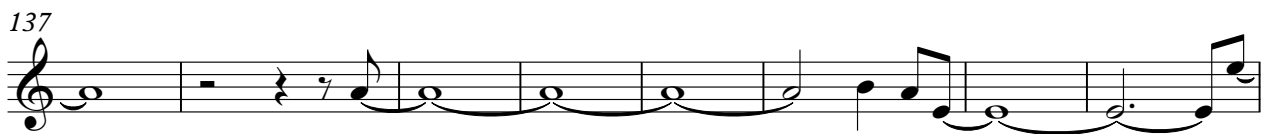
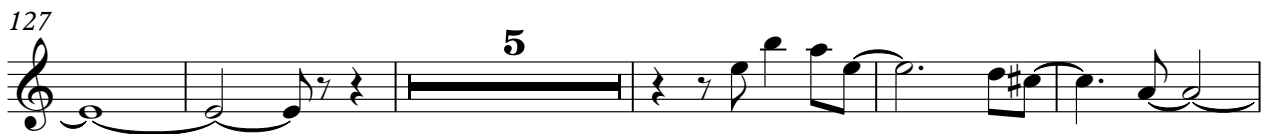
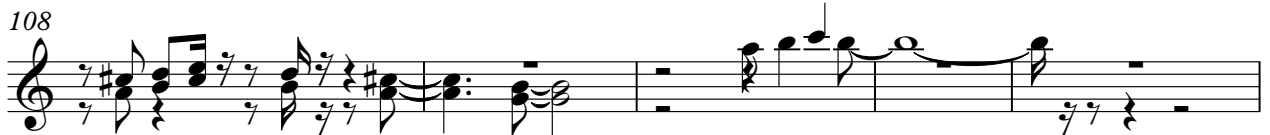
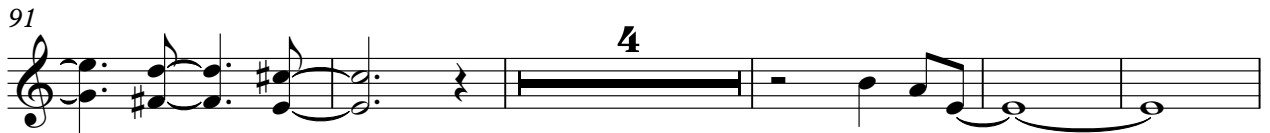
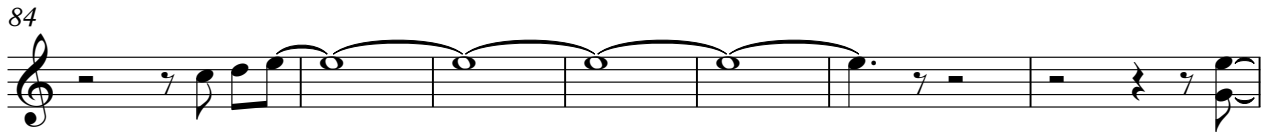
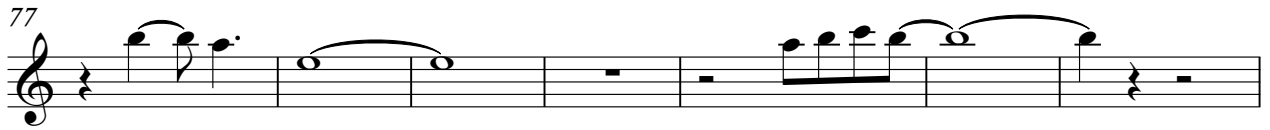
62

4

70

4

Detailed description: This is a musical score for a guitar and synth part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 123,001228. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are several measures with repeat signs and measure numbers (2, 8, 14, 22, 40, 47, 54, 62, 70) indicating specific points in the piece. Some measures contain triplets or other rhythmic patterns. The notation is clean and professional, typical of a music manuscript.





SYN STR 1

150



CRYSTAL

Prince The Symbol - Someone For Me

♩ = 123,001228

5 11

20 2

26 31

60 2 32

95 2

100 3 20

124 2

129 3 2

136 3

141 2 3

Detailed description: This is a guitar score for the song 'Someone For Me' by Prince & The New Power Generation. The piece is in 4/4 time with a tempo of 123,001228. The score is written on ten staves. It begins with a 5-measure rest, followed by a melodic line. The notation includes various rhythmic values, accidentals (sharps), and fret numbers (5, 11, 2, 3, 20, 31, 32, 3, 2, 3). There are several instances of long horizontal lines, likely representing sustained notes or specific techniques. The score concludes with a 3-measure rest.

2

CRYSTAL

148

2

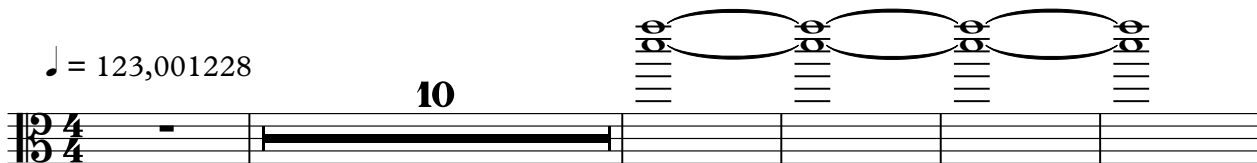
2

STRINGS

Prince The Symbol - Someone For Me

♩ = 123,001228

10



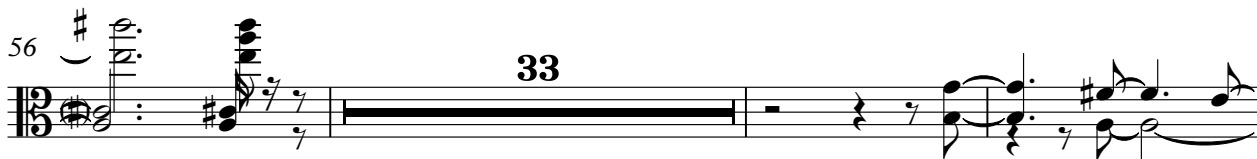
16

37



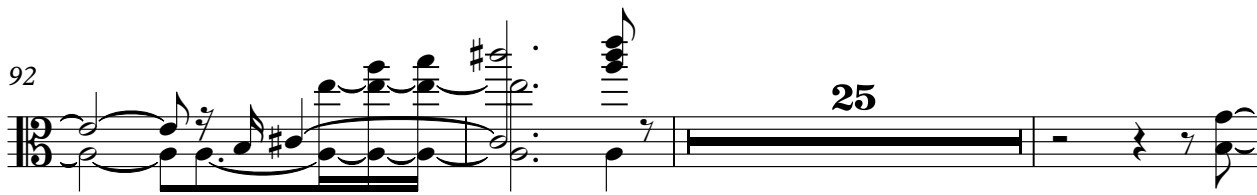
56

33



92

25



120

32

