

♩ = 91,000092

Percussion

Alto Glockenspiel

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Baritone

Rock Organ

FM Synth

Pad 1 (New Age)

Viola

Birdsong

Gunshot

THEMOSTB

E  
B  
A  
G  
B  
A  
A

3

3

♩ = 91,000092

5

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Organ

FM

Pad 1

Vla.

Bsong.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Baritone (Bar.), Organ (with grand staff), FM Synthesizer (FM), Pad 1, Viola (Vla.), and Bassoon (Bsong.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel part has a melodic line with many eighth notes. The two Electric Guitars play complementary melodic lines. The Electric Bass provides a steady bass line. The Baritone part has a few notes at the end of the measure. The Organ part consists of chords and arpeggios. The FM Synthesizer part has a melodic line with some complex intervals. Pad 1 has a melodic line similar to the Alto Glockenspiel. The Viola part has a long, sustained chord with a slur. The Bassoon part has a few notes at the beginning of the measure.

Musical score for measures 8 and 9. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Baritone Saxophone (Bar.), Fretless Mandolin (FM), and Viola (Vla.). Measure 8 starts with a treble clef and a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. parts include a melodic line with a triplet in the second measure and various chordal textures. The E. Bass part provides a steady bass line. The Bar. part has a melodic line with a triplet. The FM part has a melodic line with a triplet. The Vla. part has a long note with a triplet. A double bar line is present at the end of measure 9.



Musical score for measures 10, 11, and 12. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Baritone Saxophone (Bar.), Fretless Mandolin (FM), and Viola (Vla.). Measure 10 starts with a treble clef and a key signature of one sharp (F#). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. parts include a melodic line with a triplet in the second measure and various chordal textures. The E. Bass part provides a steady bass line. The Bar. part has a melodic line with a triplet. The FM part has a melodic line with a triplet. The Vla. part has a long note with a triplet. A double bar line is present at the end of measure 12.

13

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Organ

FM

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Baritone Saxophone (Bar.), Organ, Fiddle Mandolin (FM), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a melodic line with some rests. The three Electric Guitars have different parts, including a lead line with a (b) marking and various chordal textures. The Electric Bass provides a steady bass line. The Baritone Saxophone has a melodic line with some rests. The Organ and Fiddle Mandolin have chordal accompaniment. The Viola part consists of a single note held for a long duration, marked with an 8.

16

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vla.



18

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Gun.

22

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Bsong.



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Bsong.

30 7

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vla.

33

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Organ

FM

Vla.

35

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Bar. FM Vla.

Detailed description: This system of musical notation covers measures 35 to 37. It features seven staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Baritone Saxophone (Bar.), and a grand staff for Fretless Mandolin (FM) and Viola (Vla.). The Percussion part has a rhythmic pattern of eighth notes with accents. The E. Gtr. parts include various techniques like bends, slurs, and complex chordal textures. The E. Bass part provides a steady bass line. The Bar. part has a melodic line with slurs. The FM and Vla. parts are mostly sustained chords with some movement.



38

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Bar. FM Vla.

Detailed description: This system of musical notation covers measures 38 to 40. It features the same seven staves as the previous system. The Percussion part continues with its rhythmic pattern. The E. Gtr. parts show more complex textures, including a triplet in the second staff. The E. Bass part continues with its bass line. The Bar. part has a melodic line with slurs. The FM and Vla. parts are mostly sustained chords with some movement.



41 9

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Pad 1

Vla.



44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

47

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ FM

Detailed description: This system of music covers measures 47, 48, and 49. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The first Electric Guitar part has a melodic line with various accidentals and a triplet in measure 49. The second Electric Guitar part provides harmonic support with chords and single notes. The third Electric Guitar part shows guitar tablature with fret numbers 1, 2, and 3. The Bass part has a steady eighth-note line. The Organ part has a melodic line with a triplet in measure 49. The FM (Fretless Mandolin) part has a melodic line with a triplet in measure 49.



50

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ FM Vla.

Detailed description: This system of music covers measures 50, 51, and 52. The Percussion part continues with a complex rhythmic pattern. The first Electric Guitar part has a melodic line with a triplet in measure 51. The second Electric Guitar part provides harmonic support with chords and single notes. The third Electric Guitar part shows guitar tablature with fret numbers 1, 2, and 3. The Bass part has a steady eighth-note line. The Organ part has a melodic line with a triplet in measure 51. The FM (Fretless Mandolin) part has a melodic line with a triplet in measure 51. The Viola part has a melodic line with a triplet in measure 51.

54

Musical score for measures 54-56. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and FM. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. parts include melodic lines and a guitar tab for the third staff. The E. Bass part has a steady bass line. The Organ and FM parts provide harmonic support.



57

Musical score for measures 57-60. The score includes parts for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, FM, Pad 1, and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The Alto Glock. part has a melodic line. The E. Gtr. parts feature melodic lines and a guitar tab for the third staff. The E. Bass part has a steady bass line. The Organ part includes triplets. The FM, Pad 1, and Vla. parts provide harmonic support.

59

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Organ

FM

Pad 1

Vla.

Detailed description: This system contains measures 59 and 60. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Alto Glockenspiel part has a melodic line with some rests. The Electric Guitar parts include a lead line with a triplet in measure 60 and a rhythm part with a triplet in measure 60. The Electric Bass part provides a steady bass line. The Baritone Saxophone part has a melodic line with some rests. The Organ part features a melodic line with a triplet in measure 60. The FM (Fretless Mandolin) part has a melodic line with a triplet in measure 60. The Pad 1 and Viola parts are mostly silent.



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

FM

Detailed description: This system contains measures 61, 62, and 63. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar parts include a lead line with a triplet in measure 61 and a rhythm part with a triplet in measure 61. The Electric Bass part provides a steady bass line. The Baritone Saxophone part has a melodic line with some rests. The FM (Fretless Mandolin) part has a melodic line with a triplet in measure 61.

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Organ

FM

Detailed description: This system contains measures 64, 65, and 66. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar parts include a melodic line with triplets and a more rhythmic accompaniment. The Electric Bass line is a steady eighth-note pattern. The Baritone Saxophone part has a melodic line with some rests. The Organ part is mostly silent. The Fretless Bass (FM) part has a melodic line with triplets.



67

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Detailed description: This system contains measures 67, 68, and 69. The Percussion part continues with a rhythmic pattern. The Alto Glockenspiel part has a melodic line with some rests. The Electric Guitar parts have melodic lines. The Electric Bass line continues with eighth notes. The Organ part has a melodic line with some rests. The Fretless Bass (FM) part has a melodic line with triplets.

69 Perc. E. Gtr. E. Gtr. E. Bass Pad 1 Bsong.



73 Perc. Alto Glock. E. Gtr. E. Gtr. E. Bass Organ FM Pad 1 Bsong.

76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Baritone Saxophone (Bar.), Organ, and Fretless Mandolin (FM). The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part has a melodic line with various accidentals. The E. Bass part provides a steady bass line. The Bar. part has a melodic line with a triplet in measure 77. The Organ and FM parts are mostly silent in this section.



78

Musical score for measures 78-80. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Baritone Saxophone (Bar.), and Organ. The Percussion part continues with its rhythmic pattern. The E. Gtr. part has a melodic line with a double bar line in measure 79. The Bar. part has a melodic line with a triplet in measure 80. The Organ part has a melodic line with triplets in measure 80.

Musical score for measures 81-84. The score includes parts for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Guitars (E. Gtr.), Bass (E. Bass), Baritone (Bar.), Organ, Fender Modulator (FM), and Bass Song (Bsong.).

Measure 81: Percussion has a complex rhythmic pattern with accents. The Alto Glockenspiel is silent. The Electric Guitars play a melodic line with a (b) marking. The Bass line is simple. The Baritone has a dense chordal texture. The Organ and FM are silent. The Bsong part is silent.

Measure 82: Percussion continues with a similar pattern. The Alto Glockenspiel is silent. The Electric Guitars play a melodic line with a (b) marking. The Bass line is simple. The Baritone has a dense chordal texture. The Organ and FM are silent. The Bsong part is silent.

Measure 83: Percussion continues with a similar pattern. The Alto Glockenspiel is silent. The Electric Guitars play a melodic line with a (b) marking. The Bass line is simple. The Baritone has a dense chordal texture. The Organ and FM are silent. The Bsong part is silent.

Measure 84: Percussion continues with a similar pattern. The Alto Glockenspiel is silent. The Electric Guitars play a melodic line with a (b) marking and a triplet. The Bass line is simple. The Baritone has a dense chordal texture. The Organ and FM are silent. The Bsong part is silent.



86

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Bar. FM Bsong.

This musical system covers measures 86, 87, and 88. The Percussion part features a complex rhythmic pattern with accents. The three Electric Guitar parts have various textures, including a triplet in the second staff. The Electric Bass part provides a steady bass line. The Baritone Saxophone part has a melodic line with some slurs. The Fiddle and Mandolin part has a rhythmic accompaniment. The Backing Vocal part has a melodic line with a long note in measure 87.



89

Perc. E. Gtr. E. Gtr. E. Bass Bar. FM Bsong.

This musical system covers measures 89, 90, and 91. The Percussion part continues with its rhythmic pattern. The Electric Guitar parts have more complex textures, including a long note in the second staff. The Electric Bass part continues its bass line. The Baritone Saxophone part has a melodic line with some slurs. The Fiddle and Mandolin part has a rhythmic accompaniment. The Backing Vocal part has a melodic line with a long note in measure 90.

91

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Organ

FM

Pad 1

Vla.

Bsong.

Detailed description: This is a page of a musical score, page 18, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Bar. (Bar.), Organ, FM, Pad 1, Vla. (Vla.), and Bsong. (Bsong). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff is mostly empty. The J. Gtr. staff is empty. The E. Gtr. staves contain various melodic and harmonic lines, including chords and single notes. The E. Bass staff has a bass line with several notes and rests. The Bar. staff has a few notes and rests. The Organ, FM, Pad 1, and Vla. staves are mostly empty. The Bsong. staff has a few notes and rests. The score is written in a standard musical notation style with various clefs and time signatures.

# Percussion

♩ = 91,000092  
4

Musical staff 1: Percussion notation. It begins with a whole rest, followed by a series of notes and rests. Above the staff, there are asterisks and underlines indicating specific rhythmic patterns or accents.

8

Musical staff 2: Percussion notation. It features a continuous sequence of notes and rests, with asterisks and underlines above the staff.

12

Musical staff 3: Percussion notation. It continues the sequence of notes and rests, with asterisks and underlines above the staff.

15

Musical staff 4: Percussion notation. It continues the sequence of notes and rests, with asterisks and underlines above the staff.

18

Musical staff 5: Percussion notation. It continues the sequence of notes and rests, with asterisks and underlines above the staff.

22

Musical staff 6: Percussion notation. It continues the sequence of notes and rests, with asterisks and underlines above the staff.

26

Musical staff 7: Percussion notation. It continues the sequence of notes and rests, with asterisks and underlines above the staff.

30

Musical staff 8: Percussion notation. It continues the sequence of notes and rests, with asterisks and underlines above the staff.

33

Musical staff 9: Percussion notation. It continues the sequence of notes and rests, with asterisks and underlines above the staff.

37

Musical staff 10: Percussion notation. It continues the sequence of notes and rests, with asterisks and underlines above the staff.

V.S.

Percussion

40

43

47

51

55

58

61

65

68

71

Percussion

74

77

80

83

86

90

# Alto Glockenspiel

♩ = 91,000092

5 7

15

17 15 7

41 15

58 7

68 6

77 6 8

# Jazz Guitar

♩ = 91,000092

2

3

4

88

Electric Guitar

♩ = 91,000092

6

10

14

19

23

27

31

35

39

43

V.S.



Electric Guitar

47

51

55

59

62

66

70

73

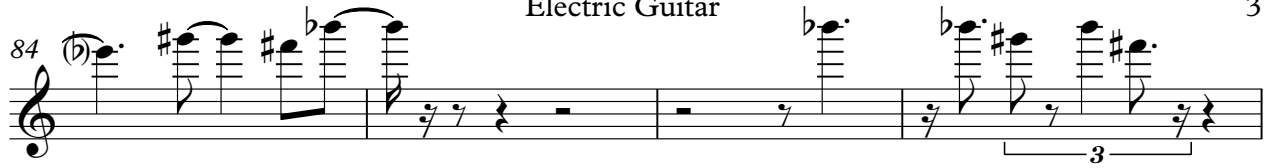
76

80

Electric Guitar

3

84



88



# Electric Guitar

♩ = 91,000092

7

11

17

21

25

29

35

39

61

65

19

18

3

2

3

3

3

2

Electric Guitar

85

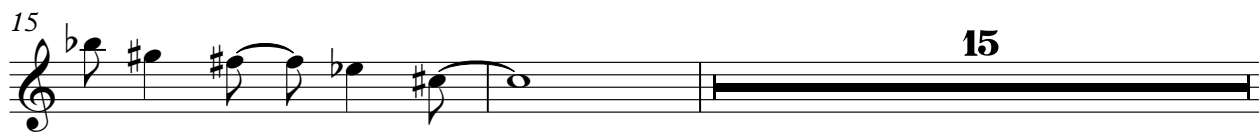
Musical notation for measures 85-87. Measure 85 features a triplet of eighth notes. Measure 86 has a whole note chord. Measure 87 has a whole note chord.

88

Musical notation for measure 88, featuring a whole note chord with a '4' above it.

# Electric Guitar

♩ = 91,000092



15

Electric Guitar

This page of musical notation for electric guitar consists of ten staves, each beginning with a measure number. The notation includes a variety of musical elements such as chords, arpeggios, and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style that combines traditional notation with guitar-specific techniques like barre and bends. The staves are numbered 32, 36, 38, 40, 44, 48, 52, 57, 61, and 64. The notation is presented in a clear, professional layout with a white background and black ink.

Electric Guitar

66

69

72

75

79

86

89

91

# 7-string Electric Guitar

♩ = 91,000092  
THEMOSTB

**42**

A 7-string guitar tab for measure 42. The strings are labeled E, B, G, D, A, E, A from top to bottom. The first six strings have a thick black line across them, indicating a barre. The seventh string has a note marked with a dot. The measure is divided into three parts by vertical bar lines, with question marks below the seventh string in each part.

45

A 7-string guitar tab for measure 45. The strings are labeled T, A, B from top to bottom. The first string has a note marked with a dot. The second and third strings have notes marked with dots. The measure is divided into three parts by vertical bar lines. The first part has six '6' fret markers under the second and third strings. The second part has six '6' fret markers under the second and third strings, followed by three '???' markers. The third part has three '?' markers under the second and third strings.

48

A 7-string guitar tab for measure 48. The strings are labeled T, A, B from top to bottom. The first string has a note marked with a dot. The second and third strings have notes marked with dots. The measure is divided into three parts by vertical bar lines. Each part has two '?' markers under the second and third strings.

52

A 7-string guitar tab for measure 52. The strings are labeled T, A, B from top to bottom. The first string has a note marked with a dot. The second and third strings have notes marked with dots. The measure is divided into three parts by vertical bar lines. The first part has three '?' markers under the second and third strings. The second part has four '6' fret markers under the second and third strings. The third part has four '?' markers under the second and third strings.

56

**35**

A 7-string guitar tab for measure 56. The strings are labeled T, A, B from top to bottom. The first string has a note marked with a dot. The second and third strings have notes marked with dots. The measure is divided into three parts by vertical bar lines. The first part has two '?' markers under the second and third strings. The second part has a thick black line across the second and third strings, indicating a barre. The third part is empty.



# 5-string Electric Bass

♩ = 91,000092  
2

3

6

10

15

19

24

29

33

37

42

V.S.

46



51



56



60



65



69



74



78



86



90



Baritone

♩ = 91,000092

6

9

12

15

18

35

38

41

18

61

64

66

9

The image displays a musical score for a Baritone guitar. It consists of ten systems of staves, each containing a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a time signature of 9/8. The score includes various musical notations such as chords, melodic lines, and rests. Measure numbers are indicated at the beginning of each system: 6, 9, 12, 15, 18, 35, 38, 41, 61, 64, and 66. There are also larger measure numbers (6, 18, 18, 9) placed above the staves, possibly indicating the length of a phrase or a specific section. The notation is dense, with many notes and accidentals, suggesting a complex piece of music.

76

Musical staff for measure 76, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a complex sequence of chords and melodic lines, including a triplet of eighth notes in the final measure.

78

Musical staff for measure 78, continuing the piece with a bass clef and two sharps. It features a series of chords and melodic fragments.

80

Musical staff for measure 80, showing a continuation of the musical theme with a bass clef and two sharps.

82

Musical staff for measure 82, featuring a bass clef and two sharps. The staff contains several chords and melodic lines.

85

Musical staff for measure 85, continuing the piece with a bass clef and two sharps. It features a series of chords and melodic fragments.

88

Musical staff for measure 88, showing a continuation of the musical theme with a bass clef and two sharps.

90

Musical staff for measure 90, featuring a bass clef and two sharps. The staff contains several chords and melodic lines.

# Rock Organ

♩ = 91,000092

5 7

5 7

15 10 10

27 2

31 3 3 3 3

33 6 3 3

34 7 2 7 2 #6

47 6 6

Rock Organ

Musical score for Rock Organ, measures 56-83. The score is written in treble and bass clefs. Measure 56 features a triplet of eighth notes. Measure 58 has a dotted quarter note. Measure 59 includes a triplet of eighth notes and a sixteenth note. Measure 60 shows a sixteenth note. Measure 69 features a triplet of eighth notes and a quarter note. Measure 80 includes a triplet of eighth notes and a quarter note. Measure 83 features a triplet of eighth notes and a quarter note. The score includes various musical notations such as notes, rests, and accidentals.

# FM Synth

♩ = 91,000092

Musical staff 1: Treble clef, starting with a whole rest followed by a melodic line with various accidentals and ties.

5

Musical staff 2: Treble clef, starting with a whole rest followed by a melodic line with various accidentals and ties.

8

Musical staff 3: Grand staff (treble and bass clefs), starting with a whole rest followed by a complex accompaniment with many accidentals.

11

Musical staff 4: Grand staff (treble and bass clefs), starting with a whole rest followed by a complex accompaniment with many accidentals.

15

Musical staff 5: Treble clef, starting with a whole rest followed by a melodic line with various accidentals and ties.

16

Musical staff 6: Grand staff (treble and bass clefs), featuring triplets in both hands and various accidentals.

18

Musical staff 7: Grand staff (treble and bass clefs), starting with a whole rest followed by a complex accompaniment with many accidentals.

V.S.

22

Musical notation for measures 22-25. Measure 22 has a whole rest in the treble and a complex bass line. Measures 23-25 show a melodic line in the treble and a supporting bass line.

26

Musical notation for measures 26-29. Measure 26 has a whole rest in the treble and a complex bass line. Measures 27-29 show a melodic line in the treble and a supporting bass line.

30

Musical notation for measures 30-33. Measure 30 has a whole rest in the treble and a complex bass line. Measures 31-33 show a melodic line in the treble and a supporting bass line.

34

Musical notation for measures 34-36. Measure 34 has a whole rest in the treble and a complex bass line. Measures 35-36 show a melodic line in the treble and a supporting bass line.

37

Musical notation for measures 37-40. Measure 37 has a whole rest in the treble and a complex bass line. Measures 38-40 show a melodic line in the treble and a supporting bass line.

41

Musical notation for measures 41-43. Measure 41 has a whole rest in the treble and a complex bass line. Measures 42-43 show a melodic line in the treble and a supporting bass line.



43

Musical notation for measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 43 shows a complex rhythmic pattern in the bass staff with many beamed notes and rests. Measure 44 has a whole rest in the treble and a complex bass line. Measure 45 has a whole rest in the treble and a bass line with a long note. Measure 46 has a melodic line in the treble and a bass line with a long note.

47

Musical notation for measures 47-50. The system consists of two staves. Measure 47 has a whole rest in the treble and a bass line with a long note. Measure 48 has a whole rest in the treble and a bass line with a long note. Measure 49 has a whole rest in the treble and a bass line with a long note. Measure 50 has a whole rest in the treble and a bass line with a long note.

51

Musical notation for measures 51-54. The system consists of two staves. Measure 51 has a whole rest in the treble and a bass line with a long note. Measure 52 has a whole rest in the treble and a bass line with a long note. Measure 53 has a melodic line in the treble and a bass line with a long note. Measure 54 has a melodic line in the treble and a bass line with a long note.

55

Musical notation for measures 55-57. The system consists of two staves. Measure 55 has a bass line with a long note. Measure 56 has a bass line with a long note. Measure 57 has a bass line with a long note.

58

Musical notation for measures 58-61. The system consists of two staves. Measure 58 has a melodic line in the treble and a bass line with a long note. Measure 59 has a melodic line in the treble and a bass line with a long note. Measure 60 has a melodic line in the treble and a bass line with a long note. Measure 61 has a melodic line in the treble and a bass line with a long note.

62

Musical notation for measures 62-65. The system consists of two staves. Measure 62 has a melodic line in the treble and a bass line with a long note. Measure 63 has a melodic line in the treble and a bass line with a long note. Measure 64 has a melodic line in the treble and a bass line with a long note. Measure 65 has a melodic line in the treble and a bass line with a long note.

65

68

75

84

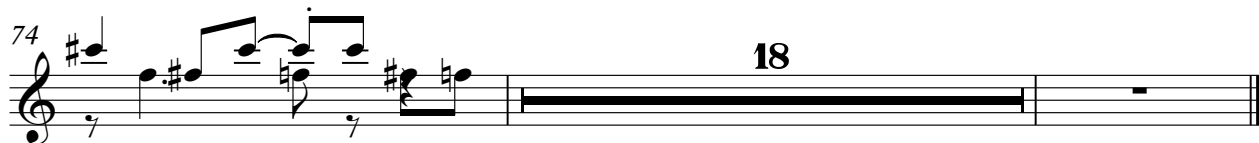
85

88

91

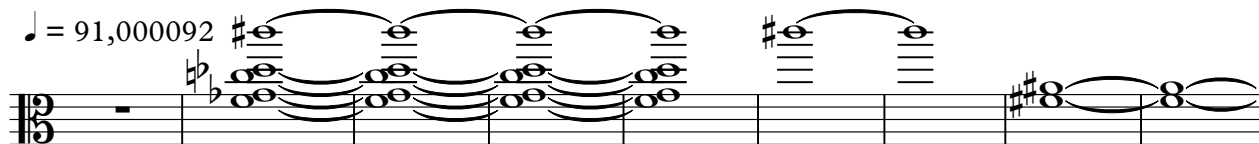
Pad 1 (New Age)

♩ = 91,000092



Viola

♩ = 91,000092

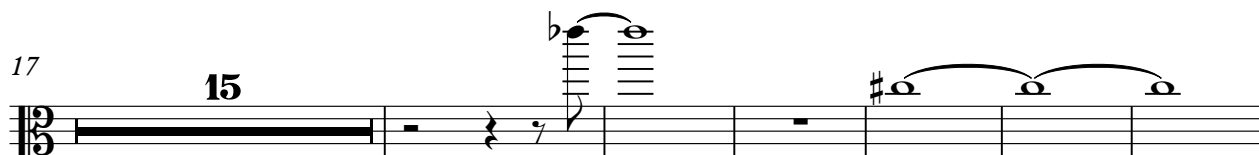


10



17

15



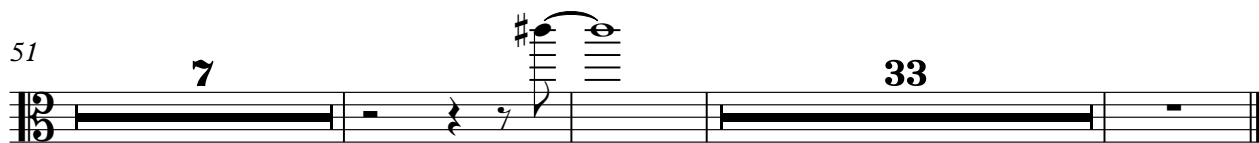
38



51

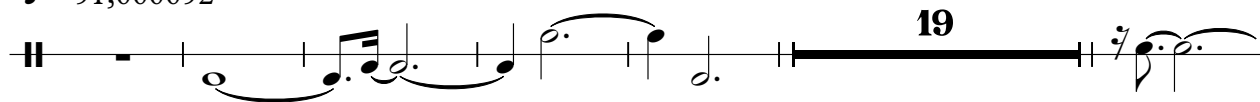
7

33



# Birdsong

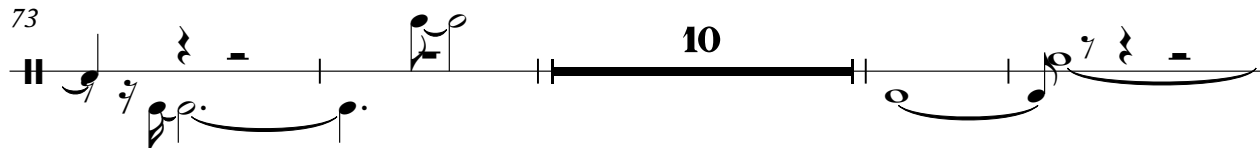
♩ = 91,000092



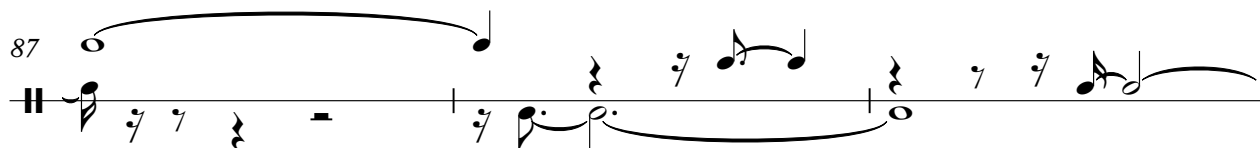
26



73



87



90



# Gunshot

♩ = 91,000092

