

Prince The Symbol - U Got The Look

♩ = 120,000000

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

FANTASIA

WARM PAD

♩ = 120,000000

6

DRUMS

DISTORTION

SYN BASS 2

WARM PAD

8

DRUMS

DISTORTION

SYN BASS 2

WARM PAD

Detailed description of measures 8-9: The score consists of four staves. The top staff is for DRUMS, showing a drum kit with various notes and rests. The second staff is for DISTORTION, featuring guitar tabs with strings T, A, and B, and fret numbers (0, 4, 2). The third staff is for SYN BASS 2, showing a bass line with eighth and quarter notes. The bottom staff is for WARM PAD, showing a treble clef with sustained chords in the key of D major.

10

DRUMS

DISTORTION

SYN BASS 2

WARM PAD

Detailed description of measures 10-11: The score continues with four staves. The DRUMS staff shows a more complex drum pattern. The DISTORTION staff includes guitar tabs with fret numbers up to 8. The SYN BASS 2 staff shows a bass line with eighth notes and rests. The WARM PAD staff shows a treble clef with sustained chords.

13

DRUMS

DISTORTION

SYN BASS 2

WARM PAD

Detailed description of measures 13-14: The score continues with four staves. The DRUMS staff shows a drum pattern with some cymbal hits. The DISTORTION staff includes guitar tabs with fret numbers up to 4. The SYN BASS 2 staff shows a bass line with eighth notes and rests. The WARM PAD staff shows a treble clef with sustained chords.

15

DRUMS

DISTORTION

SYN BASS 2

WARM PAD

Detailed description of the musical score for measures 15-16:

- DRUMS:** Features a consistent drum pattern with a snare on the 2nd and 4th beats of each measure, and a kick drum on the 1st and 3rd beats. In measure 16, there is a triplet of eighth notes on the snare.
- DISTORTION:** Shows guitar tabs for two hands (T, A, B).

T	3					1	
A	4		4	4	2	1	
B	2	2	2	2	2	4	6
- SYN BASS 2:** A bass line in bass clef with a 7/8 time signature. It consists of eighth notes and rests.
- WARM PAD:** A treble clef staff with sustained chords in the key of D major.

17

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

Detailed description of the musical score for measures 17-20:

- DRUMS:** Continues the drum pattern from the previous section.
- MELODY:** A treble clef staff with a melodic line starting in measure 18.
- DISTORTION:** Shows guitar tabs for two hands.

T	0			0		0	
A	4	4		2	4	4	4
B	2	2		2	2	2	2
- OVERDRIVE:** Shows guitar tabs for two hands.

T		5	5				19
A		5	5				17
B							19
- SYN BASS 2:** Continues the bass line from the previous section.
- WARM PAD:** A treble clef staff with sustained chords in the key of D major.

19

DRUMS

MELODY

DISTORTION

SYN BASS 2

WARM PAD

21

DRUMS

MELODY

DISTORTION

SYN BASS 2

WARM PAD

23

DRUMS

MELODY

DISTORTION

SYN BASS 2

WARM PAD

25

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

27

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

Detailed description: This block contains the musical notation for measures 27 and 28. The DRUMS staff shows a pattern of quarter notes and eighth notes. The MELODY staff features a sequence of eighth notes with a triplet in measure 28. The DISTORTION and OVERDRIVE staves include guitar tabs with fret numbers 2, 4, and 0. The SYN BASS 2 staff has a bass line with eighth notes and rests. The WARM PAD staff consists of sustained chords in the key of D major.

29

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

Detailed description: This block contains the musical notation for measures 29 and 30. The DRUMS staff continues the rhythmic pattern. The MELODY staff has a triplet in measure 29 and a sequence of eighth notes in measure 30. The DISTORTION and OVERDRIVE staves include guitar tabs with fret numbers 5, 7, and 17. The SYN BASS 2 staff continues with eighth notes and rests. The WARM PAD staff features sustained chords, including a D major chord in measure 30.

31

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

33

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

35

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

37

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

39

DRUMS

MELODY

DISTORTION

SYN BASS 2

WARM PAD

41

DRUMS

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

43

DRUMS

MELODY

DISTORTION

T	0	0		
A	4	4		2 4
B	2	2		4 5

SYN BASS 2

FANTASIA

WARM PAD

45

DRUMS

MELODY

DISTORTION

T	7			
A	7			
B	8			

SYN BASS 2

FANTASIA

WARM PAD

47

DRUMS

MELODY

DISTORTION

SYN BASS 2

WARM PAD

T
A 2 2
B 0 0

2 2
0 9 2 0 2 0 2 1 1

49

DRUMS

MELODY

SYN BASS 2

FANTASIA

WARM PAD

51

DRUMS

MELODY

OVERDRIVE

SYN BASS 2

WARM PAD

53

DRUMS

OVERDRIVE

SYN BASS 2

WARM PAD

55

DRUMS

MELODY

DISTORTION

SYN BASS 2

WARM PAD

57

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

59

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

61

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

63

DRUMS

MELODY

DISTORTION

SYN BASS 2

WARM PAD

65

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

FANTASIA

WARM PAD

68

DRUMS

DISTORTION

OVERDRIVE

SYN BASS 2

FANTASIA

71

DRUMS

DISTORTION

OVERDRIVE

SYN BASS 2

FANTASIA

74

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

T					
A					
B	0				
T		10	22	25	28
A		8	24	27	30
B	3	0	28	31	
		10		10	

76

DRUMS

MELODY

SYN BASS 2

WARM PAD

78

DRUMS

MELODY

DISTORTION

SYN BASS 2

WARM PAD

80

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

82

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

84

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

86

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

88

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

90

DRUMS

MELODY

DISTORTION

SYN BASS 2

WARM PAD

92

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

94

DRUMS

MELODY

DISTORTION

SYN BASS 2

WARM PAD

96

DRUMS

MELODY

DISTORTION

SYN BASS 2

WARM PAD

98

DRUMS

OVERDRIVE

SYN BASS 2

WARM PAD

100

DRUMS

MELODY

OVERDRIVE

SYN BASS 2

WARM PAD

102

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

Detailed description of the score for measures 102-103:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- MELODY:** A single melodic line with notes and rests.
- DISTORTION (TAB):** Shows fret numbers for two guitar parts (A and B). Part A has frets 0, 0, 0, 3. Part B has frets 2, 2, 0.
- OVERDRIVE (TAB):** Shows fret numbers for two guitar parts (A and B). Part A has frets 19, 12, 15, 12, 15. Part B has frets 21, 21, 21.
- SYN BASS 2:** A bass line with notes and rests.
- WARM PAD:** A chordal accompaniment with notes and rests.

104

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

Detailed description of the score for measures 104-105:

- DRUMS:** Continues the rhythmic pattern from the previous measures.
- MELODY:** Continues the melodic line.
- DISTORTION (TAB):** Shows fret numbers for two guitar parts (A and B). Part A has frets 0, 0. Part B has frets 2, 4.
- OVERDRIVE (TAB):** Shows fret numbers for two guitar parts (A and B). Part A has frets 21, 21, 21. Part B has frets 22.
- SYN BASS 2:** Continues the bass line.
- WARM PAD:** Continues the chordal accompaniment.

106

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

Detailed description of the musical score for measures 106-107:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- MELODY:** A melodic line in treble clef with various intervals and rests.
- DISTORTION:** A guitar tab with fret numbers 22 and 21.
- OVERDRIVE:** A guitar tab with fret numbers 22.
- SYN BASS 2:** A bass line in bass clef with various note values and rests.
- WARM PAD:** A chordal accompaniment in treble clef with various chords and notes.

108

DRUMS

MELODY

OVERDRIVE

SYN BASS 2

WARM PAD

Detailed description of the musical score for measures 108-109:

- DRUMS:** Continues the rhythmic pattern from the previous measures.
- MELODY:** Continues the melodic line with various intervals and rests.
- OVERDRIVE:** A guitar tab with fret numbers 24, 22, 24, 22, 24, 22, 24, 22.
- SYN BASS 2:** Continues the bass line with various note values and rests.
- WARM PAD:** Continues the chordal accompaniment with various chords and notes.

109

DRUMS

MELODY

DISTORTION

OVERDRIVE

SYN BASS 2

WARM PAD

110

DRUMS

DISTORTION

OVERDRIVE

SYN BASS 2

FANTASIA

WARM PAD

112

DRUMS

OVERDRIVE

TAB

14 12 12 10 7 9 4 4

SYN BASS 2

FANTASIA

WARM PAD

114

DRUMS

DISTORTION

TAB

0 0 0 3 2 2 0

OVERDRIVE

TAB

4 4 0 0 0 3 0

SYN BASS 2

FANTASIA

WARM PAD

116

DRUMS

DISTORTION

OVERDRIVE

SYN BASS 2

FANTASIA

WARM PAD

118

DRUMS

DISTORTION

OVERDRIVE

SYN BASS 2

FANTASIA

WARM PAD

120

DRUMS

DISTORTION

OVERDRIVE

SYN BASS 2

FANTASIA

WARM PAD

Detailed description: This system covers measures 120 and 121. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The DISTORTION and OVERDRIVE parts are guitar tabs with fret numbers 5, 7, and 2. The SYN BASS 2 part is in bass clef with a melodic line. The FANTASIA part is in treble clef with a melodic line including a triplet. The WARM PAD part is in treble clef with sustained chords.

122

DRUMS

DISTORTION

OVERDRIVE

SYN BASS 2

FANTASIA

WARM PAD

Detailed description: This system covers measures 122 and 123. The DRUMS part continues the rhythmic pattern. The DISTORTION and OVERDRIVE parts have fret numbers 5, 7, and 17. The SYN BASS 2 part continues its melodic line. The FANTASIA part is mostly silent with some initial notes. The WARM PAD part continues with sustained chords.

Prince The Symbol - U Got The Look

DRUMS

♩ = 120,000000

4

9

14

18

22

26

30

34

38

42

V.S.

46



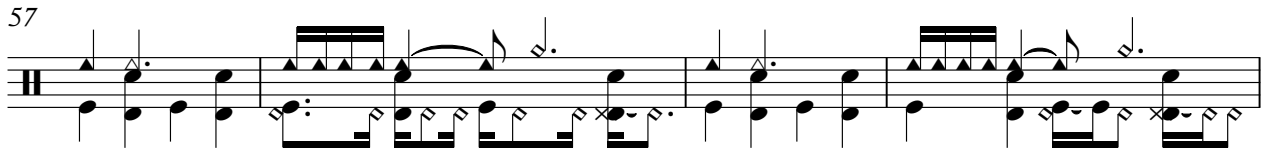
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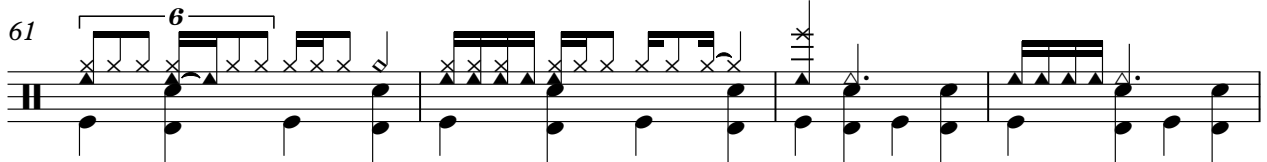
53



57



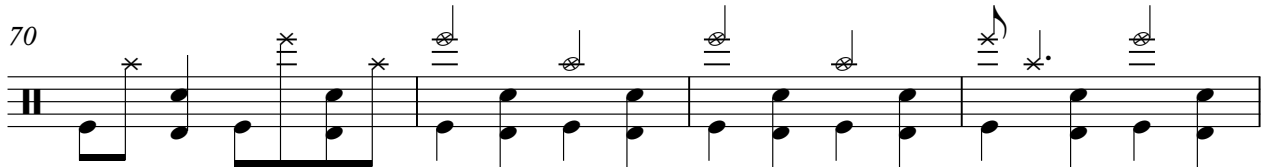
61



65



70



74



77



82



DRUMS

86

90

94

98

102

106

110

114

118

121

Prince The Symbol - U Got The Look

MELODY

♩ = 120,000000

16

21

25

30

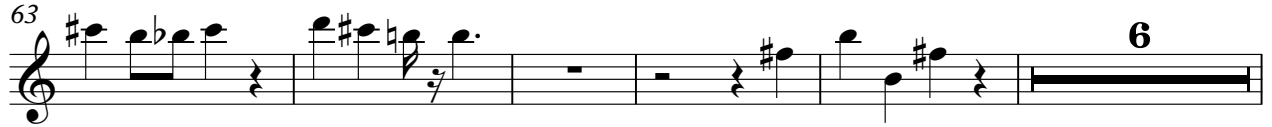
34

38

44

48

51



Prince The Symbol - U Got The Look

DISTORTION

♩ = 120,000000

5

E		0	0
T			
B			
G			
A		4 4 2 4	4 4
D		0 2 0	2 2
A			
E			
A			

10

T	0	4 2 4 4	0 0 0
A	4 4	2 2 2 2	4 2 4 4
B	2 2		2 2 2 2

15

T	3	1	0 0 0
A	4 4 4 2	1	4 4 2 4 4 4
B	4 4 4 2	4 6	2 2 2 2 2 2 2 2

20

2

T			0 0 0 4
A		2 3 2 2 2 2	0 0 0 0
B		4	2 2 2 2 2 2 2 2 4 4 4

26

T	2 2	2	5 5 5 5
A		4	7 7
B			4 2

32

T			0 0 0 0
A	4	4 4	2 2 2 2
B	2	2 2	2 2 2 2

38

T			4 5 5 0
A	2 2	4 4	4 0 4 4
B	0 0	4 4	4 1 4 4

43

T	0 0	2 4	7
A	4 4	4 5	7
B	2 2	4 4	8

46

7

T			
A	2 2	2 2	
B	0 0 0	2 0 2 0 2	1 1

DISTORTION

T					0	0	0	0
A								
B	4	4		4	4	2	2	2
	2	2		2	2			

61

T						4	5	5
A						4	5	5
B	2	2	2		4	4		
	0	0	0		4	4		

67

2

T								
A								
B	2			2	2	2	3	3
				2	2	2	3	3
							2	1
							0	0
							0	0

74

4

T				0	0	0		
A				0	0	3	0	
B	0			2	2	0	2	
	0							
							4	

83

T	2			5	5			
A								
B	4			7	7		4	4
							2	2

89

T			0	0	0	0		
A								
B	4	4	2	2	2	2	2	2
	2	2					0	0
							0	0

95

5

T				4	5	5		0	0
A				4	5	5		0	0
B	4	4						2	3
	4	4						2	0

104

T	0						5	5
A	0		0			2	5	5
B	2		4			4	7	7

111

4

T				0	0	0		
A				0	0	3	0	
B				2	2	0	2	
								0
								4

118

2

T					5	5		
A					5	5		
B					7	7		

Prince The Symbol - U Got The Look

OVERDRIVE

♩ = 120,000000

25

15 **6**

32

2 **4**

42

8

54

2 **2**

61

4 **3**

71

5

87

90

2 **4**

2 98

OVERDRIVE

	7 7 17	19	12 15 12 15	19	12 15 12 15	19	12 15 12 15	19	12 15 12 15
T	7 7 17								
A									
B									

103

	21	21 21	21 21 21	22	22 21	22	24 22 24 22 24 22 24 22
T							
A							
B							

109

	22 19 14 19 17 14 12 14	17 14 18	12 14 10 12	10 12 10	7 0 2	0	0	0	0	22	22 19 17	17 14
T												
A						2			0	1		
B						3		4				
								5				
								?				

112

	14 12 12 10 7	9 4	4	4 4 0 0	0 3 0	5 3 3 0 0
T						
A						
B						

117

	2	4	5 5	2 0
T				
A				
B				

121

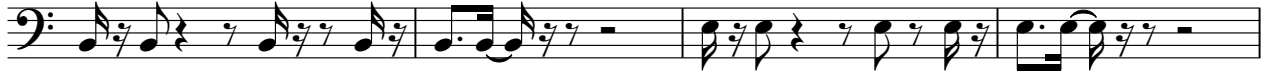
	17	17
T	17	17
A		
B		

♩ = 120,000000

5



45



49



53



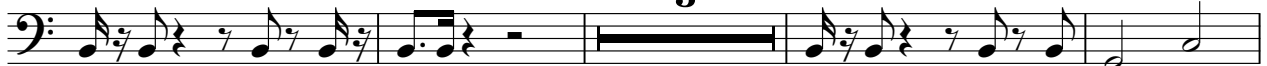
57



61



65



72



76



80



84



FANTASIA

Prince The Symbol - U Got The Look

♩ = 120,000000

41

45

3

51

16

3

70

3

3

74

37

3

114

3

3

119

3

2

Prince The Symbol - U Got The Look

WARM PAD

♩ = 120,000000

3

10

16

22

28

34

40

46

52

58

V.S.

WARM PAD

64

9

Musical staff 64-77: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. A thick black bar is placed over the staff between measures 70 and 73, with the number '9' centered above it.

78

Musical staff 78-83: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes.

84

Musical staff 84-89: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes.

90

Musical staff 90-95: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes.

96

Musical staff 96-101: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes.

102

Musical staff 102-107: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes.

108

Musical staff 108-113: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes.

114

Musical staff 114-118: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes.

119

2

Musical staff 119-122: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. A thick black bar is placed over the staff between measures 121 and 122, with the number '2' centered above it.