

# Proclaimers - 500 Miles

♩ = 132,000137

Drums

Mute Guitar



4

Drums

Mute Guitar

Vocal



6

Drums

Mute Guitar

Vocal

8

Drums

Mute Guitar

Vocal

Drums: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick on 1, 3, 5, 7.

Mute Guitar: Chords on 2, 4, 6, 8.

Vocal: Melody in treble clef.



10

Drums

Mute Guitar

Vocal

Drums: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick on 1, 3, 5, 7.

Mute Guitar: Chords on 2, 4, 6, 8.

Vocal: Melody in treble clef.



12

Drums

Fingered Elec Bass

Mute Guitar

Vocal

Drums: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick on 1, 3, 5, 7.

Fingered Elec Bass: Chords on 2, 4, 6, 8.

Mute Guitar: Chords on 2, 4, 6, 8.

Vocal: Melody in treble clef.

14

Drums

Clean Guitar

Fingered Elec Bass

Mute Guitar

Vocal



16

Drums

Clean Guitar

Fingered Elec Bass

Mute Guitar

Vocal

18

Drums

Clean Guitar

Fingered Elec Bass

Mute Guitar

Vocal



20

Drums

Clean Guitar

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal

22

Drums

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	4
B	2	2	2	2	2	2	2	2	2	2	2	0	2
	0	0	0	0	0	0	0	0	0	0	0	0	2

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal

25

Drums

Overdriven Guitar

Clean Guitar

T	2	2	2	2	2	0	0	0	0	0	0	0	0
A	4	4	4	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	2	0	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal

28

Drums

Overdriven Guitar

Clean Guitar

T	2	2	2	2	0	0	0	0	0
A	2	2	2	2	4	4	4	4	4
B	0	0	0	0	2	2	2	2	2

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal



30

Drums

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

Vocal

32

Drums

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Mute Guitar

Vocal



34

Drums

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Mute Guitar

Vocal



36

Drums

Drum notation for measures 36-43. Measure 36 starts with a double bar line and a snare drum hit. The notation includes various drum symbols (snare, bass drum, cymbal) with stems and beams indicating the rhythm.

Overdriven Guitar

Overdriven guitar notation for measures 36-43. The notation is in treble clef and shows a series of chords and single notes, some with accidentals (sharps).

Clean Guitar

Clean guitar notation for measures 36-43. It consists of a guitar tab with six strings labeled T, A, B, G, D, A from top to bottom. Fingering numbers (0, 2, 4) are placed on the strings to indicate finger positions.

Fingered Elec Bass

Fingered electric bass notation for measures 36-43. The notation is in bass clef and shows a simple melodic line with quarter notes.

Mute Guitar

Mute guitar notation for measures 36-43. The notation is in bass clef and shows chords with a 'z' symbol above each note, indicating muted notes.

Rock Organ

Rock organ notation for measures 36-43. The notation is in treble clef and shows a mostly silent organ part with a few notes at the end of the sequence.

Vocal

Vocal notation for measures 36-43. The notation is in treble clef and shows a melodic line with various notes and rests.

38

Drums

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0	0	2
A	2	2	2	2	2	2	2	2	2	2	2	0
B	2	2	2	2	2	2	2	2	2	2	2	4
	0	0	0	0	0	0	0	0	0	0	0	2

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal

41

Drums

Overdriven Guitar

Clean Guitar

T	2	2	2	2	2	0	0	0	0	0	0	0	0
A	4	4	4	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	2	0	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal

44

Drums

Overdriven Guitar

Clean Guitar

T	2	2	2	2	2	4	4	4	4	4
A	2	2	2	2	4	4	4	4	4	4
B	0	0	0	0	2	2	2	2	2	2

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal



46

Drums

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

Fingered Elec Bass

Rock Organ

Vocal

48

Drums

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Rock Organ

Vocal

TAB for Clean Guitar:

T	2	2	4	4	2	2	2	2
A	2	2	4	4	2	2	2	2
B	0	0	2	2	0	0	0	0



50

Drums

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Rock Organ

Vocal

TAB for Clean Guitar:

T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

52

Drums

Overdriven Guitar

Clean Guitar

0	0	2	2	0	0	0	0	0	0	0	0
2	2	0	0	2	2	2	2	2	2	2	2
0	0	4	4	2	2	2	2	2	2	2	2
0	0	2	2	0	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal

55

The musical score consists of seven staves. The Drums staff uses a single line with a double bar line and a snare drum icon, showing a sequence of notes with stems and some accidentals. The Overdriven Guitar staff is in treble clef and shows a series of chords and notes. The Clean Guitar staff is a guitar tab with three lines labeled T, A, and B, containing numbers 0 and 2. The Fingered Elec Bass staff is in bass clef and shows a sequence of notes. The Mute Guitar staff is in bass clef and shows a complex rhythmic pattern with many notes and stems. The Rock Organ and Vocal staves are in treble clef and show a sequence of notes with stems and accidentals.

57

Drums

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	4	4
A	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	0	0	2	2
	0	0	0	0	0	0	0	2	2
	.	.	.	.	.	.	.	.	.

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal



59

Drums

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal

61

Drums

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	4	4
A	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	0	0	2	2
	0	0	0	0	0	0	0	2	2
	.	.	.	.	.	.	.	.	.

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal

63

Drums

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal

66

Drums

Overdriven Guitar

Clean Guitar

T	0	0	0	0	2	2	2	2	2	2	0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal

69

Drums

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal



72

Drums

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Rock Organ

Vocal

74

Drums

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Rock Organ

Vocal

T	2	2	4	4	2	2	2	2
A	2	2	4	4	2	2	2	2
B	0	0	2	2	0	0	0	0



76

Drums

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Rock Organ

Vocal

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

78

Drums

Overdriven Guitar

Clean Guitar

T	0	0	2	2	0	0	0	0	0	0	0	0
A	2	2	0	0	2	2	2	2	2	2	2	2
B	0	0	2	2	0	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal

81

Drums



Overdriven Guitar



Clean Guitar

T	0	0	0	0	0	0	0	0	2	2	2	2	2
A	2	2	2	2	2	2	2	2	0	0	0	0	0
B	2	2	2	2	2	0	0	0	0	2	2	2	2
	0	0	0	0	0								

Fingered Elec Bass



Mute Guitar



Rock Organ



Vocal





84

Drums

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Mute Guitar

Rock Organ

Vocal



87

♩ = 125,0000000130

Drums

Overdriven Guitar

Fingered Elec Bass

Rock Organ

Vocal

♩ = 125,0000000130

# Proclaimers - 500 Miles

## Drums

♩ = 132,000137

Drum notation for measures 1-6. The piece is in 4/4 time. Measures 1-6 show a simple pattern: a snare drum on the second and fourth beats, and a bass drum on the first and third beats.

7

Drum notation for measures 7-12. The pattern continues with snare on 2 and 4, and bass on 1 and 3.

13

Drum notation for measures 13-18. The pattern continues with snare on 2 and 4, and bass on 1 and 3.

19

Drum notation for measures 19-23. The pattern continues with snare on 2 and 4, and bass on 1 and 3.

24

Drum notation for measures 24-28. The pattern continues with snare on 2 and 4, and bass on 1 and 3.

29

Drum notation for measures 29-33. The pattern continues with snare on 2 and 4, and bass on 1 and 3.

34

Drum notation for measures 34-38. The pattern continues with snare on 2 and 4, and bass on 1 and 3.

39

Drum notation for measures 39-43. The pattern continues with snare on 2 and 4, and bass on 1 and 3.

44

Drum notation for measures 44-48. The pattern continues with snare on 2 and 4, and bass on 1 and 3.

49

Drum notation for measures 49-54. The pattern continues with snare on 2 and 4, and bass on 1 and 3.

V.S.

Drums

54

Musical notation for measures 54-58. Measure 54 starts with a snare drum symbol. The notation consists of two staves: the top staff has 'x' marks for drum hits and the bottom staff has a bass line with quarter notes.

59

Musical notation for measures 59-63. The notation consists of two staves: the top staff has 'x' marks for drum hits and the bottom staff has a bass line with quarter notes.

64

Musical notation for measures 64-68. The notation consists of two staves: the top staff has 'x' marks for drum hits and the bottom staff has a bass line with quarter notes.

69

Musical notation for measures 69-73. The notation consists of two staves: the top staff has 'x' marks for drum hits and the bottom staff has a bass line with quarter notes.

74

Musical notation for measures 74-78. The notation consists of two staves: the top staff has diamond symbols for drum hits and the bottom staff has a bass line with quarter notes.

79

Musical notation for measures 79-83. The notation consists of two staves: the top staff has diamond symbols for drum hits and the bottom staff has a bass line with quarter notes.

84

Musical notation for measures 84-88. Measure 84 starts with a snare drum symbol. Above the notation is the tempo marking:  $\text{♩} = 125, 060000, 070130$ . The notation consists of two staves: the top staff has 'x' marks for drum hits and the bottom staff has a bass line with quarter notes. Measure 88 ends with a double bar line and a '2' indicating a double bar line.

Overdriven Guitar

Proclaimers - 500 Miles

♩ = 132,000137

21

25

29

34

39

43

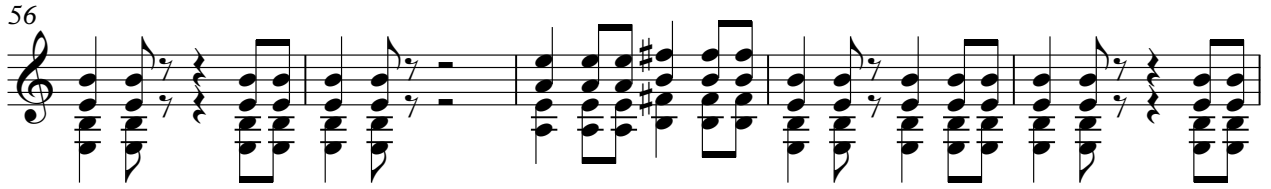
47

51

2

Overdriven Guitar

56



Musical notation for measures 56-60. The staff shows a sequence of chords and melodic lines. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The bass line consists of chords, some with accidentals like F# and C#.

61



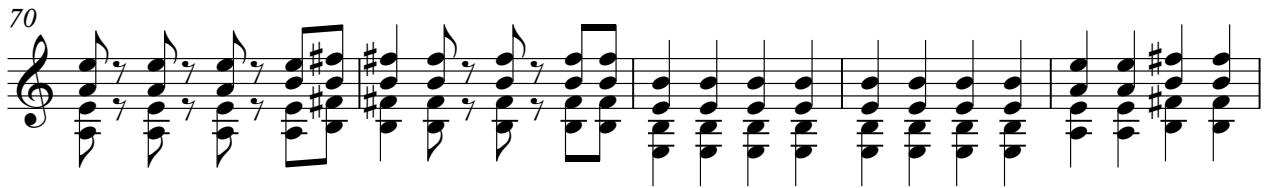
Musical notation for measures 61-65. The notation continues with similar rhythmic patterns and chordal structures as the previous system, maintaining the overdriven guitar sound.

66



Musical notation for measures 66-70. The piece continues with complex rhythmic figures and chordal accompaniment.

70



Musical notation for measures 71-74. The notation shows a continuation of the melodic and harmonic themes.

75



Musical notation for measures 75-79. This system features a more rhythmic and chordal texture.

80



Musical notation for measures 81-83. The notation includes various rhythmic values and chordal structures.

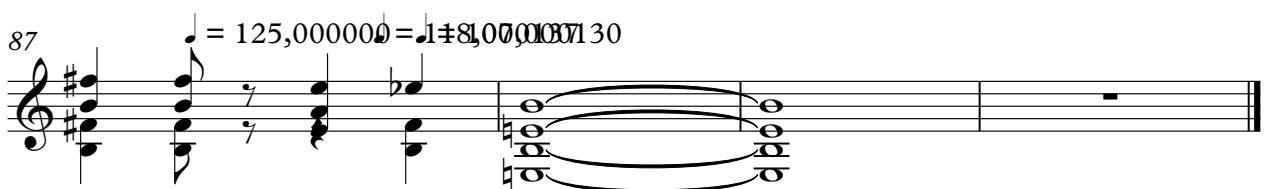
84



Musical notation for measures 84-86. The piece continues with intricate melodic and harmonic details.

87

$\text{♩} = 125,000000 = \text{♩} \neq 81,000000 \times 30$



Musical notation for measures 87-90. The final system includes a tempo or performance instruction above the staff, followed by a double bar line and a repeat sign.

# Proclaimers - 500 Miles

Clean Guitar

♩ = 132,000137

**13**

E													
T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

16 . . . . .

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	4	4	2	2	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	2	2	2	2	2	2

19 . . . . .

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	4	4	2	2	2	2	2
B	0	0	0	0	0	0	2	2	0	0	0	0	0

22 . . . . .

T	0	0	0	0	0	0	0	0	0	2	2	2	2
A	2	2	2	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2

26 . . . . .

T	0	0	0	0	0	0	0	0	0	2	2	2	2
A	2	2	2	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2

30 . . . . .

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2

33 . . . . .

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

36 . . . . .

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	4	4	2	2	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	2	2	2	2	2	2

39 . . . . .

T	0	0	0	0	0	2	2	2	2	2	0	0	0
A	2	2	2	2	2	4	4	4	4	4	2	2	2
B	0	0	0	0	0	2	2	2	2	2	0	0	0

43 . . . . .

T	0	0	0	0	0	2	2	2	2	2	0	0	0
A	2	2	2	2	2	4	4	4	4	4	2	2	2
B	0	0	0	0	0	2	2	2	2	2	0	0	0

V.S.

	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0
T	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	2	2	2	2
A	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	2	2	2	2
B	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0

54

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	4	4	2	2	2	2	2	
A	2	2	2	2	2	0	0	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	2	2	0	0	0	0	0	

60

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	2	2	4	4	
A	2	2	2	2	2	2	2	2	2	2	0	0	2	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	

63

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

67

	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2
T	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
B	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2

71

	2	2	2	2	2	0	0	0	0	0	0	0	2	2	0	0	0	0
T	4	4	4	4	4	2	2	2	2	2	2	2	4	4	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	0	0	0	0	0	0	0	2	2	0	0	0	0

76

	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	4	4	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0

81

	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
T	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
A	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

84

	0	0	0	0	0	0	0	0	0	0	0	0	0	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	4
A	2	2	2	2	2	2	2	2	2	0	0	0	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 125,008,000,137107,0  
4

# Proclaimers - 500 Miles

Fingered Elec Bass

♩ = 132,000137  
**12**



17



22



26



30



35



40



44



49



52



**2**



56



61



66



70



75



80



84



87

$\text{♩} = 125,000000 = 1 \neq 8,00,0000 30$



# Proclaimers - 500 Miles

Mute Guitar

♩ = 132,000137

The image displays a musical score for a mute guitar, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. The tempo is indicated as ♩ = 132,000137. The music is characterized by a repetitive, rhythmic pattern of chords and single notes, typical of a guitar accompaniment. The chords are primarily triads and dyads, often with a muted quality. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 24, 28, and 31 marked at the beginning of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals).

V.S.

Mute Guitar

Musical score for Mute Guitar, measures 34-81. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. Measures 34-40, 41-44, 45-55, 56-58, 59-61, 62-65, 66-69, 70-76, and 81 are filled with rhythmic patterns of eighth and sixteenth notes, often beamed together. Measures 45 and 70 contain a whole rest, indicated by a large infinity symbol (∞) above the staff. The key signature has one sharp (F#).

84

Mute Guitar

$\text{♩} = 125$

$\frac{3}{4}$

3

00000013

Rock Organ

Proclaimers - 500 Miles

♩ = 132,000137

20



25



30

7



41



46



50



52



55



58



61



65



70



74



78



83





# Proclaimers - 500 Miles

Vocal

♩ = 132,000137

4

8

11

14

17

20

25

30

33

36

V.S.





