

Procol Harum - A Whiter Shade Of Pale 3

♩ = 78,000076

Musical score for measures 1-6. The score includes staves for Bassdrum, Mid Tom, Snare, Cymbal, Ride, P.Hihat, Fretl. Bas, Back.Orga, and Lead Orga. The tempo is marked as ♩ = 78,000076. The time signature is 4/4. The bass drum and snare play a steady pattern, while the ride cymbal has a consistent pattern. The Fretl. Bas, Back.Orga, and Lead Orga parts feature complex melodic and harmonic lines.



Musical score for measures 7-10. The score includes staves for Bassdrum, Low Tom, Snare, Cymbal, Ride, Hihat, P.Hihat, Fretl. Bas, Vocal-Lin, Back.Orga, and Lead Orga. The tempo is marked as ♩ = 78,000076. The time signature is 4/4. The bass drum and snare continue their patterns. The Low Tom has a specific pattern in measure 8. The Fretl. Bas, Vocal-Lin, Back.Orga, and Lead Orga parts continue with their respective parts. A double bar line is present at the end of measure 6.

12

Bassdrum  
Mid Tom  
Snare  
Cymbal  
Hihat  
P.Hihat  
Fretl. Bas  
Vocal-Lin  
Back.Orga  
Lead Orga



17

Bassdrum  
Mid Tom  
Snare  
Cymbal  
Ride  
Hihat  
Fretl. Bas  
Vocal-Lin  
Back.Orga  
Lead Orga

22

Bassdrum  
Low Tom  
Mid Tom  
Snare  
Cymbal  
Hihat  
P.Hihat  
Fretl. Bas  
Vocal-Lin  
Back.Orga  
Lead Orga



26

Bassdrum  
Snare  
Cymbal  
Ride  
Hihat  
P.Hihat  
High Tom  
Fretl. Bas  
Vocal-Lin  
Back.Orga  
Lead Orga

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bassdrum:** Features a rhythmic pattern of eighth and sixteenth notes.
- Low Tom:** Remains mostly silent with a few notes in the second measure.
- Mid Tom:** Features a short melodic phrase in the second measure.
- Snare:** Plays a consistent pattern of quarter and eighth notes.
- Cymbal:** Includes occasional cymbal hits (marked with a star symbol) in the second and fourth measures.
- Ride:** Plays a steady eighth-note pattern.
- Hihat:** Plays a continuous eighth-note pattern.
- P.Hihat:** Features a pattern of eighth notes with a triplet in the second measure.
- Fretl. Bas:** A fretless bass line with a mix of eighth and sixteenth notes.
- Vocal-Lin:** A vocal line with a triplet in the second measure.
- Back.Orga:** A background organ part with sustained chords.
- Lead Orga:** A lead organ part with melodic lines and some grace notes.

34

Bassdrum  
Mid Tom  
Snare  
Cymbal  
Ride  
Hihat  
P.Hihat  
High Tom  
Fretl. Bas  
Vocal-Lin  
Back.Orga  
Lead Orga



39

Bassdrum  
Mid Tom  
Snare  
Ride  
Hihat  
P.Hihat  
Fretl. Bas  
Vocal-Lin  
Back.Orga  
Lead Orga

44

Bassdrum  
Low Tom  
Mid Tom  
Snare  
Hihat  
P.Hihat  
Fretl. Bas  
Vocal-Lin  
Back.Orga  
Lead Orga



49

Bassdrum  
Mid Tom  
Snare  
Cymbal  
Ride  
Hihat  
Fretl. Bas  
Vocal-Lin  
Back.Orga  
Lead Orga

54

Bassdrum  
Low Tom  
Mid Tom  
Snare  
Cymbal  
Hihat  
P.Hihat  
Fretl. Bas  
Vocal-Lin  
Back.Orga  
Lead Orga



58

Bassdrum  
Snare  
Cymbal  
Ride  
Hihat  
P.Hihat  
High Tom  
Fretl. Bas  
Vocal-Lin  
Back.Orga  
Lead Orga

61

The musical score is divided into two main sections. The upper section contains seven staves for a drum set: Bassdrum, Low Tom, Mid Tom, Snare, Cymbal, Ride, and Hihat. The lower section contains three staves for keyboard instruments: Fretl. Bas (Fretless Bass), Vocal-Lin (Vocal Line), Back.Orga (Background Organ), and Lead Orga (Lead Organ). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The drum set parts are highly detailed, showing specific techniques like rimshots and cymbal swells. The keyboard parts provide harmonic support and melodic lines, with the lead organ featuring more complex phrasing and the background organ providing a steady accompaniment.



66

Bassdrum  
Mid Tom  
Snare  
Cymbal  
Ride  
Hi-hat  
P.Hihat  
High Tom  
Fretl. Bas  
Vocal-Lin  
Back.Orga  
Lead Orga



71

Bassdrum  
Snare  
Hi-hat  
P.Hihat  
Fretl. Bas  
Back.Orga  
Lead Orga

74

Bassdrum  
Mid Tom  
Snare  
Hihat  
Fretl.Bas  
Vocal-Lin  
Back.Orga  
Lead Orga

This musical score covers measures 74 and 75. It features eight staves: Bassdrum, Mid Tom, Snare, Hihat, Fretl.Bas, Vocal-Lin, Back.Orga, and Lead Orga. Measure 74 shows a complex arrangement with triplets in the Lead Orga and Snare. Measure 75 continues the pattern with a Ride cymbal and P.Hihat.



75

Bassdrum  
Low Tom  
Mid Tom  
Snare  
Ride  
Hihat  
P.Hihat  
Fretl.Bas  
Vocal-Lin  
Back.Orga  
Lead Orga

This musical score covers measures 75 and 76. It features ten staves: Bassdrum, Low Tom, Mid Tom, Snare, Ride, Hihat, P.Hihat, Fretl.Bas, Vocal-Lin, Back.Orga, and Lead Orga. Measure 75 shows a complex arrangement with triplets in the Lead Orga and Snare. Measure 76 continues the pattern with a Ride cymbal and P.Hihat.

Procol Harum - A Whiter Shade Of Pale 3

Bassdrum

♩ = 78,000076  
2



7



13



18



23



28

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33



38



43



48

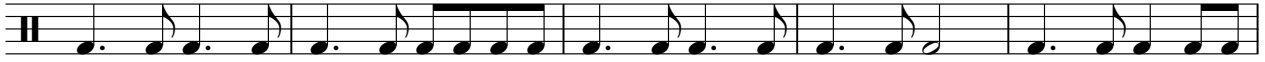


V.S.

2

# Bassdrum

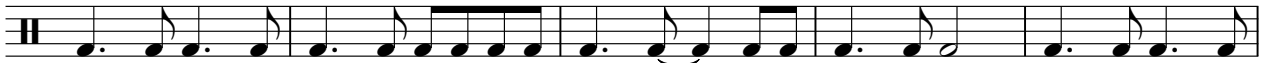
53



58



63



68



73



77



2

Low Tom

Procol Harum - A Whiter Shade Of Pale 3

♩ = 78,000076

9 6 11

This staff contains measures 9, 10, and 11. Measure 9 is a whole rest. Measure 10 contains a sixteenth-note triplet. Measure 11 is a whole rest.

23

7 15

This staff contains measures 15 and 16. Measure 15 is a whole rest. Measure 16 contains a quarter note.

47

7 7

This staff contains measures 21 and 22. Measure 21 is a whole rest. Measure 22 contains a quarter note.

62

15 2

This staff contains measures 27, 28, and 29. Measure 27 contains a quarter note. Measure 28 is a whole rest. Measure 29 contains a quarter note.

Procol Harum - A Whiter Shade Of Pale 3

Mid Tom

♩ = 78,000076

3 9 5

20 5

30 3 7

43 3 5

55 5 3

67 7 3 2

# Procol Harum - A Whiter Shade Of Pale 3

Snare

♩ = 78,000076

2



7



13



18



23



29



34



40



46



52



V.S.

2

Snare

58



63



69



75





Cymbal

Procol Harum - A Whiter Shade Of Pale 3

♩ = 78,000076

4

4 3 3 3

15

3 3 3 3

28

3 16

52

3 3 3 3

63

14

# Procol Harum - A Whiter Shade Of Pale 3

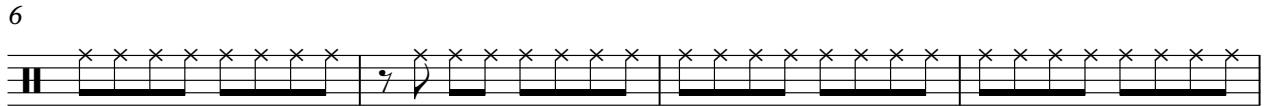
Ride

♩ = 78,000076

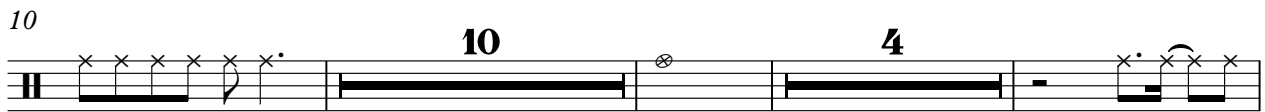
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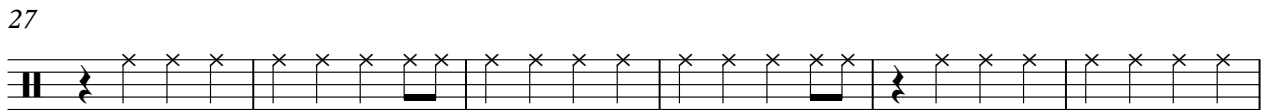
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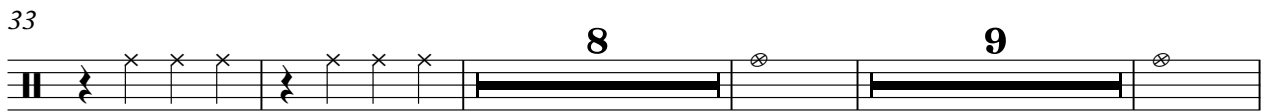
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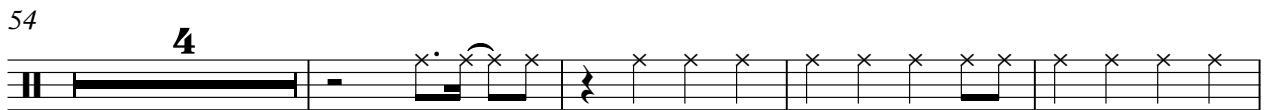
27



33



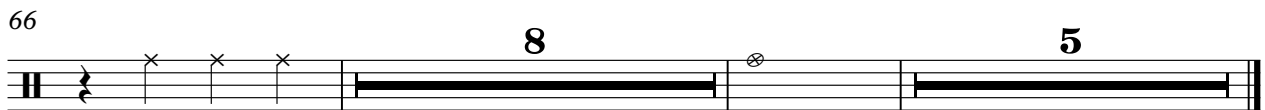
54



62



66



# Procol Harum - A Whiter Shade Of Pale 3

Hihat

♩ = 78,000076

**10**



14



18



22



26



30



34



38



42



46



V.S.

2

# Hihat

50



54



58



62



66



70



74



77



♩ = 78,000076

3

12

26

34

44

58

66

72

High Tom

Procol Harum - A Whiter Shade Of Pale 3

♩ = 78,000076

25 7

35

23

59

7 14

♩ = 78,000076

2

7

12

17

22

27

32

37

42

47

V.S.

52

Musical staff for measures 52-56. The staff contains five measures of music. Each measure features a treble clef and a series of notes on a single line, with stems pointing downwards. The notes are grouped into vertical columns, suggesting a specific fingering or picking pattern. There are some slurs and accents over certain notes.

57

Musical staff for measures 57-61. The staff contains five measures of music. Each measure features a treble clef and a series of notes on a single line, with stems pointing downwards. The notes are grouped into vertical columns. There are some slurs and accents over certain notes.

62

Musical staff for measures 62-66. The staff contains five measures of music. Each measure features a treble clef and a series of notes on a single line, with stems pointing downwards. The notes are grouped into vertical columns. There are some slurs and accents over certain notes.

67

Musical staff for measures 67-71. The staff contains five measures of music. Each measure features a treble clef and a series of notes on a single line, with stems pointing downwards. The notes are grouped into vertical columns. There are some slurs and accents over certain notes.

72

Musical staff for measures 72-75. The staff contains four measures of music. Each measure features a treble clef and a series of notes on a single line, with stems pointing downwards. The notes are grouped into vertical columns. There are some slurs and accents over certain notes.

76

Musical staff for measures 76-80. The staff contains five measures of music. Each measure features a treble clef and a series of notes on a single line, with stems pointing downwards. The notes are grouped into vertical columns. There are some slurs and accents over certain notes. The final measure (measure 80) is marked with a double bar line and a '2' above it, indicating a double bar line.



Procol Harum - A Whiter Shade Of Pale 3

Vocal-Lin

♩ = 78,000076

10

14

18

23

27

31

33

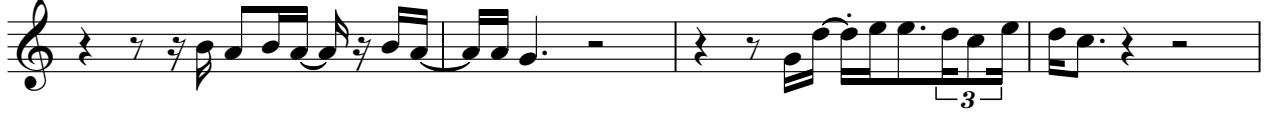
8

Detailed description: This image shows a vocal line for the song 'A Whiter Shade Of Pale' by Procol Harum. The music is written in 4/4 time with a tempo of 78,000076. The notation is spread across seven staves. Measure 10 is the starting point. The first staff (measures 10-13) contains a whole rest followed by eighth notes and a triplet. The second staff (measures 14-17) continues with eighth notes and triplets. The third staff (measures 18-22) features eighth notes and triplets. The fourth staff (measures 23-26) includes eighth notes, triplets, and a triplet of eighth notes. The fifth staff (measures 27-30) shows a half note, a quarter note, and eighth notes. The sixth staff (measures 31-32) contains eighth notes and a quarter note. The seventh staff (measures 33) begins with eighth notes and ends with a whole rest. Measure numbers 10, 14, 18, 23, 27, 31, and 33 are placed at the beginning of their respective staves. A measure number '8' is placed above the final whole rest in the seventh staff.

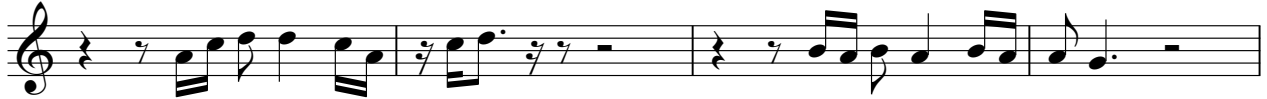
43



47



51



55



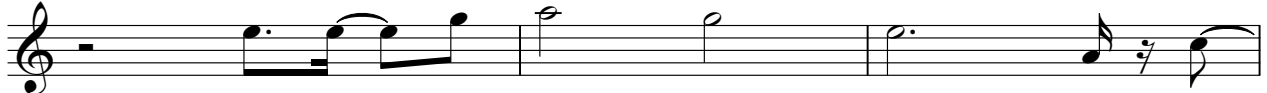
59



64



74



77



♩ = 78,000076

2

8

14

20

26

32

38

44

50

56

61



67



73



77



2

Procol Harum - A Whiter Shade Of Pale 3

Lead Orga

♩ = 78,000076

2

7

11

16

21

25

27

32

37

41

V.S.

45

50

55

58

60

65

70

74

75