

# Puff Daddy - Ill Be Missing Youd

♩ = 109,000145  
PsmPlayer V3.30

Percussion

Jazz Guitar

5-string Fretless Electric Bass



2

Perc.

J. Gtr.

E. Bass



4

Perc.

J. Gtr.

E. Bass



6

Perc.

J. Gtr.

E. Bass

8

Perc. J. Gtr. E. Bass

This system contains measures 8 and 9. The Percussion staff (top) features a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. The J. Gtr. staff (middle) has a complex, fast-moving melodic line with many beamed notes. The E. Bass staff (bottom) provides a simple bass line with some rests.



10

Perc. J. Gtr. E. Bass

This system contains measures 10 and 11. The Percussion staff continues with eighth notes and 'x' marks. The J. Gtr. staff shows a continuation of the fast melodic line. The E. Bass staff has a few notes and rests.



12

Perc. J. Gtr. E. Bass

This system contains measures 12 and 13. The Percussion staff has eighth notes with 'x' marks. The J. Gtr. staff continues with a dense melodic texture. The E. Bass staff has a few notes and rests.



14

Perc. J. Gtr. E. Bass

This system contains measures 14 and 15. The Percussion staff has eighth notes with 'x' marks. The J. Gtr. staff continues with a dense melodic texture. The E. Bass staff has a few notes and rests.

16

Perc. J. Gtr. E. Bass

This system contains measures 16, 17, and 18. The Percussion part features a steady eighth-note rhythm with occasional accents. The J. Gtr. part has a complex, rhythmic pattern with many beamed eighth notes. The E. Bass part provides a simple harmonic accompaniment with eighth notes and rests.



18

Perc. J. Gtr. E. Bass

This system contains measures 18, 19, and 20. The Percussion part continues with its eighth-note pattern. The J. Gtr. part maintains its intricate rhythmic texture. The E. Bass part continues with its accompaniment, showing some changes in the bass line.



20

Perc. J. Gtr. E. Bass

This system contains measures 20, 21, and 22. The Percussion part remains consistent. The J. Gtr. part continues with its complex rhythmic pattern. The E. Bass part continues with its accompaniment.



22

Perc. J. Gtr. E. Bass

This system contains measures 22, 23, and 24. The Percussion part continues with its eighth-note pattern. The J. Gtr. part continues with its complex rhythmic pattern. The E. Bass part continues with its accompaniment.



30

Ten. Sax.

Perc.

J. Gtr.

E. Bass



32

Ten. Sax.

Perc.

J. Gtr.

E. Bass



34

Ten. Sax.

Perc.

J. Gtr.

E. Bass

36

Ten. Sax.

Perc.

J. Gtr.

E. Bass



38

Ten. Sax.

Perc.

J. Gtr.

E. Bass



40

Perc.

J. Gtr.

E. Bass



42

Perc.

J. Gtr.

E. Bass

44

Perc. J. Gtr. E. Bass

This system contains measures 44 and 45. The Percussion part features a steady eighth-note pattern with occasional accents. The J. Gtr. part consists of a complex, rhythmic pattern of eighth and sixteenth notes. The E. Bass part has a sparse, syncopated rhythm with rests.



46

Perc. J. Gtr. E. Bass

This system contains measures 46 and 47. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part maintains its complex rhythmic pattern. The E. Bass part has a sparse, syncopated rhythm with rests.



48

Perc. J. Gtr. E. Bass

This system contains measures 48 and 49. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part maintains its complex rhythmic pattern. The E. Bass part has a sparse, syncopated rhythm with rests.



50

Perc. J. Gtr. E. Bass

This system contains measures 50 and 51. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part maintains its complex rhythmic pattern. The E. Bass part has a sparse, syncopated rhythm with rests.

52

Perc.

J. Gtr.

E. Bass



54

Perc.

J. Gtr.

E. Bass



56

Ten. Sax.

Perc.

J. Gtr.

E. Bass



58

Ten. Sax.

Perc.

J. Gtr.

E. Bass



60

Ten. Sax.

Perc.

J. Gtr.

E. Bass



62

Ten. Sax.

Perc.

J. Gtr.

E. Bass



64

Ten. Sax.

Perc.

J. Gtr.

E. Bass

66

Ten. Sax.

Perc.

J. Gtr.

E. Bass



68

Ten. Sax.

Perc.

J. Gtr.

E. Bass



70

Ten. Sax.

Perc.

J. Gtr.

E. Bass

72

Ob.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.

Detailed description: This system covers measures 72 and 73. The Oboe (Ob.) part has a whole rest in measure 72 and a half note in measure 73. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. (Jazz Guitar) part has a dense, rhythmic accompaniment. The E. Bass (Electric Bass) part has a simple bass line with some rests. The Tape Smp. Str. (Tape Sample String) part has a melodic line that spans across both measures.



74

Ob.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.

Detailed description: This system covers measures 74 and 75. The Oboe (Ob.) part has a half note in measure 74 and a quarter note in measure 75. The Percussion (Perc.) part continues with its rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a complex, rhythmic accompaniment. The E. Bass (Electric Bass) part has a simple bass line. The Tape Smp. Str. (Tape Sample String) part has a melodic line with some chromatic movement.



76

Ob.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.

Detailed description: This system covers measures 76 and 77. The Oboe (Ob.) part has a half note in measure 76 and a quarter note in measure 77. The Percussion (Perc.) part continues with its rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a complex, rhythmic accompaniment. The E. Bass (Electric Bass) part has a simple bass line. The Tape Smp. Str. (Tape Sample String) part has a melodic line that spans across both measures.

78

Ob.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.

Detailed description: This system covers measures 78 and 79. The Ob. part has a melodic line with slurs. Perc. features a complex rhythmic pattern with 'x' marks. J. Gtr. has a dense, fast-moving accompaniment. E. Bass has a sparse, rhythmic line. Tape Smp. Str. has a long, sustained note.



80

Pan.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.

Detailed description: This system covers measures 80 and 81. The Pan. part has a melodic line with slurs. Perc. features a complex rhythmic pattern with 'x' marks. J. Gtr. has a dense, fast-moving accompaniment. E. Bass has a sparse, rhythmic line. Tape Smp. Str. has a long, sustained note.



82

Pan.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.

Detailed description: This system covers measures 82 and 83. The Pan. part has a melodic line with slurs. Perc. features a complex rhythmic pattern with 'x' marks. J. Gtr. has a dense, fast-moving accompaniment. E. Bass has a sparse, rhythmic line. Tape Smp. Str. has a long, sustained note.

84

Pan.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 84 and 85. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Tape Smp. Str. (Tape Sample String). The Pan. staff has a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a dense, fast-moving line with many sixteenth notes. The E. Bass staff has a simple bass line with eighth notes. The A. staff has a sparse line with quarter notes. The Tape Smp. Str. staff has a long, sustained note in the first measure and a shorter note in the second.



86

Pan.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 86 and 87. It features the same six staves as the previous block. The Pan. staff continues its melodic line. The Perc. staff has a similar rhythmic pattern. The J. Gtr. staff has a dense, fast-moving line. The E. Bass staff has a simple bass line. The A. staff has a sparse line. The Tape Smp. Str. staff has a long, sustained note in the first measure and a shorter note in the second.

88

Pan. Perc. J. Gtr. E. Bass A. Tape Smp. Str

Detailed description: This musical score block covers measures 88 and 89. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Tape Smp. Str. (Tape Sample String). The Pan. staff has a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is highly active with sixteenth-note runs and chords. The E. Bass staff provides a steady bass line with eighth notes. The A. staff has a sparse melodic line with quarter notes. The Tape Smp. Str. staff has a long, sustained note that spans across both measures.



90

Pan. Perc. J. Gtr. E. Bass A. Tape Smp. Str

Detailed description: This musical score block covers measures 90 and 91. It features the same six staves as the previous block. The Pan. staff continues its melodic line. The Perc. staff maintains its rhythmic complexity. The J. Gtr. staff shows more intricate sixteenth-note patterns. The E. Bass staff continues its bass line. The A. staff has a melodic line with some chromatic movement. The Tape Smp. Str. staff has a melodic line with a sharp sign, indicating a change in pitch.

92

Pan.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 92 and 93. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Tape Smp. Str. (Tape Sample String). The Pan. staff has a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a dense, fast-moving line with many sixteenth notes. The E. Bass staff has a simple bass line with eighth notes. The A. staff has a sparse line with quarter notes. The Tape Smp. Str. staff has a long, sustained note in the first measure and a melodic phrase in the second.



94

Pan.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 94 and 95. It features the same six staves as the previous block. The Pan. staff continues its melodic line. The Perc. staff has a similar rhythmic pattern. The J. Gtr. staff has a fast, intricate line. The E. Bass staff has a simple bass line. The A. staff has a sparse line with quarter notes. The Tape Smp. Str. staff has a melodic phrase in the first measure and a sustained note in the second.

96

Pan.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Tape Smp. Str

Detailed description: This system of musical notation covers measures 96 and 97. It features seven staves: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Tape Smp. Str. (Tape Sample String). Measure 96 shows the Pan. playing a rhythmic pattern of eighth notes, while the Ten. Sax. plays a simple line. The Perc. part includes a complex pattern with 'x' marks indicating specific sounds. The J. Gtr. has a dense, fast-moving line with many sixteenth notes. The E. Bass provides a steady bass line. The A. and Tape Smp. Str. parts are more sparse, with the latter featuring a long, sustained note.



98

Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Tape Smp. Str

Detailed description: This system of musical notation covers measures 98 and 99. It features six staves: Ten. Sax., Perc., J. Gtr., E. Bass, A., and Tape Smp. Str. Measure 98 shows the Ten. Sax. playing a simple line, while the Perc. part continues with its complex pattern. The J. Gtr. has a dense, fast-moving line with many sixteenth notes. The E. Bass provides a steady bass line. The A. and Tape Smp. Str. parts are more sparse, with the latter featuring a long, sustained note.



100

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



102

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

104

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This block contains the musical score for measures 104 and 105. It features six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Tape Sampled String (Tape Smp. Str). The Tenor Saxophone part consists of a few notes with rests. The Percussion part has a complex rhythmic pattern with 'x' marks indicating specific sounds. The Jazz Guitar part is highly active with many sixteenth notes. The Electric Bass part has a steady eighth-note pattern. The Alto Saxophone part has a few notes with rests. The Tape Sampled String part has a few notes with rests.



106

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This block contains the musical score for measures 106 and 107. It features the same six staves as the previous block. The Tenor Saxophone part has a few notes with rests. The Percussion part continues its rhythmic pattern. The Jazz Guitar part is highly active with many sixteenth notes. The Electric Bass part has a steady eighth-note pattern. The Alto Saxophone part has a few notes with rests. The Tape Sampled String part has a few notes with rests.

108

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



110

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

112

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



114

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

116

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



118

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

120

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



122

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

124

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



126

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

128

Ob.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Tape Smp. Str

Detailed description: This block contains the musical score for measures 128 and 129. The score is arranged in a system with seven staves. The top staff is for the Oboe (Ob.), which is silent in measure 128 and plays a half note in measure 129. The Tenor Saxophone (Ten. Sax.) plays a quarter note in measure 128 and a half note in measure 129. The Percussion (Perc.) part features a complex rhythmic pattern with various notes and rests, including some marked with 'x'. The Jazz Guitar (J. Gtr.) part is highly active with a dense, fast-moving line. The Electric Bass (E. Bass) part provides a steady accompaniment with quarter notes and rests. The Alto Saxophone (A.) part plays a simple melodic line with quarter notes and rests. The Tape Sample String (Tape Smp. Str) part plays a long, sustained note that spans across both measures.



130

Ob.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Tape Smp. Str

Detailed description: This block contains the musical score for measures 130 and 131. The score is arranged in a system with seven staves. The top staff is for the Oboe (Ob.), which plays a half note in measure 130 and a half note in measure 131. The Tenor Saxophone (Ten. Sax.) plays a quarter note in measure 130 and a half note in measure 131. The Percussion (Perc.) part continues with its complex rhythmic pattern. The Jazz Guitar (J. Gtr.) part remains active with a fast-moving line. The Electric Bass (E. Bass) part provides a steady accompaniment. The Alto Saxophone (A.) part plays a simple melodic line. The Tape Sample String (Tape Smp. Str) part plays a long, sustained note that spans across both measures.



132

Ob.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Tape Smp. Str

This musical score covers measures 132 and 133. The Ob. part has a whole note in measure 132 and a half note in measure 133. The Ten. Sax. part has a rhythmic pattern of eighth notes. The Perc. part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a dense, fast-moving accompaniment. The E. Bass part has a simple bass line. The A. part has a few notes. The Tape Smp. Str part has a long, sustained note.



134

Ob.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Tape Smp. Str

This musical score covers measures 134 and 135. The Ob. part has a half note in measure 134 and a half note in measure 135. The Ten. Sax. part has a rhythmic pattern of eighth notes. The Perc. part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a dense, fast-moving accompaniment. The E. Bass part has a simple bass line. The A. part has a few notes. The Tape Smp. Str part has a long, sustained note.

136

Ob.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Tape Smp. Str

This musical score covers measures 136 and 137. The instruments are arranged vertically: Ob. (Oboe), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Trumpet), and Tape Smp. Str. (Tape Sample String). Measure 136 shows the Oboe with a whole rest, Tenor Saxophone with a quarter note, Percussion with a snare drum and cymbal, Jazz Guitar with a complex rhythmic pattern, Electric Bass with a quarter note, Trumpet with a quarter note, and Tape Sample String with a quarter note. Measure 137 continues with similar patterns, including a long note in the Oboe and a snare drum in the Percussion.



138

Ob.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Tape Smp. Str

This musical score covers measures 138 and 139. The instruments are arranged vertically: Ob. (Oboe), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Trumpet), and Tape Smp. Str. (Tape Sample String). Measure 138 shows the Oboe with a quarter note, Tenor Saxophone with a quarter note, Percussion with a snare drum and cymbal, Jazz Guitar with a complex rhythmic pattern, Electric Bass with a quarter note, Trumpet with a quarter note, and Tape Sample String with a quarter note. Measure 139 continues with similar patterns, including a long note in the Oboe and a snare drum in the Percussion.

140

Ob.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Tape Smp. Str

Detailed description: This system of musical notation covers measures 140 and 141. The instruments are Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), and Tape Sampled Strings (Tape Smp. Str). In measure 140, the Oboe plays a half note, the Tenor Saxophone plays a rhythmic pattern of eighth notes, the Percussion has a snare drum pattern, the Jazz Guitar plays a complex chordal texture, the Electric Bass plays a simple bass line, the Trumpet has a few notes, and the Tape Sampled Strings play a single note. In measure 141, the Oboe has a long note, the Tenor Saxophone continues its pattern, the Percussion has a snare drum pattern, the Jazz Guitar continues its texture, the Electric Bass continues its line, the Trumpet has a few notes, and the Tape Sampled Strings play a single note.



141

Ob.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Tape Smp. Str

Detailed description: This system of musical notation covers measures 141 and 142. The instruments are Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), and Tape Sampled Strings (Tape Smp. Str). In measure 141, the Oboe has a long note, the Tenor Saxophone continues its pattern, the Percussion has a snare drum pattern, the Jazz Guitar continues its texture, the Electric Bass continues its line, the Trumpet has a few notes, and the Tape Sampled Strings play a single note. In measure 142, the Oboe has a long note, the Tenor Saxophone continues its pattern, the Percussion has a snare drum pattern, the Jazz Guitar continues its texture, the Electric Bass continues its line, the Trumpet has a few notes, and the Tape Sampled Strings play a single note.




Oboe

Puff Daddy - Ill Be Missing You

♩ = 109,000145

72



77

49



129



134



139



Tenor Saxophone

Puff Daddy - Ill Be Missing You

♩ = 109,000145

23

28

32

37

16

56

61

66

70

24



# Puff Daddy - Ill Be Missing You

## Percussion

♩ = 109,000145  
PsmPlayer V3.30

5

9

13

17

21

25

29

33

37

V.S.





81

Musical staff for measure 81. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a slur over the first two notes. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, 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121

Musical notation for measure 121, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes on the staff, with some notes beamed together and others marked with 'x' symbols. A slur is placed over the first two notes, and another slur is placed over the last two notes. The measure ends with a double bar line.

125

Musical notation for measure 125, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes on the staff, with some notes beamed together and others marked with 'x' symbols. A slur is placed over the first two notes, and another slur is placed over the last two notes. The measure ends with a double bar line.

129

Musical notation for measure 129, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes on the staff, with some notes beamed together and others marked with 'x' symbols. A slur is placed over the first two notes, and another slur is placed over the last two notes. The measure ends with a double bar line.

133

Musical notation for measure 133, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes on the staff, with some notes beamed together and others marked with 'x' symbols. A slur is placed over the first two notes, and another slur is placed over the last two notes. The measure ends with a double bar line.

137

Musical notation for measure 137, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes on the staff, with some notes beamed together and others marked with 'x' symbols. A slur is placed over the first two notes, and another slur is placed over the last two notes. The measure ends with a double bar line.

140

Musical notation for measure 140, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes on the staff, with some notes beamed together and others marked with 'x' symbols. A slur is placed over the first two notes, and another slur is placed over the last two notes. The measure ends with a double bar line.

♩ = 109,000145

3

5

7

9

11

13

15

17

19

V.S.

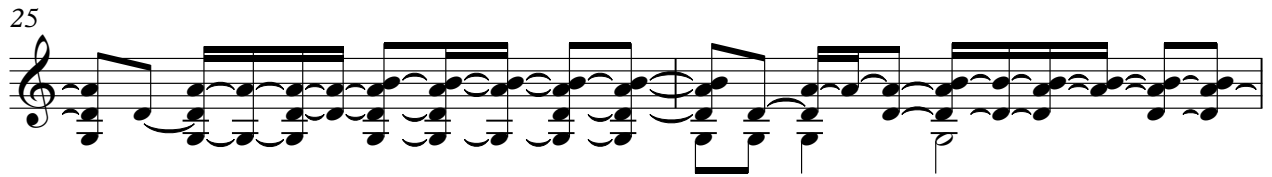
21



23



25



27



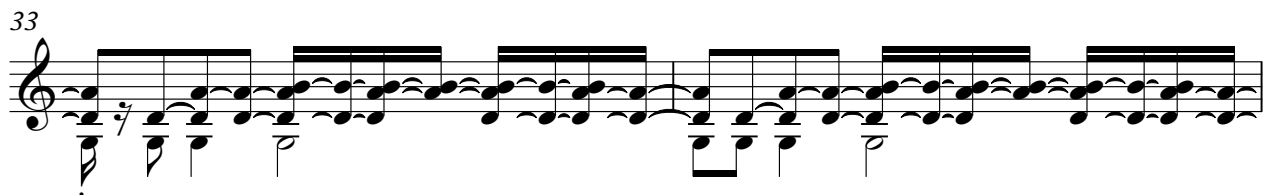
29



31



33



35



36



38



40

42

44

46

48

50

52

54

56

58

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 60, 62, 64, 66, 68, 70, 72, 74, 76, and 78. The music is written in a single system on a grand staff (treble clef). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Chords are indicated by letters (e.g., F, G, A, B, C, D, E, F#) placed below the notes. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth-note runs, quarter-note chords, and some rests, typical of a jazz guitar solo.

80

82

84

86

88

90

92

94

96

98

V.S.





120

122

124

126

128

130

132

134

136

138

V.S.

140



141









Puff Daddy - Ill Be Missing You

Alto

♩ = 109,000145

83

87

92

97

102

107

112

117

122

127

V.S.

2

Alto

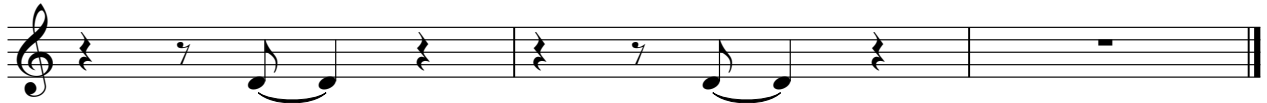
132



137



140





Tape Sampler Keyboard [Strings]

Puff Daddy - Ill Be Missing You

♩ = 109,000145

71

76

83

90

97

104

111

118

125

132

Detailed description: This image shows a musical score for a string instrument, likely a keyboard sampler, for the song 'Ill Be Missing You' by Puff Daddy. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 109,000145 and a measure number of 71. The music is primarily composed of eighth and sixteenth notes, often beamed together, with some longer note values. The key signature is one sharp (F#). The score ends at measure 132.

V.S.

2

Tape Sampler Keyboard [Strings]

138

