

'ump Up The Jam - Technotronic

♩ = 123,000221
PsmPlayer V3.80

Percussion

DO AND Tight Musication For Rental.

Alto Xylophone

Electric Bass

Electric Bass

Synth Bass

Synth Bass

Pad 3 (Polysynth)

Pad 3 (Polysynth)

Pad 7 (Halo)

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3

Perc.

E. Bass

E. Bass

S. Bass

S. Bass

Pad 3



5

Perc.

E. Bass

E. Bass

S. Bass

S. Bass

Pad 3

8 3

Perc. 

Alto Xyl.  Pump up the jam, pump it

E. Bass 

E. Bass 

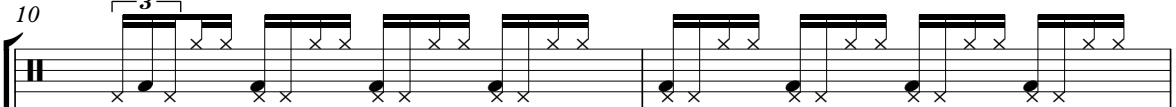
S. Bass 

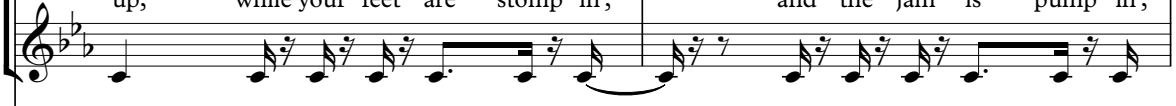
S. Bass 

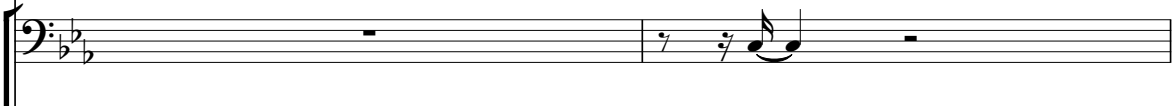
Pad 3 

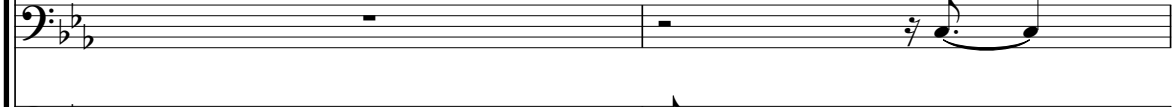


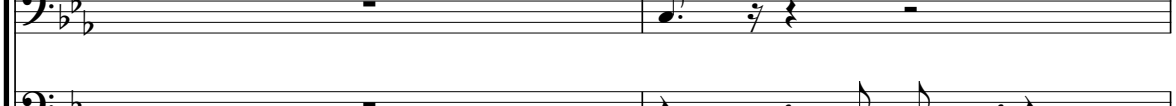
10 3

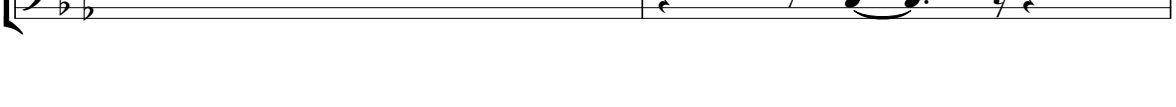
Perc. 

Alto Xyl.  up, while your feet are stomp in', and the jam is pump in',

E. Bass 

E. Bass 

S. Bass 

S. Bass 

12

Perc. 

Alto Xyl.  look ahead, the crowd is jump in'. Pump it up a lit tle 3 more,

E. Bass 

E. Bass 

S. Bass 

S. Bass 

Pad 3 



14

Perc. 

Alto Xyl.  get thepar ty go in'onthe dance floor. See 'causat'swhere thepar ty'sat,

E. Bass 

E. Bass 

S. Bass 

S. Bass 

16

Perc.

Alto Xyl.

E. Bass

S. Bass

Pad 3

Pad 7



18

Perc.

E. Bass

S. Bass

Pad 7



20

Perc.

E. Bass

S. Bass

Pad 7

22

Perc.

E. Bass

S. Bass

Pad 7

place to stay. Get you too tie on the

Detailed description: This system contains measures 22 and 23. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Bass line has a melodic sequence of notes, including a triplet in measure 23. The Sub Bass line provides a steady accompaniment. Pad 7 plays a melodic line in the treble clef. The lyrics 'place to stay. Get you too tie on the' are positioned between the Perc and E. Bass staves.

24

Perc.

E. Bass

S. Bass

Pad 3

Pad 3

Pad 7

floor tonight, make my day, make my

Detailed description: This system contains measures 24 and 25. The Percussion part continues with the same rhythmic pattern. The Electric Bass line has a melodic sequence, including a triplet in measure 25. The Sub Bass line continues its accompaniment. There are two Pad 3 staves, both playing chords in the treble clef. Pad 7 plays a melodic line in the treble clef, featuring a triplet in measure 25. The lyrics 'floor tonight, make my day, make my' are positioned between the Perc and E. Bass staves.

26

Perc.

E. Bass

S. Bass

Pad 3

Pad 7

day, make my day, make my day,

Detailed description: This system contains measures 26 and 27. The Percussion part continues with the same rhythmic pattern. The Electric Bass line has a melodic sequence, including a triplet in measure 27. The Sub Bass line continues its accompaniment. There is one Pad 3 staff playing chords in the treble clef. Pad 7 plays a melodic line in the treble clef, featuring a triplet in measure 27. The lyrics 'day, make my day, make my day,' are positioned between the Perc and E. Bass staves.

28

Perc.

E. Bass

S. Bass

Pad 3

Pad 7

make my day.



30

Perc.

E. Bass

S. Bass

Pad 3

32

Perc.

Yo! pump

Alto Xyl.

E. Bass

S. Bass

Pad 3

Pad 3

Detailed description of the musical score: The score is for a percussion ensemble and includes keyboard parts. It is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The Percussion part (Perc.) starts at measure 32 with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The lyrics 'Yo!' and 'pump' are written under the first and second measures of the Percussion staff. The Alto Xyl. part has a few notes in the second and third measures. The E. Bass part has a few notes in the first and third measures. The S. Bass part has a few notes in the third measure. The Pad 3 parts have complex chordal textures in the first and third measures.

The Jam - Technotronic

Percussion

♩ = 123,000221
PsmPlayer V3.80

NO RIGHT TO PUBLISH OR TO REPRODUCE THIS MATERIAL FOR ANY PURPOSES.

Pump up the jam, pump it up, while your feet are stomp in',

and the jam is pump in', look ahead, the crowd is jump in'.

Pump it up a little more, get the party goin' on the dance floor.

See cause that's where the party's at, and that's what.

Ai wa,

a place to stay. Get your toe tie on the

floor tonight, make my day. wa,

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V.S.

22

a place to stay. Get youroo tieon the

24

floor tonight, make my day, make my

26

day, make my day, make my day,

28

make my day.

30

32

Yo! pump

› The Jam - Technotronic
Alto Xylophone

♩ = 123,000221

8

11

13

3

15

17

15

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› The Jam - Technotronic
Electric Bass

♩ = 123,000221



7



13



18



21



24



27



30



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› The Jam - Technotronic
Electric Bass

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7



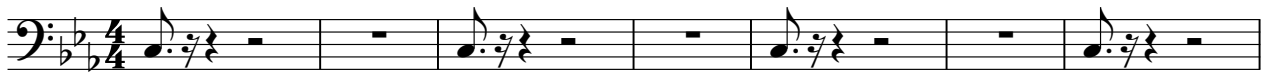
13



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› The Jam - Technotronic
Synth Bass

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8



15



21



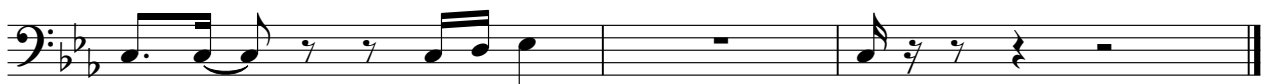
25



28



31



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› The Jam - Technotronic
Synth Bass

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7



12



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› The Jam - Technotronic
Pad 3 (Polysynth)

♩ = 123,000221

3 2

8

2

13

2

18

6

26

6

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Pad 3 (Polysynth)

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24

Musical notation for measures 24-27. Measure 24 is a whole rest. Measures 25-27 contain chords with eighth notes.

28

Musical notation for measures 28-30. Measure 28 has a quarter note chord and a quarter rest. Measures 29-30 contain chords with eighth notes.

31

Musical notation for measures 31-33. Measure 31 has a quarter note chord and a quarter rest. Measure 32 has a quarter note chord and a quarter rest. Measure 33 is a whole rest.

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Pad 7 (Halo)

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16

20

24

27

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