

Pur - Abenteuerland 1

♩ = 148,001968

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

ORGAN 3

REVERSCYMB

GOBLIN

ECHO DROPS

♩ = 148,001968

9

DRUMS

OVERDRIVE

ORGAN 3

GOBLIN

ECHO DROPS



14

DRUMS

OVERDRIVE

ORGAN 3

GOBLIN

ECHO DROPS

19 3

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

ORGAN 3

GOBLIN

ECHO DROPS



22

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

ORGAN 3

25

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

ORGAN 3



29

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3



33

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

37

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 3



40

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 3

43

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



46

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

ORGAN 3

49

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

ORGAN 3



52

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

55

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

ORGAN 3

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The MELODY staff is in treble clef and contains a sequence of notes with various articulations. The DRUMS staff uses a standard drum notation with a double bar line at the beginning. The STEEL GTR staff is in treble clef and features a complex, rhythmic pattern of chords and single notes. The MUTED GTR staff is mostly silent, with some muted notes and a final chord. The OVERDRIVE staff is in treble clef and contains a few notes, some with a sustain pedal. The SITAR staff is in treble clef and has a few notes, including a trill. The FRETLESS staff is in bass clef and contains a sequence of notes, some with a sustain pedal. The CHOIR AAHS staff is in treble clef and contains a few notes, some with a sustain pedal. The ORGAN 3 staff is in treble clef and contains two long, sustained notes with a sustain pedal.



58

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

SITAR

FRETLESS

ORGAN 3

REVERSCYMB

GOBLIN



61

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

63

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



65

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

67

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



69

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

71

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



73

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

75

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



78

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

ORGAN 3

REVERSCYMB

82

MELODY

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

ORGAN 3



85

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 3

88

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 3



91

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

94

MELODY  
DRUMS  
STEEL GTR  
MUTED GTR  
OVERDRIVE  
SITAR  
FRETLESS  
CHOIR AAHS  
ORGAN 3

Detailed description: This block contains the musical notation for measures 94, 95, and 96. The score is arranged in a multi-stem format. The MELODY staff (treble clef) features a sequence of eighth and quarter notes. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern. The STEEL GTR staff (treble clef) plays a series of chords, some with slurs. The MUTED GTR staff (treble clef) has a long sustained chord starting in measure 95. The OVERDRIVE staff (treble clef) has a few notes in measures 95 and 96. The SITAR staff (treble clef) has a few notes in measure 94. The FRETLESS staff (bass clef) has a melodic line with slurs. The CHOIR AAHS staff (treble clef) has rests. The ORGAN 3 staff (treble clef) has a long sustained chord across measures 95 and 96.



97

MELODY  
DRUMS  
STEEL GTR  
MUTED GTR  
OVERDRIVE  
FRETLESS  
CHOIR AAHS  
ORGAN 3

Detailed description: This block contains the musical notation for measures 97, 98, and 99. The MELODY staff (treble clef) continues with eighth and quarter notes. The DRUMS staff (percussion clef) maintains the rhythm. The STEEL GTR staff (treble clef) plays chords with slurs. The MUTED GTR staff (treble clef) has a long sustained chord starting in measure 98. The OVERDRIVE staff (treble clef) has notes in measures 98 and 99. The FRETLESS staff (bass clef) has a melodic line with slurs. The CHOIR AAHS staff (treble clef) has notes in measures 98 and 99. The ORGAN 3 staff (treble clef) has a long sustained chord across measures 98 and 99.



100

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



103

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

SITAR

FRETLESS

ORGAN 3

GOBLIN

106

MELODY

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

ORGAN 3

GOBLIN



108

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

110

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



112

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

114

MELODY  
DRUMS  
STEEL GTR  
OVERDRIVE  
FRETLESS  
CHOIR AAHS  
ORGAN 3

Detailed description: This block contains the musical score for measures 114 and 115. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and ORGAN 3 (treble clef). The MELODY staff shows a sequence of notes with some rests and slurs. The DRUMS staff has a consistent rhythmic pattern with various drum sounds indicated by symbols. The STEEL GTR staff shows chords and single notes. The OVERDRIVE staff has a few notes. The FRETLESS staff has a bass line. The CHOIR AAHS staff has a vocal line. The ORGAN 3 staff has a few notes and rests.



116

MELODY  
DRUMS  
STEEL GTR  
OVERDRIVE  
FRETLESS  
CHOIR AAHS  
ORGAN 3

Detailed description: This block contains the musical score for measures 116 and 117. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and ORGAN 3 (treble clef). The MELODY staff shows a sequence of notes with some rests and slurs. The DRUMS staff has a consistent rhythmic pattern with various drum sounds indicated by symbols. The STEEL GTR staff shows chords and single notes. The OVERDRIVE staff has a few notes. The FRETLESS staff has a bass line. The CHOIR AAHS staff has a vocal line. The ORGAN 3 staff has a few notes and rests.

118

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



120

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

122

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

GOBLIN

124

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

GOBLIN

127

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



132

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3



136

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



140

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

143

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



147

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

151

MUSICAL SCORE WITH THE FOLLOWING PARTS:

- MELODY:** Treble clef, quarter notes, eighth notes, and rests.
- DRUMS:** Drum notation with 'x' marks for hits on a four-line staff.
- MUTED GTR:** Treble clef, chords with slash-through notes indicating muted strings.
- OVERDRIVE:** Treble clef, sustained chords with a double bar line and a curved line above.
- FRETLESS:** Bass clef, eighth notes and quarter notes.
- CHOIR AAHS:** Treble clef, quarter notes and rests.
- ORGAN 3:** Grand staff (treble and bass clefs), chords and sustained notes.

155

MELODY  
DRUMS  
STEEL GTR  
MUTED GTR  
OVERDRIVE  
SITAR  
FRETLESS  
CHOIR AAHS  
ORGAN 3

Detailed description: This system of musical notation covers measures 155 to 157. The MELODY part features a sequence of eighth and quarter notes in a descending line. DRUMS play a complex, syncopated pattern with various accents. STEEL GTR is mostly silent, with some chords appearing in measure 157. MUTED GTR plays a rhythmic pattern of eighth notes with a 'y' symbol indicating a muted sound. OVERDRIVE consists of sustained chords, some with a 'b' symbol. SITAR has a few notes in measure 157. FRETLESS plays a descending line of notes. CHOIR AAHS has a vocal line with a 'y' symbol. ORGAN 3 has a sustained chord in measure 155 and a melodic line in measure 157.



158

MELODY  
DRUMS  
STEEL GTR  
OVERDRIVE  
SITAR  
FRETLESS  
ORGAN 3

Detailed description: This system of musical notation covers measures 158 to 160. MELODY is mostly silent, with a few notes in measure 159. DRUMS is mostly silent, with a single note in measure 159. STEEL GTR plays a complex, syncopated pattern with various accents. OVERDRIVE consists of sustained chords, some with a 'b' symbol. SITAR has a few notes in measure 158 and 160. FRETLESS plays a descending line of notes. ORGAN 3 has a melodic line in measure 158 and a rhythmic pattern in measure 160.

161

MELODY

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

ORGAN 3



164

MELODY

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

CHAIR AAHS

ORGAN 3

166

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



168

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

170

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



172

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

174

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



176

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



178

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



180

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

182

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



184

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

186

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



188

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

190

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



192

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

194

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



196

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

198

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3



200

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

202

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3



204

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

206

The musical score consists of eight staves. MELODY is in treble clef with a key signature of one flat. DRUMS uses a standard drum notation with various symbols for cymbals, snare, and bass drum. STEEL GTR is in treble clef with a key signature of one flat, featuring a triplet of eighth notes and a 7/8 time signature. MUTED GTR is in treble clef with a key signature of one sharp. OVERDRIVE is in treble clef with a key signature of one flat, showing a long sustained note. FRETLESS is in bass clef with a key signature of one sharp. ORGAN 3 is in grand staff with a key signature of one flat. GOBLIN is in treble clef with a key signature of one flat.



208

MELODY



Musical staff for MELODY, showing a sequence of notes in a treble clef with a key signature of one flat. The notes are: G4, A4, B4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

DRUMS



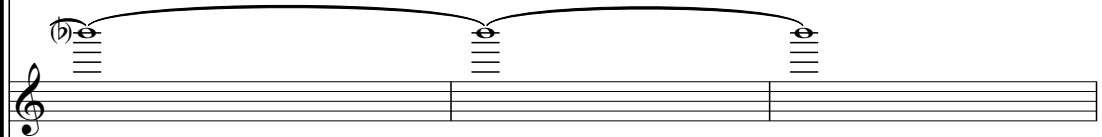
Musical staff for DRUMS, showing a rhythmic pattern with quarter and eighth notes on a standard drum set notation.

STEEL GTR



Musical staff for STEEL GTR, showing a complex rhythmic pattern with triplets and sixteenth notes in a treble clef.

OVERDRIVE




Musical staff for OVERDRIVE, showing a sustained chord or note with a long horizontal line and a slur, indicating a continuous sound.

FRETLESS



Musical staff for FRETLESS, showing a sequence of notes in a bass clef with a key signature of one flat.

ORGAN 3



Musical staff for ORGAN 3, showing a complex rhythmic pattern with chords and notes in a grand staff (treble and bass clefs).

GOBLIN



Musical staff for GOBLIN, showing a sequence of notes in a treble clef.

211

The image displays a multi-stemmed musical score for eight instruments: MELODY, DRUMS, STEEL GTR, OVERDRIVE, SITAR, FRETLESS, ORGAN 3, and GOBLIN. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The MELODY part is in a treble clef and features a melodic line with a triplet of eighth notes in the first measure. The DRUMS part is in a drum clef and shows a steady rhythmic pattern. The STEEL GTR part is in a treble clef and consists of a complex, fast-moving accompaniment with many beamed notes and a triplet. The OVERDRIVE part is in a treble clef and has a sparse, melodic line. The SITAR part is in a treble clef and features a long, sustained note with a tremolo effect. The FRETLESS part is in a bass clef and has a simple, rhythmic line. The ORGAN 3 part is in a grand staff (treble and bass clefs) and features a complex, fast-moving accompaniment with many beamed notes. The GOBLIN part is in a treble clef and has a simple, rhythmic line.

214

Musical score for MELODY, DRUMS, STEEL GTR, OVERDRIVE, SITAR, FRETLESS, ORGAN 3, GOBLIN, and ECHO DROPS. The score is written for MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), OVERDRIVE (treble clef), SITAR (treble clef), FRETLESS (bass clef), ORGAN 3 (grand staff), GOBLIN (treble clef), and ECHO DROPS (treble clef). The MELODY part features a melodic line with a slur and a fermata. The DRUMS part shows a complex rhythmic pattern. The STEEL GTR part includes a triplet of eighth notes. The OVERDRIVE part has a long note with a slur and a fermata. The SITAR part features a melodic line with a slur and a fermata. The FRETLESS part has a melodic line with a slur and a fermata. The ORGAN 3 part has a complex rhythmic pattern. The GOBLIN part has a simple melodic line. The ECHO DROPS part has a simple melodic line.

217

The image displays a musical score for eight instruments: MELODY, DRUMS, STEEL GTR, SITAR, FRETLESS, ORGAN 3, GOBLIN, and ECHO DROPS. The score is written in a 12/8 time signature with a key signature of one flat (B-flat). The MELODY part is in the treble clef, featuring a melodic line with slurs and ties. The DRUMS part is in the drum clef, showing a steady rhythmic pattern. The STEEL GTR part is in the treble clef, characterized by complex chordal textures and a triplet of eighth notes. The SITAR part is in the treble clef, playing a melodic line with a mix of natural and sharp notes. The FRETLESS part is in the bass clef, providing a low-frequency accompaniment. The ORGAN 3 part is in the grand staff (treble and bass clefs), playing a complex, multi-voiced accompaniment. The GOBLIN and ECHO DROPS parts are in the treble clef, playing simple, sustained notes.

220

The image displays a musical score for eight instruments: MELODY, DRUMS, STEEL GTR, SITAR, FRETLESS, ORGAN 3, GOBLIN, and ECHO DROPS. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The MELODY part features a simple line with a few notes and rests. DRUMS is represented by a standard drum notation with vertical stems and flags. STEEL GTR has a complex, rhythmic pattern with many beamed notes and a triplet of eighth notes. SITAR and FRETLESS parts use a mix of eighth and quarter notes with various accidentals. ORGAN 3 is written in a grand staff with multiple ledger lines, showing a melodic line with some grace notes. GOBLIN and ECHO DROPS have sparse, minimalist parts with a few notes and rests.

222

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

ORGAN 3

GOBLIN

ECHO DROPS

224

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

ORGAN 3

GOBLIN

ECHO DROPS



227

MELODY

SITAR

ORGAN 3

GOBLIN

ECHO DROPS

231

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

ORGAN 3

REVERSCYMB

GOBLIN

ECHO DROPS



239

ORGAN 3

ECHO DROPS



Pur - Abenteuerland 1

MELODY

$\text{♩} = 148,001968$

27

32

37

42

47

52

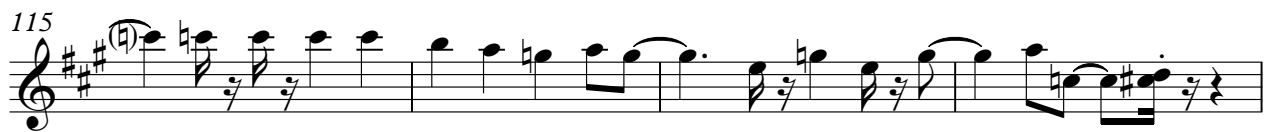
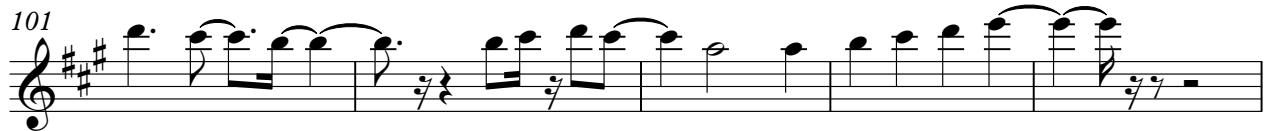
56

61

65

69

V.S.



MELODY

124

Musical staff 124: Treble clef, key signature of two sharps (F# and C#). The staff contains a melody starting with a whole rest, followed by eighth notes, a triplet of eighth notes, and ending with a quarter rest.

129

Musical staff 129: Treble clef, key signature of two sharps. The staff contains a melody with eighth notes, a quarter note, a half note, and a triplet of eighth notes.

135

Musical staff 135: Treble clef, key signature of two sharps. The staff contains a melody with eighth notes, a quarter note, a half note, and a quarter rest.

141

Musical staff 141: Treble clef, key signature of two sharps. The staff contains a melody with eighth notes, quarter notes, and eighth notes with beams.

145

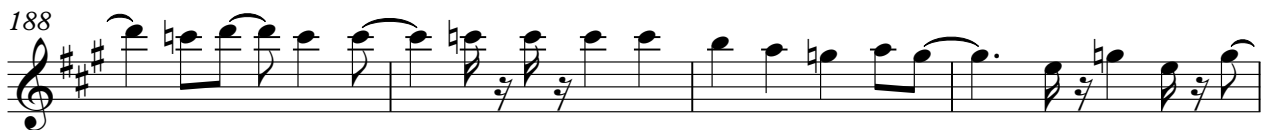
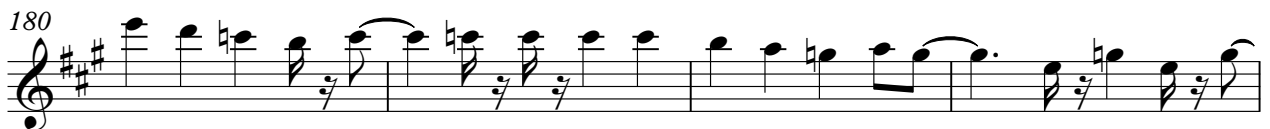
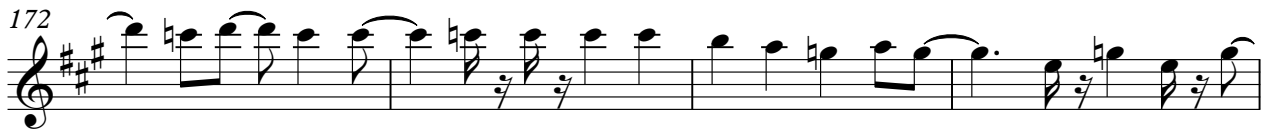
Musical staff 145: Treble clef, key signature of two sharps. The staff contains a melody with eighth notes, quarter notes, and eighth notes with beams.

150

Musical staff 150: Treble clef, key signature of two sharps. The staff contains a melody with eighth notes, quarter notes, and eighth notes with beams.

154

Musical staff 154: Treble clef, key signature of two sharps. The staff contains a melody with eighth notes, quarter notes, and eighth notes with beams, ending with a double bar line and a fermata.



MELODY

207

213

218

223

228

16

DRUMS

Pur - Abenteuerland 1

♩ = 148,001968

6

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a measure rest, followed by a 6-measure rest. The notation includes various drum sounds: a snare drum (represented by 'x' or a vertical line with a dot), a bass drum (represented by a vertical line with a dot), and a hi-hat (represented by a vertical line with a dot and a slash). There are also some notes with stems and beams, possibly representing a cymbal or a specific drum sound. The score includes several dynamic markings such as accents (marked with a vertical line and a dot) and slurs. A triplet of eighth notes is marked with a '3' in a box. The staves are numbered 6, 12, 17, 20, 25, 30, 35, 40, 45, and 51.

V.S.

DRUMS

56

61

63

65

67

69

71

73

75

78

DRUMS

84

89

94

99

104

107

109

111

113

115

V.S.



117

Musical notation for drum part 117, featuring a series of eighth notes with upward-pointing stems and 'x' marks above the staff.

119

Musical notation for drum part 119, featuring a series of eighth notes with upward-pointing stems and 'x' marks above the staff.

121

Musical notation for drum part 121, featuring a series of eighth notes with upward-pointing stems and 'x' marks above the staff.

123

Musical notation for drum part 123, featuring a triplet of eighth notes and a series of eighth notes with upward-pointing stems and 'x' marks above the staff.

127

Musical notation for drum part 127, featuring a series of eighth notes with upward-pointing stems and 'x' marks above the staff.

132

Musical notation for drum part 132, featuring a series of eighth notes with upward-pointing stems and 'x' marks above the staff.

137

Musical notation for drum part 137, featuring a series of eighth notes with upward-pointing stems and 'x' marks above the staff.

142

Musical notation for drum part 142, featuring a series of eighth notes with upward-pointing stems and 'x' marks above the staff.

147

Musical notation for drum part 147, featuring a series of eighth notes with upward-pointing stems and 'x' marks above the staff.

151

Musical notation for drum part 151, featuring a series of eighth notes with upward-pointing stems and 'x' marks above the staff.

DRUMS

156

2

162

6

165

167

169

171

173

175

177

179

3

V.S.

181

Drum notation for measures 181 and 182. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating cymbal hits. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes.

183

Drum notation for measures 183 and 184. Similar to the previous system, it consists of eighth notes with stems pointing up, grouped in pairs. 'x' marks above the staff indicate cymbal hits. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes.

185

Drum notation for measures 185 and 186. Similar to the previous systems, it consists of eighth notes with stems pointing up, grouped in pairs. 'x' marks above the staff indicate cymbal hits. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes.

187

Drum notation for measures 187 and 188. Similar to the previous systems, it consists of eighth notes with stems pointing up, grouped in pairs. 'x' marks above the staff indicate cymbal hits. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes. A small musical note with an 'x' above it is positioned above the staff in the second measure.

189

Drum notation for measures 189 and 190. Similar to the previous systems, it consists of eighth notes with stems pointing up, grouped in pairs. 'x' marks above the staff indicate cymbal hits. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes.

191

Drum notation for measures 191 and 192. Similar to the previous systems, it consists of eighth notes with stems pointing up, grouped in pairs. 'x' marks above the staff indicate cymbal hits. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes.

193

Drum notation for measures 193 and 194. Similar to the previous systems, it consists of eighth notes with stems pointing up, grouped in pairs. 'x' marks above the staff indicate cymbal hits. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes.

195

Drum notation for measures 195 and 196. Similar to the previous systems, it consists of eighth notes with stems pointing up, grouped in pairs. 'x' marks above the staff indicate cymbal hits. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes.

197

Drum notation for measures 197 and 198. This system is more complex, featuring a mix of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The notation is on a single staff with a double bar line at the beginning.

199

Drum notation for measures 199 and 200. Similar to the previous systems, it consists of eighth notes with stems pointing up, grouped in pairs. 'x' marks above the staff indicate cymbal hits. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes.

DRUMS

201

Musical notation for drum part 201, featuring a series of eighth notes with upward-pointing stems and 'x' marks above the staff.

203

Musical notation for drum part 203, featuring a series of eighth notes with upward-pointing stems and 'x' marks above the staff.

205

Musical notation for drum part 205, featuring a series of eighth notes with upward-pointing stems and 'x' marks above the staff, with some notes marked with a circled 'x'.

207

Musical notation for drum part 207, featuring a series of eighth notes with downward-pointing stems and 'x' marks above the staff.

212

Musical notation for drum part 212, featuring a series of eighth notes with downward-pointing stems and 'x' marks above the staff.

217

Musical notation for drum part 217, featuring a series of eighth notes with downward-pointing stems and 'x' marks above the staff.

222

Musical notation for drum part 222, featuring eighth notes with downward-pointing stems and 'x' marks above the staff, with triplets indicated by a '3' above the notes.

224

Musical notation for drum part 224, featuring a series of eighth notes with downward-pointing stems and 'x' marks above the staff, with a '6' and a '16' indicating bar counts.

♩ = 148,001968

19

23

26

29

32

35

38

41

44

47

50



53



57



60



63



66



69



72



75



79



82



85



88



91



95



98



101



104



107



110



V.S.

113



Musical notation for measures 113-115. Measure 113 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and eighth notes. Measure 114 continues with similar chordal patterns. Measure 115 concludes with a final chord and a whole note.

116



Musical notation for measures 116-118. Measure 116 begins with a treble clef, a key signature of one flat, and a common time signature. It contains several chords and eighth notes. Measure 117 continues the pattern. Measure 118 ends with a final chord and a whole note.

119



Musical notation for measures 119-121. Measure 119 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and eighth notes. Measure 120 continues with similar chordal patterns. Measure 121 concludes with a final chord and a whole note.

122



Musical notation for measures 122-124. Measure 122 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and eighth notes. Measure 123 continues with similar chordal patterns. Measure 124 concludes with a final chord and a whole note. A large number '32' is written above the staff, indicating a measure rest.

157



Musical notation for measures 157-159. Measure 157 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and eighth notes. Measure 158 continues with similar chordal patterns. Measure 159 concludes with a final chord and a whole note.

160



Musical notation for measures 160-162. Measure 160 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and eighth notes. Measure 161 continues with similar chordal patterns. Measure 162 concludes with a final chord and a whole note.

163



Musical notation for measures 163-165. Measure 163 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and eighth notes. Measure 164 continues with similar chordal patterns. Measure 165 concludes with a final chord and a whole note.

166



Musical notation for measures 166-168. Measure 166 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and eighth notes. Measure 167 continues with similar chordal patterns. Measure 168 concludes with a final chord and a whole note.

169



Musical notation for measures 169-171. Measure 169 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and eighth notes. Measure 170 continues with similar chordal patterns. Measure 171 concludes with a final chord and a whole note.


172



Musical notation for measures 172-174. Measure 172 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and eighth notes. Measure 173 continues with similar chordal patterns. Measure 174 concludes with a final chord and a whole note. A bracket with the number '3' is placed under the final measure, indicating a triplet.



175



Musical notation for measure 175, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and a triplet of eighth notes.

178



Musical notation for measure 178, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and a triplet of eighth notes.

181



Musical notation for measure 181, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and a triplet of eighth notes.

184



Musical notation for measure 184, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and a triplet of eighth notes.

187



Musical notation for measure 187, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and a triplet of eighth notes.

190



Musical notation for measure 190, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and a triplet of eighth notes.

193



Musical notation for measure 193, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and a triplet of eighth notes.

196



Musical notation for measure 196, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and a triplet of eighth notes.

199



Musical notation for measure 199, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and a triplet of eighth notes.

202



Musical notation for measure 202, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and a triplet of eighth notes.

V.S.

205

208

211

214

217

220

223

225

MUTED GTR

Pur - Abenteuerland 1

♩ = 148,001968

43 2

49

54

2 16

75

15 2

95

100

2

105

16 3

125

Musical staff 125: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes and rests. Measure 5 contains a whole note chord with a '8' below it.

130

Musical staff 130: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes and rests. Measure 5 contains a whole note chord with a '8' below it.

135

Musical staff 135: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes and rests. Measure 5 contains a whole note chord with a '8' below it.

141

Musical staff 141: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes and rests. Measure 5 contains a whole note chord with a '8' below it.

147

Musical staff 147: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes and rests. Measure 5 contains a whole note chord with a '8' below it.

152

Musical staff 152: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes and rests. Measure 5 contains a whole note chord with a '8' below it.

157

Musical staff 157: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes and rests. Measure 5 contains a whole note chord with a '8' below it.

199

Musical staff 199: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes and rests. Measure 5 contains a whole note chord with a '8' below it.

204

Musical staff 204: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes and rests. Measure 5 contains a whole note chord with a '8' below it.

207

Musical staff 207: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes and rests. Measure 5 contains a whole note chord with a '8' below it.

OVERDRIVE

Pur - Abenteuerland 1

♩ = 148,001968

7

15

22

28 16

49

56

65

73

80 7

OVERDRIVE

91



98



106



114



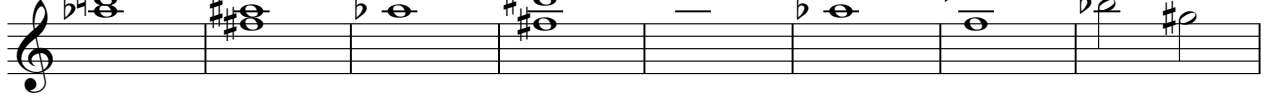
122



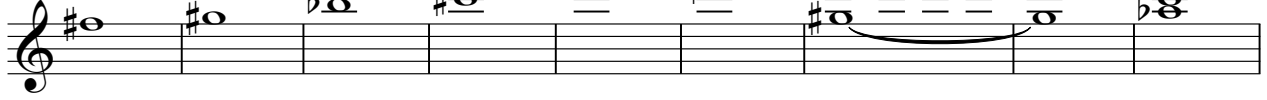
127



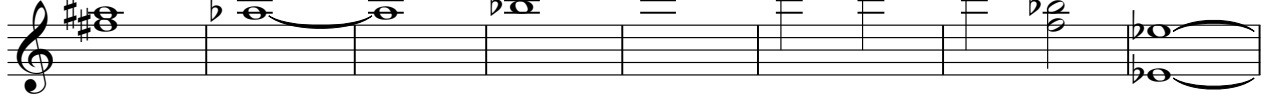
133



141



150



158



OVERDRIVE

167

175

183

191

199

205

213

SITAR

Pur - Abenteuerland 1

♩ = 148,001968

19

25

48

59

81

96

107

161

164

46



211



218



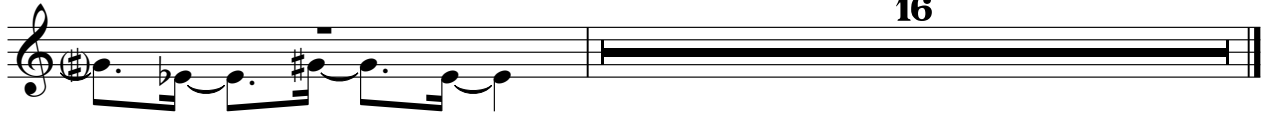
222



227



230



♩ = 148,001968

19



24



29



35



40



45



50



55



61



67



V.S.

73



79



84



90



95



100



105



111



117



123



129



135



141



147



153



160



167



173



179



185



V.S.

191

Measures 191-196: A six-measure line of music in bass clef. The notes are G2, G2, G2, G2, A2, B2 (measure 191); C3, D3, E3, F3, G3, A3 (measure 192); B3, C4, D4, E4, F4, G4 (measure 193); A4, B4, C5, D5, E5, F5 (measure 194); G5, A5, B5, C6, D6, E6 (measure 195); F6, G6, A6, B6, C7, D7 (measure 196).

197

Measures 197-202: A six-measure line of music in bass clef. The notes are G2, G2, G2, G2, A2, B2 (measure 197); C3, D3, E3, F3, G3, A3 (measure 198); B3, C4, D4, E4, F4, G4 (measure 199); A4, B4, C5, D5, E5, F5 (measure 200); G5, A5, B5, C6, D6, E6 (measure 201); F6, G6, A6, B6, C7, D7 (measure 202).

203

Measures 203-207: A five-measure line of music in bass clef. The notes are G2, G2, G2, G2, A2 (measure 203); B2, C3, D3, E3, F3 (measure 204); G3, A3, B3, C4, D4 (measure 205); E4, F4, G4, A4, B4 (measure 206); C5, D5, E5, F5, G5 (measure 207).

208

Measures 208-212: A five-measure line of music in bass clef. The notes are G2, G2, G2, G2, A2 (measure 208); B2, C3, D3, E3, F3 (measure 209); G3, A3, B3, C4, D4 (measure 210); E4, F4, G4, A4, B4 (measure 211); C5, D5, E5, F5, G5 (measure 212).

213

Measures 213-217: A five-measure line of music in bass clef. The notes are G2, G2, G2, G2, A2 (measure 213); B2, C3, D3, E3, F3 (measure 214); G3, A3, B3, C4, D4 (measure 215); E4, F4, G4, A4, B4 (measure 216); C5, D5, E5, F5, G5 (measure 217).

218

Measures 218-222: A five-measure line of music in bass clef. The notes are G2, G2, G2, G2, A2 (measure 218); B2, C3, D3, E3, F3 (measure 219); G3, A3, B3, C4, D4 (measure 220); E4, F4, G4, A4, B4 (measure 221); C5, D5, E5, F5, G5 (measure 222).

223

Measures 223-232: A ten-measure line of music in bass clef. The notes are G2, G2, G2, G2, A2 (measure 223); B2, C3, D3, E3, F3 (measure 224); G3, A3, B3, C4, D4 (measure 225); E4, F4, G4, A4, B4 (measure 226); C5, D5, E5, F5, G5 (measure 227); G5, A5, B5, C6, D6 (measure 228); E6, F6, G6, A6, B6 (measure 229); C7, D7, E7, F7, G7 (measure 230); A7, B7, C8, D8, E8 (measure 231); F8, G8, A8, B8, C9 (measure 232).

6

16

♩ = 148,001968

37

42

47

53

61

65

69

74

85

91

97



102



110



114



119



124



137



142



146



151



156 **8**

167

171

175

180

184

188

193

197 **33** **16**



♩ = 148,001968

7

12

16

21

29

37

45

54

63

72

81

89

98

107

116

ORGAN 3

125

132

133

140

141

148

150

157

158

161

166

175

Musical staff for measures 175-183. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F).

184

Musical staff for measures 184-191. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F).

192

Musical staff for measures 192-200. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The bass line is mostly rests, with a single note (F) in measure 197.

201

Musical staff for measures 201-207. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The bass line is mostly rests, with a sequence of notes (B-flat, A, G, F, E, D, C, B-flat) in measure 207.

208

Musical staff for measures 208-211. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The bass line is mostly rests, with a sequence of notes (B-flat, A, G, F, E, D, C, B-flat) in measure 211.

212

Musical staff for measures 212-215. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The bass line is mostly rests, with a sequence of notes (B-flat, A, G, F, E, D, C, B-flat) in measure 215.

ORGAN 3

216

Musical notation for measures 216-219. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many beamed notes. Above the staff, there are dynamic markings:  $\underline{\underline{b}}\text{-}\underline{\underline{e}}$  above measures 216 and 217, and  $\underline{\underline{b}}\text{-}\underline{\underline{e}}$  above measure 219. A slur is placed over measures 218 and 219.

220

Musical notation for measures 220-223. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many beamed notes. Above the staff, there are dynamic markings:  $\underline{\underline{b}}\text{-}\underline{\underline{e}}$  above measures 220 and 221,  $\underline{\underline{b}}\text{-}\underline{\underline{e}}$  above measure 223, and  $\underline{\underline{b}}\text{-}\underline{\underline{e}}$  above measure 222. A slur is placed over measures 222 and 223.

224

Musical notation for measures 224-227. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many beamed notes. Above the staff, there are dynamic markings:  $\underline{\underline{b}}\text{-}\underline{\underline{e}}$  above measures 224 and 225,  $\underline{\underline{b}}\text{-}\underline{\underline{e}}$  above measure 227, and  $\underline{\underline{b}}\text{-}\underline{\underline{e}}$  above measure 226. A slur is placed over measures 226 and 227.

228

Musical notation for measures 228-233. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many beamed notes. Above the staff, there are dynamic markings:  $\underline{\underline{b}}\text{-}\underline{\underline{e}}$  above measures 228 and 229,  $\underline{\underline{b}}\text{-}\underline{\underline{e}}$  above measure 231, and  $\underline{\underline{b}}\text{-}\underline{\underline{e}}$  above measure 233. A slur is placed over measures 232 and 233. The bass staff has rests in measures 232 and 233.

234

Musical notation for measures 234-240. The system consists of a single treble clef staff. The key signature is one sharp (F#). The music features a series of six half notes, each with a slur above it, indicating a melodic line.

241

Musical notation for measures 241-246. The system consists of a single treble clef staff. The key signature is one sharp (F#). The music features a series of six half notes, each with a slur above it, indicating a melodic line. The piece ends with a double bar line and repeat dots.

REVERSCYMB

Pur - Abenteuerland 1

♩ = 148,001968

58 17

79

151 16

GOBLIN

Pur - Abenteuerland 1

♩ = 148,001968

9

18 **2** **38**

61 **44** **15**

122 **82**

208

216

223

227 **16**

Detailed description: The score is written in 4/4 time with a tempo of 148,001968. It consists of nine staves of music. The first two staves (measures 1-8 and 9-17) feature complex, multi-measure rests with intricate chordal textures underneath. The third staff (measures 18-60) contains two large multi-measure rests of 2 and 38 measures, with musical notation appearing after the 38-measure rest. The fourth staff (measures 61-121) contains two large multi-measure rests of 44 and 15 measures, with musical notation appearing after the 15-measure rest. The fifth staff (measures 122-207) contains a large multi-measure rest of 82 measures. The sixth staff (measures 208-215) and seventh staff (measures 216-222) consist of a sequence of eighth and quarter notes. The eighth staff (measures 223-226) continues with eighth and quarter notes. The ninth staff (measures 227-242) contains a multi-measure rest of 16 measures at the end.

ECHO DROPS

Pur - Abenteuerland 1

♩ = 148,001968

10

19

196

220

227

236

242