

# Pur - Ein Graue`s Haar

♩ = 142,001755

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

♩ = 142,001755

ACCORDION

A.PIANO 2

5

DRUMS

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2

DRUMS

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2

17

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2



20

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 2

23

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 2

26

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 2

29

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 2

32

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 2



35

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 2

38

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 2



41

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 2

44

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
FRETLESS  
CHOIR AAHS  
A.PIANO 2

Detailed description: This system contains measures 44, 45, and 46. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes. The DRUMS part is in a 4/4 time signature, showing a consistent pattern of eighth notes on the snare and bass drums. The two STEEL GTR parts are in treble clef, playing chords and melodic lines. The FRETLESS part is in bass clef, playing a bass line. The CHOIR AAHS part is in treble clef, playing a vocal line. The A.PIANO 2 part is in treble clef, playing a piano accompaniment with chords and arpeggios.



47

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
OVERDRIVE  
FRETLESS  
CHOIR AAHS  
A.PIANO 2

Detailed description: This system contains measures 47, 48, and 49. The MELODY part continues with a similar rhythmic pattern. The DRUMS part maintains the same pattern. The two STEEL GTR parts continue with their respective parts. The OVERDRIVE part is in treble clef, playing a distorted guitar line. The FRETLESS part continues with its bass line. The CHOIR AAHS part continues with its vocal line. The A.PIANO 2 part continues with its piano accompaniment.

50

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 2



53

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 2



56

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2



59

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2

61

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 2



63

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2

65

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2



67

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2

69

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2



71

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2

73

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 2



75

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2

78

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

ACCORDION

A.PIANO 2

80

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2

82

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2



85

Musical score for MELODY, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, and A.PIANO 2. The score is written for seven instruments. MELODY is in treble clef. DRUMS is in drum notation. STEEL GTR is in treble clef. FRETLESS is in bass clef. CHOIR AAHS is in treble clef. ACCORDION is in grand staff (treble and bass clefs). A.PIANO 2 is in treble clef. The score consists of 8 measures.

88

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2

91

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2

The musical score for page 91 consists of ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The first STEEL GTR staff is in treble clef with a key signature of one sharp. The second STEEL GTR staff is in treble clef with a key signature of one sharp. The OVERDRIVE staff is in treble clef and contains a whole rest. The FRETLESS staff is in bass clef with a key signature of one sharp. The CHOIR AAHS staff is in treble clef with a key signature of one sharp. The ACCORDION staff is in treble clef with a key signature of one sharp. The A.PIANO 2 staff is in treble clef with a key signature of one sharp.

94

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2

97

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2

This musical score is divided into three systems, each starting with a double bar line. Each system contains four staves: MELODY (treble clef), DRUMS (drum clef), FRETLESS (bass clef), and A.PIANO 2 (treble clef).  
- **System 1 (Measures 100-101):** MELODY has a half note G4, a quarter note A4, and a quarter note B4. DRUMS has a steady eighth-note pattern. FRETLESS has a half note G2, a quarter note A2, and a quarter note B2. A.PIANO 2 features a complex accompaniment with triplets of eighth notes and chords.  
- **System 2 (Measures 102-103):** MELODY continues with quarter notes C5, D5, E5, and F5. DRUMS maintains the eighth-note pattern. FRETLESS has a half note C3, a quarter note D3, and a quarter note E3. A.PIANO 2 includes a triplet of eighth notes in the bass line and complex chordal textures.  
- **System 3 (Measures 104-105):** MELODY has a half note G4, a quarter note A4, and a quarter note B4. DRUMS continues with eighth notes. FRETLESS has a half note G2, a quarter note A2, and a quarter note B2. A.PIANO 2 features a triplet of eighth notes in the bass line and complex chordal textures.  
- **System 4 (Measures 106-107):** MELODY has a half note G4, a quarter note A4, and a quarter note B4. DRUMS has a pattern of eighth notes with some rests. FRETLESS has a half note G2, a quarter note A2, and a quarter note B2. A.PIANO 2 features a triplet of eighth notes in the bass line and complex chordal textures.

108

MELODY

DRUMS

FRETLESS

A.PIANO 2

110

MELODY

DRUMS

FRETLESS

A.PIANO 2

112

MELODY

DRUMS

FRETLESS

A.PIANO 2

115

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 2

118

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2

Detailed description of the musical score: The score consists of nine staves. The MELODY staff (treble clef) starts with a whole rest, followed by quarter notes G4, A4, and B4 with a sharp sign, and a whole note C5. The DRUMS staff (drum clef) features a complex rhythmic pattern with various note values and rests. The first STEEL GTR staff (treble clef) has a whole rest followed by a series of eighth notes. The second STEEL GTR staff (treble clef) contains a sequence of chords and single notes. The OVERDRIVE staff (treble clef) has a whole rest followed by a whole note chord marked with an '8'. The FRETLESS staff (bass clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The CHOIR AAHS staff (treble clef) has a whole rest followed by quarter notes G4, A4, and B4, and a whole note C5. The ACCORDION staff (treble clef) has a whole rest followed by a long, sustained note. The A.PIANO 2 staff (treble clef) plays a sequence of chords and notes, including a whole rest.

120

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2



123

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2

This musical score is arranged in a vertical stack of seven staves. The MELODY staff is in treble clef with a 3/4 time signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and arrows for snare and bass drum. The two STEEL GTR staves are in treble clef, with the upper staff showing chords and the lower staff showing a more melodic line. The FRETLESS staff is in bass clef. The CHOIR AAHS staff is in treble clef with a 3/4 time signature. The ACCORDION staff consists of two staves, treble and bass, with a 3/4 time signature. The A.PIANO 2 staff is in treble clef with a 3/4 time signature. The score is divided into three measures by vertical bar lines.

126

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2

The image displays a multi-stem musical score for a piece starting at measure 126. The score is arranged vertically with the following parts from top to bottom: MELODY (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), ACCORDION (treble clef), and A.PIANO 2 (treble clef). The MELODY part features a sequence of notes including a dotted quarter note, a half note, and several eighth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The STEEL GTR parts consist of chords and melodic lines. The OVERDRIVE part has a few sustained notes. The FRETLESS part is a bass line with eighth and quarter notes. The CHOIR AAHS part is a simple vocal line. The ACCORDION part has a melodic line with some grace notes. The A.PIANO 2 part features a piano accompaniment with chords and moving lines.

129

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: MELODY (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), ACCORDION (treble clef), and A.PIANO 2 (treble clef). The MELODY staff features a sequence of notes with a key signature change to one sharp. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staves contain chords and melodic lines. The OVERDRIVE staff is mostly empty with a few notes. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff has a melodic line. The ACCORDION staff has a melodic line with some rests. The A.PIANO 2 staff has a complex accompaniment with many notes and rests.

132

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2

135

MELODY

Musical staff for MELODY in treble clef. It begins with a whole rest, followed by a sequence of notes: a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, and a whole note F#4.

DRUMS

Musical staff for DRUMS in a standard drum notation. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass drum and snare drum accompaniment.

STEEL GTR

Musical staff for STEEL GTR (top) in treble clef. It consists of a series of chords, primarily triads and dyads, with some notes beamed together. The chords are mostly in the higher register.

STEEL GTR

Musical staff for STEEL GTR (bottom) in treble clef. It features a similar chordal texture to the top staff, with some melodic movement and beamed notes.

OVERDRIVE

Musical staff for OVERDRIVE in treble clef. It shows sustained notes with long horizontal lines above them, indicating a sustained or overdriven sound.

FRETLESS

Musical staff for FRETLESS in bass clef. It contains a simple, steady bass line of quarter notes.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef. It features a melodic line of quarter and eighth notes, typical of a vocal choir accompaniment.

ACCORDION

Musical staff for ACCORDION in treble clef. It shows a melodic line with some grace notes and a steady accompaniment.

A.PIANO 2

Musical staff for A.PIANO 2 in treble clef. It features a complex accompaniment with many beamed notes and rests, typical of a piano accompaniment for a specific style.

138

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2

141

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2

144

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2



147

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), ACCORDION (grand staff), and A.PIANO 2 (treble clef). The MELODY part features a series of eighth and quarter notes with some ties. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The two STEEL GTR parts play chords and arpeggiated figures. The OVERDRIVE part has a melodic line with some sustained notes. The FRETLESS part has a simple bass line. The CHOIR AAHS part consists of a few notes with a fermata. The ACCORDION part has a few chords and a final sustained chord. The A.PIANO 2 part has a complex accompaniment with chords and moving lines.

150

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2



152

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2

155

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2

158

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2

160

DRUMS

STEEL GTR

FRETLESS

ACCORDION

A.PIANO 2

162

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 2

The musical score for page 36, measures 162-165, is arranged in a multi-stem format. The instruments and their parts are as follows:

- DRUMS:** Measures 162-165. Measure 162 features a complex rhythmic pattern with eighth notes and a cymbal crash. Measures 163-165 are silent.
- STEEL GTR (top):** Measures 162-165. All measures are silent.
- STEEL GTR (middle):** Measures 162-165. All measures are silent.
- STEEL GTR (bottom):** Measures 162-165. Measure 162 has a melodic line with eighth notes. Measures 163-165 feature sustained chords.
- OVERDRIVE:** Measures 162-165. All measures are silent.
- FRETLESS:** Measures 162-165. Measure 162 has a bass line with eighth notes. Measures 163-165 feature sustained notes.
- CHOIR AAHS:** Measures 162-165. All measures are silent.
- ACCORDION:** Measures 162-165. Measure 162 has a melodic line with eighth notes. Measures 163-165 feature sustained chords.
- A.PIANO 2:** Measures 162-165. Measure 162 has a complex melodic line with eighth notes. Measures 163-165 feature sustained chords.

MELODY

Pur - Ein Graue`s Haar

♩ = 142,001755

17

21

26

31

35

39

45

51

54

2

59



63



68



73



77



82



87



93



98



102





DRUMS

Pur - Ein Graue`s Haar

♩ = 142,001755

3

8

12

16

20

24

28

32

36

40

V.S.



DRUMS

42

Drum notation for measures 42 and 43. Measure 42 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 43 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a bass line with eighth notes and rests.

44

Drum notation for measures 44 and 45. Measure 44 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 45 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a bass line with eighth notes and rests.

46

Drum notation for measures 46 and 47. Measure 46 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 47 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a bass line with eighth notes and rests.

48

Drum notation for measures 48 and 49. Measure 48 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 49 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a bass line with eighth notes and rests.

50

Drum notation for measures 50 and 51. Measure 50 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 51 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a bass line with eighth notes and rests.

52

Drum notation for measures 52 and 53. Measure 52 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 53 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a bass line with eighth notes and rests.

54

Drum notation for measures 54 and 55. Measure 54 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 55 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a bass line with eighth notes and rests.

56

Drum notation for measures 56 and 57. Measure 56 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 57 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a bass line with eighth notes and rests.

58

Drum notation for measures 58 and 59. Measure 58 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 59 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a bass line with eighth notes and rests.

60

Drum notation for measures 60 and 61. Measure 60 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 61 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a bass line with eighth notes and rests.

DRUMS

62

64

66

68

70

72

74

76

78

80

V.S.

DRUMS

82

84

86

88

90

92

94

96

100

104

108

112

116

119

121

123

125

127

129

131

V.S.

133

Drum notation for measure 133. The top staff shows a sequence of four groups of four 'x' marks, representing cymbal hits. The bottom staff shows a sequence of four groups of four eighth notes, representing a bass drum pattern.

135

Drum notation for measure 135. The top staff shows a sequence of four groups of four 'x' marks, representing cymbal hits. The bottom staff shows a sequence of four groups of four eighth notes, representing a bass drum pattern.

137

Drum notation for measure 137. The top staff shows a sequence of four groups of four 'x' marks, representing cymbal hits. The bottom staff shows a sequence of four groups of four eighth notes, representing a bass drum pattern.

139

Drum notation for measure 139. The top staff shows a sequence of four groups of four 'x' marks, representing cymbal hits. The bottom staff shows a sequence of four groups of four eighth notes, representing a bass drum pattern.

141

Drum notation for measure 141. The top staff shows a sequence of four groups of four 'x' marks, representing cymbal hits. The bottom staff shows a sequence of four groups of four eighth notes, representing a bass drum pattern.

143

Drum notation for measure 143. The top staff shows a sequence of four groups of four 'x' marks, representing cymbal hits. The bottom staff shows a sequence of four groups of four eighth notes, representing a bass drum pattern.

145

Drum notation for measure 145. The top staff shows a sequence of four groups of four 'x' marks, representing cymbal hits. The bottom staff shows a sequence of four groups of four eighth notes, representing a bass drum pattern.

147

Drum notation for measure 147. The top staff shows a sequence of four groups of four 'x' marks, representing cymbal hits. The bottom staff shows a sequence of four groups of four eighth notes, representing a bass drum pattern.

149

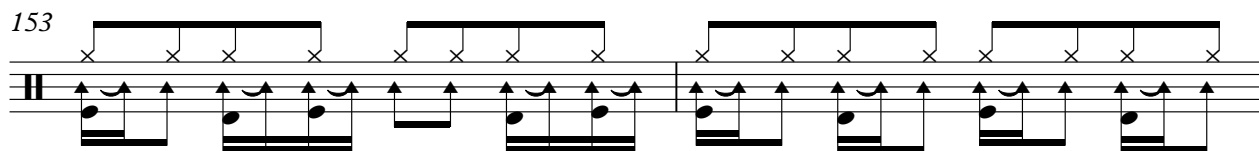
Drum notation for measure 149. The top staff shows a sequence of four groups of four 'x' marks, representing cymbal hits. The bottom staff shows a sequence of four groups of four eighth notes, representing a bass drum pattern.

151

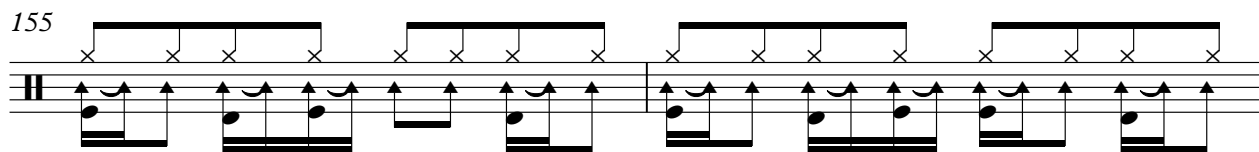
Drum notation for measure 151. The top staff shows a sequence of four groups of four 'x' marks, representing cymbal hits. The bottom staff shows a sequence of four groups of four eighth notes, representing a bass drum pattern.

DRUMS

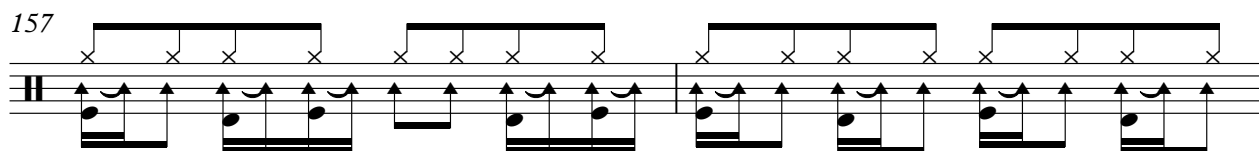
153



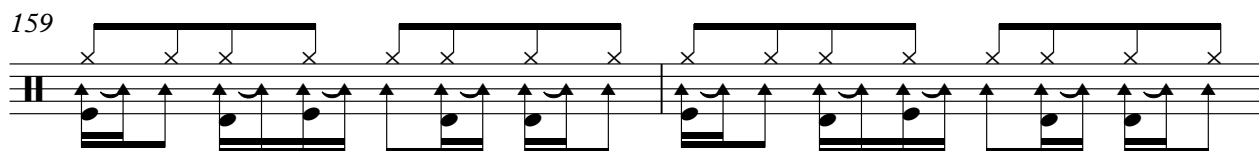
155



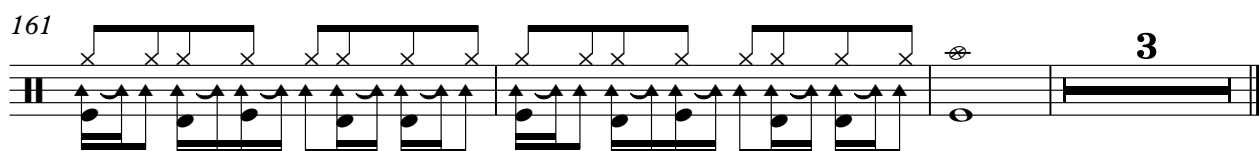
157



159



161



♩ = 142,001755

9

13

17

37

57

4

64

85

151

155

158

5

3

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 142,001755. The music is written in treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests of 9, 37, 4, 85, 5, and 3 measures. The piece ends with a double bar line.

♩ = 142,001755

17

21

25

28

32

36

39

43

47

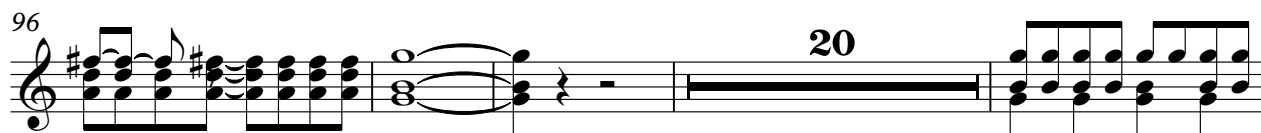
51

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 142,001755. The piece starts with a whole rest for the first four measures, followed by a series of chords and melodic lines. The notation includes various chord voicings, slurs, and triplets. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 17, 21, 25, 28, 32, 36, 39, 43, 47, and 51 indicating the start of new sections. The final measure of the system is marked with a repeat sign.



Musical score for Steel Guitar, measures 55-92. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. Measure 55 includes a 4-measure rest. Measures 66, 73, 77, and 80 contain triplets. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings (accents, slurs). The piece concludes with a final chord in measure 92.

96 20



Musical staff 96-115: Treble clef, key signature of one sharp (F#). Measures 96-115. Measure 96 starts with a treble clef and a sharp sign. Measures 97-100 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 101 has a whole note chord. Measure 102 has a whole rest. Measure 103 has a whole note chord. Measures 104-115 continue with a rhythmic pattern of eighth and sixteenth notes.

120



Musical staff 120-123: Treble clef, key signature of one sharp (F#). Measures 120-123. Measures 120-121 feature a rhythmic pattern of eighth and sixteenth notes. Measure 122 has a whole note chord. Measure 123 continues with a rhythmic pattern of eighth and sixteenth notes.

124



Musical staff 124-127: Treble clef, key signature of one sharp (F#). Measures 124-127. Measures 124-125 feature a rhythmic pattern of eighth and sixteenth notes. Measure 126 has a whole note chord. Measure 127 continues with a rhythmic pattern of eighth and sixteenth notes.

128



Musical staff 128-131: Treble clef, key signature of one sharp (F#). Measures 128-131. Measures 128-129 feature a rhythmic pattern of eighth and sixteenth notes. Measure 130 has a whole note chord. Measure 131 continues with a rhythmic pattern of eighth and sixteenth notes.

132



Musical staff 132-135: Treble clef, key signature of one sharp (F#). Measures 132-135. Measures 132-133 feature a rhythmic pattern of eighth and sixteenth notes. Measure 134 has a whole note chord. Measure 135 continues with a rhythmic pattern of eighth and sixteenth notes.

136



Musical staff 136-139: Treble clef, key signature of one sharp (F#). Measures 136-139. Measures 136-137 feature a rhythmic pattern of eighth and sixteenth notes. Measure 138 has a whole note chord. Measure 139 continues with a rhythmic pattern of eighth and sixteenth notes.

140



Musical staff 140-143: Treble clef, key signature of one sharp (F#). Measures 140-143. Measures 140-141 feature a rhythmic pattern of eighth and sixteenth notes. Measure 142 has a whole note chord. Measure 143 continues with a rhythmic pattern of eighth and sixteenth notes.

144



Musical staff 144-147: Treble clef, key signature of one sharp (F#). Measures 144-147. Measures 144-145 feature a rhythmic pattern of eighth and sixteenth notes. Measure 146 has a whole note chord. Measure 147 continues with a rhythmic pattern of eighth and sixteenth notes.

148



Musical staff 148-149: Treble clef, key signature of one sharp (F#). Measures 148-149. Measure 148 features a rhythmic pattern of eighth and sixteenth notes. Measure 149 has a whole note chord.

150 13 3



Musical staff 150-152: Treble clef, key signature of one sharp (F#). Measures 150-152. Measure 150 features a rhythmic pattern of eighth and sixteenth notes. Measure 151 has a whole rest. Measure 152 has a whole note chord.

STEEL GTR

Pur - Ein Graue`s Haar

♩ = 142,001755

5

9

13

17

21

25

29

32

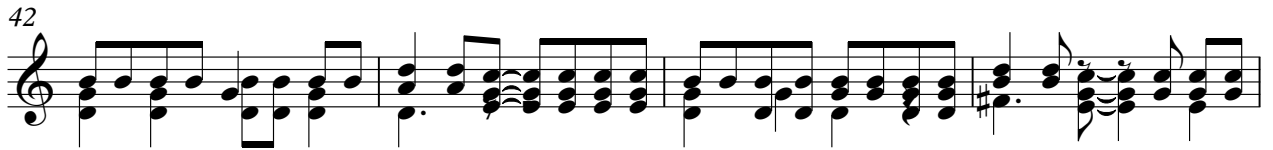
35

38

V.S.

Detailed description: The score is written for a steel guitar in 4/4 time. It begins with a 5-measure rest. The first staff (measures 1-8) contains a 5-measure rest followed by a series of chords. The second staff (measures 9-12) continues with chords and some melodic lines. The third staff (measures 13-16) features a dense texture of chords. The fourth staff (measures 17-20) continues with chords and some melodic lines. The fifth staff (measures 21-24) features a dense texture of chords. The sixth staff (measures 25-28) continues with chords and some melodic lines. The seventh staff (measures 29-31) features a dense texture of chords. The eighth staff (measures 32-34) contains triplets and other melodic patterns. The ninth staff (measures 35-37) continues with chords and some melodic lines. The tenth staff (measures 38-41) features a dense texture of chords. The score ends with 'V.S.'.

42



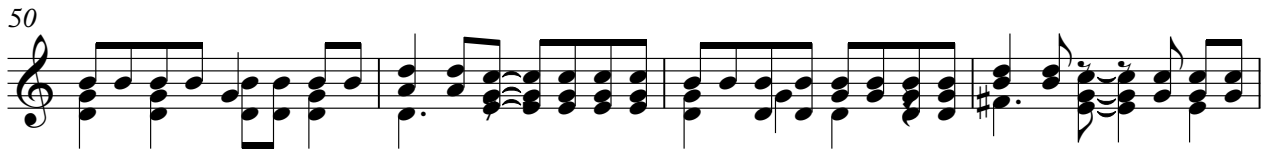
Musical notation for measures 42-45. The staff shows a sequence of chords and melodic lines. Measure 42 starts with a G major chord. Measures 43-45 feature a mix of chords and melodic fragments, including a D major chord in measure 45.

46



Musical notation for measures 46-49. The staff continues with a series of chords and melodic lines. Measure 46 starts with a G major chord. Measures 47-49 feature a mix of chords and melodic fragments, including a D major chord in measure 49.

50



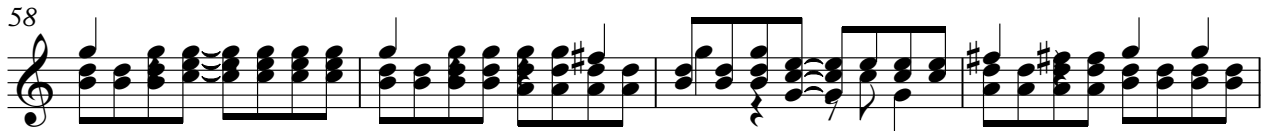
Musical notation for measures 50-53. The staff continues with a series of chords and melodic lines. Measure 50 starts with a G major chord. Measures 51-53 feature a mix of chords and melodic fragments, including a D major chord in measure 53.

54



Musical notation for measures 54-57. The staff continues with a series of chords and melodic lines. Measure 54 starts with a G major chord. Measures 55-57 feature a mix of chords and melodic fragments, including a D major chord in measure 57.

58



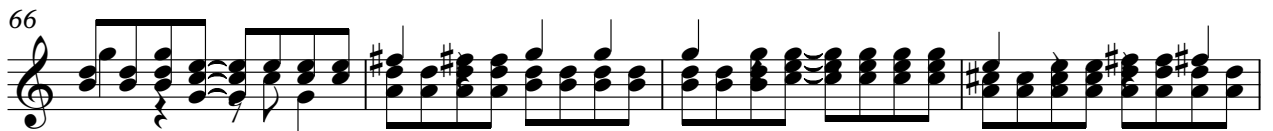
Musical notation for measures 58-61. The staff continues with a series of chords and melodic lines. Measure 58 starts with a G major chord. Measures 59-61 feature a mix of chords and melodic fragments, including a D major chord in measure 61.

62



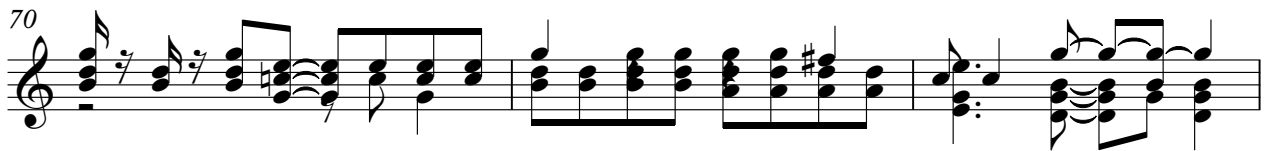
Musical notation for measures 62-65. The staff continues with a series of chords and melodic lines. Measure 62 starts with a G major chord. Measures 63-65 feature a mix of chords and melodic fragments, including a D major chord in measure 65.

66



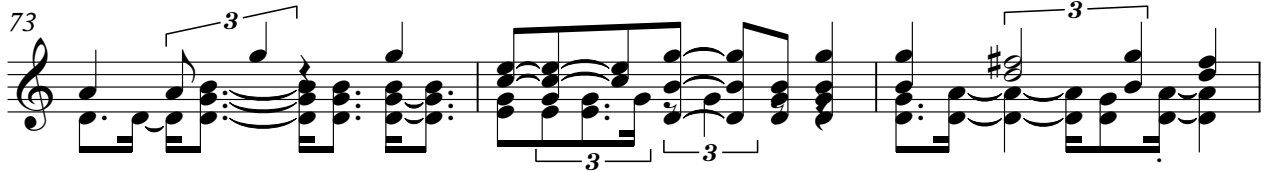
Musical notation for measures 66-69. The staff continues with a series of chords and melodic lines. Measure 66 starts with a G major chord. Measures 67-69 feature a mix of chords and melodic fragments, including a D major chord in measure 69.

70



Musical notation for measures 70-72. The staff continues with a series of chords and melodic lines. Measure 70 starts with a G major chord. Measures 71-72 feature a mix of chords and melodic fragments, including a D major chord in measure 72.

73



Musical notation for measures 73-75. The staff continues with a series of chords and melodic lines. Measure 73 starts with a G major chord. Measures 74-75 feature a mix of chords and melodic fragments, including a D major chord in measure 75. There are triplets in measures 73 and 75.

76



Musical notation for measures 76-79. The staff continues with a series of chords and melodic lines. Measure 76 starts with a G major chord. Measures 77-79 feature a mix of chords and melodic fragments, including a D major chord in measure 79.

79

83

87

91

95

115

118

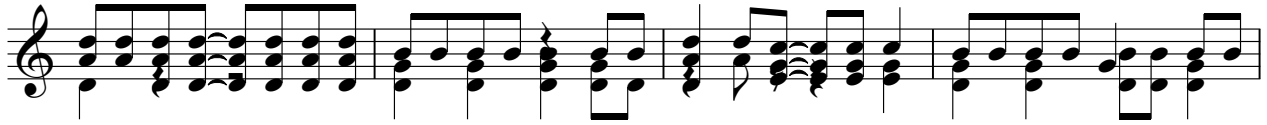
122

126

130

V.S.

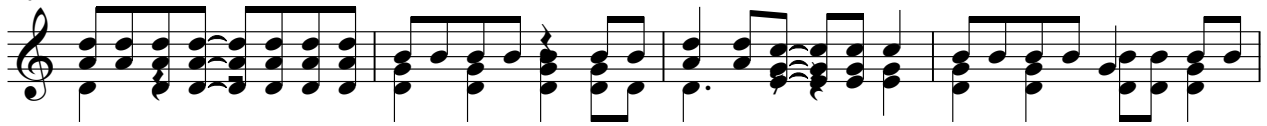
134



138



142



146



150



154



158



161



OVERDRIVE

Pur - Ein Graue`s Haar

♩ = 142,001755

36

42

5 8 # 8 28

79

5 8

90

27 8 # 8

122

5 8 # 8 4

136

142

148

3

151

12 3

FRETLESS

Pur - Ein Graue`s Haar

♩ = 142,001755

3

9

15

20

25

30

35

40

45

50

V.S.



55



60



65



70



75



80



85



90



95



101



106



110



116



122



127



132



137



142



147



152



V.S.

4

FRETLESS

157



161



2

♩ = 142,001755

37

42

47

53 23

80

85

90

95 20

118



124



129



134



140



146



150



ACCORDION

Pur - Ein Graue`s Haar

♩ = 142,001755

5

10

15 37

56 4

64

69 3

75

81

V.S.

ACCORDION

87

Musical notation for measures 87-92. The treble clef staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The bass clef staff contains a simple accompaniment pattern of quarter notes.

93

Musical notation for measures 93-118. Measures 93-118 are marked with a double bar line and the number 20, indicating a 20-measure repeat. The treble clef staff shows a complex accompaniment pattern with chords and rests. The bass clef staff contains a simple accompaniment pattern of quarter notes.

119

Musical notation for measures 119-124. The treble clef staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The bass clef staff contains a simple accompaniment pattern of quarter notes.

125

Musical notation for measures 125-130. The treble clef staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The bass clef staff contains a simple accompaniment pattern of quarter notes.

131

Musical notation for measures 131-137. The treble clef staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The bass clef staff contains a simple accompaniment pattern of quarter notes.

138

Musical notation for measures 138-143. The treble clef staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The bass clef staff contains a simple accompaniment pattern of quarter notes.

ACCORDION

144

150

156

162



A.PIANO 2

Pur - Ein Graue`s Haar

♩ = 142,001755

5

8

10

13

17

21

24

28

31

V.S.

35



39



43



47



51



55



59



63



67



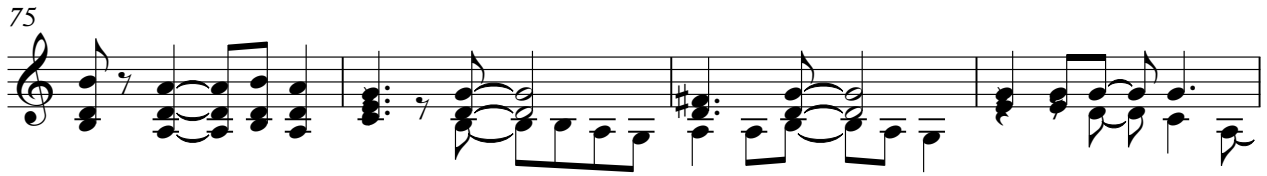
71



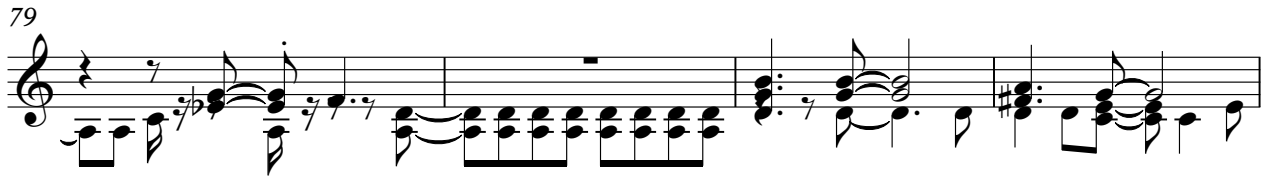
75



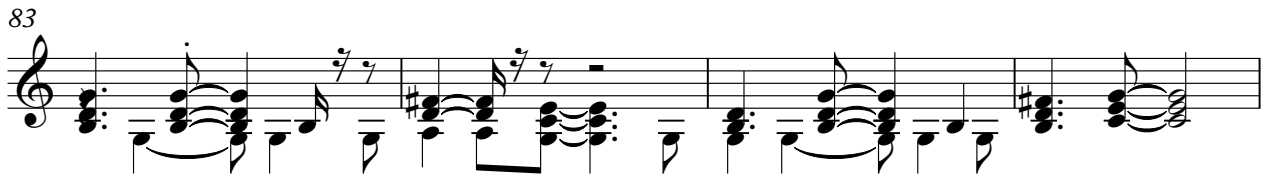
75



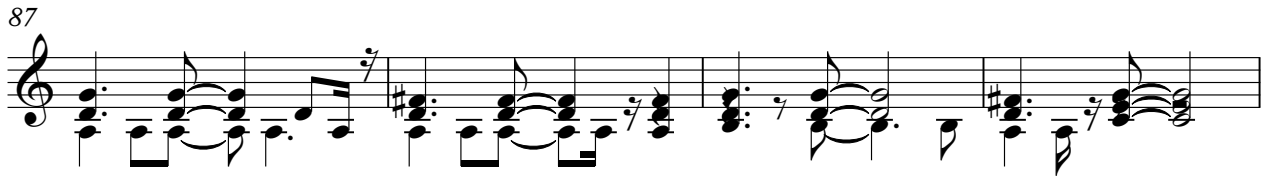
79



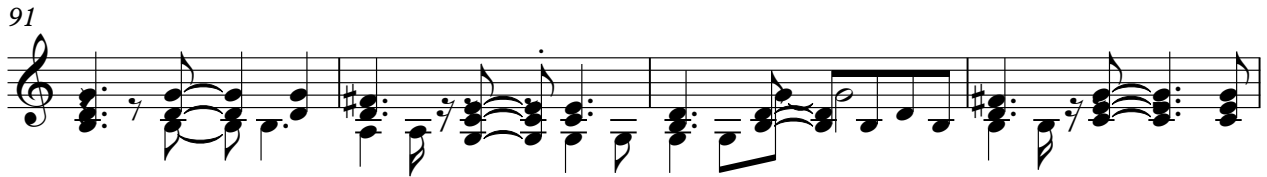
83



87



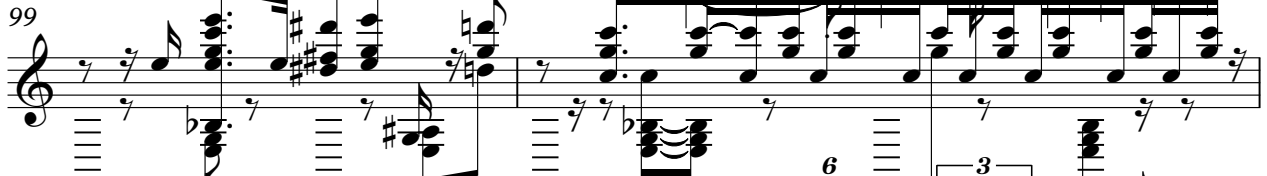
91



95




99



101



103



105



V.S.

A. PIANO 2

Musical score for A. PIANO 2, measures 108-141. The score is written for piano and consists of a single staff. It features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature has one sharp (F#), and the time signature is 3/4. The piece is marked 'A. PIANO 2'. The score is divided into systems of four measures each, with measure numbers 108, 110, 112, 116, 121, 125, 129, 133, 137, and 141 indicated at the beginning of each system. The notation includes various articulations such as slurs, accents, and fermatas, as well as dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and repeat signs.

145

Musical staff 145: Treble clef, starting with a 7-measure rest. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#). The accompaniment features chords and moving bass lines.

149

Musical staff 149: Treble clef, starting with a 7-measure rest. The melody continues with eighth and quarter notes. The accompaniment includes chords and a steady bass line.

153

Musical staff 153: Treble clef, starting with a 7-measure rest. The melody features eighth and quarter notes. The accompaniment includes chords and a steady bass line.

157

Musical staff 157: Treble clef, starting with a 7-measure rest. The melody continues with eighth and quarter notes. The accompaniment includes chords and a steady bass line.

160

Musical staff 160: Treble clef, starting with a 7-measure rest. The melody continues with eighth and quarter notes. The accompaniment includes chords and a steady bass line.

162

Musical staff 162: Treble clef, starting with a 7-measure rest. The melody continues with eighth and quarter notes. The accompaniment includes chords and a steady bass line. A double bar line with a '2' above it indicates the end of the section.