

Pur - LENA

♩ = 142,001755

SNARE DRUM  
BASS DRUM  
HALF HIHAT  
MUTED GTR  
OVERDRIVE  
CLEAN GTR  
OVERDRIVE  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO

6

SNARE DRUM  
BASS DRUM  
HALF HIHAT  
OVERDRIVE  
OVERDRIVE  
FINGERDBAS  
ELEC ORGAN  
A.PIANO

10

SNARE DRUM  
BASS DRUM  
HALF HIHAT  
OVERDRIVE  
DISTORTION  
OVERDRIVE  
FINGERDBAS  
ELEC ORGAN  
A.PIANO

Detailed description: This musical score covers measures 10 through 13. It features nine staves: SNARE DRUM, BASS DRUM, HALF HIHAT, OVERDRIVE (top), DISTORTION, OVERDRIVE (middle), FINGERDBAS, ELEC ORGAN, and A.PIANO. The SNARE DRUM part has a consistent pattern of quarter notes with rests. The BASS DRUM and HALF HIHAT parts have similar rhythmic patterns. The two OVERDRIVE staves contain complex guitar-like textures with various note values and rests. The DISTORTION staff has a few notes in the first measure. The FINGERDBAS staff has a steady eighth-note pattern. The ELEC ORGAN staff has sustained chords. The A.PIANO staff has a complex rhythmic pattern with many rests.



14

SNARE DRUM  
BASS DRUM  
HALF HIHAT  
OVERDRIVE  
OVERDRIVE  
FINGERDBAS  
ELEC ORGAN  
A.PIANO

Detailed description: This musical score covers measures 14 through 17. It features the same nine staves as the previous section. The SNARE DRUM, BASS DRUM, and HALF HIHAT parts continue with their established rhythmic patterns. The two OVERDRIVE staves show more complex guitar textures, including some sustained notes. The FINGERDBAS staff continues with its eighth-note pattern. The ELEC ORGAN staff has sustained chords. The A.PIANO staff has a complex rhythmic pattern with many rests.

18

SNARE DRUM

BASS DRUM

CLOSED H.H.

HALF HIHAT

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO



22

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

26

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO



30

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

34

SNARE DRUM

BASS DRUM

CLOSED H.H.

HALF HIHAT

MUTED GTR

CLEAN GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO



38

SNARE DRUM

BASS DRUM

CLOSED H.H.

HALF HIHAT

CLEAN GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

42

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
CLEAN GTR  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO



46

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO

50

SNARE DRUM

BASS DRUM

CLOSED H.H.

HALF HIHAT

DISTORTION

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO



54

SNARE DRUM

BASS DRUM

CLOSED H.H.

HALF HIHAT

DISTORTION

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

58

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO



62

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
MUTED GTR  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO



66

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

70

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

75

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
MUTED GTR  
CLEAN GTR  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO

Detailed description: This block contains the musical score for measures 75 through 78. The score is arranged in a grand staff format with ten staves. The instruments are: SNARE DRUM (alternating quarter notes), BASS DRUM (quarter notes), CLOSED H.H (x marks), MUTED GTR (chords), CLEAN GTR (chords), DISTORTION (melodic line), FINGERDBAS (bass line), ELEC ORGAN (sustained chords), MELODY (melodic line), and A.PIANO (chords). The key signature has one flat, and the time signature is 4/4.



79

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
HALF HIHAT  
CLEAN GTR  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO

Detailed description: This block contains the musical score for measures 79 through 82. The score is arranged in a grand staff format with ten staves. The instruments are: SNARE DRUM (alternating quarter notes), BASS DRUM (quarter notes), CLOSED H.H (x marks), HALF HIHAT (x marks), CLEAN GTR (chords), DISTORTION (melodic line with triplets), FINGERDBAS (bass line), ELEC ORGAN (sustained chords), MELODY (melodic line), and A.PIANO (chords). The key signature has one flat, and the time signature is 4/4.

83

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
HALF HIHAT  
CLEAN GTR  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO

Detailed description: This musical score block covers measures 83 to 86. It features a drum kit with snare, bass, closed hi-hat, and half hi-hat. The guitar parts include clean and fingerboard styles. The electric organ provides harmonic support, and the piano part features chords. A melody line is also present. A double bar line is located at the end of measure 86.



87

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
HALF HIHAT  
CLEAN GTR  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO

Detailed description: This musical score block covers measures 87 to 90. It continues the drum kit and guitar parts from the previous block. A distortion guitar part is introduced. The electric organ and piano parts continue with their respective parts. The melody line also continues. A double bar line is located at the end of measure 90.

91

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO



95

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO

99

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
DISTORTION  
OVERDRIVE  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO



104

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
OVERDRIVE  
DISTORTION  
OVERDRIVE  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO

108

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
OVERDRIVE  
OVERDRIVE  
FINGERDBAS  
ELEC ORGAN  
A.PIANO



112

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
OVERDRIVE  
DISTORTION  
OVERDRIVE  
FINGERDBAS  
ELEC ORGAN  
A.PIANO

116

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



120

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

124

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
HALF HIHAT  
DISTORTION  
FINGERBAS  
ELEC ORGAN  
MELODY  
A.PIANO

Detailed description: This musical score covers measures 124 to 127. It features a drum kit with snare, bass, closed hi-hat, and half hi-hat. The guitar parts include distortion and fingerboard bass. The electric organ plays sustained chords, and the piano provides accompaniment. The melody is written in a single staff.



128

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
HALF HIHAT  
DISTORTION  
FINGERBAS  
ELEC ORGAN  
MELODY  
A.PIANO

Detailed description: This musical score covers measures 128 to 131. It continues the instrumentation from the previous section. The drum kit maintains a steady rhythm. The guitar parts feature distorted chords and bass lines. The electric organ and piano provide harmonic support, while the melody continues its progression.



132

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO



136

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO

141

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO



145

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO

149

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO



153


SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
HALF HIHAT  
DISTORTION  
FINGERDBAS  
ELEC ORGAN  
MELODY  
A.PIANO

SNARE DRUM

Pur - LENA

♩ = 142,001755

4/4



7



13



19



25



31



37



43



49



55



V.S.

SNARE DRUM

61



67



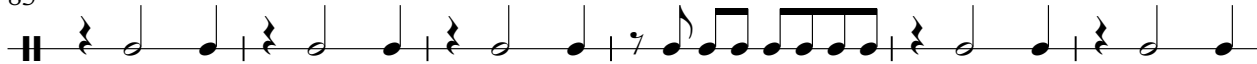
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79



85



91



97



103



109



115



SNARE DRUM

121

127

133

139

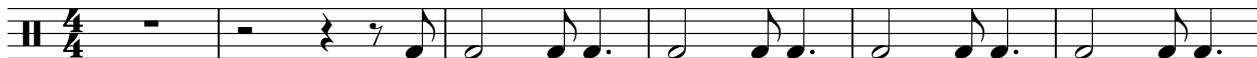
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151

BASS DRUM

Pur - LENA

♩ = 142,001755



7



13



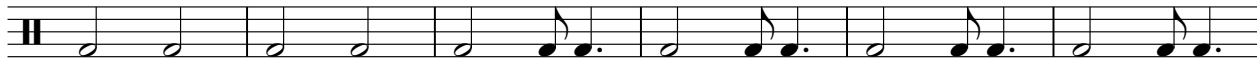
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26



33



39



45



51



57

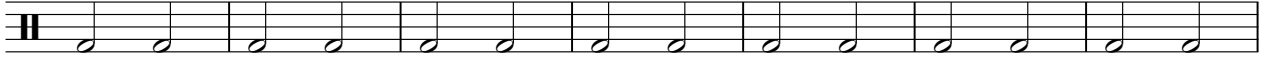


V.S.

2

# BASS DRUM

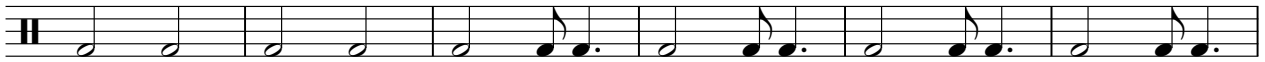
63



70



77



83



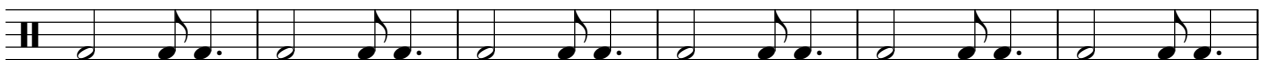
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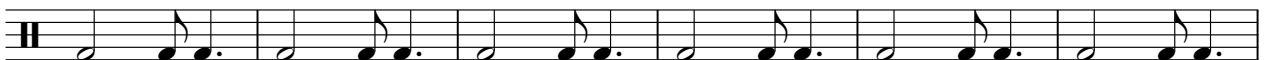
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101



107



113



119





BASS DRUM

125



131



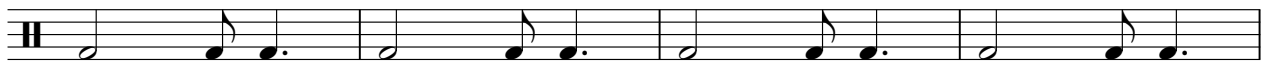
137



143



149



153



CLOSED H.H

Pur - LENA

♩ = 142,001755

17

Musical staff 17: 4/4 time signature, starting with a whole rest followed by a quarter note with a flat, then a series of eighth notes with 'x' marks above them.

21

Musical staff 21: Continuation of eighth notes with 'x' marks above them.

25

Musical staff 25: Continuation of eighth notes with 'x' marks above them.

29

Musical staff 29: Continuation of eighth notes with 'x' marks above them.

33

Musical staff 33: Continuation of eighth notes with 'x' marks above them, including some notes with slurs.

37

Musical staff 37: Continuation of eighth notes with 'x' marks above them, including notes with slurs.

42

Musical staff 42: Continuation of eighth notes with 'x' marks above them, including notes with slurs.

47

Musical staff 47: Continuation of eighth notes with 'x' marks above them, including notes with slurs.

52

Musical staff 52: Continuation of eighth notes with 'x' marks above them, including notes with slurs.

57

Musical staff 57: Continuation of eighth notes with 'x' marks above them, including notes with slurs.

V.S.

CLOSED H.H

62



66



70



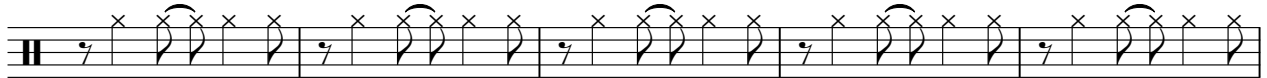
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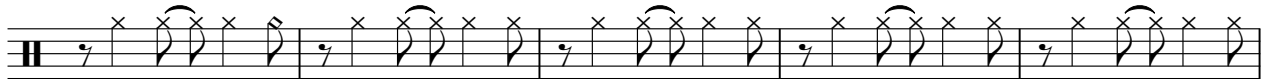
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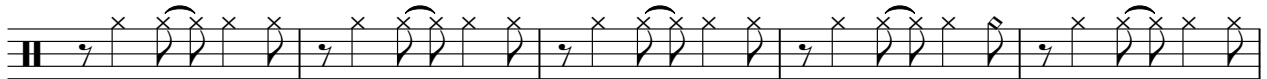
83



88



93



98



103



108



113



118



123



128



133



138



143



148



152



HALF HIHAT

Pur - LENA

♩ = 142,001755

**2**

4/4

8

14

19

**16**

39

45

51

57

61

**16**

2

# HALF HIHAT

79



85



91



97



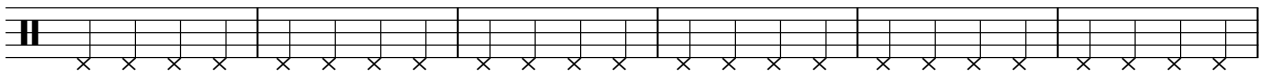
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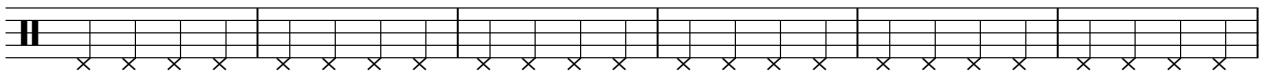
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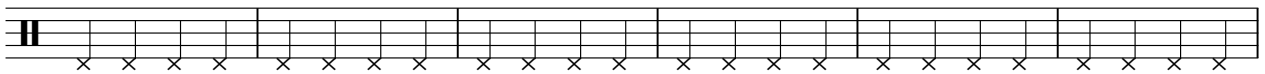
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121



127



133

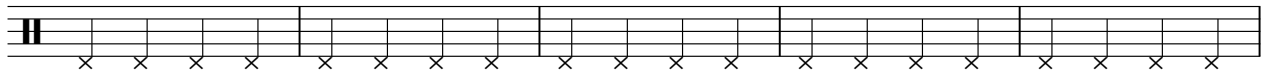


HALF HIHAT

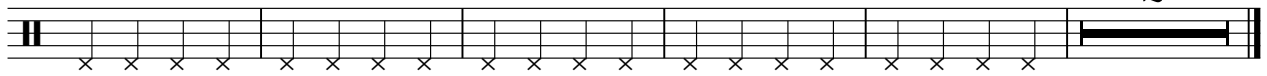
139



145



150



MUTED GTR

Pur - LENA

♩ = 142,001755

17

21

25

29

33

28

64

68

72

76

78

78



OVERDRIVE

Pur - LENA

$\text{♩} = 142,001755$

7

12

17

85

105

109

112

117

122

33

♩ = 142,001755

23

27 6

36

40

44 24

70 6

79

83

87 68

DISTORTION

Pur - LENA

♩ = 142,001755

9 7

19 26

48

52

56

60 5

68 5

76 10

89



93



97



101



105



124



128



132



136



140



DISTORTION

144



148



152



OVERDRIVE

Pur - LENA

♩ = 142,001755

2

6

10

14

18

85

107

110

116

121

33

♩ = 142,001755

2



6



10



14



18



22



26



31



35



39



V.S.





83



87



91



95



99



103



107



111



114



117



V.S.

120

Musical staff 120: Bass clef, rhythmic pattern of eighth notes with accents.

123

Musical staff 123: Bass clef, eighth notes with slurs and accents.

127

Musical staff 127: Bass clef, eighth notes with slurs and accents.

131

Musical staff 131: Bass clef, eighth notes with slurs and accents.

135

Musical staff 135: Bass clef, eighth notes with slurs and accents.

139

Musical staff 139: Bass clef, eighth notes with slurs and accents.

143

Musical staff 143: Bass clef, eighth notes with slurs and accents.

147

Musical staff 147: Bass clef, eighth notes with slurs and accents.

151

Musical staff 151: Bass clef, eighth notes with slurs and accents.

154

Musical staff 154: Bass clef, eighth notes with slurs and accents, ending with a double bar line.

♩ = 142,001755

Musical notation for measures 1-7. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

8

Musical notation for measures 8-14. The right hand continues the melodic development with various ornaments and rests, while the left hand maintains a steady accompaniment.

15

Musical notation for measures 15-20. The right hand features a more active melodic line with sixteenth-note patterns, while the left hand provides a consistent accompaniment.

21

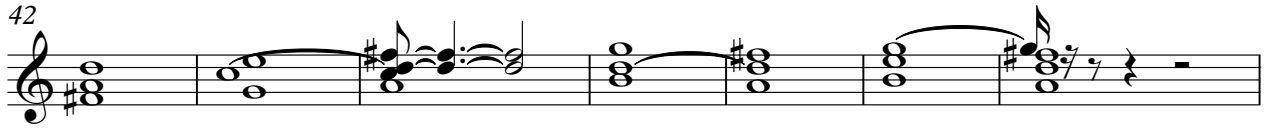
Musical notation for measures 21-26. The right hand has a melodic line with some rests, while the left hand continues with a steady accompaniment.

27

Musical notation for measures 27-33. The right hand features a melodic line with some rests, while the left hand provides a steady accompaniment.

34

Musical notation for measures 34-40. The right hand features a melodic line with some rests, while the left hand provides a steady accompaniment.



63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a chord of F#4, G4, A4, B4, then moves to a melodic line with eighth notes: B4, A4, G4, F#4. This is followed by a chord of F#4, G4, A4, B4, then a chord of F#4, G4, A4, B4, and finally a melodic line with eighth notes: B4, A4, G4, F#4.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a chord of F#4, G4, A4, B4, then moves to a melodic line with eighth notes: B4, A4, G4, F#4. This is followed by a chord of F#4, G4, A4, B4, then a chord of F#4, G4, A4, B4, and finally a melodic line with eighth notes: B4, A4, G4, F#4.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a chord of F#4, G4, A4, B4, then moves to a melodic line with eighth notes: B4, A4, G4, F#4. This is followed by a chord of F#4, G4, A4, B4, then a chord of F#4, G4, A4, B4, and finally a melodic line with eighth notes: B4, A4, G4, F#4.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a chord of F#4, G4, A4, B4, then moves to a melodic line with eighth notes: B4, A4, G4, F#4. This is followed by a chord of F#4, G4, A4, B4, then a chord of F#4, G4, A4, B4, and finally a melodic line with eighth notes: B4, A4, G4, F#4.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a chord of F#4, G4, A4, B4, then moves to a melodic line with eighth notes: B4, A4, G4, F#4. This is followed by a chord of F#4, G4, A4, B4, then a chord of F#4, G4, A4, B4, and finally a melodic line with eighth notes: B4, A4, G4, F#4.

100

107

113

119

126

133

141

148

153

Pur - LENA

MELODY

♩ = 142,001755

17

21

25

29

33

37

42

47

52

57

2

63

Musical staff 63: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 2: quarter note B-flat4, quarter note A4, quarter note G4, quarter rest. Measure 3: quarter note F4, quarter note G4, quarter note A4, quarter note B-flat4. Measure 4: quarter note A4, quarter note G4, quarter note F4, quarter note E4.

67

Musical staff 67: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note D4, quarter note C4, quarter note B-flat4, quarter note A4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter rest. Measure 3: quarter rest, quarter rest, quarter rest, quarter rest. Measure 4: quarter rest, quarter rest, quarter rest, quarter note B-flat4.

71

Musical staff 71: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note D4, quarter note C4, quarter note B-flat4, quarter note A4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 3: quarter note C4, quarter note B-flat4, quarter note A4, quarter note G4. Measure 4: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

75

Musical staff 75: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4. Measure 2: quarter note E4, quarter note D4, quarter note C4, quarter note B-flat4. Measure 3: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B-flat4, quarter note A4.

80

Musical staff 80: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B-flat4, quarter note A4, quarter note G4. Measure 3: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4.

84

Musical staff 84: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note E4, quarter note D4, quarter note C4, quarter note B-flat4. Measure 2: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 3: quarter note D4, quarter note C4, quarter note B-flat4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

88

Musical staff 88: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note C4, quarter note B-flat4, quarter note A4, quarter note G4. Measure 2: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 3: quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4. Measure 4: quarter note E4, quarter note D4, quarter note C4, quarter note B-flat4.

93

Musical staff 93: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4. Measure 2: quarter note E4, quarter note D4, quarter note C4, quarter note B-flat4. Measure 3: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B-flat4, quarter note A4.

98

Musical staff 98: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B-flat4, quarter note A4, quarter note G4. Measure 3: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4.

103

Musical staff 103: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note E4, quarter note D4, quarter note C4, quarter note B-flat4. Measure 2: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 3: quarter note D4, quarter note C4, quarter note B-flat4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

**18**

124

129

133

138

144

151



A.PIANO

Pur - LENA

♩ = 142,001755

2

6

9

12

16

19

23

27

31

35

V.S.

39



43



47



51



55



59



62



66



70



74



78

Musical staff 78: Treble clef, 7/8 time signature. Measures 1-4 show chords and eighth notes.

82

Musical staff 82: Treble clef, 7/8 time signature. Measures 1-4 show chords and eighth notes.

86

Musical staff 86: Treble clef, 7/8 time signature. Measures 1-4 show chords and eighth notes.

90

Musical staff 90: Treble clef, 7/8 time signature. Measures 1-4 show chords and eighth notes.

94

Musical staff 94: Treble clef, 7/8 time signature. Measures 1-4 show chords and eighth notes.

98

Musical staff 98: Treble clef, 7/8 time signature. Measures 1-4 show chords and eighth notes.

102

Musical staff 102: Treble clef, 7/8 time signature. Measures 1-4 show chords and eighth notes.

106

Musical staff 106: Treble clef, 7/8 time signature. Measures 1-4 show chords and eighth notes.

110

Musical staff 110: Treble clef, 7/8 time signature. Measures 1-4 show chords and eighth notes.

114

Musical staff 114: Treble clef, 7/8 time signature. Measures 1-4 show chords and eighth notes.

V.S.

118



122



126



130



134



138



142



146



150



153

