

Pur - Neue Brucken 1

♩ = 73,000694

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- DRUMS:** A drum set staff with a 4/4 time signature, showing rests for the first three measures and a single note in the fourth.
- MELODY:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures and a single note in the fourth.
- CLEAN GTR:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures and a single note in the fourth.
- OVERDRIVE:** A guitar staff with a 4/4 time signature, showing a tab for the first measure: E B G D A E A.
- DISTORTION:** A guitar staff with a 4/4 time signature, showing a tab for the first measure: E B G D A E A.
- OVERDRIVE:** A guitar staff with a 4/4 time signature, showing a tab for the first measure: E B G D A E A.
- NYLON GTR:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures and a single note in the fourth.
- FRETLESS:** A bass clef staff with a 4/4 time signature, showing rests for the first three measures and a single note in the fourth.
- CHOIR AAHS:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures and a single note in the fourth.
- ORGAN 3:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures and a single note in the fourth.
- REVERSCYMB:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures and a single note in the fourth.
- METAL PAD:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures and a complex melodic phrase in the fourth measure.
- A.PIANO 2:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures and a complex melodic phrase in the fourth measure.

♩ = 73,000694

5

Musical score for measures 5 and 6. The score consists of four staves: DRUMS, MELODY, METAL PAD, and A.PIANO 2. The DRUMS staff shows a pattern of eighth notes with some rests. The MELODY staff features a melodic line with eighth notes and a triplet of eighth notes in measure 6. The METAL PAD staff has a sustained chord with a slur over it. The A.PIANO 2 staff contains a complex piano accompaniment with many sixteenth notes and chords. A double bar line is present on the left side of the page.

7

Musical score for measures 7 and 8. The score consists of four staves: DRUMS, MELODY, METAL PAD, and A.PIANO 2. The DRUMS staff has a consistent eighth-note pattern. The MELODY staff continues the melodic line with eighth notes. The METAL PAD staff has a single note in measure 8. The A.PIANO 2 staff continues the piano accompaniment with sixteenth notes and chords. A double bar line is present on the left side of the page.

9

Musical score for measures 9 and 10. The score consists of four staves: DRUMS, MELODY, METAL PAD, and A.PIANO 2. The DRUMS staff has a consistent eighth-note pattern. The MELODY staff continues the melodic line with eighth notes. The METAL PAD staff has a single note in measure 10. The A.PIANO 2 staff continues the piano accompaniment with sixteenth notes and chords. A double bar line is present on the left side of the page.

11

Musical score for measures 11 and 12. The score consists of three staves: DRUMS, MELODY, and A.PIANO 2. The METAL PAD staff is absent. The DRUMS staff has a consistent eighth-note pattern. The MELODY staff continues the melodic line with eighth notes. The A.PIANO 2 staff continues the piano accompaniment with sixteenth notes and chords.

12

DRUMS

MELODY

METAL PAD

A.PIANO 2

14

DRUMS

MELODY

CLEAN GTR

FRETLESS

METAL PAD

A.PIANO 2

16

DRUMS

MELODY

CLEAN GTR

FRETLESS

METAL PAD

A.PIANO 2

18

Musical score for measures 18-19. The score includes six staves: DRUMS, MELODY, FRETLESS, ORGAN 3, METAL PAD, and A.PIANO 2. The MELODY staff is in treble clef, and the FRETLESS staff is in bass clef. The A.PIANO 2 staff features complex chordal textures. The METAL PAD staff has a few notes in the first measure. The ORGAN 3 staff has some notes in the second measure. The DRUMS staff shows a complex rhythmic pattern with various note values and rests.



20

Musical score for measures 20-21. The score includes six staves: DRUMS, MELODY, DISTORTION, FRETLESS, ORGAN 3, and A.PIANO 2. The MELODY staff is in treble clef, and the FRETLESS staff is in bass clef. The DISTORTION staff shows fret numbers (TAB) for measures 20 and 21. The A.PIANO 2 staff features complex chordal textures. The ORGAN 3 staff has some notes in the second measure. The DRUMS staff shows a complex rhythmic pattern with various note values and rests.

22

DRUMS

MELODY

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

A.PIANO 2



24

DRUMS

MELODY

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

26

DRUMS

MELODY

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



28

DRUMS

MELODY

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

30

DRUMS

MELODY

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3



32

DRUMS

MELODY

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 2

34

DRUMS
MELODY
FRETLESS
ORGAN 3
A.PIANO 2

This system covers measures 34 and 35. The drums play a consistent pattern of eighth notes. The melody features a series of eighth notes with some grace notes and a final triplet. The fretless guitar part consists of a simple bass line with a few accidentals. The organ and piano parts provide harmonic support with chords and moving lines.



36

DRUMS
MELODY
FRETLESS
ORGAN 3
A.PIANO 2

This system covers measures 36 and 37. The drums continue their pattern. The melody has a more complex structure with a long note in measure 36 and a triplet in measure 37. The fretless guitar part has a few notes with accidentals. The organ part features a triplet in measure 36. The piano part continues with a steady accompaniment.



38

DRUMS
MELODY
FRETLESS
ORGAN 3
A.PIANO 2

This system covers measures 38 and 39. The drums play the same pattern. The melody continues with eighth notes and a triplet in measure 39. The fretless guitar part has a few notes with accidentals. The organ part has a long note in measure 38. The piano part continues with a steady accompaniment.

40

DRUMS

MELODY

CLEAN GTR

FRETLESS

ORGAN 3

A.PIANO 2



42

DRUMS

MELODY

CLEAN GTR

FRETLESS

ORGAN 3

A.PIANO 2

44

DRUMS

MELODY

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3

A.PIANO 2



46

DRUMS

MELODY

CLEAN GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 2

48

DRUMS

MELODY

CLEAN GTR

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

A.PIANO 2

Detailed description of measures 48-49: The score features a complex arrangement of instruments. The drums play a steady pattern of eighth notes. The melody is a melodic line in treble clef with various intervals and accidentals. The clean guitar part is mostly silent. The distortion and overdrive parts include guitar tabs with fret numbers (e.g., 2, 4, 0, 2, 4) and some question marks. The fretless part has a simple bass line. The choir aahs part consists of a vocal line with a few notes. The organ 3 part has a rhythmic accompaniment with triplets. The A. piano 2 part has a few chords.



50

DRUMS

MELODY

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

Detailed description of measures 50-51: This section continues the musical arrangement. The drums maintain their pattern. The melody continues with similar intervals. The distortion and overdrive parts have more detailed guitar tabs, including fret numbers like 4, 2, 4, 2, 1, 4, 0, 6, 4, 2, 2, 4. The fretless part has a few notes. The choir aahs part continues with a vocal line. The organ 3 part has a few chords.

52

DRUMS

MELODY

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

Detailed description of the musical score for measures 52-53: The score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is the Melody, written in treble clef with a key signature of one sharp (F#), featuring a melodic line with a triplet of eighth notes in the second measure. The third and fourth staves are guitar-specific: Distortion and Overdrive, both containing guitar tabs with fret numbers (2, 4, 0) and string numbers (2, 4). The fifth staff is Fretless, written in bass clef. The sixth staff is Choir Aahs, written in treble clef with a melodic line similar to the main melody. The seventh staff is Organ 3, written in treble clef with block chords.



54

DRUMS

MELODY

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

Detailed description of the musical score for measures 54-55: This section continues the musical score. The Drums staff maintains the same rhythmic pattern. The Melody staff continues the melodic line with a triplet in the final measure. The Distortion and Overdrive guitar tabs show fret numbers (2, 0, 4) and string numbers (2, 4). The Fretless staff continues its bass line. The Choir Aahs staff continues the melodic line with a triplet in the final measure. The Organ 3 staff continues with block chords, including a sustained chord in the final measure.

56 13

DRUMS

MELODY

OVERDRIVE

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

7 12 16 17 16 14 14 12 8 12 10

2 2 2 3 0 2 2 3

14 0 2 2 3 14 0 4 5 4 2 2 0 0

3 2 0 0 2



59

DRUMS

MELODY

OVERDRIVE

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

A.PIANO 2

10 10 0 1 0 3 8 12 10 8 3 0 3 2 3 2 5 10 5 5

0 3 2 0 4 2 3 0 0 0 2

0 0 3 0 0 2

0

61

DRUMS

MELODY

OVERDRIVE

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

7 7 7

4 ? ? 4 4 4 4 2 2 2 2 2 2 2

4 2 2 4 4 0 2 4 2 2 4



64

DRUMS

MELODY

OVERDRIVE

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

16 16 3 16 16 14 12 17 21 19 19 9 7

2 2 2 2 2 4 2 0 0 2 0

2 4 2 0 0 2 0

67

DRUMS

MELODY

OVERDRIVE

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

A.PIANO 2

4 2# 12 12 19 3 19 19 12 7 9 7 17 16 12

2 2 2 2 0 2 4 ? ? 4

4 2 0 2 4 2 2 4



70

DRUMS

MELODY

OVERDRIVE

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

14 7 7 7 21 21 21 19 17 16 14 12 9 14 4 2 2 2 9 9 3

4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 4

4 0 2 4 2 2 4 2 4

73

DRUMS

MELODY

OVERDRIVE

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

Measure	1	2	3	4
Overdrive 1	14	16	14 7 9	7 10
Overdrive 2	2	0	0	2 0 4 2

76

DRUMS

MELODY

OVERDRIVE

DISTORTION

OVERDRIVE

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3

METAL PAD

A.PIANO 2

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 76. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, showing mostly rests. The OVERDRIVE and DISTORTION parts are guitar tabs with fret numbers and string numbers (e.g., 19, 2, 2 2, 2 2 2, 2). The second OVERDRIVE part has fret numbers 14, 0, 3, 0. The NYLON GTR part is in treble clef with a few notes at the end. The FRETLESS part is in bass clef with a melodic line. The CHOIR AAHS part has a few notes at the beginning. The ORGAN 3 part is in treble clef with sustained chords. The METAL PAD part is in treble clef with sustained chords. The A.PIANO 2 part is in treble clef with a melodic line.

DRUMS

OVERDRIVE

NYLON GTR

FRETLESS

ORGAN 3

REVERSCYMB

METAL PAD

A.PIANO 2

The image displays a multi-stem musical score for 13 different instruments. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into three measures by vertical bar lines. The instruments and their initial notation are as follows:

- DRUMS:** A single staff with a double bar line at the beginning.
- MELODY:** A staff with a treble clef and a whole rest in the first measure.
- CLEAN GTR:** A staff with a treble clef and a whole rest in the first measure.
- OVERDRIVE:** A staff with a treble clef and a whole rest in the first measure.
- DISTORTION:** A staff with a treble clef and a whole rest in the first measure.
- OVERDRIVE:** A staff with a treble clef and a whole rest in the first measure.
- NYLON GTR:** A staff with a treble clef, starting with a quarter note followed by a quarter rest.
- FRETLESS:** A staff with a bass clef, starting with a quarter note followed by a quarter rest.
- CHOIR AAHS:** A staff with a treble clef and a whole rest in the first measure.
- ORGAN 3:** A staff with a treble clef, starting with a quarter note followed by a quarter rest.
- REVERSCYMB:** A staff with a treble clef and a whole rest in the first measure.
- METAL PAD:** A staff with a treble clef, starting with a complex chordal figure consisting of several notes beamed together.
- A.PIANO 2:** A staff with a treble clef and a whole rest in the first measure.

DRUMS

Pur - Neue Brucken 1

♩ = 73,000694

4

8

11

13

15

17

19

21

24

26

V.S.

DRUMS

28

Musical notation for measures 28-29. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

30

Musical notation for measures 30-31. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

33

Musical notation for measures 33-34. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-36. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for measures 37-38. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-40. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41-42. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-44. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-46. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for measures 48-49. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

DRUMS

51

53

55

58

61

65

69

73

77

80

Pur - Neue Brucken 1

MELODY

♩ = 73,000694

4

8

11

14

17

20

23

26

29

32

V.S.

MELODY

35

38

41

44

47

50

53

56

62

65

68 MELODY 3

3

73

3

76

2 2 2

Pur - Neue Brucken 1

OVERDRIVE

♩ = 73,000694

55

E			7 12	16 17 16 14	14 12	8	12	10
B								
G	[Bar with thick black line]							
D								
A								
E								

59

	10	10		1	0	3	0	12	10	8	3	0		2	5	10	5	5	7		7	7	
T																							
A	0		0											0	4								
B		3	2																				
	5																						

64

	16	16		16	16	14	12	17	21	19	19	9	7	4	12	12	19	19	19	12	7	
T															16							
A																						
B																						

69

	9	7	17	16	12	14	7	7	7	21	21	21	19	17	16	14	12	9	14	4	2	2	2	9	9	14	16	
T																												
A																												
B																												

74

♩ = 72,639108

	14	7	9	7	18	19	2		2	2
T										
A							[Bar with thick black line]		[Bar with thick black line]	[Bar with thick black line]
B										

Pur - Neue Brucken 1

DISTORTION

♩ = 73,000694

18

E
B
T
A
D
B
A
E
A

24

Detailed description: This system shows a guitar tab for measures 18-24. It features a 5-measure phrase with a thick black bar across the first two measures. Fingering numbers are present on the B and E strings in the subsequent measures.

T
A
B

30

Detailed description: This system shows a guitar tab for measures 30-36. It includes a 7-measure phrase with various fingering numbers and a thick black bar in the final measure.

11

T
A
B

45

Detailed description: This system shows a guitar tab for measures 45-51. It features a 7-measure phrase with a thick black bar in the fourth measure and various fingering numbers.

T
A
B

50

Detailed description: This system shows a guitar tab for measures 50-56. It includes a 7-measure phrase with various fingering numbers and a thick black bar in the final measure.

T
A
B

55

Detailed description: This system shows a guitar tab for measures 55-61. It features a 7-measure phrase with various fingering numbers and a thick black bar in the final measure.

T
A
B

61

Detailed description: This system shows a guitar tab for measures 61-67. It includes a 7-measure phrase with various fingering numbers and a thick black bar in the final measure.

T
A
B

66

Detailed description: This system shows a guitar tab for measures 66-72. It features a 7-measure phrase with various fingering numbers and a thick black bar in the final measure.

T
A
B

71

Detailed description: This system shows a guitar tab for measures 71-77. It includes a 7-measure phrase with various fingering numbers and a thick black bar in the final measure.

T
A
B

76

Detailed description: This system shows a guitar tab for measures 76-82. It features a 7-measure phrase with various fingering numbers and a thick black bar in the final measure.

♩ = 72,000694

2 2

T
A
B

Detailed description: This system shows a guitar tab for measures 82-88. It features a 7-measure phrase with various fingering numbers and two thick black bars in the final two measures.

Pur - Neue Brucken 1

OVERDRIVE

♩ = 73,000694

21

Measures 21-25: Measure 21 has a whole note chord on the B string (fret 2). Measures 22-25: B string (fret 0), G string (fret 4), D string (fret 2), A string (fret 2), E string (fret 4), E string (fret 4), A string (fret 0), A string (fret 6).

26

Measures 26-31: Measure 26: B string (fret 4), A string (fret 2), B string (fret 2), G string (fret 4). Measure 27: B string (fret 2), G string (fret 4). Measure 28: B string (fret 2), A string (fret 0), G string (fret 0). Measure 29: B string (fret 2), A string (fret 0). Measure 30: B string (fret 4), A string (fret 2). Measure 31: B string (fret 0), A string (fret 0), G string (fret 4).

32

12

Measures 32-46: Measure 32: B string (fret 0), A string (fret 0), G string (fret 4), D string (fret 2), A string (fret 0), B string (fret 0). Measure 33: B string (fret 0). Measure 34-35: Whole note chord on the B string (fret 2). Measure 36: B string (fret 2), A string (fret 2), G string (fret 2), D string (fret 2), E string (fret 2), A string (fret 2).

47

Measures 47-51: Measure 47: B string (fret 4), A string (fret 4), G string (fret 4), D string (fret 4), A string (fret 4). Measure 48: B string (fret 0), A string (fret 0), G string (fret 0), D string (fret 0), A string (fret 0), B string (fret 0). Measure 49: B string (fret 0). Measure 50: B string (fret 4), A string (fret 2), G string (fret 2), D string (fret 4). Measure 51: B string (fret 4), A string (fret 0), G string (fret 6), D string (fret 4), A string (fret 2), B string (fret 4).

52

Measures 52-57: Measure 52: B string (fret 2), A string (fret 4). Measure 53: B string (fret 2), A string (fret 0), G string (fret 0). Measure 54: B string (fret 2), A string (fret 0). Measure 55: B string (fret 4), A string (fret 2). Measure 56: B string (fret 14), A string (fret 0), G string (fret 3), D string (fret 2), A string (fret 0). Measure 57: B string (fret 14), A string (fret 0), G string (fret 2), D string (fret 2).

58

Measures 58-63: Measure 58: B string (fret 4), A string (fret 5), G string (fret 4), D string (fret 2), A string (fret 2), B string (fret 0), A string (fret 0). Measure 59-63: Measure 59: B string (fret 0). Measure 60: B string (fret 4), A string (fret 2), G string (fret 2), D string (fret 4). Measure 61: B string (fret 4), A string (fret 0), G string (fret 2), D string (fret 4). Measure 62: B string (fret 4), A string (fret 2), G string (fret 4), D string (fret 2), A string (fret 2), B string (fret 4). Measure 63: B string (fret 4), A string (fret 2), G string (fret 2), D string (fret 4).

64

Measures 64-69: Measure 64: B string (fret 2), A string (fret 4). Measure 65: B string (fret 2), A string (fret 0), G string (fret 0). Measure 66: B string (fret 2), A string (fret 0). Measure 67: B string (fret 4), A string (fret 2). Measure 68: B string (fret 14), A string (fret 0), G string (fret 0), D string (fret 2), A string (fret 2). Measure 69: B string (fret 14), A string (fret 0), G string (fret 4), D string (fret 2), A string (fret 2), B string (fret 4).

70

Measures 70-75: Measure 70: B string (fret 4), A string (fret 0), G string (fret 2), D string (fret 4), A string (fret 2), G string (fret 2), D string (fret 4). Measure 71: B string (fret 2), A string (fret 4). Measure 72: B string (fret 2), A string (fret 0), G string (fret 0). Measure 73: B string (fret 2), A string (fret 0). Measure 74: B string (fret 2), A string (fret 0). Measure 75: B string (fret 4), A string (fret 2).

76

♩ = 72,000694

2

2

Measures 76-80: Measure 76: B string (fret 14), A string (fret 0), G string (fret 3), D string (fret 0). Measure 77: B string (fret 14), A string (fret 0), G string (fret 0), D string (fret 0). Measure 78: B string (fret 0), A string (fret 0), G string (fret 0), D string (fret 0). Measure 79: Whole note chord on the B string (fret 2). Measure 80: Whole note chord on the B string (fret 2).

NYLON GTR

Pur - Neue Brucken 1

♩ = 73,000694

76

79

♩ = 72,000290

FRETLESS

Pur - Neue Brucken 1

$\text{♩} = 73,000694$

13

A single measure of music in bass clef and 4/4 time. It begins with a whole rest, followed by a thick horizontal bar. The notation then continues with a half note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1.

19

A single measure of music in bass clef and 4/4 time, containing eight eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.

25

A single measure of music in bass clef and 4/4 time, containing a sequence of eighth and sixteenth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4.

31

A single measure of music in bass clef and 4/4 time, featuring a mix of eighth and sixteenth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4.

37

A single measure of music in bass clef and 4/4 time, containing eighth and sixteenth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4.

43

A single measure of music in bass clef and 4/4 time, primarily consisting of sixteenth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4.

48

A single measure of music in bass clef and 4/4 time, containing eighth and sixteenth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4.

53

A single measure of music in bass clef and 4/4 time, featuring eighth notes and a half note: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4.

59

A single measure of music in bass clef and 4/4 time, containing eighth and sixteenth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4.

65

A single measure of music in bass clef and 4/4 time, featuring eighth notes and a half note: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4.

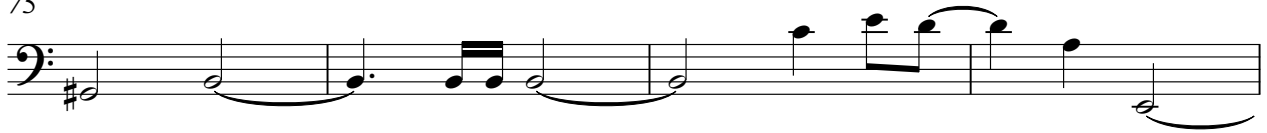
2

FRETLESS

70



75



79

♩ = 72,000 290 = 66,000 268



2

♩ = 73,000694

21

25

28

32

16

51

54

3

3

60

63

66

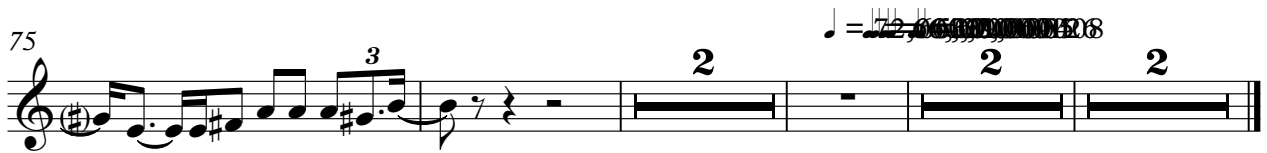
68

CHOIR AAHS

72



75



ORGAN 3

Pur - Neue Brucken 1

♩ = 73,000694

16

21

25

32

36

ORGAN 3

38



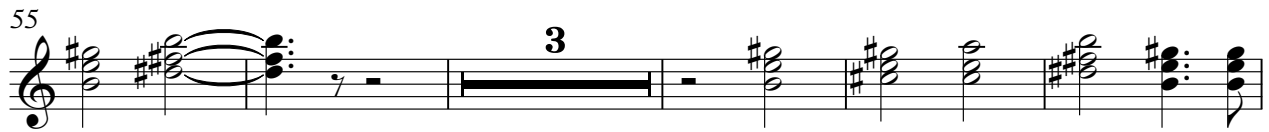
45



49



55



63



69



75



79



REVERSCYMB

Pur - Neue Brucken 1

♩ = 73,000694

77

♩ = 72,000694

2 2

A.PIANO 2

Pur - Neue Brucken 1

♩ = 73,000694

5

7

9

11

13

15

18

20

22

32

Musical staff 32-34: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 32 starts with a whole rest. Staff 33 begins with a quarter rest followed by a series of eighth and sixteenth notes. Staff 34 continues with eighth and sixteenth notes, including a dotted quarter note.

35

Musical staff 35-36: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 35 begins with a quarter rest followed by eighth and sixteenth notes. Staff 36 continues with eighth and sixteenth notes, including a dotted quarter note.

37

Musical staff 37-38: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 37 begins with a quarter rest followed by eighth and sixteenth notes. Staff 38 continues with eighth and sixteenth notes, including a dotted quarter note.

39

Musical staff 39-41: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 39 begins with a quarter rest followed by eighth and sixteenth notes. Staff 40 continues with eighth and sixteenth notes, including a dotted quarter note. Staff 41 continues with eighth and sixteenth notes, including a dotted quarter note.

42

Musical staff 42-44: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 42 begins with a quarter rest followed by eighth and sixteenth notes. Staff 43 continues with eighth and sixteenth notes, including a dotted quarter note. Staff 44 continues with eighth and sixteenth notes, including a dotted quarter note.

45

Musical staff 45-47: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 45 begins with a quarter rest followed by eighth and sixteenth notes. Staff 46 continues with eighth and sixteenth notes, including a dotted quarter note. Staff 47 continues with eighth and sixteenth notes, including a dotted quarter note.

48

Musical staff 48-50: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 48 begins with a quarter rest followed by eighth and sixteenth notes. Staff 49 contains three measures of whole rests, labeled with the numbers 11, 8, and 9 above them. Staff 50 ends with a double bar line and a fermata.

78

Musical staff 78-80: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 78 begins with a quarter rest followed by eighth and sixteenth notes. Staff 79 continues with eighth and sixteenth notes, including a dotted quarter note. Staff 80 contains two measures of whole rests, labeled with the number 2 above them. A tempo marking $\text{♩} = 72$ is located above the staff. A bracket labeled 3 spans the first three measures of the staff.