

Pur - Neue Brucken 2

♩ = 89,001755

Tenor Saxophone

Percussion

Flexatone

Kora

Electric Bass

♩ = 89,001755

Synth Strings

Orchestra Hit

Viola

Solo

Orch. Hit

Solo

Orch. Hit

Solo

13

Syn. Str.

Orch. Hit

Vla.

Solo



16

Syn. Str.

Orch. Hit

Vla.

Solo



18

Syn. Str.

Orch. Hit

Vla.

Solo

21

Perc. Kora E. Bass Syn. Str. Orch. Hit Vla. Solo

This system contains measures 21, 22, and 23. The Percussion part features a rhythmic pattern of eighth notes with accents. The Kora part has a melodic line with a key signature change to one sharp (F#) in measure 22. The E. Bass part provides a steady bass line. The Syn. Str. part consists of sustained chords. The Orch. Hit part features a complex rhythmic pattern with many sixteenth notes. The Vla. part has a melodic line with some rests. The Solo part is a complex melodic line with many sixteenth notes and some grace notes.

24

Perc. Flex. Kora E. Bass Syn. Str. Orch. Hit Solo

This system contains measures 24, 25, and 26. The Percussion part has a rhythmic pattern of eighth notes with accents. The Flex. part has a melodic line with some rests. The Kora part has a melodic line with a key signature change to one sharp (F#) in measure 24. The E. Bass part provides a steady bass line. The Syn. Str. part consists of sustained chords. The Orch. Hit part features a complex rhythmic pattern with many sixteenth notes. The Solo part is a complex melodic line with many sixteenth notes and some grace notes.

27

Perc.

Flex.

Kora

E. Bass

Syn. Str.

Orch. Hit

Solo



30

Perc.

Kora

E. Bass

Syn. Str.

Orch. Hit

Solo

This musical score page contains six systems of music, each with a double bar line on the left side. The systems are as follows:

- System 1 (Measures 35-36):** Includes parts for Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Solo. The Solo part features a melodic line with eighth and sixteenth notes.
- System 2 (Measures 37-38):** Includes parts for Syn. Str., Orch. Hit, and Solo. The Solo part continues with a similar melodic pattern.
- System 3 (Measures 39-40):** Includes parts for Syn. Str., Orch. Hit, Solo, and Perc. (Percussion). The Percussion part has rests in measures 39 and 40, followed by a rhythmic pattern in measure 41.
- System 4 (Measures 41-42):** Includes parts for Syn. Str., Orch. Hit, Solo, and Perc. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them.
- System 5 (Measures 43-44):** Includes parts for Syn. Str., Orch. Hit, Vla. (Violin), and Solo. The Solo part continues with a melodic line.
- System 6 (Measures 45-46):** Includes parts for Syn. Str., Orch. Hit, and Solo. The Solo part concludes with a melodic phrase.

44

Perc.

Syn. Str.

Orch. Hit

Vla.

Solo



46

Perc.

Syn. Str.

Orch. Hit

Vla.

Solo

This musical score is divided into two systems, starting at measure 49 and ending at measure 52. The instruments are arranged as follows:

- System 1 (Measures 49-51):**
 - Perc.**: Features a complex rhythmic pattern with triplets and various note values.
 - Flex.**: Remains mostly silent with a few notes at the end of the system.
 - Kora**: Plays a melodic line with a key signature of one sharp (F#).
 - E. Bass**: Provides a steady bass line.
 - Syn. Str.**: Features a melodic line with a key signature of one sharp.
 - Orch. Hit**: Includes a triplet of notes.
 - Vla.**: Remains silent.
 - Solo**: Features a complex melodic line with many notes.
- System 2 (Measures 52):**
 - Perc.**: Continues with a rhythmic pattern.
 - Flex.**: Plays a few notes.
 - Kora**: Continues its melodic line.
 - E. Bass**: Continues its bass line.
 - Syn. Str.**: Continues its melodic line.
 - Orch. Hit**: Continues with melodic and rhythmic elements.
 - Solo**: Continues with a complex melodic line.

A double bar line is present between the Solo part of the first system and the Perc. part of the second system.

55

Perc.

Kora

E. Bass

Syn. Str.

Orch. Hit

Solo



58

Perc.

Flex.

Kora

E. Bass

Syn. Str.

Orch. Hit

Solo

61

Perc. Flex. Kora E. Bass Syn. Str. Orch. Hit Solo

This musical system covers measures 61 to 63. It features six staves: Percussion (Perc.), Flexatone (Flex.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a melodic line starting in measure 62. The Kora part has a complex melodic line with many accidentals. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord with tremolos. The Orch. Hit part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with triplets in measures 62 and 63.



64

Ten. Sax. Perc. Kora E. Bass Syn. Str. Orch. Hit Solo

This musical system covers measures 64 to 66. It features six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Ten. Sax. part has a melodic line starting in measure 65. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex melodic line with many accidentals. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord with tremolos. The Orch. Hit part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with triplets in measures 65 and 66.

67

Ten. Sax. Perc. Flex. Kora E. Bass Syn. Str. Solo

Detailed description: This system of music covers measures 67 and 68. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 67. The Percussion part consists of a steady eighth-note pattern. The Flexatone part has a few notes in measure 68. The Kora part follows a similar melodic pattern to the Tenor Saxophone. The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer Strings part has a sustained chord in measure 68. The Solo part features a complex, multi-layered texture with many notes.

69

Ten. Sax. Perc. Flex. Kora E. Bass Syn. Str. Solo

Detailed description: This system of music covers measures 69 and 70. The Tenor Saxophone part has a more active melodic line with many sixteenth notes. The Percussion part continues with the eighth-note pattern. The Flexatone part has a few notes in measure 70. The Kora part continues its melodic line. The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer Strings part has a sustained chord in measure 70. The Solo part features a complex, multi-layered texture with many notes.

71

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Solo



73

Ten. Sax.

Perc.

Flex.

Kora

E. Bass

Syn. Str.

Orch. Hit

Solo

76

Perc.

Flex.

Kora

E. Bass

Syn. Str.

Orch. Hit

Solo



79

Perc.

Kora

E. Bass

Syn. Str.

Orch. Hit

Solo

82

Ten. Sax.

Perc.

Flex.

Kora

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

85

Ten. Sax.

Perc.

Flex.

Kora

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

87

Ten. Sax.

Perc.

Flex.

Kora

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

89

Ten. Sax.

Perc.

Flex.

Kora

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

Tenor Saxophone

Pur - Neue Brucken 2

$\text{♩} = 89,001755$

64

68

70

72

82

85

87

89

93

Pur - Neue Brucken 2

Percussion

♩ = 89,001755

20

25

31

10

44

48

52

57

61

66

71

The image displays a percussion score for the piece 'Pur - Neue Brucken 2'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 89,001755. The score is divided into measures, with measure numbers 20, 25, 31, 44, 48, 52, 57, 61, 66, and 71 indicated. The notation includes various rhythmic patterns, rests, and dynamic markings. Notable features include a 20-measure rest at the beginning, a 10-measure rest at measure 31, and several triplet markings (indicated by a '3' over a group of notes) at measures 48 and 57. The score concludes with the instruction 'V.S.' at the bottom right.

V.S.

2

Percussion

75

Musical notation for measures 75-79. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks for percussive hits and asterisks for accents. The lower staff contains a bass line with eighth and sixteenth notes.

80

Musical notation for measures 80-83. The notation consists of two staves. The upper staff contains rhythmic symbols. The lower staff contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes.

84

Musical notation for measures 84-87. The notation consists of two staves. The upper staff contains rhythmic symbols. The lower staff contains a bass line with eighth and sixteenth notes.

88

Musical notation for measures 88-91. The notation consists of two staves. The upper staff contains rhythmic symbols. The lower staff contains a bass line with eighth and sixteenth notes. A double bar line with a '2' above it indicates a two-measure rest for the final two measures.

92

Musical notation for measure 92. The notation consists of two staves. The upper staff contains a single 'x' mark. The lower staff contains a single eighth note. A double bar line with a '2' above it indicates a two-measure rest for the remainder of the measure.

♩ = 89,001755

22

27

23

54

4

63

4

4

75

4

84

2

92

2

♩ = 89,001755

21

25

28 19

50

54

57

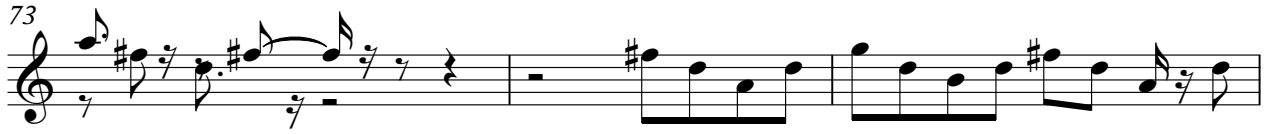
60

63

67

70

73



76



79



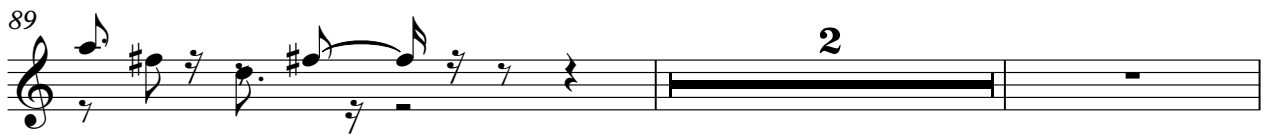
83



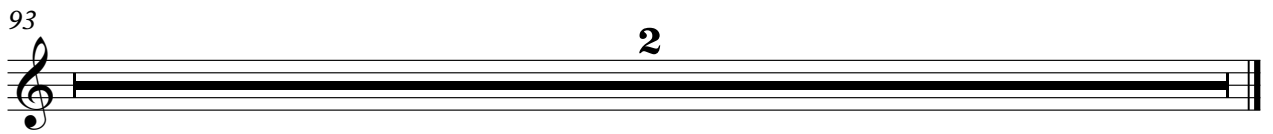
86



89



93



Electric Bass

Pur - Neue Brucken 2

♩ = 89,001755

21

26

32 18

54

60

66

72

77

83

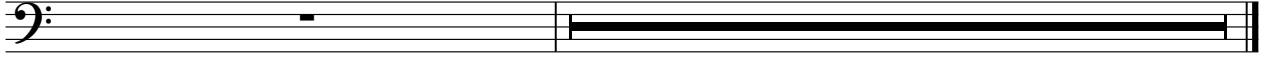
88 2

2

Electric Bass

92

2



Synth Strings

Pur - Neue Brucken 2

♩ = 89,001755

13

20

27

34

41

48

54

61

68

75

v.s.

2

Synth Strings

82

Musical staff for measures 82-86. The staff contains five measures of music. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4, A4, C5, E5, G5. Measure 83: F#4, A4, C5, E5, G5. Measure 84: F#4, A4, C5, E5, G5. Measure 85: F#4, A4, C5, E5, G5. Measure 86: F#4, A4, C5, E5, G5.

87

Musical staff for measures 87-91. The staff contains five measures of music. Measure 87: F#4, A4, C5, E5, G5. Measure 88: F#4, A4, C5, E5, G5. Measure 89: F#4, A4, C5, E5, G5. Measure 90: F#4, A4, C5, E5, G5. Measure 91: F#4, A4, C5, E5, G5.

92

Musical staff for measure 92. The staff contains one measure of music. Measure 92: F#4, A4, C5, E5, G5.

♩ = 89,001755

5

10

14

18

22

27

34

38

43

47

3

V.S.

Detailed description: This is a musical score for a piece titled 'Pur - Neue Brucken 2'. The score is written in 4/4 time and has a tempo of 89,001755. It consists of ten staves of music. The first staff starts with a measure rest followed by a five-measure rest, then begins with a melodic line. The second staff contains a triplet of eighth notes. The third staff continues the melodic line. The fourth staff also features a triplet of eighth notes. The fifth staff shows a change in texture with chords and eighth notes. The sixth staff ends with a three-measure rest. The seventh staff continues with a melodic line. The eighth staff has a similar melodic line. The ninth staff continues the melody. The tenth staff concludes with a triplet of eighth notes and a final chord. The initials 'V.S.' are written at the bottom right of the score.

51

55

59

63

74

78

82

88

Viola

Pur - Neue Brucken 2

♩ = 89,001755

13

Musical staff showing measures 13 to 18. Measure 13 is a whole rest. Measures 14-18 contain a sequence of notes with slurs and accents, including a sharp sign in measure 17.

20

18

Musical staff showing measures 19 to 24. Measure 19 is a whole rest. Measures 20-24 contain notes with slurs and accents, including a sharp sign in measure 21.

43

Musical staff showing measures 25 to 32. Measures 25-32 contain notes with slurs and accents, including a sharp sign in measure 26.

50

33

Musical staff showing measures 33 to 38. Measure 33 is a whole rest. Measures 34-38 contain notes with slurs and accents.

87

2

Musical staff showing measures 39 to 44. Measures 39-43 are whole rests. Measure 44 contains a whole note.

93

2

Musical staff showing measures 45 to 46. Both measures contain whole notes.

Pur - Neue Brucken 2

Solo

♩ = 89,001755

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number on the left: 7, 10, 13, 15, 17, 20, 23, 26, and 29. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and a fermata over the final note.

V.S.

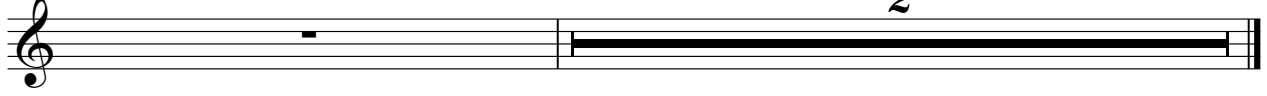
This musical score is a guitar solo consisting of 25 measures, numbered 33 through 57. It is written in a key with one sharp (F#) and a 4/4 time signature. The notation is presented in two systems: the first system contains measures 33 through 45, and the second system contains measures 46 through 57. Each measure is represented by a pair of staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is characterized by eighth and sixteenth notes, often with slurs and ties. The bass line features a complex, rhythmic pattern of chords and single notes, including many beamed eighth notes and sixteenth notes. The piece concludes with a final chord in measure 57.

This musical score is a guitar solo consisting of 30 measures, numbered 60 through 89. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the left hand, often with a bass line that includes a prominent F# note. The right hand features a melodic line with various rhythmic patterns, including eighth-note runs, quarter notes, and occasional rests. The piece concludes with a final chord in measure 89.

4

Solo

92



2