

Pussycat - Mississippi 2

♩ = 126,000130

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Maracas  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
St.Str.Gt  
#Pdl.Stee  
#Pdl.Stee

Detailed description: This block contains the first five measures of the musical score. It features ten staves. The top four staves are for percussion: Bass Drum, Closed Hi-Hat, Crash Cymbal, and Maracas. The next three staves are for melodic instruments: Electric Snare, Soft Electric Guitar, and Fingering Bass. The bottom three staves are for strings: Standard Electric Guitar, Pedal Steel (treble clef), and Pedal Steel (bass clef). The music is in 4/4 time with a tempo of 126,000130. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

6

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Crsh.Cmb  
#Maracas  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
St.Str.Gt  
#Pdl.Stee  
#Pdl.Stee

Detailed description: This block contains measures 6 through 9 of the musical score. It features ten staves. The percussion section now includes an Open Hi-Hat in addition to the Bass Drum, Closed Hi-Hat, and Crash Cymbal. The melodic instruments remain the Electric Snare, Soft Electric Guitar, and Fingering Bass. The string section now includes a Violin/Strapline in addition to the Standard Electric Guitar and two Pedal Steel parts. The music continues with complex rhythmic patterns and melodic lines. A double bar line is present at the end of measure 9.

10

#Bassdrum  
#Clsd.Hih  
#Pdl.Hiha  
#Crsh.Cmb  
#Low Tom  
#Maracas  
#High Tom  
#Mid Tom  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt

13

#Bassdrum  
#Clsd.Hih  
#Maracas  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
Vocal-Lin  
St.Str.Gt  
#Muted Gt

16

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Maracas  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
Vocal-Lin  
St.Str.Gt  
#Muted Gt  
#Muted Gt



19

#Bassdrum  
#Clsd.Hih  
#Maracas  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
Vocal-Lin  
St.Str.Gt

#Bassdrum

#Clsd.Hih

#Open Hih

#Maracas

#Elctr.Sn

#St.Sft.E

#Fing.Bas

Vocal-Lin

St.Str.Gt

Detailed description: This musical score page contains ten staves. The top four staves are percussion: #Bassdrum (quarter notes), #Clsd.Hih (x marks), #Open Hih (rests with occasional notes), and #Maracas (quarter notes). The next three staves are strings: #Elctr.Sn (quarter notes), #St.Sft.E (complex chords with slurs), and #Fing.Bas (quarter notes). The bottom two staves are vocal and guitar: Vocal-Lin (melodic line) and St.Str.Gt (chords and melodic lines).

25

The musical score is divided into two main sections. The top section, starting at measure 25, features a percussion ensemble with the following parts: #Bassdrum, #Clsd.Hih, #Pdl.Hiha, #Crsh.Cmb, #Low Tom, #Maracas, #High Tom, and #Mid Tom. The bottom section includes #Elctr.Sn, #St.Sft.E, #Fing.Bas, #Vlo.Strn, Vocal-Lin, and St.Str.Gt. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts use standard notation with 'x' marks for hi-hats and various note values for other instruments. The melodic parts use standard staff notation with treble clefs.

28

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Maracas  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt



31

#Bassdrum  
#Clsd.Hih  
#Maracas  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt

34

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Maracas  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt

Detailed description: This musical score covers measures 34, 35, and 36. The instruments listed are Bassdrum, Closed Hi-hat, Open Hi-hat, Maracas, Electric Snare, Soft Electric Strings, Fingered Bass, Violin/Strings, Vocal Line, and Steel String Guitar. The score includes rhythmic notation for the drums and maracas, melodic lines for the strings and vocal line, and complex chordal structures for the electric strings and guitar. The guitar part features a mix of chords and melodic fragments.



37

#Bassdrum  
#Clsd.Hih  
#Maracas  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
Vocal-Lin  
St.Str.Gt  
#Mandolin

Detailed description: This musical score covers measures 37 through 42. The instruments listed are Bassdrum, Closed Hi-hat, Maracas, Electric Snare, Soft Electric Strings, Fingered Bass, Vocal Line, Steel String Guitar, and Mandolin. The score includes rhythmic notation for the drums and maracas, melodic lines for the strings and vocal line, and complex chordal structures for the electric strings, guitar, and mandolin. The mandolin part features a prominent sixteenth-note pattern with fret numbers (6, 3, 6, 6, 6, 6) indicated below the staff.

39

#Bassdrum

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#Maracas

#Elctr.Sn

#St.Sft.E

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

3



42

#Bassdrum  
#Clsd.Hih  
#Pdl.Hiha  
#Crsh.Cmb  
#Low Tom  
#Maracas  
#High Tom  
#Mid Tom  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt  
#Mandolin

Detailed description: This musical score page, numbered 42, features 15 staves. The top eight staves are for percussion: Bassdrum, Closed Hi-hat, Pedal Hi-hat, Crash Cymbal, Low Tom, Maracas, High Tom, and Mid Tom. The next three staves are for stringed instruments: Tambourin, Electric Snare, Soft Electric String, Fingert Bass, Violin, and Vocal Line. The bottom four staves are for guitar: Standard String Guitar and Mandolin. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion instruments and chordal textures for the strings. The second measure continues these patterns, with the Mandolin staff featuring a triplet of eighth notes followed by sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4.

44

#Bassdrum  
#Clsd.Hih  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt  
#Mandolin



46

#Bassdrum  
#Clsd.Hih  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt  
#Mandolin

49

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt

Detailed description: This block contains the musical score for measures 49 through 51. It features ten staves. The percussion section includes Bassdrum, Closed Hi-hat, Crash Cymbal, Maracas, and Tambourin. The melodic section includes Electric Snare, Soft Electric Guitar, Fingering Bass, Violin, and String Guitar. The vocal line is present but mostly silent in these measures. The notation is complex, with many accidentals and dynamic markings.



52

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
Vocal-Lin  
St.Str.Gt

Detailed description: This block contains the musical score for measures 52 through 54. It features ten staves. The percussion section includes Bassdrum, Closed Hi-hat, Open Hi-hat, Maracas, and Tambourin. The melodic section includes Electric Snare, Soft Electric Guitar, Fingering Bass, and String Guitar. The vocal line is present and has more activity than in the previous block. The notation is complex, with many accidentals and dynamic markings.

55

#Bassdrum

#Clsd.Hih

#Maracas

#Tmbourin

#Elctr.Sn

#St.Sft.E

#Fing.Bas

Vocal-Lin

St.Str.Gt

#Mandolin

Detailed description: This musical score page, numbered 12, contains measures 55 through 57. It features ten staves. The percussion section includes Bassdrum (quarter notes), Closed Hi-hat (x marks), Maracas (beamed eighth notes), and Tmbourin (beamed eighth notes). The string section includes Electric Snare (quarter notes with accents), String Mutes (chords with a slur), Finger Bass (quarter notes with accents), Vocal Line (quarter notes), and String Guitar (chords with a slur). The Mandolin part begins in measure 57 with eighth notes. The key signature has three sharps (F#, C#, G#).

58

The musical score consists of 14 staves. The first 10 staves are percussion parts: #Bassdrum, #Clsd.Hih, #Pdl.Hiha, #Crsh.Cmb, #Low Tom, #Maracas, #High Tom, #Mid Tom, and #Tmbourin. The next 4 staves are string parts: #Elctr.Sn, #St.Sft.E, #Fing.Bas, and #Vlo.Strn. The final two staves are #Vocal-Lin and #Mandolin. The score is divided into two measures. The first measure contains a triplet of eighth notes in the snare drum, a half note in the closed hi-hat, a quarter note in the pedal hi-hat, a quarter note in the low tom, a quarter note in the maracas, a quarter note in the high tom, a quarter note in the mid tom, and a quarter note in the tambourine. The second measure contains a quarter note in the bass drum, a quarter note in the closed hi-hat, a quarter note in the pedal hi-hat, a quarter note in the low tom, a quarter note in the maracas, a quarter note in the high tom, a quarter note in the mid tom, and a quarter note in the tambourine. The string parts include a triplet of eighth notes in the snare, a half note in the soft electric guitar, a quarter note in the fingered bass, a quarter note in the violin, and a quarter note in the mandolin. The mandolin part features a triplet of eighth notes and four sixteenth notes in the second measure.

#Bassdrum

#Clsd.Hih

#Pdl.Hiha

#Crsh.Cmb

#Low Tom

#Maracas

#High Tom

#Mid Tom

#Tmbourin

#Elctr.Sn

#St.Sft.E

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Mandolin

60

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
Vocal-Lin  
St.Str.Gt  
#Mandolin

This musical score covers measures 60 and 61. It features ten staves: #Bassdrum, #Clsd.Hih, #Open Hih, #Maracas, #Tmbourin, #Elctr.Sn, #St.Sft.E, #Fing.Bas, Vocal-Lin, and #Mandolin. The #Mandolin staff includes a triplet of eighth notes in measure 60 and sixteenth notes in measure 61. The #St.Sft.E staff has a complex melodic line with many beamed notes. The #Fing.Bas staff has a similar melodic line. The #Elctr.Sn staff has a rhythmic pattern of eighth notes. The #Maracas and #Tmbourin staves have rhythmic patterns of eighth notes. The #Bassdrum and #Clsd.Hih staves have rhythmic patterns of eighth notes. The #Open Hih staff has a few notes in measure 61. The Vocal-Lin staff has a few notes in measure 61.



62

#Bassdrum  
#Clsd.Hih  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt

This musical score covers measures 62 through 65. It features ten staves: #Bassdrum, #Clsd.Hih, #Maracas, #Tmbourin, #Elctr.Sn, #St.Sft.E, #Fing.Bas, #Vlo.Strn, Vocal-Lin, and St.Str.Gt. The #Bassdrum, #Clsd.Hih, #Maracas, and #Tmbourin staves have rhythmic patterns of eighth notes. The #Elctr.Sn staff has a rhythmic pattern of eighth notes. The #St.Sft.E and #Fing.Bas staves have complex melodic lines with many beamed notes. The #Vlo.Strn staff has a complex melodic line with many beamed notes. The Vocal-Lin staff has a few notes in measure 62 and 63. The St.Str.Gt staff has a complex melodic line with many beamed notes.

66

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Maracas

#Tmbourin

#Elctr.Sn

#St.Sft.E

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

70

#Bassdrum

#Clsd.Hih

#Open Hih

#Crsh.Cmb

#Maracas

#Tmbourin

#Elctr.Sn

#St.Sft.E

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

73

#Bassdrum

#Clsd.Hih

#Open Hih

#Crsh.Cmb

#Maracas

#Mid Tom

#Tmbourin

#Elctr.Sn

#St.Sft.E

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

#Pdl.Stee

Detailed description: This page of a musical score, numbered 16 and starting at measure 73, features a complex percussion and string arrangement. The percussion section includes Bassdrum, Closed Hi-hat, Open Hi-hat, Crash Cymbal, Maracas, Mid Tom, and Tmbourin. The string section includes Electric Snare, Soft Electric Strings, Fingering Bass, Violin, and String Guitar. The vocal line is present but mostly silent. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are primarily eighth and sixteenth notes, while the string parts feature more complex rhythmic patterns and textures.



77

#Bassdrum  
#Clsd.Hih  
#Pdl.Hiha  
#Crsh.Cmb  
#Low Tom  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt  
#Pdl.Stee  
#Pdl.Stee

Detailed description: This page of a musical score, numbered 77, features a variety of instruments. The percussion section includes Bassdrum, Closed Hi-hat, Pedal Hi-hat, Crash Cymbal, Low Tom, Maracas, and Tmbourin. The string section includes Electric Snare, Soft Electric Strings, Fingering Bass, Violin, and Steel Strings. There are also two Pedal Steel guitar parts. The score is written in a key with one sharp (F#) and a common time signature. The percussion parts use standard notation with 'x' marks for hi-hats and 'o' for cymbals. The string parts use standard musical notation with triplets and slurs. The vocal line is a simple melody. The steel guitar parts are written in a style typical of country or bluegrass music.

80

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Maracas  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt

Detailed description: This musical score block covers measures 80, 81, and 82. It features ten staves. The top four staves are for percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (rests), and Maracas (quarter notes). The next three staves are for melodic instruments: Electric Snare (quarter notes), Steel Sitar/Electric (melodic line with slurs), and Fingering Bass (melodic line with slurs). The fifth staff is for Violin/Strings (melodic line). The sixth staff is for Vocal Line (melodic line). The seventh staff is for Standard String Guitar (chords). The key signature has one sharp (F#) and the time signature is 4/4.



83

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Maracas  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt  
#Muted Gt  
#Mtd.Dist

Detailed description: This musical score block covers measures 83, 84, and 85. It features eleven staves. The percussion staves (Bass Drum, Closed Hi-Hat, Open Hi-Hat, Maracas) are identical to the previous block. The melodic instruments (Electric Snare, Steel Sitar/Electric, Fingering Bass, Violin/Strings, Vocal Line, Standard String Guitar) continue their parts. A new staff, Muted Guitar, is introduced in measure 83, playing a rhythmic pattern. The Mtd. Dist staff is also present. The key signature and time signature remain the same as in the previous block.

86

#Bassdrum  
#Clsd.Hih  
#Maracas  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
Vocal-Lin  
St.Str.Gt  
#Mandolin

6 6 3

Detailed description: This system of musical notation covers measures 86, 87, and 88. It features ten staves: Bassdrum, Closed Hi-Hat, Maracas, Electric Snare, Soft Electric String, Fingering Bass, Vocal Line, Steel String Guitar, and Mandolin. The Mandolin part includes complex sixteenth-note patterns with triplets and sixteenth-note groups. The Electric Snare part has a syncopated pattern. The Steel String Guitar part features a rhythmic accompaniment with chords. The Vocal Line has a melodic line with lyrics. The other parts provide a steady rhythmic and harmonic foundation.



89

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Maracas  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt  
#Mandolin

6 6 6 6

Detailed description: This system of musical notation covers measures 89, 90, and 91. It features ten staves: Bassdrum, Closed Hi-Hat, Open Hi-Hat, Maracas, Electric Snare, Soft Electric String, Fingering Bass, Violin/Strings, Vocal Line, Steel String Guitar, and Mandolin. The Mandolin part continues with complex sixteenth-note patterns, including groups of sixteenth notes. The Violin/Strings part has a melodic line. The Steel String Guitar part has a rhythmic accompaniment. The Vocal Line has a melodic line with lyrics. The other parts provide a steady rhythmic and harmonic foundation.

92

#Bassdrum

#Pdl.Hiha

#Low Tom

#Maracas

#High Tom

#Mid Tom

#Elctr.Sn

#St.Sft.E

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

94

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt  
#Mandolin

Detailed description: This block contains the musical score for measures 94 and 95. It features ten staves for various instruments: Bassdrum, Closed Hi-hat, Crash Cymbal, Maracas, Tambourin, Electric Snare, Studio Soft Electric guitar, Fingered Bass, Violin/Strings, Vocal Line, Studio String Guitar, and Mandolin. The score includes rhythmic notation, melodic lines, and chordal accompaniment. The Mandolin part has a 3/6 pattern. The Vocal Line has a whole note in measure 94 and a half note in measure 95. The Studio String Guitar part has a 3/6 pattern. The Electric Snare part has a 7/8 pattern. The Violin/Strings part has a 7/8 pattern. The Fingered Bass part has a 7/8 pattern. The Studio Soft Electric guitar part has a 7/8 pattern. The Tambourin part has a 7/8 pattern. The Maracas part has a 7/8 pattern. The Closed Hi-hat part has a 7/8 pattern. The Bassdrum part has a 7/8 pattern.

95

#Bassdrum  
#Clsd.Hih  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt  
#Mandolin

Detailed description: This block contains the musical score for measures 95 and 96. It features the same ten staves as the previous block. The score includes rhythmic notation, melodic lines, and chordal accompaniment. The Mandolin part has a 3/6 pattern. The Vocal Line has a whole note in measure 95 and a half note in measure 96. The Studio String Guitar part has a 3/6 pattern. The Electric Snare part has a 7/8 pattern. The Violin/Strings part has a 7/8 pattern. The Fingered Bass part has a 7/8 pattern. The Studio Soft Electric guitar part has a 7/8 pattern. The Tambourin part has a 7/8 pattern. The Maracas part has a 7/8 pattern. The Closed Hi-hat part has a 7/8 pattern. The Bassdrum part has a 7/8 pattern.

97

#Bassdrum  
#Clsd.Hih  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt

Detailed description: This block contains the musical score for measures 97 through 100. It features ten staves. The percussion section includes Bassdrum, Closed Hi-hat, Maracas, and Tmbourin. The melodic section includes Electric Snare, Soft Electric Guitar, Fingering Bass, Violin, Vocal Line, and Steel String Guitar. The notation is complex, with many beamed notes and rests.



100

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt

Detailed description: This block contains the musical score for measures 100 through 103. It features ten staves. The percussion section includes Bassdrum, Closed Hi-hat, Crash Cymbal, Maracas, and Tmbourin. The melodic section includes Electric Snare, Soft Electric Guitar, Fingering Bass, Violin, Vocal Line, and Steel String Guitar. The notation continues with complex rhythmic patterns and melodic lines.

103

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
Vocal-Lin  
St.Str.Gt

Detailed description: This block contains the musical score for measures 103, 104, and 105. It features nine staves. The percussion section includes Bass Drum, Closed Hi-Hat, Open Hi-Hat, Maracas, and Tambourin. The melodic section includes Electric Snare, Soft Electric Guitar, Fingering Bass, Vocal Line, and Steel String Guitar. The notation is complex, with many notes and rests across the measures.



106

#Bassdrum  
#Clsd.Hih  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
Vocal-Lin  
St.Str.Gt  
#Mandolin

Detailed description: This block contains the musical score for measures 106, 107, and 108. It features ten staves. The percussion section includes Bass Drum, Closed Hi-Hat, Maracas, and Tambourin. The melodic section includes Electric Snare, Soft Electric Guitar, Fingering Bass, Vocal Line, Steel String Guitar, and Mandolin. The notation continues with various musical symbols and notes.

This musical score is divided into two systems. The first system contains ten percussion parts: #Bassdrum, #Clsd.Hih, #Pdl.Hiha, #Crsh.Cmb, #Low Tom, #Maracas, #High Tom, #Mid Tom, and #Tmbourin. The second system contains five string and melodic parts: #Elctr.Sn, #St.Sft.E, #Fing.Bas, #Vlo.Strn, and #Mandolin. The #Mandolin part includes a triplet of eighth notes and four sixteenth-note chords. The #Vlo.Strn part features a triplet of eighth notes. The #St.Sft.E part has a long melodic line with a slur. The #Elctr.Sn part has a triplet of eighth notes. The #Fing.Bas part has a triplet of eighth notes. The #Vocal-Lin part has a single note. The #Mandolin part has a triplet of eighth notes and four sixteenth-note chords.



111

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
Vocal-Lin  
St.Str.Gt  
#Mandolin

This musical score covers measures 111 and 112. It features ten staves: #Bassdrum, #Clsd.Hih, #Open Hih, #Maracas, #Tmbourin, #Elctr.Sn, #St.Sft.E, #Fing.Bas, Vocal-Lin, and #Mandolin. The #Mandolin staff includes a triplet of sixteenth notes in measure 111 and four groups of sixteenth notes, each marked with a '6' below the staff, indicating sixteenth-note patterns. The #St.Sft.E and #Fing.Bas staves show complex chordal textures with many beamed notes.



113

#Bassdrum  
#Clsd.Hih  
#Maracas  
#Tmbourin  
#Elctr.Sn  
#St.Sft.E  
#Fing.Bas  
#Vlo.Strn  
Vocal-Lin  
St.Str.Gt

This musical score covers measures 113 and 114. It features ten staves: #Bassdrum, #Clsd.Hih, #Maracas, #Tmbourin, #Elctr.Sn, #St.Sft.E, #Fing.Bas, #Vlo.Strn, Vocal-Lin, and St.Str.Gt. The #Vlo.Strn staff is introduced in measure 113. The #St.Sft.E and #Fing.Bas staves continue with complex chordal textures. The #Vlo.Strn staff shows a melodic line with many beamed notes.

117

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Maracas

#Tmbourin

#Elctr.Sn

#St.Sft.E

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

121

#Bassdrum

#Clsd.Hih

#Open Hih

#Crsh.Cmb

#Maracas

#Tmbourin

#Elctr.Sn

#St.Sft.E

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

125

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Maracas

#Tmbourin

#Elctr.Sn

#St.Sft.E

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

129

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Crsh.Cmb

#Maracas

#Tmbourin

#Elctr.Sn

#St.Sft.E

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- #Bassdrum**: A simple rhythmic pattern of quarter notes.
- #Clsd.Hih**: Closed hi-hat with a pattern of quarter notes and eighth notes.
- #Open Hih**: Open hi-hat with a single quarter note.
- #Crsh.Cmb**: Crash cymbal with a single quarter note.
- #Maracas**: Maracas with a steady eighth-note pattern.
- #Mid Tom**: Middle tom with a single quarter note.
- #Tmbourin**: Tambourin with a steady eighth-note pattern.

The string section includes:

- #Elctr.Sn**: Electric snare drum with a rhythmic pattern of quarter notes.
- #St.Sft.E**: String quartet (Violins I, Violins II, Violas, Cellos) with complex chordal textures and sustained notes.
- #Fing.Bas**: Fingered bass with a melodic line.
- #Vlo.Strn**: Violoncello with a melodic line.
- St.Str.Gt**: Standard guitar with a complex melodic line featuring triplets and a 7th fret bend.
- #Pdl.Stee**: Pedal steel guitar with a melodic line.
- #Pdl.Stee**: A second pedal steel guitar with a melodic line.

136

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Maracas

#Tmbourin

#Elctr.Sn

#St.Sft.E

#Fing.Bas

#Vlo.Strn

St.Str.Gt

#Pdl.Stee

#Pdl.Stee

Detailed description: This musical score page contains ten staves. The top five staves are for percussion: #Bassdrum (quarter notes), #Clsd.Hih (x marks), #Crsh.Cmb (empty), #Maracas (quarter notes), and #Tmbourin (quarter notes). The next three staves are for strings: #Elctr.Sn (quarter notes), #St.Sft.E (sustained chords), and #Fing.Bas (quarter notes). The #Vlo.Strn staff has a few notes followed by a long sustain. The St.Str.Gt staff features a complex chordal texture with a triplet. The two #Pdl.Stee staves have sustained notes and some movement.

139 ♩ = 120,000000 ♩ = 115,000000 4210,001923

The musical score consists of 14 staves. The top nine staves are for percussion instruments: #Bassdrum, #Clsd.Hih, #Crsh.Cmb, #Low Tom, #Maracas, #High Tom, #Mid Tom, and #Tmbourin. The bottom five staves are for string instruments: #Elctr.Sn, #St.Sft.E, #Fing.Bas, #Vlo.Strn, and St.Str.Gt. The #Pdl.Stee instrument is listed twice at the bottom. The score includes various musical notations such as rests, notes, and complex chordal structures.

#Bassdrum

Pussycat - Mississippi 2

♩ = 126,000130

2



7



13



18



23



28



33



38



43



48



V.S.

53



59



64



69



74



80



85



90



95



100





105



111



116



121



126



132



137

♩ = 120, 0005, 0042, 119, 001923

4

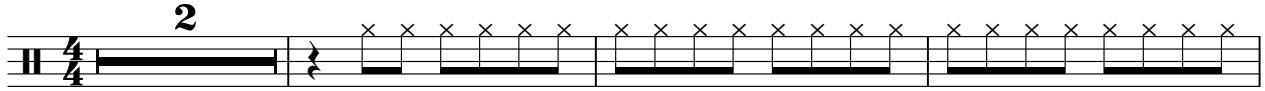


#Clsd.Hih

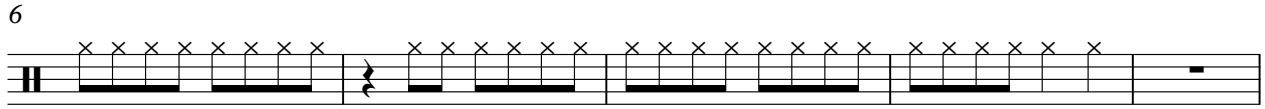
# Pussycat - Mississippi 2

♩ = 126,000130

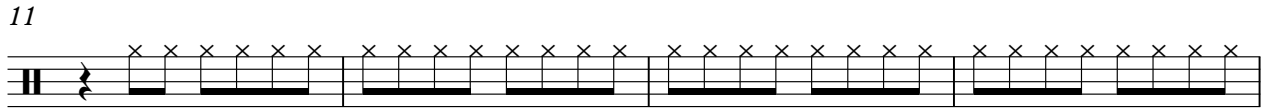
2



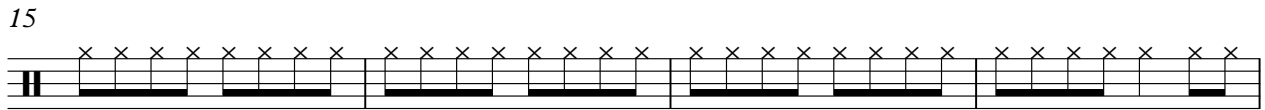
6



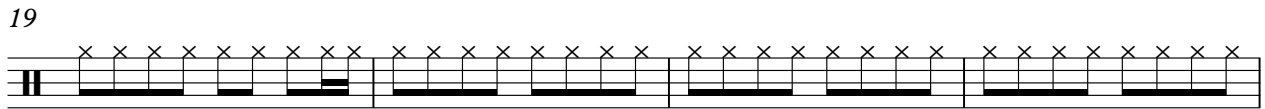
11



15



19



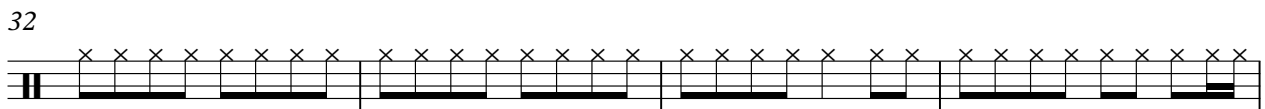
23



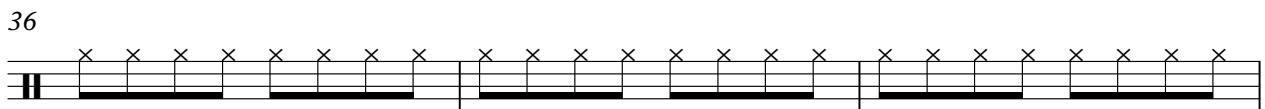
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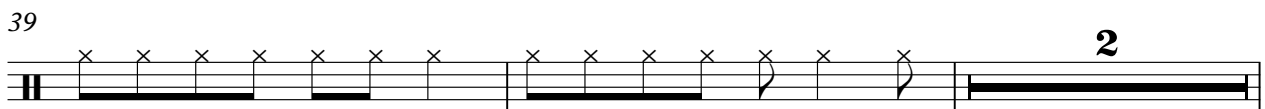
32



36



39



2

#Clsd.Hih

43



47



51



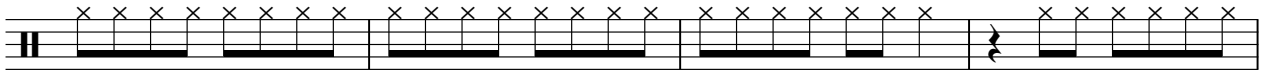
55



60



64



68



72



76



81



85



89



95



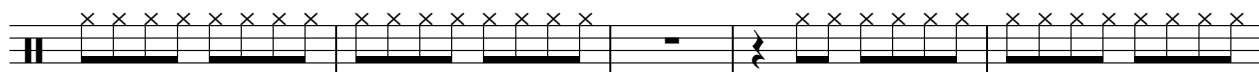
99



103



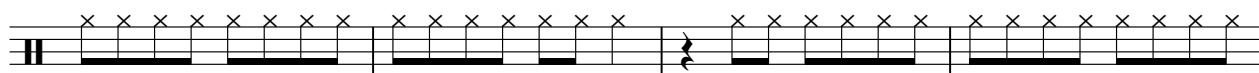
107



112



116



120



124



V.S.

4

#Clsd.Hih

128

2



134



137

♩ = 120  
0000001923

5



♩ = 126,000130

**9** **15**

A guitar tab for measures 9-15. Measure 9 is a whole bar with a thick black bar. Measures 10-11 contain a sequence of notes with 'x' marks below them. Measure 12 is a whole bar with a thick black bar. Measures 13-14 contain a sequence of notes with 'x' marks below them. Measure 15 is a whole bar with a thick black bar.

27

**14** **15**

A guitar tab for measures 27-31. Measure 27 is a whole bar with a thick black bar. Measures 28-29 contain a sequence of notes with 'x' marks below them. Measure 30 contains a sequence of notes with 'x' marks below them. Measure 31 is a whole bar with a thick black bar.

58

**18** **14**

A guitar tab for measures 58-62. Measure 58 contains a sequence of notes with 'x' marks below them. Measure 59 is a whole bar with a thick black bar. Measure 60 contains a sequence of notes with 'x' marks below them. Measure 61 is a whole bar with a thick black bar. Measure 62 is a whole bar with a thick black bar.

92

**15**

A guitar tab for measures 92-96. Measure 92 contains a sequence of notes with 'x' marks below them. Measure 93 contains a sequence of notes with 'x' marks below them. Measure 94 contains a sequence of notes with 'x' marks below them. Measure 95 contains a sequence of notes with 'x' marks below them. Measure 96 is a whole bar with a thick black bar.

109

**29** **6**

♩ = 120,000000 ♩ = 15,000,00923

A guitar tab for measures 109-111. Measure 109 contains a sequence of notes with 'x' marks below them. Measure 110 is a whole bar with a thick black bar. Measure 111 is a whole bar with a thick black bar.

#Open Hih

Pussycat - Mississippi 2

♩ = 126,000130

8 8 4

23 6 3

35 4 12

54 7 9

73 7 3

86 4 12

105 7 9

123 10 5 6

♩ = 120,000000 ♩ = 115,0001923

#Crsh.Cmb

# Pussycat - Mississippi 2

♩ = 126,000130

2 3 3

12 15 15 7

52 7 7 5

75 3 15 7

103 7 7 7

127 5 3

138 ♩ = 120,000000 ♩ = 115,0001923 4



#Crsh.Cmb

# Pussycat - Mississippi 2

♩ = 126,000130

24 45

This block contains the first system of guitar tablature. It starts with a 4/4 time signature and a tempo marking of ♩ = 126,000130. The first measure (measure 12) is a whole bar with a thick black line, labeled '24'. The second measure (measure 13) contains a whole rest, a bar line, and a fret marker on the 5th fret with an asterisk (\*). The third measure (measure 14) is a whole bar with a thick black line, labeled '45'. The fourth measure (measure 15) contains a whole rest, a bar line, and a fret marker on the 5th fret with a circled '5' (5°).

72

50 7

This block contains the second system of guitar tablature. The first measure (measure 16) is a whole bar with a thick black line, labeled '50'. The second measure (measure 17) contains a whole rest, a bar line, a fret marker on the 5th fret with a circled '5' (5°), and another whole rest. The third measure (measure 18) is a whole bar with a thick black line, labeled '7'.

130

8 6

♩ = 120,000000    ♩ = 115,00120,001923

This block contains the third system of guitar tablature. The first measure (measure 19) is a whole bar with a thick black line, labeled '8'. The second measure (measure 20) is a whole bar with a thick black line, labeled '6'. Above the second measure, there are two tempo markings: ♩ = 120,000000 and ♩ = 115,00120,001923. The system ends with a double bar line.

#Low Tom

Pussycat - Mississippi 2

♩ = 126,000130

9 15

27

15 15

59

18 15

94

15

110

♩ = 120,000000 ♩ = 115,0001923


29 5

#Maracas

Pussycat - Mississippi 2

♩ = 126,000130

2



6



10



14



18




22



26



30



34

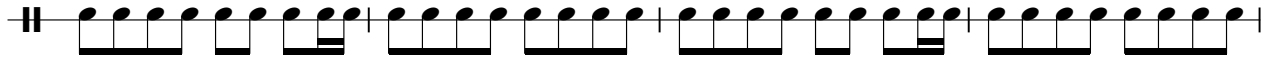


38

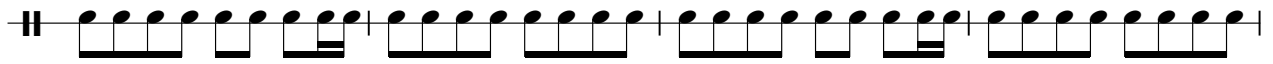


V.S.

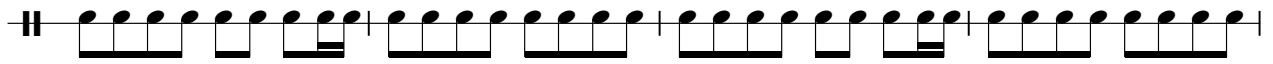
42



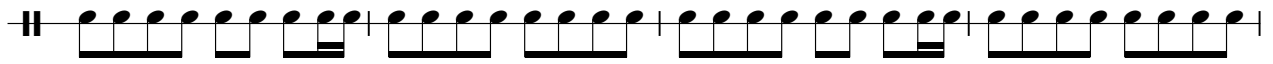
46



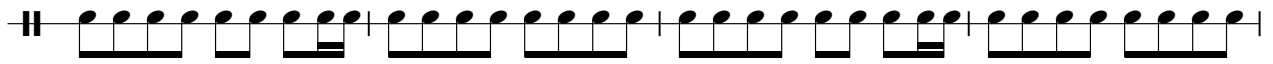
50



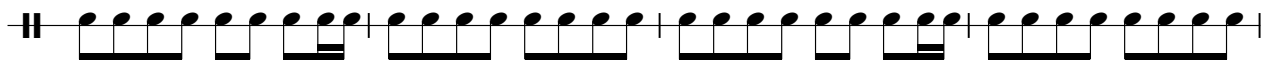
54



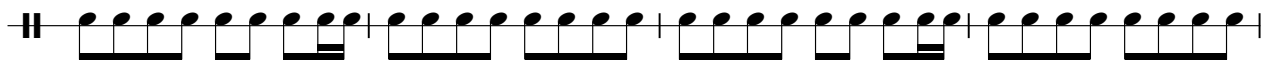
58



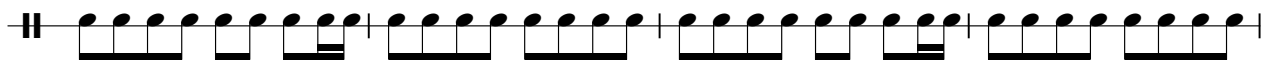
62



66



70



74



78



82



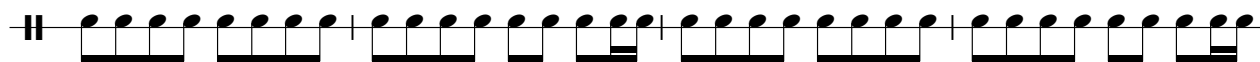
86



90



94



98



102



106



110



114



118

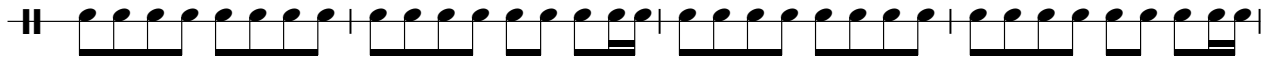


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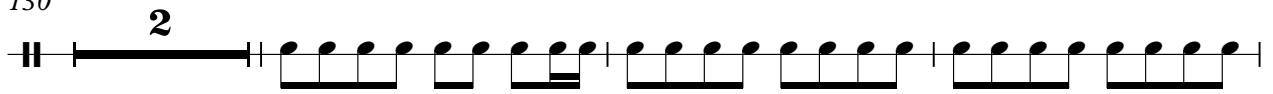
122



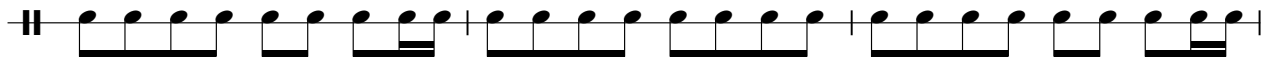
126



130

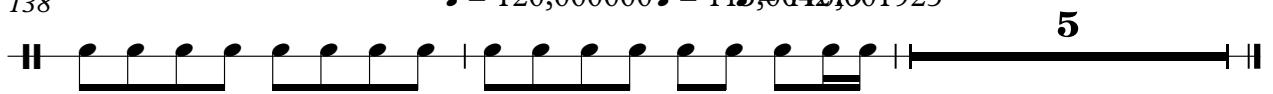


135



138

♩ = 120,000000 ♩ = 115,000000



#High Tom

Pussycat - Mississippi 2

♩ = 126,000130

9 15

4/4

27 15 15

4/4

59 34 15

4/4

109 29 5

♩ = 120,000005,00401923

4/4

#Mid Tom

Pussycat - Mississippi 2

♩ = 126,000130

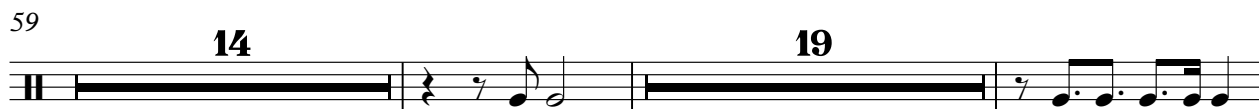
9 15



27 15 15



59 14 19



94 15 23



133 5 5

♩ = 120,000005,0012,001923





#Tmbourin

Pussycat - Mississippi 2

♩ = 126,000130

**42**

45

49

53

57

61

65

69

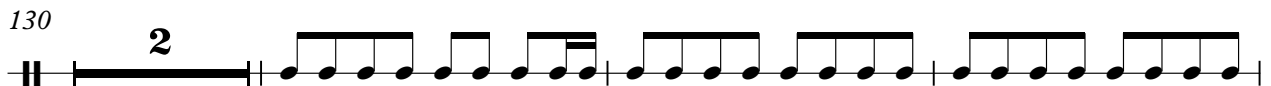
73

76

**16**

2

#Tmbourin

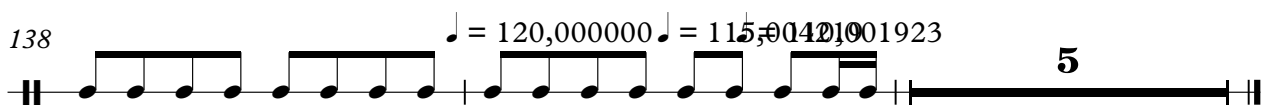


#Tmbourin

135



138



#Elctr.Sn

# Pussycat - Mississippi 2

♩ = 126,000130

2

6

10

3 3

13

17

20

24

27

31

35

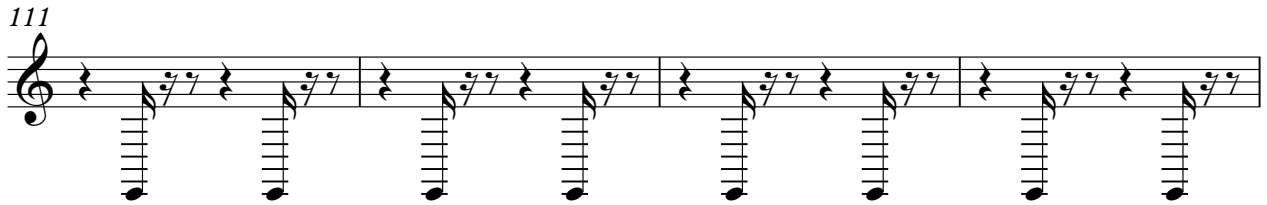
V.S.

Musical score for electric snare drum, measures 39-71. The score is written on ten staves, each starting with a measure number. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped with beams and slurs. A triplet of eighth notes is indicated by a '3' above the notes in measures 42, 53, and 60. The music is in a 4/4 time signature.

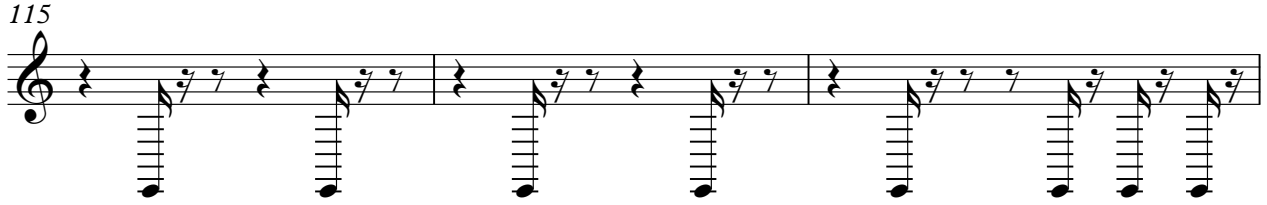
Musical score for electric snare drum, measures 75-108. The score is written on ten staves, each beginning with a measure number. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Measure 75 includes a triplet of eighth notes. Measures 78-81 show a consistent eighth-note pattern. Measure 82 features a triplet of eighth notes. Measures 86-89 continue the eighth-note pattern. Measure 90 includes a triplet of eighth notes. Measure 93 has a whole rest in the first measure. Measure 97 features a triplet of eighth notes. Measure 101 includes a triplet of eighth notes. Measure 104 continues the eighth-note pattern. Measure 108 includes a triplet of eighth notes.

V.S.

111



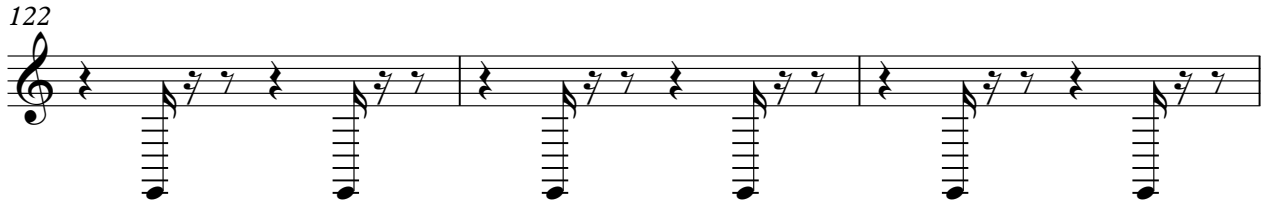
115



118



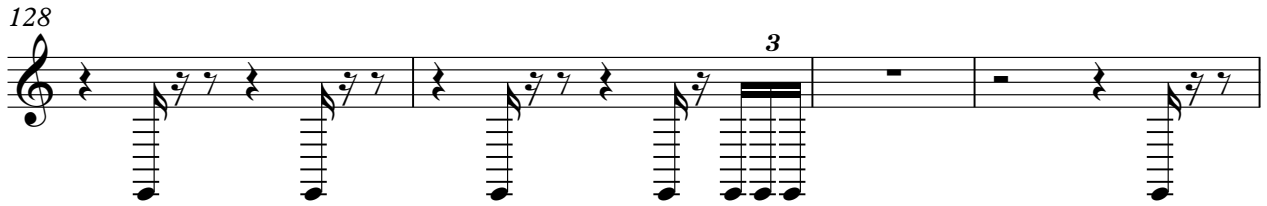
122



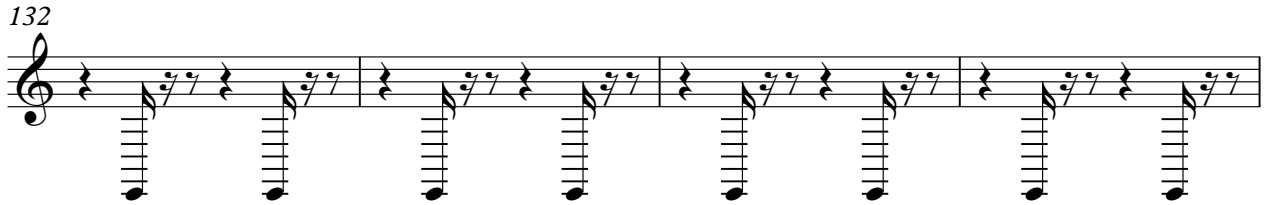
125



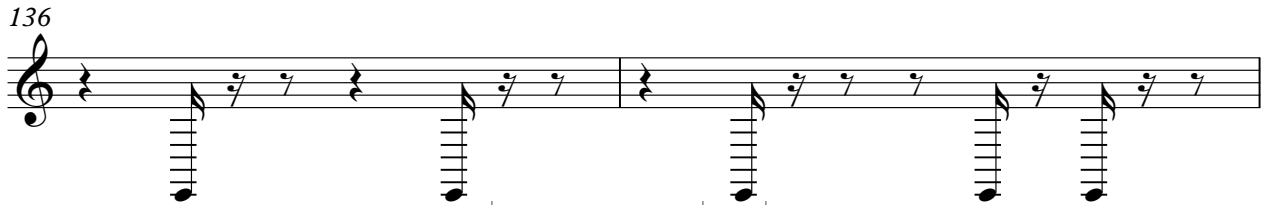
128



132

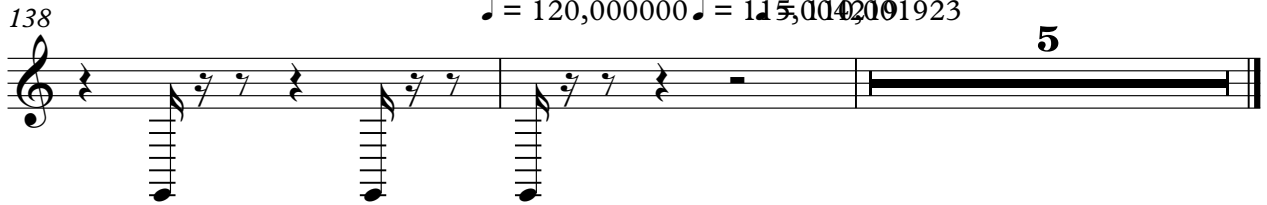


136



138

$\text{♩} = 120,000000 \quad \text{♩} = 1.5,0042001923$



Pussycat - Mississippi 2

♩ = 126,000130

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number on the left: 6, 11, 15, 19, 24, 28, 32, 36, 40, and 44. The notation includes a variety of chords, arpeggios, and melodic lines, with some measures featuring complex rhythmic patterns and ties. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.



This image shows a page of musical notation for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous slurs and ties used throughout the piece. The staves are numbered on the left side: 44, 49, 53, 58, 62, 66, 71, 77, 81, and 85. The music features complex chordal textures and melodic lines, characteristic of a technical guitar piece.

Musical score for guitar, measures 89-134. The score is written in treble clef with a key signature of one sharp (F#). The music features complex chordal textures and melodic lines, with many notes beamed together. Measure numbers 89, 93, 98, 103, 108, 113, 117, 122, 128, and 134 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

V.S.

4

#St.Sft.E

139 ♩ = 120,000000 ♩ = 15,000000 3

The image shows a musical score for guitar. It features a treble clef and a key signature of one sharp (F#). The notation includes a complex arrangement of notes and chords, with a triplet of eighth notes marked with a '3' above it. The score is presented on a single staff.

#Fing.Bas

Pussycat - Mississippi 2

♩ = 126,000130

6  
10  
14  
18  
22  
26  
30  
34  
38

V.S.

This musical score is written for guitar and consists of 12 staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines. The measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 75, and 79 are printed at the beginning of their respective staves. The music features a complex rhythmic pattern with frequent sixteenth-note runs and rests, characteristic of a technical exercise or a specific style of guitar playing. The key signature is not explicitly shown but appears to be one sharp (F#) based on the notes used.

Musical score for guitar, measures 83-120. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex rhythmic pattern, primarily using eighth and sixteenth notes. The notation includes many accidentals (sharps and naturals) and slurs. The measures are numbered on the left side of the staff: 83, 87, 91, 95, 99, 103, 107, 111, 115, and 120. The score ends with a double bar line and a repeat sign.

V.S.

124

Musical staff 124: A single staff in treble clef with a key signature of one sharp (F#). It contains 16 measures of music. The first measure has a treble clef and a sharp sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). There are slurs and ties between measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, and 15-16.

128

Musical staff 128: A single staff in treble clef with a key signature of one sharp (F#). It contains 16 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). There are slurs and ties between measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, and 15-16.

133

Musical staff 133: A single staff in treble clef with a key signature of one sharp (F#). It contains 16 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). There are slurs and ties between measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, and 15-16.

137

♩ = 120,000000 ♩ = 116,004229

Musical staff 137: A single staff in treble clef with a key signature of one sharp (F#). It contains 16 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). There are slurs and ties between measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, and 15-16. A triple bar line with the number '3' above it is at the end of the staff.

#Vlo.Strn

Pussycat - Mississippi 2

♩ = 126,000130

8

11

13

27

2

33

4

42

2

50

7

6

65

2

73

3

79

2

84

4



2

#Vlo.Strn

90

98

109

118

129

135

$\text{♩} = 120, \text{♩} = 100, \text{♩} = 110, \text{♩} = 120$

140

# Pussycat - Mississippi 2

Vocal-Lin

♩ = 126,000130

9

14

19

24

28

32

37

43

50

54



118



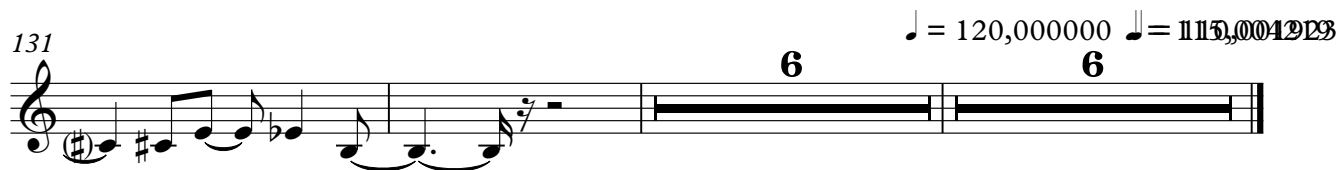
122



127



131



Pussycat - Mississippi 2

♩ = 126,000130

This is a guitar score for the piece 'Pussycat - Mississippi 2'. It consists of ten staves of music, each starting with a measure number: 5, 9, 13, 16, 20, 23, 26, 30, 33, and 36. The music is written in treble clef with a 4/4 time signature. The key signature has two sharps (F# and C#). The score is heavily polyphonic, featuring dense chords and complex rhythmic patterns. A tempo marking at the top left indicates a quarter note equals 126,000130. A triplet of eighth notes is marked with a '3' above it in the first staff. The notation includes various articulations such as slurs, accents, and dynamic markings.

V.S.

This musical score is for the guitar part of a piece, labeled 'St.Str.Gt'. It consists of ten staves of music, numbered 37 through 72. The music is written in a treble clef with a key signature of one sharp (F#). The notation is dense, featuring many chords and melodic lines. There are several instances of slurs and ties across measures. A 7/8 time signature is present at the beginning of measure 41. A 3/8 time signature appears at the start of measure 72. The score ends with a double bar line and a fermata over the final chord.

Musical score for St. Str. Gt, page 3, measures 75-107. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various chords, arpeggios, and melodic lines. There are several instances of slurs and ties across measures. The music is dense and complex, typical of a classical guitar piece. The measures are numbered 75, 79, 82, 85, 88, 92, 96, 100, 104, and 107.

V.S.

111

115

119

123

127

131

135

138

= 120,000000 = 1 5,00,42119 23

3



♩ = 126,000130

7

63

74

56

133

137

♩ = 120,000000 ♩ = 151,000021923

4



# Pussycat - Mississippi 2

#Mandolin

♩ = 126,000130

**36**

38

43

44

45

**12**

59

60

61

**27**

89

4

2

#Mandolin

94

3

6 6 6 6

95

3

6 6 6 6

96

12

3

6 6 6 6

110

3

6 6 6 6

111

3

6 6 6 6

112

27

$\text{♩} = 120,000000$   $\text{♩} = 115,004109001923$

6

6

#Muted Gt

# Pussycat - Mississippi 2

♩ = 126,000130

12 2

17

3 64

83

86

♩ = 120,000000    ♩ = 115,000000

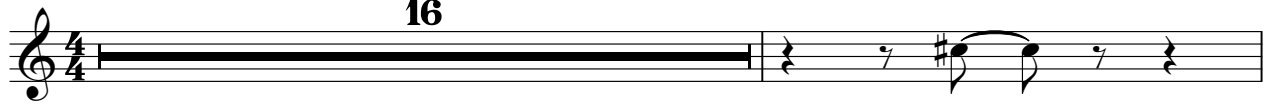
53 6

#Muted Gt

# Pussycat - Mississippi 2

♪ = 126,000130

**16**



18

**121**

♪ = 120,000000    ♯ = 115,0040100

**6**



#Mtd.Dist

# Pussycat - Mississippi 2

♩ = 126,000130

82

Musical notation for measures 82-84. Measure 82 is a whole rest. Measure 83 has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 84 continues the melody with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. There are some additional markings below the staff in measure 84.

85

♩ = 120,000000 ♩ = 115,000123

53

6

Musical notation for measures 85-87. Measure 85 has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 86 is a whole rest. Measure 87 is a whole rest.