

Queen - Death On Two Leags

0.0"
1.1,00
PATCH COMMON PARAMETER

♩ = 120,000000 ♩ = 73,999985

The musical score is arranged in a vertical staff format. It includes the following parts:

- Pad:** Treble clef, 4/4 time. Features a long, sustained note with a tremolo effect.
- Drums:** Drum clef, 4/4 time. Shows a simple drum pattern.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Features a complex melodic line with triplets and a bass line.
- Guitar3, Guitar4, GUITAR6:** Treble clef, 4/4 time. All three parts are currently silent.
- GUITAR1, GUITAR2, GUITAR5:** Treble clef, 4/4 time. Each part has a guitar tablature (TAB) written vertically on the left side of the staff.
- BASS:** Bass clef, 4/4 time. Currently silent.
- CHORUS (top):** Treble clef, 4/4 time. Currently silent.
- REV CYM:** Treble clef, 4/4 time. Currently silent.
- CHORUS (bottom):** Treble clef, 4/4 time. Currently silent.
- NOISE:** Treble clef, 4/4 time. Currently silent.

Tempo markings are provided at the top and bottom of the score: ♩ = 120,000000 and ♩ = 73,999985.

3

Pad

Piano



4 ♩ = 75,999969

Pad

Piano



5

Pad

Piano



6 ♩ = 73,999985 ♩ = 75,999969

Pad

Piano

Guitar3

Guitar4

GUITAR1

GUITAR2

BASS

9 ♩ = 69,000015

♩ = 65,999992

Pad

Drums

Piano

Guitar3

Guitar4

GUITAR1

T
A
B

3 5 3 4 3 5 3 4 3 5 3 4

GUITAR2

T
A
B

3 5 3 4 3 5 3 4 3 5 3 4

GUITAR5

T
A
B

15 15 15 15 15 15 15 15 15 15 15 15
15 15 15 15 15 15 15 15 15 15 15 15
12 12 12 12 12 12 12 12 12 12 12 12

BASS

18

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

Guitar tabs for GUITAR1 and GUITAR2:

T	3	4	2	1	1	2	0	4	0	0	4	4	3
A													
B													



21

♩ = 126,000130

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

Guitar tabs for GUITAR1 and GUITAR2:

T	4	4	4	10
A	4	4	4	0
B	2	2	2	0

24

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

CHORUS

CHORUS



28

$\text{♩} = 122,000069$ $\text{♩} = 128,000000$

Drums

Piano

GUITAR1

GUITAR2

BASS

32

Drums

Piano

GUITAR1

GUITAR2

BASS



35

♩ = 126,000130

Drums

Piano

GUITAR1

GUITAR2

GUITAR5

BASS

♩ = 125,000000

38

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

REV CYM

NOISE

42

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

REV CYM

45

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

REV CYM

47

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

GUITAR5

BASS

CHORUS

CHORUS

♩ = 126,000130

Drums

Piano

GUITAR6

GUITAR1

T			0
A	4	4	4
B	2	2	2
			2 0

GUITAR2

T			0
A	4	4	4
B	2	2	2
			2 0

BASS

CHORUS

CHORUS

♩ = 126,000130

52

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

CHORUS

CHORUS

♩ = 126,000130

Tablature for GUITAR1 and GUITAR2:

T	0						
A	4					2	2
B	2		2	1		0	0



55

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

NOISE

Tablature for GUITAR1 and GUITAR2:

T	3						
A	2					3	3
B	0					0	0

57

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

REV CYM

NOISE

Guitar 1 and 2 tabs:

T	0	
A	4	4
B	2	2

59

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

CHORUS

CHORUS

NOISE

Detailed description of the musical score: The score is for a 3-minute and 59-second piece. It features a drum part with a mix of eighth and sixteenth notes, including a triplet and a sixteenth-note run. The piano part provides a harmonic accompaniment with chords and single notes. The guitar parts (GUITAR1 and GUITAR2) are identical, with fret numbers 4, 4, 2, 4, 4, 2, 0. The bass part has a consistent eighth-note pattern. The chorus parts have complex chordal accompaniment with many accidentals. The noise part is a simple treble clef staff with vertical bar lines.

62

This musical score page includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Consists of a treble and bass clef staff with chords and moving lines.
- GUITAR6:** A single staff with a treble clef and a key signature of one flat.
- GUITAR1 & GUITAR2:** Each has a six-line staff with tablature. The fret numbers are: 0, 4, 2, 2, 1, 0, 0, 2, 3, 0, 0, 0, 2, 3, 0.
- BASS:** A single staff with a bass clef.
- CHORUS (top):** A single staff with a treble clef, showing a triplet of chords.
- CHORUS (bottom):** A single staff with a treble clef, showing a triplet of chords.

65 $\text{♩} = 129,000076$

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

CHORUS

CHORUS

$\text{♩} = 129,000076$



69 $\text{♩} = 129,000076$ $\text{♩} = 126,999985$

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

73

Drums

Piano

GUITAR6

GUITAR1
T 3
A 2
B 0 0 4 2 2 0 4 0 0 4 2 0 0 4 2 2 0 4

GUITAR2
T 2
A 0
B 0 0 4 2 2 0 4 0 0 2 0 0 0 4 2 2 0 4

BASS



76

Drums

Piano

GUITAR6

GUITAR1
T 3
A 2
B 0 0 4 2 0 0 4 2 2 4 0 0 0 2 4 3 3 0 2 0

GUITAR2
T 2
A 0
B 0 0 2 0 0 0 4 2 2 4 0 0 0 2 4 3 3 0 2 0

BASS

79 $\text{♩} = 125,000000$

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

CHORUS

CHORUS

$\text{♩} = 125,000000$

2 2 2 0 2 2

2 2 2 0 2 2



83 $\text{♩} = 126,000130$ $\text{♩} = 126,999985$

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

0 0 0 4 4 4 4 4 4 4 4 4 4 4

0 0 0 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 4 4

3 3 2 2

87

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

GUITAR5

BASS



90

Drums

Piano

GUITAR1

GUITAR2

GUITAR5

BASS

$\text{♩} = 129,000076$ $\text{♩} = 131,000076$

94 $\text{♩} = 126,000130$

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

Tablature for GUITAR1 and GUITAR2 (T, A, B strings):

0	0	0	3	3	4	2	1	1	2	0	4	
0	0	0	4	3	3	4	2	1	1	2	0	4



98

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

REV CYM

Tablature for GUITAR1 and GUITAR2 (T, A, B strings):

0	0	4	4	0	0	0	3	3	4	2
0	0	4	4	0	0	0	3	3	4	2

101

The musical score consists of seven staves. The Drums staff uses a drum set notation with asterisks for cymbals and vertical lines for other drums. The Piano staff has a treble clef with chords and a bass clef with a simple bass line. The three Guitar staves (GUITAR1, GUITAR2, GUITAR5) use a six-line staff with letters T, A, B for strings and numbers for frets. The Bass staff has a bass clef and a simple bass line. The two Chorus staves have a treble clef and play chords. The score is divided into two measures by a vertical bar line.

103

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

CHORUS

CHORUS

The musical score is arranged in a vertical stack. At the top, the measure number '103' is written. The instruments are listed on the left: Drums, Piano, GUITAR6, GUITAR1, GUITAR2, BASS, CHORUS, and CHORUS. The Drums part features a complex rhythmic pattern with triplets and a sextuplet. The Piano part has a sparse melody in the right hand and a steady bass line in the left hand. GUITAR6 has a melodic line with some chromaticism. GUITAR1 and GUITAR2 have identical guitar tabs with fret numbers (4, 2, 0) and a bar line. The BASS part has a simple, steady eighth-note line. The two CHORUS parts are in a complex key signature (three sharps) and feature dense, multi-voiced chords and melodic lines.

106

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

CHORUS

CHORUS

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including asterisks indicating specific drum sounds.
- Piano:** Includes a treble clef staff with chords and eighth notes, and a bass clef staff with a steady bass line.
- GUITAR6:** A single melodic line in the treble clef.
- GUITAR1 & GUITAR2:** Fretboard diagrams for two guitars, showing fingerings for strings T, A, and B across three measures.
- BASS:** A single melodic line in the bass clef.
- CHORUS:** Two vocal parts, one in the treble clef and one in the bass clef, with lyrics.

109

Drums

Piano

GUITAR6

GUITAR1

GUITAR2

BASS

CHORUS

REV CYM

CHORUS

Queen - Death On Two Leags

Pad

♪ = 120,000000 = 73,999985 ♪ = 75,999969 ♪ = 73,999969

9 ♪ = 69,000015 ♪ = 65,999992 ♪ = 125,000000 ♪ = 126,000130

26 ♪ = 122,000069 = 128,000000 ♪ = 126,000130 ♪ = 125,000000

48 ♪ = 126,000130 = 128,000000 ♪ = 126,000130 ♪ = 129,000076 ♪ = 129,000076

72 ♪ = 126,999985 ♪ = 125,000000 ♪ = 126,000130 ♪ = 126,999985

92 ♪ = 129,000076 ♪ = 131,000076 ♪ = 126,000130

Queen - Death On Two Leags

Drums

$\text{♩} = 120,000000$ $\text{♩} = 75,999969$ $\text{♩} = 72,887765$ $\text{♩} = 69,000015$

2 **2** **2**

17 $\text{♩} = 65,999992$ **3** $\text{♩} = 125,000000$

19

23 $\text{♩} = 126,000130$

27 $\text{♩} = 122,000069$ $\text{♩} = 128,000000$

32 $\text{♩} = 126,000130$

37 $\text{♩} = 125,000000$

42

47 $\text{♩} = 126,000130$ $\text{♩} = 128,000000$

51 $\text{♩} = 126,000130$



V.S.

Drums

55

60

63

67 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

72 $\text{♩} = 126,999985$

76

80 $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

86 $\text{♩} = 126,999985$ $\text{♩} = 129,000076$ $\text{♩} = 131,000076$

90

94 $\text{♩} = 126,000130$

Drums

3

98

Musical notation for measures 98-101. Measure 98: * x x | x | x x x x x | * x x | x x x x x | * x x | x x x x x | * x x | x x x x x. Measure 99: * x x | x x x x x | * x x | x x x x x | * x x | x x x x x | * x x | x x x x x. Measure 100: * x x | x x x x x | * x x | x x x x x | * x x | x x x x x | * x x | x x x x x. Measure 101: * x x | x x x x x | * x x | x x x x x | * x x | x x x x x | * x x | x x x x x. Triplet markings (3) are present under the eighth notes in measures 98, 99, and 100.

102

Musical notation for measures 102-104. Measure 102: * x x | x x x x x | * x x | x x x x x | * x x | x x x x x | * x x | x x x x x. Measure 103: * x x | x x x x x | * x x | x x x x x | * x x | x x x x x | * x x | x x x x x. Measure 104: * x x | x x x x x | * x x | x x x x x | * x x | x x x x x | * x x | x x x x x. Triplet markings (3) are present under the eighth notes in measures 102 and 103. A sextuplet marking (6) is present under the eighth notes in measure 104.

105

Musical notation for measures 105-107. Measure 105: * x x | x x x x x | * x x | x x x x x | * x x | x x x x x | * x x | x x x x x. Measure 106: * x x | x x x x x | * x x | x x x x x | * x x | x x x x x | * x x | x x x x x. Measure 107: * x x | x x x x x | * x x | x x x x x | * x x | x x x x x | * x x | x x x x x. Triplet markings (3) are present under the eighth notes in measures 105 and 106.

108

Musical notation for measures 108-110. Measure 108: * x x | x x x x x | * x x | x x x x x | * x x | x x x x x | * x x | x x x x x. Measure 109: * x x | x x x x x | * x x | x x x x x | * x x | x x x x x | * x x | x x x x x. Measure 110: * x x | x x x x x | * x x | x x x x x | * x x | x x x x x | * x x | x x x x x. Triplet markings (3) are present under the eighth notes in measures 108 and 109. A double bar line with a '2' above it is present at the end of measure 110.

Queen - Death On Two Leags

Piano

♩ = 120,000000 ♩ = 73,999985

3

4 ♩ = 75,999969

5

6 ♩ = 73,999985 ♩ = 75,999969 ♩ = 73,999985 ♩ = 69,999985

8 ♩ = 69,000015 ♩ = 65,999992

V.S.

2

Piano

12

♩ = 126,00069

15

♩ = 125,000000

♩ = 125,000000

18

♩ = 126,000130

21

♩ = 126,000130

♩ = 126,000130

27

♩ = 122,000069

♩ = 122,000069

30

♩ = 128,000000

♩ = 128,000000

34 $\text{♩} = 126,000130$

38 $\text{♩} = 125,000000$

42

45

48 $\text{♩} = 126,000130$ $\text{♩} = 128,000000$

51 $\text{♩} = 126,000130$

54



57



61



64

$\text{♩} = 129,000076$



69

$\text{♩} = 129,000076$ $\text{♩} = 126,999985$



74



Piano

5

♩ = 125,000000

77

Musical score for measures 77-80. The piece is in 4/4 time. Measure 77 features a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 78 continues with similar patterns. Measure 79 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 80 has a treble clef with a whole rest and a bass clef with eighth-note chords.

81

Musical score for measures 81-83. The piece is in 4/4 time. Measure 81 features a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 82 continues with similar patterns. Measure 83 has a treble clef with eighth-note chords and a bass clef with quarter notes.

84 ♩ = 126,000130

♩ = 126,999985

Musical score for measures 84-88. The piece is in 4/4 time. Measure 84 features a treble clef with quarter notes and a bass clef with quarter notes. Measure 85 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 86 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 87 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 88 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

89

♩ = 129,000076 ♩ = 131,000076

Musical score for measures 89-93. The piece is in 4/4 time. Measure 89 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 90 continues with similar patterns. Measure 91 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 92 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 93 has a treble clef with a whole rest and a bass clef with a whole note. The piece concludes with a 2/4 time signature change to 4/4.

95 ♩ = 126,000130

Musical notation for measures 95-97. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note accompaniment of chords. The left hand has a melodic line with a slur over measures 95 and 96, and a dotted half note in measure 97.

98

Musical notation for measures 98-100. The right hand continues with eighth-note chords. The left hand has a melodic line with a slur over measures 98 and 99, and a dotted half note in measure 100.

101

Musical notation for measures 101-103. The right hand continues with eighth-note chords. The left hand has a simple bass line of quarter notes.

104

Musical notation for measures 104-106. The right hand continues with eighth-note chords. The left hand has a simple bass line of quarter notes.

107

Musical notation for measures 107-108. The right hand continues with eighth-note chords. The left hand has a simple bass line of quarter notes.

109

Musical notation for measure 109. The right hand continues with eighth-note chords. The left hand has a simple bass line of quarter notes. The system concludes with a double bar line and two fermatas, one on the right hand and one on the left hand, both labeled with the number '2'.

Queen - Death On Two Leags

Guitar3

♩ = 120,000000 ♩ = 73,999985,999969 ♩ = 73,908857,12085

2 2

9 ♩ = 69,000015 ♩ = 65,999992 ♩ = 1169

4

17 ♩ = 125,000000 ♩ = 126,000130 ♩ = 122,000069 ♩ = 128,000000

6 3 2/4 4/4 3 4

35 ♩ = 126,000130 ♩ = 125,000000 ♩ = 126,000130 ♩ = 128,000000 ♩ = 126,000130

4 9 4 14

67 ♩ = 129,000076 ♩ = 129,000076 ♩ = 126,999985 ♩ = 125,000000

2/4 4/4 2 8 4

84 ♩ = 126,000130 ♩ = 126,999985 ♩ = 129,000076 ♩ = 131,000076 ♩ = 126,000130

2 6 2/4 4/4 17

Queen - Death On Two Leags

Guitar4

♩ = 120,000000 ♩ = 73,999985 ♩ = 73,999969 ♩ = 73,999985

♩ = 69,000015 ♩ = 65,999992 ♩ = 69,000015

17 ♩ = 125,000000 ♩ = 126,000130 ♩ = 122,000069 ♩ = 128,000000

35 ♩ = 126,000130 ♩ = 125,000000 ♩ = 126,000130 ♩ = 128,000000 ♩ = 126,000130

67 ♩ = 129,000076 ♩ = 129,000076 ♩ = 126,999985 ♩ = 125,000000

84 ♩ = 126,000130 ♩ = 126,999985 ♩ = 129,000076 ♩ = 131,000076 ♩ = 126,000130

GUITAR6

Queen - Death On Two Leags

♩ = 120,000000 ♩ = 73,9999999969 = 73,9999999969 ♩ = 69,00001565,999992

2 2 2 2

13 ♩ = 122,000069 ♩ = 125,000000

20 ♩ = 126,000130

24 3 3 3 3 3

28 ♩ = 122,000069 ♩ = 128,000000 ♩ = 126,000130 ♩ = 125,000000

3 4 4 2

43 ♩ = 126,000130

49 ♩ = 128,000000 ♩ = 126,000130

55

61

64

67 ♩ = 129,000076

♩ = 129,000076

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measure 67 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 68 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 69 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 70 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A '6' is written below the staff in measure 69.

71 ♩ = 126,999985

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measure 71 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 72 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 73 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 74 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 75 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

76

Musical staff 76-78: Treble clef, key signature of one sharp (F#). Measure 76 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 77 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 78 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

79

♩ = 125,000000 ♩ = 126,000130

♩ = 126,999985

Musical staff 79-87: Treble clef, key signature of one sharp (F#). Measure 79 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 84 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 85 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 86 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 87 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A '4' is written below the staff in measure 80.

88

♩ = 129,000076 ♩ = 131,000076 ♩ = 126,000130

Musical staff 88-97: Treble clef, key signature of one sharp (F#). Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A '4' is written below the staff in measure 88.

98

Musical staff 98-104: Treble clef, key signature of one sharp (F#). Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a quarter rest. Measure 102 has a quarter rest. Measure 103 has a quarter rest. Measure 104 has a quarter rest. Measure 105 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A '2' is written below the staff in measure 103.

105

Musical staff 105-107: Treble clef, key signature of one sharp (F#). Measure 105 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 106 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 107 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

108

Musical staff 108-110: Treble clef, key signature of one sharp (F#). Measure 108 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 109 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 110 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A '2' is written below the staff in measure 109.

Queen - Death On Two Leags

GUITAR1

♩ = 120,000000 = 73,99985999969 ♩ = ~~73,99985999969~~ ♩ = 69,000015

2 **2**

10 ♩ = 65,999992 ~~73,99985999969~~ ♩ = 125,000000 **4**

18 ♩ = 126,000130

25 ♩ = 122,000069 ♩ = 128,000000 **3**

34 ♩ = 126,000130

39 ♩ = 125,000000

45 ♩ = 126,000130 ♩ = 128,000000

52 ♩ = 126,000130

60

64

2 ♩ = 129,000076

GUITAR1 ♩ = 129,000076

T			0 0 0 0	
A			4 4 2 4 4	2
B	2 2 2 0 2 2	2 2 0 2	2 2 0 2 2	

72 ♩ = 126,999985

T	3		3		3		3
A	2	0 0 4 2	2	0 0 4 2	2	0 0 4 2	2
B	0	0 0 4 2 2 0 4	0 0 4 2 2 0 4	0 0 4 2 2 0 4	0 0 4 2 2 0 4	0 0 4 2 2 0 4	0 0 4 2 2 0 4

77

♩ = 125,000000
4

T						
A	0 0	4 2 2 4 0	0 0 2 4 3 3 0 2	2 2 2 0 2 2	[Bar]	
B					[Bar]	

84 ♩ = 126,000130

♩ = 126,999985

T	0 0 0		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	0 0 0		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	3 3 3		2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

88

♩ = 129,000076 ♩ = 131,000076

T				0 0	0 0	1
A				0 0	0 0	0
B	5	5	3 2 5 3 2 5 2 5	3 3	3 3	3

95 ♩ = 126,000130

T	0 0 0	3 2	1 1	0 0 0 3
A		4 3	4 2	2 0 4 0 4 4 4
B				

100

T	3		3	3 3 3 3 3 3	
A	4	2	0	2 2 2 2 2 2	4 4
B				0 0 0 0 0 0	4 4

105

2

T	0	0	2	2	3	[Bar]
A	4	4	2	2	2	[Bar]
B	2	2 0	2 1	0	0	[Bar]

Queen - Death On Two Leags

GUITAR2

$\text{♩} = 120,000000 = 73,999785999969$ $\text{♩} = 69,000015$
2 **2**

10 $\text{♩} = 65,999992$ $\text{♩} = 125,000000$
4

18 $\text{♩} = 126,000130$

25 $\text{♩} = 122,000069$ $\text{♩} = 128,000000$
3

34 $\text{♩} = 126,000130$

39 $\text{♩} = 125,000000$

45 $\text{♩} = 126,000130$ $\text{♩} = 128,000000$

52 $\text{♩} = 126,000130$

60

66 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

TAB notation for guitar 2, including fret numbers and bar lines.

2 72 ♩ = 126,999985

GUITAR2

T	2	2	0	4	2	0	0	4	2	2	0	4	0	0	0	2	0	0	0	2	0
A	0	0	0	0	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B						4	2	2	0	4											

77

♩ = 125,000000 ♩ = 126,000130
4

T	0	0	0	0	0	0	2	4	3	3	0	2	2	2	2	0	2	2	0	0	0
A	0	0	4	2	2	4	0	0	0	2	4	3	3	0	2	2	2	0	2	2	0
B																					

85

♩ = 126,999985

T	0																				
A	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

90

♩ = 129,000076 ♩ = 131,000076 ♩ = 126,000130

T			0	0	0	0	1			0	0	0	0	3
A			0	0	0	0	0						4	3
B	3	2	3	2	5	2	5	3	3	3	3			

96

T	3	2	1	1	0	0	0	0	0	3	3	2	
A		4			2	0	4	0	4	4	4	0	
B													0

102

T	3	3	3	3	3	3	0					
A	2	2	2	2	2	2	4	4	4	4	2	0
B	0	0	0	0	0	0	2	2	2	2	2	0

106

T	0	2	2	3				
A	4	2	2	2	0			
B	2	2	1	0	0			

2

Queen - Death On Two Leags

BASS

♩ = 120,000000 73,999985 ♩ = 75,999969 ♩ = 73,999985

9 ♩ = 69,000015 ♩ = 65,999992 0069 3

16 ♩ = 125,000000

21 ♩ = 126,000130

27 ♩ = 122,000069 ♩ = 128,000000

32 ♩ = 126,000130

37 ♩ = 125,000000

42

47 ♩ = 126,000130 ♩ = 128,000000

52 ♩ = 126,000130

V.S.

57



63

♩ = 129,000076



68

♩ = 129,000076

♩ = 126,999985



74



78

♩ = 125,000000



83

♩ = 126,000130

♩ = 126,999985



87



91

♩ = 129,000076 ♩ = 131,000076

♩ = 126,000130



96



101



BASS

106



Queen - Death On Two Leags

CHORUS

♩ = 120,000000 ♩ = 73,99998 999969 = 73,99998 ♩ = 69,000015 65,999992

15 ♩ = 122,000069 ♩ = 125,000000 ♩ = 126,000130 ♩ = 122,000069

31 ♩ = 128,000000 ♩ = 126,000130 ♩ = 125,000000 ♩ = 126,000130 ♩ = 128,000000

50 ♩ = 126,000130

60 ♩ = 126,000130

67 ♩ = 129,000076 ♩ = 129,000076 ♩ = 126,999985 ♩ = 125,000000

82 ♩ = 126,000130 ♩ = 126,999985 ♩ = 129,000076 ♩ = 129,000076 ♩ = 126,000130

101

105 ♩ = 126,000130

Queen - Death On Two Leags

♩ = 120,000000 ♩ = 73,99998,999969 = 73,99998,999969 ♩ = 69,000015 65,999992

13 ♩ = 122,000069 ♩ = 125,000000 ♩ = 126,000130 ♩ = 122,000069

31 ♩ = 128,000000 ♩ = 126,000130 ♩ = 125,000000

45 ♩ = 126,000130 128,000000 ♩ = 126,000130

67 ♩ = 129,000076 ♩ = 129,000076 ♩ = 126,999985 ♩ = 125,000000 ♩ = 126,000130

86 ♩ = 126,999985 ♩ = 129,000076 ♩ = 131,000076 ♩ = 126,000130

98

Queen - Death On Two Leags

CHORUS

The musical score for the chorus of "Death On Two Leags" by Queen is presented in standard notation with guitar tablature. The score is divided into systems, each starting with a measure number and a key signature of one sharp (F#). The time signature is primarily 4/4, with some changes to 2/4 and 3/4.

System 1: Measures 1-6. Tablature: 120,000000, 73,99998, 999969, 73,99998, 69,000015, 65,999992. Rhythmic markings: 2, 2, 2, 2.

System 2: Measures 7-10. Tablature: 122,000069, 125,000000, 126,000130, 122,000069. Rhythmic markings: 4, 6, 3, 3.

System 3: Measures 11-14. Tablature: 128,000000, 126,000130, 125,000000, 126,000130, 128,000000. Rhythmic markings: 4, 4, 9.

System 4: Measures 15-18. Tablature: 126,000130. Rhythmic marking: 6.

System 5: Measures 19-22. Tablature: 129,000076. Rhythmic marking: 3.

System 6: Measures 23-26. Tablature: 129,000076, 126,999985, 125,000000. Rhythmic markings: 2, 8, 2.

System 7: Measures 27-30. Tablature: 126,000130, 126,999985, 129,000076, 131,000076, 126,000130. Rhythmic markings: 2, 6, 6.

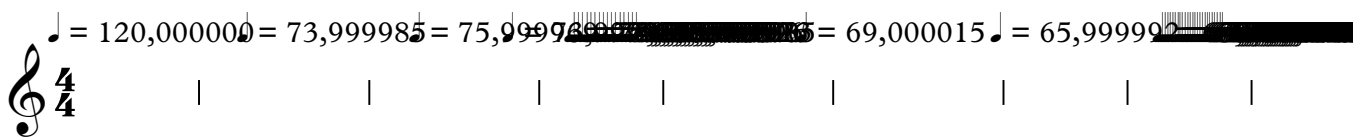
System 8: Measures 31-34. Rhythmic markings: 2.

System 9: Measures 35-38. Rhythmic marking: 2.

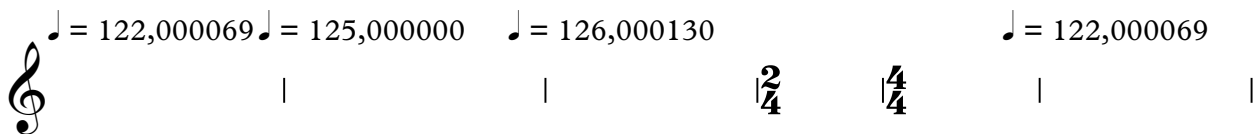
NOISE

Queen - Death On Two Leags

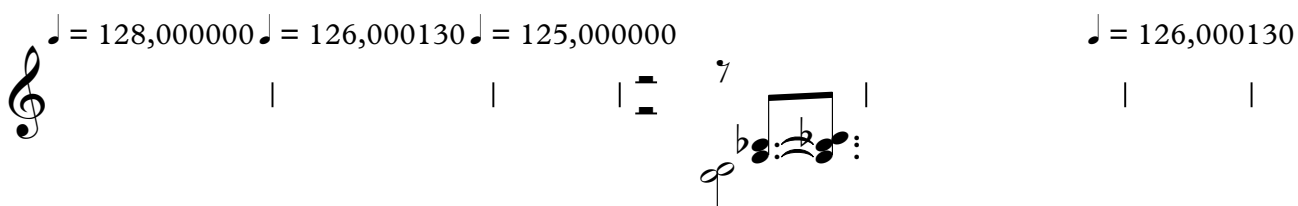
♪ = 120,000000 ♪ = 73,999985 = 75,999985 = 69,000015 ♪ = 65,999992



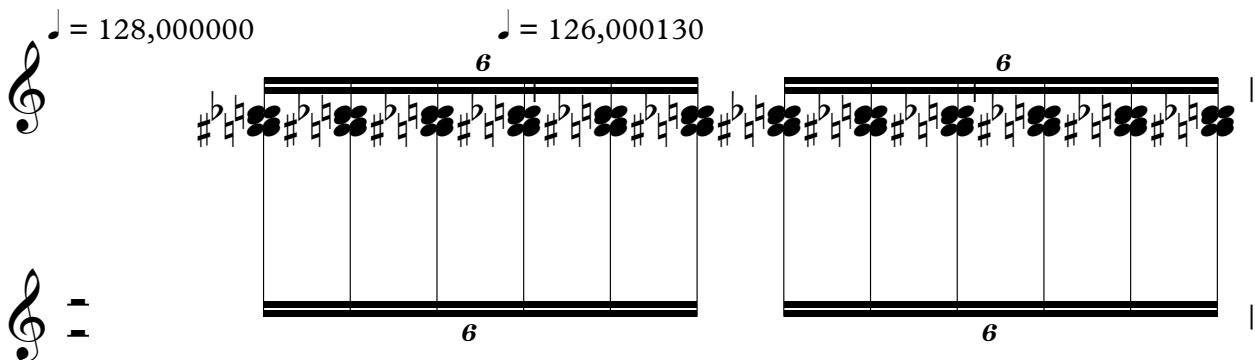
♪ = 122,000069 ♪ = 125,000000 ♪ = 126,000130 ♪ = 122,000069



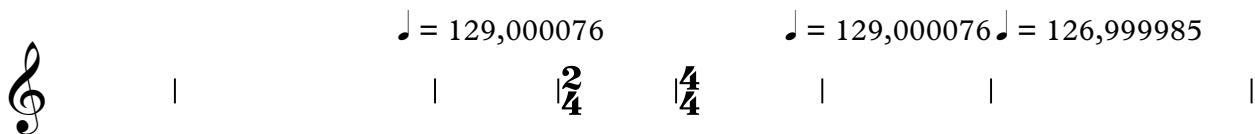
♪ = 128,000000 ♪ = 126,000130 ♪ = 125,000000 ♪ = 126,000130



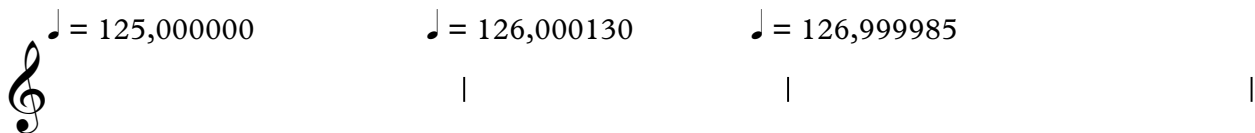
♪ = 128,000000 ♪ = 126,000130



♪ = 129,000076 ♪ = 129,000076 ♪ = 126,999985



♪ = 125,000000 ♪ = 126,000130 ♪ = 126,999985



♪ = 129,000076 ♪ = 131,000076 ♪ = 126,000130

