





(RnH) Battle of the Last Enemy - In the Mirror


♩ = 96,999954


E-mail me: 


Suggestions? 


Composed by: 

"Battle of the Last Enemy" 

(Willow) 

Comments? 

(Sequence Tag : 0026) 

Robert Aaron Eason 



8

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Concerns? 

Questions? 

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14

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19

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Robert Aaron Eason

Whoziwhatzit @ hotmail.com

23

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25

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32

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36

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40

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44

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48

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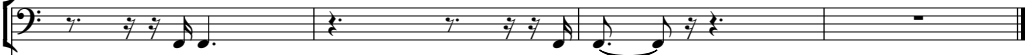
"Battle of the Last Enemy"

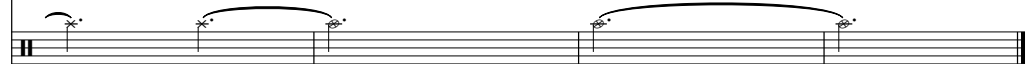
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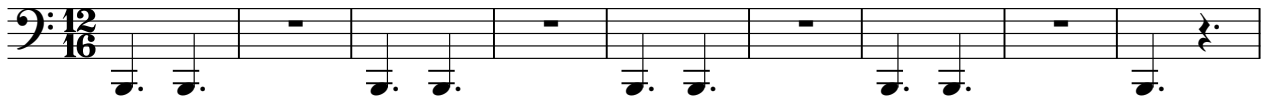
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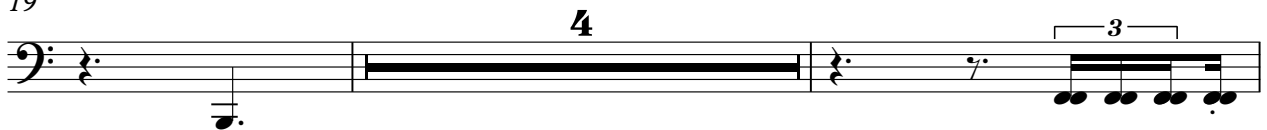
♩ = 96,999954



10



19



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34



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46

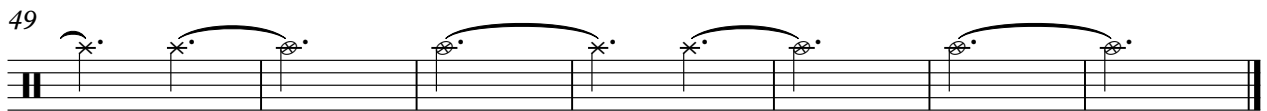
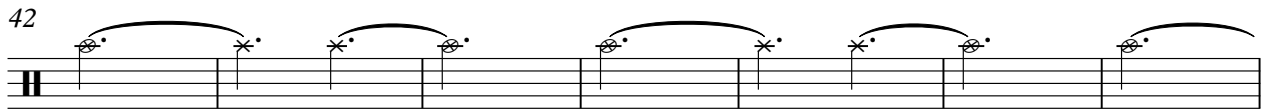
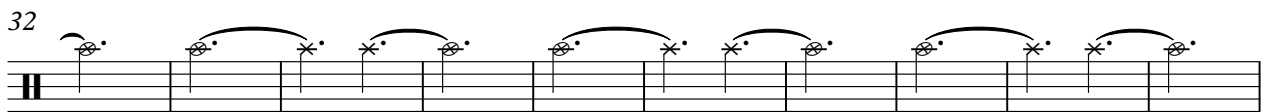
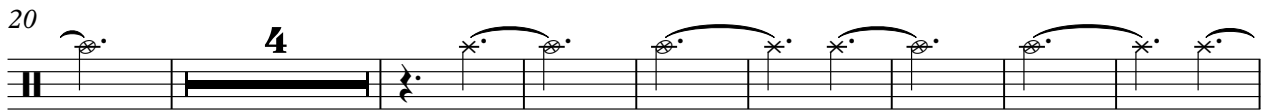
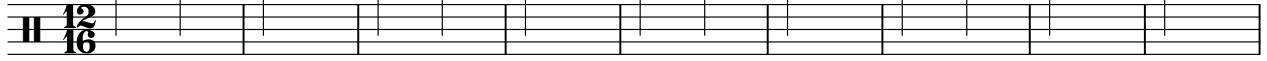


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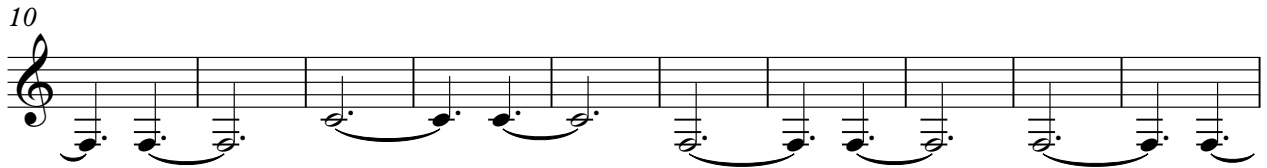
Suggestions? (RnH) Battle of the Last Enemy - In the Mirror

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"Battle of the Last Enemy

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10



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38



47



Concerns?

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8

8-measure musical staff in treble clef, 12/16 time signature. Measure 1 is a whole rest. Measures 2-9 contain eighth notes with slurs.

16

4

8-measure musical staff in treble clef. Measures 10-15 contain eighth notes with slurs. Measure 16 is a whole rest. Measures 17-18 contain eighth notes with slurs.

28

8-measure musical staff in treble clef. Measures 19-27 contain eighth notes with slurs. Measure 28 ends with a double bar line.

38

8-measure musical staff in treble clef. Measures 29-37 contain eighth notes with slurs and flat accidentals.

47

8-measure musical staff in treble clef. Measures 38-46 contain eighth notes with slurs and flat accidentals. Measure 47 ends with a double bar line.

Questions?

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8

8-measure musical staff in bass clef, 12/16 time signature. The first measure is a whole rest. Measures 2-8 contain a sequence of eighth notes with slurs, starting on G2 and moving up stepwise to G3.

16

8-measure musical staff in bass clef, 12/16 time signature. Measures 9-12 continue the eighth-note sequence from the previous system. Measure 13 contains a whole rest. Measure 14 contains a quarter rest. Measures 15-16 contain a sequence of eighth notes starting on G3, with a slur over the final two notes.

27

10-measure musical staff in bass clef, 12/16 time signature. Measures 17-26 contain a sequence of eighth notes with slurs, continuing the melodic line from the previous system.

37

10-measure musical staff in bass clef, 12/16 time signature. Measures 27-36 contain a sequence of eighth notes with slurs, continuing the melodic line.

46

9-measure musical staff in bass clef, 12/16 time signature. Measures 37-45 contain a sequence of eighth notes with slurs, continuing the melodic line.

51

5-measure musical staff in bass clef, 12/16 time signature. Measures 46-50 contain a sequence of eighth notes with slurs, concluding the melodic line.

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8

12

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38

V.S.

42

Musical notation for measures 42-45. Measure 42: Treble clef, quarter notes G4, A4, B4, C5. Measure 43: Treble clef, quarter notes B4, A4, G4, F4. Measure 44: Treble clef, whole rest. Measure 45: Treble clef, whole rest. Bass clef: Measure 42: whole rest. Measure 43: whole rest. Measure 44: eighth notes G3, A3, B3, C4. Measure 45: eighth notes B3, A3, G3, F3.

46

Musical notation for measures 46-49. Bass clef. Measure 46: eighth notes G3, A3, B3, C4. Measure 47: eighth notes B3, A3, G3, F3. Measure 48: eighth notes G3, A3, B3, C4. Measure 49: eighth notes B3, A3, G3, F3.

50

Musical notation for measures 50-52. Bass clef. Measure 50: eighth notes G3, A3, B3, C4. Measure 51: eighth notes B3, A3, G3, F3. Measure 52: eighth notes G3, A3, B3, C4.

53

Musical notation for measures 53-55. Bass clef. Measure 53: eighth notes G3, A3, B3, C4. Measure 54: eighth notes B3, A3, G3, F3. Measure 55: eighth notes G3, A3, B3, C4.

(Willow)

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The first staff of music is in bass clef with a 12/16 time signature. It begins with a tempo marking of a quarter note equal to 96,999954. The notation consists of a series of notes, some with slurs and accents, spanning across several measures.

6

The second staff of music is in bass clef with a 12/16 time signature. It starts with a measure number '6'. The notation includes notes with slurs and accents. A thick black bar covers the remainder of the staff, with the number '47' positioned above it.

Comments?

(RnH) Battle of the Last Enemy - In the Mirror

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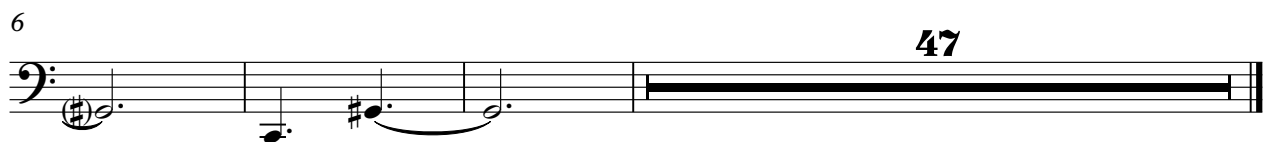
The first staff of music is written on a five-line bass clef staff. The time signature is 12/16. Above the staff, a tempo marking indicates a quarter note equals 96,999954. The notation consists of eight measures. The first measure contains a single eighth note. The second measure contains two eighth notes beamed together and slurred. The third measure contains a single eighth note. The fourth measure contains two eighth notes beamed together and slurred. The fifth measure contains a single eighth note. The sixth measure contains two eighth notes beamed together and slurred. The seventh measure contains a single eighth note. The eighth measure contains two eighth notes beamed together and slurred.

6

The second staff of music is written on a five-line bass clef staff. It begins with a measure number '6'. The notation consists of four measures. The first measure contains a single eighth note. The second measure contains two eighth notes beamed together and slurred. The third measure contains two eighth notes beamed together and slurred. The fourth measure contains a single eighth note. The staff concludes with a double bar line and the number '47' positioned to the right of the staff.

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Robert Aaron Eason (RnH) Battle of the Last Enemy - In the Mirror

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7

11

23

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43

46

Detailed description: This is a guitar score for the piece 'Battle of the Last Enemy - In the Mirror' by Robert Aaron Eason. The music is written for a right-handed player in 12/16 time. The tempo is marked as ♩ = 96,999954. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a triplet of eighth notes followed by a measure with a fermata and a measure with a whole rest. The remaining staves (3-10) contain complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and slurs. The piece concludes with a final triplet of eighth notes on the tenth staff.

V.S.

49

Musical notation for measures 49-51. The notation is in bass clef with a 3/8 time signature. Measure 49: G2 (flat), A2 (sharp), B2 (flat), C3, D3, E3, F3, G3. Measure 50: G3, A3, B3, C4, D4, E4, F4, G4. Measure 51: G4, A4, B4, C5, D5, E5, F5, G5.

52

Musical notation for measures 52-54. The notation is in bass clef with a 3/8 time signature. Measure 52: G2 (flat), A2, B2, C3, D3, E3, F3, G3. Measure 53: G3, A3, B3, C4, D4, E4, F4, G4. Measure 54: G4, A4, B4, C5, D5, E5, F5, G5.

(RnH) Battle of the Last Enemy - In the Mirror

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♩ = 96,999954

20

Musical notation for measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain eighth-note triplets. The key signature has one sharp (F#).

22

Musical notation for measures 22-23. Both measures contain eighth-note triplets. The key signature has one sharp (F#).

24

30

Musical notation for measures 24-29. Measures 24-28 contain eighth-note triplets, and measure 29 is a whole rest. The key signature has one sharp (F#).