

R E M - Losing My Religion 1

♩ = 124,000252

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

This system contains the first four staves of the musical score. The tempo is marked as ♩ = 124,000252. The time signature is 4/4. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff features a series of chords and melodic lines. The NYLON GTR staff has a similar melodic and harmonic structure. The SYN BASS 2 staff provides a bass line with a triplet of eighth notes in the second measure.

4

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

This system contains the next four staves of the musical score, starting with a measure number '4'. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR staff shows a progression of chords with some sustained notes. The NYLON GTR staff has a melodic line with some rests. The SYN BASS 2 staff continues the bass line with a mix of eighth and quarter notes.

5

3

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

6

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

3

8

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

10

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

12

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

14

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

15 ³

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

17

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

19 ³

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

21

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

23

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

25

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

27

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

29

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

31

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

33

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

35

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

37

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

39

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

41

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

43

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

45

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

46

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

48

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

The image displays a musical score for five instruments: DRUMS, SAW WAVE, JAZZ GTR, NYLON GTR, and SYN BASS 2. The score is organized into three systems, each covering two measures. The first system covers measures 50 and 51, the second covers measures 52 and 53, and the third covers measures 54 and 55. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SAW WAVE part consists of a few notes in measure 50, followed by rests. The JAZZ GTR part shows complex chordal textures with many beamed notes and rests. The NYLON GTR part has a melodic line in measure 50 and then plays chords. The SYN BASS 2 part has a simple bass line with a triplet of eighth notes in measure 51. The page number '10' is located at the top left.

56

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

58

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

60

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

62

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

This system contains measures 62 and 63. The drums part features a consistent rhythmic pattern of eighth notes. The jazz guitar and nylon guitar parts play complex chords and arpeggios. The synthesizer bass line includes a triplet of eighth notes in measure 63.

64

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

This system contains measures 64 and 65. The drums part continues with the same rhythmic pattern. The guitar parts feature dense chordal textures and arpeggios. The bass line consists of eighth notes.

66

DRUMS

SAW WAVE

JAZZ GTR

NYLON GTR

SYN BASS 2

This system contains measures 66 and 67. The drums part has a more varied pattern with some rests. The saw wave part is silent in measure 66 and begins in measure 67. The jazz guitar part is silent in measure 66 and begins in measure 67. The nylon guitar and synthesizer bass parts continue with their respective parts.

68

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

70

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

72

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

3

74

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

76

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

78

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

80

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

82

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

84

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

86

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

88

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

89

DRUMS

SAW WAVE

JAZZ GTR

NYLON GTR

SYN BASS 2

90

DRUMS

SAW WAVE

JAZZ GTR

NYLON GTR

SYN BASS 2

91

DRUMS

SAW WAVE

JAZZ GTR

NYLON GTR

SYN BASS 2

92

DRUMS

SAW WAVE

JAZZ GTR

NYLON GTR

SYN BASS 2

93

DRUMS

SAW WAVE

JAZZ GTR

NYLON GTR

SYN BASS 2

94

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

95

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 2

96

DRUMS

SAW WAVE

JAZZ GTR

NYLON GTR

SYN BASS 2

97

DRUMS

SAW WAVE

JAZZ GTR

NYLON GTR

SYN BASS 2

98

DRUMS

SAW WAVE

JAZZ GTR

NYLON GTR

SYN BASS 2

99

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

101

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

103

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

105

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

107

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

109

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

111

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

113

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

115

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

117

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

This system contains measures 117 and 118. The DRUMS part features a consistent 7/8 time signature with a complex, syncopated pattern. The SAW WAVE part consists of a sustained, low-frequency oscillating waveform. The NYLON GTR part plays a series of chords and single notes, with a triplet of eighth notes in measure 118. The SYN BASS 2 part provides a steady bass line with a triplet of eighth notes in measure 118.

119

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

This system contains measures 119 and 120. The DRUMS part continues the 7/8 time signature with the same syncopated pattern. The SAW WAVE part shows a more active, oscillating waveform. The NYLON GTR part continues with chords and single notes. The SYN BASS 2 part maintains a steady bass line.

121

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

This system contains measures 121 and 122. The DRUMS part continues the 7/8 time signature with the same syncopated pattern. The SAW WAVE part shows a more active, oscillating waveform. The NYLON GTR part continues with chords and single notes. The SYN BASS 2 part maintains a steady bass line with a triplet of eighth notes in measure 122.

123

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

125

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

126

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

127

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

128

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

130

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

3

132

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

134

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

136

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

138

SAW WAVE

NYLON GTR

SYN BASS 2

140

SAW WAVE

NYLON GTR

SYN BASS 2

R E M - Losing My Religion 1

DRUMS

♩ = 124,000252

Drum notation for measures 1-4. The first two measures are rests. The third measure contains a snare drum hit followed by a series of eighth notes. The fourth measure continues with eighth notes and a snare drum hit.

5

Drum notation for measures 5-6. Measure 5 starts with a triplet of eighth notes on the snare drum, followed by eighth notes. Measure 6 continues with eighth notes and a snare drum hit.

7

Drum notation for measures 7-9. Measures 7-9 feature a consistent pattern of eighth notes on the snare drum and eighth notes on the bass drum.

10

Drum notation for measures 10-12. Measures 10-12 continue the eighth-note pattern on the snare and bass drums.

13

Drum notation for measures 13-14. Measures 13-14 continue the eighth-note pattern on the snare and bass drums.

15

Drum notation for measures 15-16. Measure 15 starts with a triplet of eighth notes on the snare drum, followed by eighth notes. Measure 16 continues with eighth notes and a snare drum hit.

17

Drum notation for measures 17-19. Measures 17-19 continue the eighth-note pattern on the snare and bass drums.

20

Drum notation for measures 20-22. Measures 20-22 continue the eighth-note pattern on the snare and bass drums.

23

Drum notation for measures 23-25. Measures 23-25 continue the eighth-note pattern on the snare and bass drums.

26

Drum notation for measures 26-28. Measures 26-28 continue the eighth-note pattern on the snare and bass drums.

V.S.

29

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a bass line with eighth notes and rests.

31

Two staves of music. Measure 31 starts with a triplet of eighth notes marked with a '3' above them. The rest of the system follows the same drum and bass line pattern as the previous system.

33

Two staves of music. This system contains three measures of the drum and bass line pattern.

36

Two staves of music. This system contains three measures of the drum and bass line pattern.

39

Two staves of music. This system contains three measures of the drum and bass line pattern.

42

Two staves of music. Measure 42 features a triplet of eighth notes marked with a '3' above them. The rest of the system follows the same drum and bass line pattern.

45

Two staves of music. Measure 45 features a triplet of eighth notes marked with a '3' above them. The rest of the system follows the same drum and bass line pattern.

48

Two staves of music. Measure 48 features a triplet of eighth notes marked with a '3' above them. The rest of the system follows the same drum and bass line pattern.

51

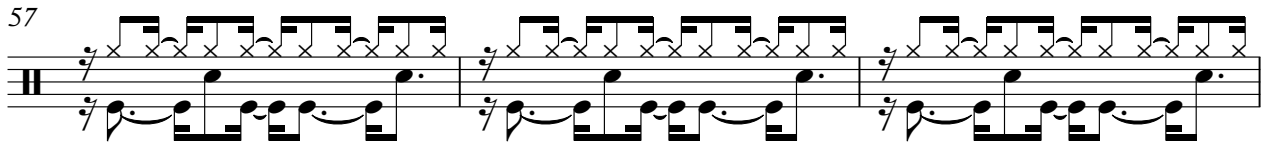
Two staves of music. Measure 51 features a triplet of eighth notes marked with a '3' above them. The rest of the system follows the same drum and bass line pattern.

54

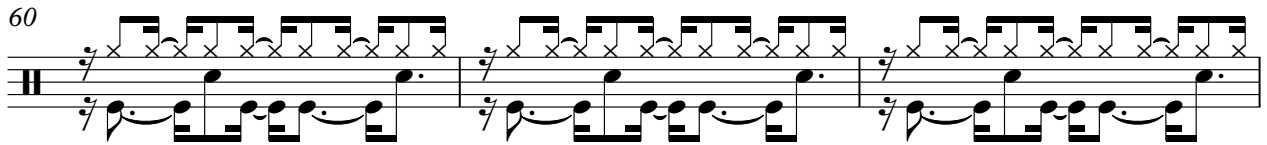
Two staves of music. This system contains three measures of the drum and bass line pattern.

DRUMS

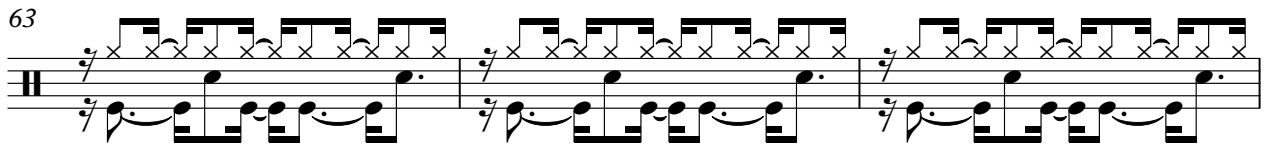
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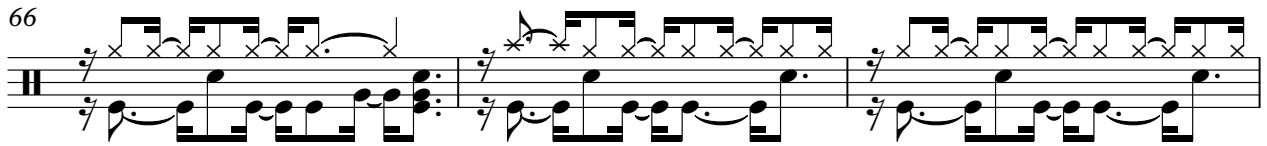
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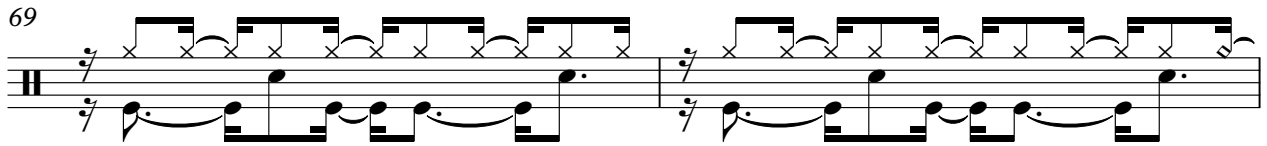
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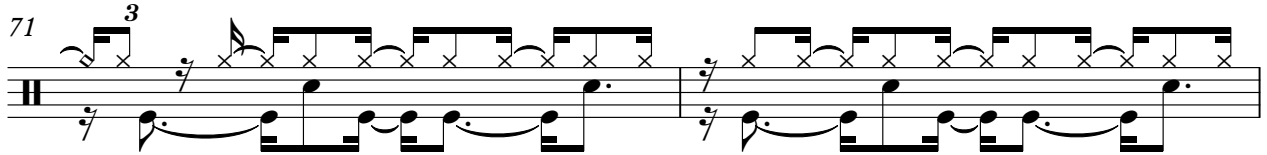
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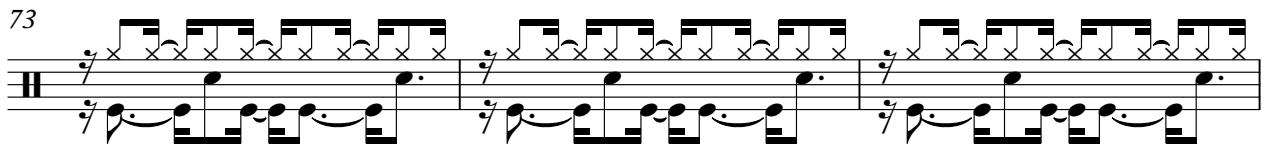
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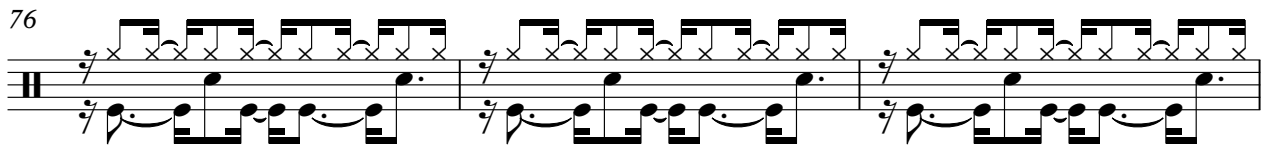
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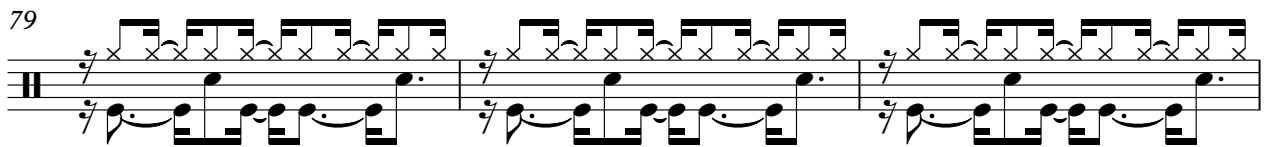
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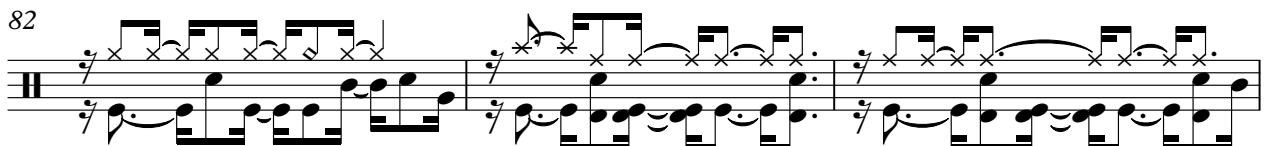
76



79



82



V.S.

85

Measures 85-87: The drum part features a consistent pattern of eighth notes on the snare and bass drums, with a steady bass line of eighth notes.

88

Measures 88-90: Similar to the previous system, but with a more complex snare pattern in measure 89, including some triplets.

91

Measures 91-92: The snare part becomes more sparse, with fewer notes, while the bass line continues with eighth notes.

93

Measures 93-94: Introduction of triplet eighth notes on the snare in measure 93, followed by a return to the standard eighth-note pattern in measure 94.

95

Measures 95-96: Continuation of the triplet eighth-note pattern on the snare in measure 95, and the standard eighth-note pattern in measure 96.

97

Measures 97-98: Continuation of the triplet eighth-note pattern on the snare in measure 97, and the standard eighth-note pattern in measure 98.

99

Measures 99-101: Return to the standard eighth-note snare pattern in measure 99, which continues through measure 101.

102

Measures 102-103: Continuation of the standard eighth-note snare pattern in measure 102, and the standard eighth-note pattern in measure 103.

104

Measures 104-106: Continuation of the standard eighth-note snare pattern in measure 104, which continues through measure 106.

107

Measures 107-109: Continuation of the standard eighth-note snare pattern in measure 107, which continues through measure 109.

DRUMS

110

113

116

119

122

125

128

131

134

136

♩ = 124,000252

26

30

34

39

46

52

15

70

75

79

85

V.S.

SAW WAVE

This musical score for 'SAW WAVE' consists of ten staves of music, numbered 90 through 130. The notation is written in treble clef with a 7/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 90 contains a double bar line with a '2' above it, indicating a second ending. Measure 97 includes a triplet of eighth notes. Measure 123 features a triplet of eighth notes. The music is characterized by complex, layered textures with many beamed notes and rests, creating a dense and intricate sound.

SAW WAVE

136

The musical notation consists of a single treble clef staff. The first six measures contain a sequence of notes, each with a triplet of horizontal lines above it, indicating a triplet. The notes are: G4, A4, B4, C5, B4, A4. The seventh measure contains a quarter rest. The eighth measure contains a triplet of notes: G4, A4, B4. The piece ends with a double bar line.

♩ = 124,000252

2

5

7

9

12

15

18

21

23

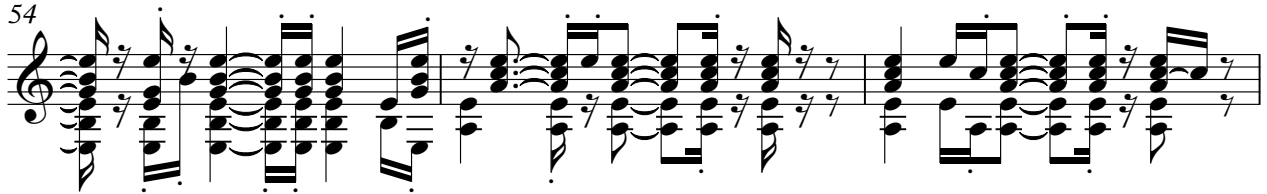
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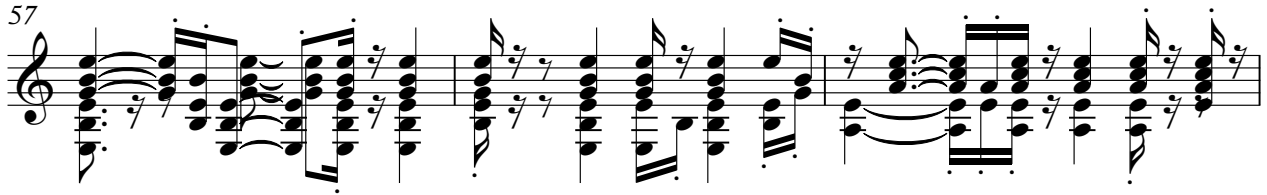
51



54



57



60



62



64



67

22



93



97

46



NYLON GTR

R E M - Losing My Religion 1

♩ = 124,000252

5

7

10

13

16

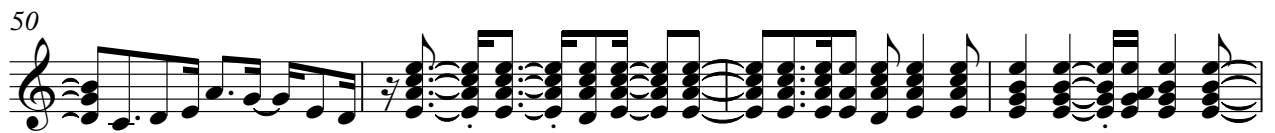
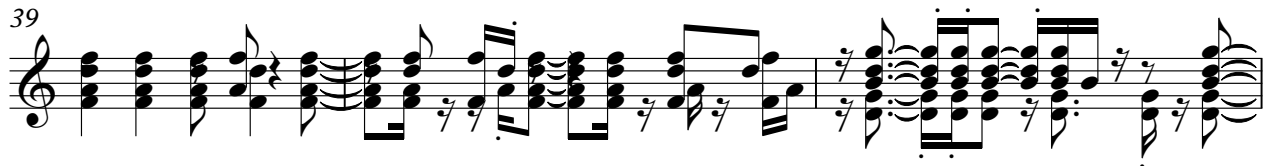
19

22

25

28

V.S.



63

66

69

73

77

80

82

85

87

90

93



95



97



99



102



105



109



113



116



119



122



Musical notation for measures 122-124. Measure 122 begins with a complex chordal structure. The notation includes various chord symbols and rhythmic markings such as slurs and accents.

125



Musical notation for measures 125-126. Measure 125 continues the complex chordal structure from the previous measures.

127



Musical notation for measures 127-129. Measure 127 features a mix of chordal and melodic elements.

130



Musical notation for measures 130-132. Measure 130 shows a rhythmic pattern with repeated eighth notes.

133



Musical notation for measures 133-135. Measure 133 continues the rhythmic pattern of repeated eighth notes.

136



Musical notation for measures 136-137. Measure 136 continues the rhythmic pattern of repeated eighth notes.

138



Musical notation for measures 138-140. Measure 138 concludes with a triplet of eighth notes, indicated by the number '3' above the notes.

SYN BASS 2

R E M - Losing My Religion 1

♩ = 124,000252

5

8

12

16

20

24

28

32

36

V.S.

80



84



88



93



98



101



105



109



113



117



V.S.

120



123



127



131



136

