

# R E M - Shiny Happy People

♩ = 89,000961

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombone, Drums, Steel Gtr (with fret numbers 0, 2, 3, 4, 5, 7, 8, 9, 10, 12, 15, 17, 19, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100), Clean Gtr, Fingerdbas, Charang, Violin, Strings, A.PIANO 2, and another A.PIANO 2. The score is in 6/8 time and features a tempo marking of 89,000961. The Violin and Strings parts include a key signature change to one flat (B-flat) in the second measure. The A.PIANO 2 parts feature a melodic line with eighth and sixteenth notes.

5

DRUMS

STEEL GTR

FINGERDBAS

VIOLIN

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description of measures 5-7: The score is in 4/4 time. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The steel guitar part is a complex rhythmic accompaniment with various fret numbers (0, 1, 2, 3, 5) and techniques like palm muting (x). The fingerbass part consists of a simple bass line with quarter notes. The violin and strings parts play a melodic line with slurs and accents. The piano parts provide harmonic support with chords and moving lines.



8

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

VIOLIN

STRINGS

A.PIANO 2

A.PIANO 2

$\text{♩} = 125,000000$

Detailed description of measures 8-10: The score continues in 4/4 time. The drum part remains consistent. The steel guitar part continues with complex fretting and techniques. A clean guitar part is introduced in measure 8, playing a simple melodic line. The fingerbass part continues with a steady bass line. The violin and strings parts play a melodic line with slurs and accents. The piano parts provide harmonic support. A tempo marking of  $\text{♩} = 125,000000$  is present above the violin staff.

11

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2



14

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2

17

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2



20

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2

22

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2



24

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2

26

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



28

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2

30

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



32

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2

34

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



36

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



39

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2



42

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2



47

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2

49

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2



51

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2

53

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2



55

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2

57

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



59

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2

61

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



63

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2

66

Musical score for measures 66-68, featuring:

- TROMBONE**: Bass clef, playing sustained notes.
- DRUMS**: Snare and tom patterns.
- STEEL GTR**: Tablature for Telecaster (T), Acoustic (A), and Bass (B) parts.
- CLEAN GTR**: Treble clef, playing a melodic line.
- FINGERDBAS**: Bass clef, playing a bass line.
- CHARANG**: Treble clef, mostly silent.
- A.PIANO 2**: Two staves of piano accompaniment.



69

Musical score for measures 69-71, featuring:

- TROMBONE**: Bass clef, playing sustained notes.
- DRUMS**: Snare and tom patterns.
- STEEL GTR**: Tablature for Telecaster (T), Acoustic (A), and Bass (B) parts.
- CLEAN GTR**: Treble clef, playing a melodic line.
- FINGERDBAS**: Bass clef, playing a bass line.
- A.PIANO 2**: Two staves of piano accompaniment.

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2



DRUMS

STEEL GTR

FINGERDBAS

VIOLIN

STRINGS

A.PIANO 2

A.PIANO 2



77

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

VIOLIN

STRINGS

A.PIANO 2

A.PIANO 2



79

DRUMS

STEEL GTR

FINGERDBAS

VIOLIN

STRINGS

A.PIANO 2

A.PIANO 2

81

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

VIOLIN

STRINGS

A.PIANO 2

A.PIANO 2



84

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2

87

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2

Steel Guitar TAB: 2 4 2 2 4 4 2 2 0 0 0 0 2 2 4 4 2 2 2 2



90

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2

Steel Guitar TAB: 4 5 2 2 4 4 2 2 4 5 2 2 4 5 2 2

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2



TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

A.PIANO 2

99

Musical score for measures 99-102, featuring:

- TROMBONE**: Bass clef, melodic line with slurs.
- DRUMS**: Drum notation with asterisks for accents.
- STEEL GTR**: Tablature with fret numbers (2, 4, 7) and string numbers (T, A, B).
- CLEAN GTR**: Treble clef, melodic line with slurs.
- FINGERDBAS**: Bass clef, melodic line with slurs.
- CHARANG**: Treble clef, melodic line with slurs.
- STRINGS**: Bass clef, melodic line with slurs.
- A.PIANO 2**: Treble clef, piano accompaniment.
- A.PIANO 2**: Treble clef, piano accompaniment.



103

STEEL GTR tablature for measure 103:

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

TROMBONE

R E M - Shiny Happy People

♩ = 89,000961      ♩ = 125,000000

9

16

22

28

32

40

48

54

59

2

TROMBONE

67



75



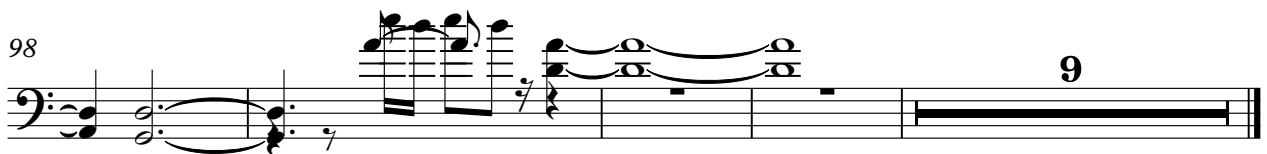
86



93



98



DRUMS

R E M - Shiny Happy People

♩ = 89,000961

2

6

9

♩ = 125,000000

12

16

19

21

23

25

27

V.S.



29

Musical notation for drum set at measure 29. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, suggesting a pattern like snare-drum or hi-hat.

31

Musical notation for drum set at measure 31. The staff shows a sequence of eighth notes with 'x' marks above them. A circled 'x' symbol is positioned above the first note, possibly indicating a cymbal or a specific drum sound.

33

Musical notation for drum set at measure 33. The staff shows a sequence of eighth notes with 'x' marks above them. A circled 'x' symbol is positioned above the fifth note.

35

Musical notation for drum set at measure 35. The staff shows a sequence of eighth notes with 'x' marks above them. The notes are grouped in pairs, suggesting a pattern like snare-drum or hi-hat.

39

Musical notation for drum set at measure 39. The staff shows a sequence of eighth notes with 'x' marks above them. The notes are grouped in pairs, suggesting a pattern like snare-drum or hi-hat.

42

Musical notation for drum set at measure 42. The staff shows a sequence of eighth notes with 'x' marks above them. A circled 'x' symbol is positioned above the fifth note.

46

Musical notation for drum set at measure 46. The staff shows a sequence of eighth notes with 'x' marks above them. A circled 'x' symbol is positioned above the fifth note.

48

Musical notation for drum set at measure 48. The staff shows a sequence of eighth notes with 'x' marks above them. The notes are grouped in pairs, suggesting a pattern like snare-drum or hi-hat.

50

Musical notation for drum set at measure 50. The staff shows a sequence of eighth notes with 'x' marks above them. A circled 'x' symbol is positioned above the fifth note.

52

Musical notation for drum set at measure 52. The staff shows a sequence of eighth notes with 'x' marks above them. The notes are grouped in pairs, suggesting a pattern like snare-drum or hi-hat.

DRUMS

54

Musical notation for drum part 54, featuring a series of eighth notes and rests on a five-line staff.

56

Musical notation for drum part 56, continuing the rhythmic pattern of eighth notes and rests.

58

Musical notation for drum part 58, including a double bar line and a fermata symbol above the staff.

60

Musical notation for drum part 60, showing a continuation of the eighth-note pattern.

62

Musical notation for drum part 62, featuring a change in rhythm with quarter notes and eighth notes.

65

Musical notation for drum part 65, showing a complex rhythmic pattern with various note values.

69

Musical notation for drum part 69, including a double bar line and a fermata symbol above the staff.

72

Musical notation for drum part 72, featuring a series of quarter notes and eighth notes.

75

Musical notation for drum part 75, showing a continuation of the eighth-note pattern.

77

Musical notation for drum part 77, including a double bar line and a fermata symbol above the staff.

V.S.

DRUMS

79

Musical notation for drum set at measure 79. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a sixteenth note triplet.

82

Musical notation for drum set at measure 82. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a sixteenth note triplet.

85

Musical notation for drum set at measure 85. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a sixteenth note triplet.

89

Musical notation for drum set at measure 89. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a sixteenth note triplet.

92

Musical notation for drum set at measure 92. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a sixteenth note triplet.

96

Musical notation for drum set at measure 96. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a sixteenth note triplet.

98

Musical notation for drum set at measure 98. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a sixteenth note triplet. The measure ends with a double bar line and the number 11.

# R E M - Shiny Happy People

STEEL GTR

♩ = 89,000961

**2**

D	3	3	3	3	3	3	3	2	2	2	0	3	3	3
T	3	3	3	3	0	0	3	3	3	3	3	5	5	5
A	2	2	2	2	2	2	2	2	2	2	3	3	3	3
G	3	3	3	3	0	0	0	0	0	0	0	1	1	1
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0
D														

7

♩ = 125,000000

T	3	3	3	3	0	0	3	3	2	2	2	0	0	0	0	0	0	2	2	4	4	
A	2	2	2	2	0	0	2	2	3	3	3	3	3	1	3	3	3	2	4	4	5	5
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	3	3	3

12

T	2	0			2	2	4	4				2	2	0	4						
A	4	0			4	4	5	5				0	4	4	0	5					
B	2				2	2	2	2					2	2	2						

19

T	2				2	2			2			0	0	0							2
A	0				0	0			0			0	0	0							0
B	2				2	2		0	0	0		0	4	4	4						2

24

T	2	2			2				0	0					2						
A	0	0			0				4	4					2						0
B	2	2			2			0	0	0		6	6		2						0

29

T	2	2	2	2	0				2						2						
A	0	0	0	0	4				2						0					0	0
B	5	5	5	5	0	0	0	2	2						5	5				5	5

34

T	0				3	3	3	3	0	3					4						4
A	4				2	2	2	2	0	0	0	3	3	3	3	5					5
B	0				3	2	2	2	0	0	0	3	3	3	3	0	0	0	7	0	0

39

T	2				2	4	4					2			4						
A	4				4	5	5					4			6						
B	2				2	2	2					2									

43

T	2				2	4	4			0		2	2	0	4						
A	4				4	5	5					4	4	0	5						
B	2				2	2	2					2	2	2							

2  
47

# STEEL GTR

T	2	2	2	2	2	0	0	0	2	0	0	0	2
A	0	0	0	0	0	0	0	0	0	4	4	4	0
B	2	2	2	2	0	0	0	0	0	5	5	5	2
					5	5	5	0	0	0	0	2	2

52

T	2	2	2	2	2	0	0	2	2	2	2	0
A	0	0	0	0	0	0	0	4	4	2	2	0
B	2	2	2	2	0	0	0	0	0	2	2	5
					5	5	5	0	0	2	2	5

57

T	2	2	2	2	0	2	2	2	2	2	0	0	0
A	0	0	0	0	4	0	2	2	2	0	0	0	0
B	5	5	5	5	0	0	0	2	2	5	5	5	0
					0	0	2	2	2	5	5	5	0

62

T	0	3	3	3	3	0	3	0	3	3	3	3	4	4	4	4
A	4	3	3	3	3	0	0	0	2	2	2	2	5	5	5	5
B	0	3	2	2	2	0	0	0	3	3	3	3	0	0	0	7

67

T	2	2	4	4	2	4	4	2	2	4	4	0
A	4	4	5	5	2	0	0	4	4	5	5	0
B	2	2	2	2	2	2	2	2	2	2	2	0

73

T	2	2	0	4	3	3	3	3	3	3	3	3	3	2	2	2	2
A	4	4	0	5	3	3	3	3	3	0	3	3	3	3	3	0	3
B	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0	0

77

T	2	0	0	3	3	3	3	3	3	3	2	2	2	2	2	2	0
A	3	3	3	5	5	5	3	3	3	0	3	3	3	3	3	3	0
B	0	1	1	3	3	3	3	3	3	0	0	0	0	0	0	0	3

81

T	0	2	2	0	0	2	0	4	0	2	2	0	0	0	0	0
A	1	4	4	0	0	4	0	0	0	4	4	0	0	0	0	0
B	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

87

T	2	2	2	0	0	2	2	4	4	4	4	2	4
A	4	4	4	0	0	4	4	5	5	5	5	4	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2

92

T	4	2	2	0	0	2	2	2	0	0	0	0
A	5	4	4	0	0	4	4	4	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2

	2	4	4	2	2	2	0	0	0	0	0
T	4	0	0	4	4	4	0	0	0	0	0
A	2			4	4	4	0	0	0	0	0
B				7	7	7	0	0	0	0	0

	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B								

♩ = 89,000961                      ♩ = 125,000000

7

12

16

16

35

39

43

47

16

66

70

73

3

78

2

83

87

91

95

98

9



♩ = 89,000961

♩ = 125,000000

2

11

16

21

26

31

36

41

46

51

V.S.



CHARANG

R E M - Shiny Happy People

♩ = 89,000961      ♩ = 125,000000

The musical score is presented in six systems, each starting with a measure number in the top left corner. The first system begins with a treble clef, a 6/8 time signature, and a measure of 9. It features a whole note chord with a fermata. The second system starts at measure 17, with a 4/4 time signature and a measure of 17, containing a whole note chord with a fermata. The third system starts at measure 30, with a 4/4 time signature and a measure of 30, containing a whole note chord with a fermata. The fourth system starts at measure 37, with a 4/4 time signature and a measure of 37, containing a whole note chord with a fermata. The fifth system starts at measure 58, with a 4/4 time signature and a measure of 58, containing a whole note chord with a fermata. The sixth system starts at measure 65, with a 4/4 time signature and a measure of 65, containing a whole note chord with a fermata. The seventh system starts at measure 99, with a 4/4 time signature and a measure of 99, containing a whole note chord with a fermata.

VIOLIN

R E M - Shiny Happy People

♩ = 89,000961

2

Musical notation for measures 1-6. The piece is in 6/8 time. Measure 1 contains a whole rest. Measures 2-5 feature a rhythmic pattern of eighth notes with a flat, and measure 6 ends with a quarter note.

7

♩ = 125,000000

Musical notation for measures 7-10. Measures 7-9 continue the eighth-note pattern with a flat. Measure 10 changes to 4/4 time and features a quarter note with a flat.

11

64

Musical notation for measures 11-10. Measure 11 contains a whole rest. Measures 12-10 continue the eighth-note pattern with a flat.

77

Musical notation for measures 11-14. Measures 11-12 feature eighth notes with a flat and a slur. Measures 13-14 continue the eighth-note pattern with a flat.

80

29

Musical notation for measures 15-18. Measures 15-17 feature eighth notes with a flat. Measure 18 contains a whole rest.

STRINGS

R E M - Shiny Happy People

♩ = 89,000961

2

♩ = 125,000000

10

64

77

82

17

9

# R E M - Shiny Happy People

## A.PIANO 2

♩ = 89,000961

2

9

♩ = 125,000000

13

17

21

26

31

35

40

44

V.S.

48



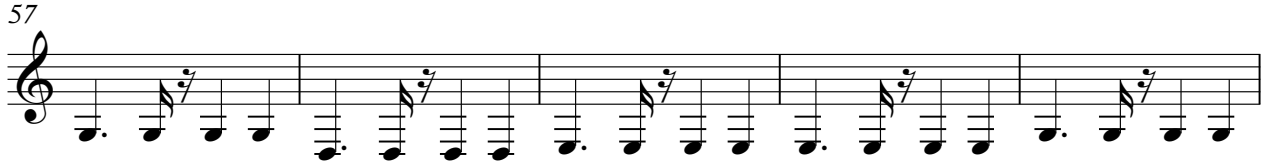
Musical staff 48-51: Treble clef, 4/4 time signature. Measures 48-51 contain a rhythmic pattern of eighth notes and quarter notes with accents.

52



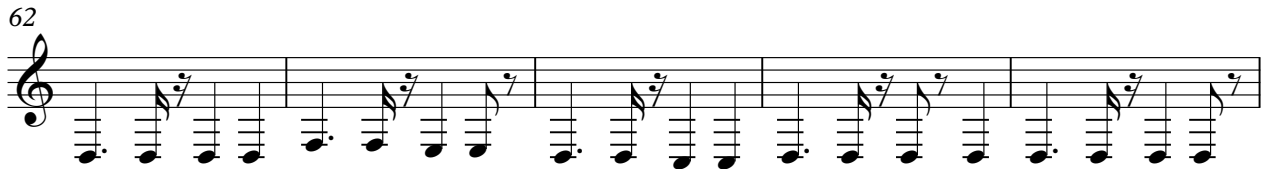
Musical staff 52-56: Treble clef, 4/4 time signature. Measures 52-56 continue the rhythmic pattern from the previous staff.

57



Musical staff 57-61: Treble clef, 4/4 time signature. Measures 57-61 continue the rhythmic pattern from the previous staff.

62



Musical staff 62-66: Treble clef, 4/4 time signature. Measures 62-66 continue the rhythmic pattern from the previous staff.

67



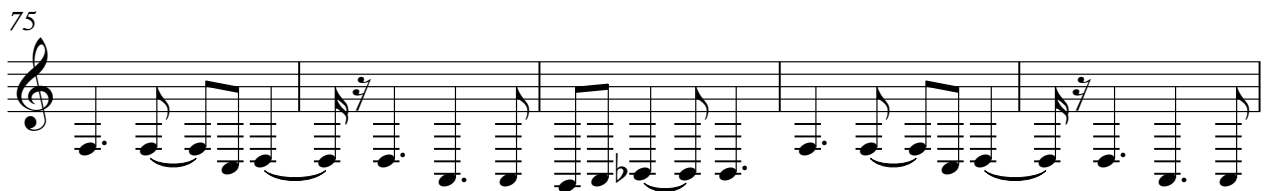
Musical staff 67-70: Treble clef, 4/4 time signature. Measures 67-70 continue the rhythmic pattern from the previous staff.

71



Musical staff 71-74: Treble clef, 4/4 time signature. Measures 71-74 continue the rhythmic pattern from the previous staff.

75



Musical staff 75-79: Treble clef, 4/4 time signature. Measures 75-79 continue the rhythmic pattern from the previous staff.

80



Musical staff 80-83: Treble clef, 4/4 time signature. Measures 80-83 continue the rhythmic pattern from the previous staff.

84



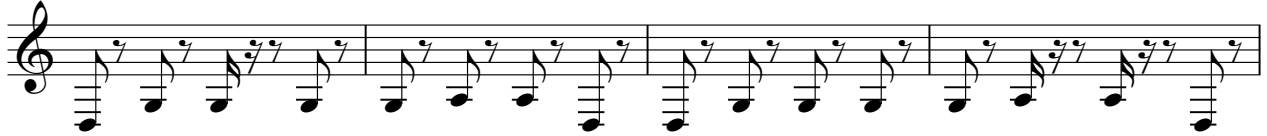
Musical staff 84-87: Treble clef, 4/4 time signature. Measures 84-87 continue the rhythmic pattern from the previous staff.

88



Musical staff 88-91: Treble clef, 4/4 time signature. Measures 88-91 continue the rhythmic pattern from the previous staff.

92



96



99





R E M - Shiny Happy People

A.PIANO 2

♩ = 89,000961

2

8

♩ = 125,000000

13

18

24

30

36

41

45

51

V.S.

57



63



69



73



77



81



85



89



93



98

