

# R E M - Strange Currencies 2

0.0"  
1.1,00  
Strange Currencies - REM

♩ = 89,999954

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Celesta

Strings

Melody

Electric Guitar(clean)

Overdriven Guitar

Melody

Electric Guitar(clean)

Melody

13

Musical score for measures 13-16. The score consists of five staves: Percussion, Electric Guitar(clean), Overdriven Guitar, Bass, and Melody. The Percussion staff features a drum set with a snare and hi-hat pattern. The Electric Guitar(clean) staff has a melodic line with eighth notes and a 'p.' (piano) dynamic marking. The Overdriven Guitar staff is mostly silent with some sustained notes. The Bass staff has a simple bass line. The Melody staff has a melodic line with eighth notes and a 'p.' dynamic marking.



17

Musical score for measures 17-20. The score consists of five staves: Percussion, Electric Guitar(clean), Overdriven Guitar, Bass, and Melody. The Percussion staff features a drum set with a snare and hi-hat pattern. The Electric Guitar(clean) staff has a melodic line with eighth notes and a 'p.' dynamic marking. The Overdriven Guitar staff is mostly silent with some sustained notes. The Bass staff has a simple bass line. The Melody staff has a melodic line with eighth notes, including triplet markings.

20

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

T				
A	0	0	0	1
B	3	3	3	3

Bass

Strings

Melody



24

Percussion

Electric Guitar(clean)

Distortion Guitar

T				
A	0	0	0	1
B	3	3	3	3
	1		1	

Bass

Strings

Melody

28

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

Melody



32

Percussion

Electric Guitar(clean)

Bass

Celesta

Melody

36

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Celesta

Melody



40

Percussion

Electric Guitar(clean)

Overdriven Guitar

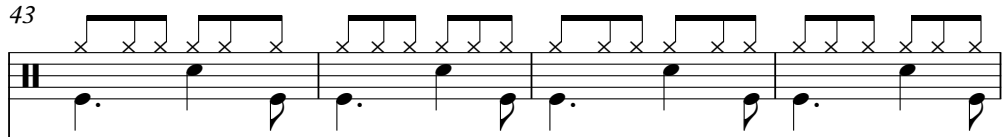
Bass

Celesta

Melody

43

Percussion



Electric Guitar(clean)



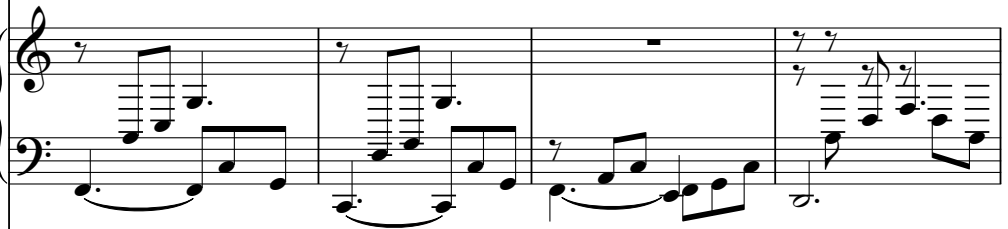
Overdriven Guitar



Bass



Celesta



Melody



47

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

T	1			1	
A	0	0		0	
B	3		3	3	3
		3	1	3	1

Bass

Celesta

Strings

Melody

51

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

Melody

T	1	0	1	3
A	0	0	0	2
B	3	3	3	0



55

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Strings

Melody

T	3	0	0	0	0	0	2
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	0



59

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

T	0	2	0	2
A	0	2	0	2
B	3	0	3	0

Bass

Strings

Melody



63

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

T	3	0	0	0	0	0	0
A	3	0	0	0	0	0	0
B	1	3	5	5	3	3	3

Bass

Strings

Melody

67

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Celesta

Strings

Melody

The musical score for measures 67-70 is as follows:

- Percussion:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Electric Guitar(clean):** Plays a melodic line with eighth notes and rests, starting with a 7th fret barre.
- Distortion Guitar:** Shows fret numbers: T 0, A 0, B 3.
- Bass:** Provides a bass line with eighth notes and rests.
- Celesta:** Plays a melodic line with eighth notes and rests, mirroring the clean electric guitar.
- Strings:** Remains silent throughout the measures.
- Melody:** Features a melodic line with eighth notes, including triplets and a final triplet of eighth notes.

71

Percussion

The percussion staff features a series of rhythmic patterns. Above the notes, there are groups of 'x' marks, likely representing cymbal or snare hits. The notes are quarter notes with stems pointing down, occurring on the 2nd and 4th beats of each measure.

Electric Guitar(clean)

The clean electric guitar staff contains a melodic line with eighth and quarter notes, some with accents. The line is primarily in the mid-range of the guitar.

Overdriven Guitar

The overdriven guitar staff is mostly silent, indicated by rests in the first three measures, followed by a single dotted quarter note in the fourth measure.

Bass

The bass staff features a melodic line with eighth and quarter notes, providing a steady accompaniment to the other instruments.

Celesta

The celesta staff has a complex, rhythmic pattern with many beamed notes, creating a shimmering, textured effect. It includes some rests in the first and third measures.

Melody

The melody staff contains a simple melodic line with quarter and eighth notes, some with accents, providing a clear lead line.

75

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Celesta

Strings

Melody

This musical score page, numbered 12, begins at measure 75. It features seven staves: Percussion, Electric Guitar(clean), Overdriven Guitar, Bass, Celesta, Strings, and Melody. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar(clean) staff is in treble clef with a 7/8 time signature, featuring eighth notes and a dotted quarter note. The Overdriven Guitar staff is in treble clef with a dotted quarter note followed by a half note. The Bass staff is in bass clef with a dotted quarter note followed by a half note. The Celesta staff is in treble clef with a 7/8 time signature, showing a complex rhythmic pattern. The Strings staff is in bass clef with a whole note chord. The Melody staff is in treble clef with a whole rest followed by eighth notes.

78

The musical score consists of seven staves. The Percussion staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (clean) staff is in treble clef with a 7/8 time signature, showing eighth notes and rests. The Overdriven Guitar staff is in treble clef with a long slur over the first two measures and a few notes in the third. The Bass staff is in bass clef with eighth notes and rests. The Celesta staff is in treble clef with a 7/8 time signature, featuring a complex rhythmic pattern with many beamed notes. The Strings staff is in bass clef with a long slur over the first two measures and a few notes in the third. The Melody staff is in treble clef with eighth notes and rests, including two triplet markings.

81

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

T			1	
A			0	0
B			3	3

Bass

Celesta

Strings

Melody

85

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

Melody

Distortion Guitar Tab for measures 85-88:

T	1			1	
A	3	3	3	0	0
B	3	3	3	3	3
	1				



89

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

Melody

Distortion Guitar Tab for measures 89-92:

T	1	3	3	0	0	0	0	0
A	3	0	2	0	0	0	0	0
B	3	3	0	0	3	3	3	3
	1							

93

Percussion

Electric Guitar(clean)

Distortion Guitar

T 0 1 1  
A 0 0 0  
B 3 3 3

Bass

Strings

Melody



97

Percussion

Electric Guitar(clean)

Distortion Guitar

T 0 1 1  
A 0 0 0  
B 3 3 3

Bass

Strings

Melody





109

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings



112

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

# R E M - Strange Currencies 2

## Percussion

♩ = 89,999954

**12**

17

22

27

33

38

43

48

53

58

V.S.

Percussion

63

Musical notation for measures 63-68. Measure 63 features a complex rhythmic pattern with multiple 'x' marks above the staff, indicating a specific percussive sound. Measures 64-68 continue with a steady rhythm of eighth notes on the upper staff and quarter notes on the lower staff.

69

Musical notation for measures 69-73. This system shows a consistent rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff.

74

Musical notation for measures 74-78. Continues the rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff.

79

Musical notation for measures 79-83. Continues the rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff.

84

Musical notation for measures 84-88. Measure 84 includes a 'c' symbol above the staff, possibly indicating a cymbal. The rhythmic pattern remains consistent.

89

Musical notation for measures 89-93. Measures 90-92 feature a 'c' symbol above the staff. The lower staff shows a change in the bass line rhythm.

94

Musical notation for measures 94-98. Measure 94 includes a 'c' symbol above the staff. The rhythmic pattern continues with some variations in the lower staff.

99

Musical notation for measures 99-103. Measures 100-102 feature a 'c' symbol above the staff. The lower staff continues with its established rhythm.

104

Musical notation for measures 104-108. Measure 104 includes a 'c' symbol above the staff. The rhythmic pattern continues.

109

Musical notation for measures 109-113. Measures 110-112 feature a 'c' symbol above the staff. The lower staff continues with its established rhythm.



Electric Guitar(clean)

R E M - Strange Currencies 2

♩ = 89,999954

The musical score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The music is written in a 6/8 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several instances of a 'p.' (piano) dynamic marking. The score is presented in a clean, black-and-white format.

V.S.

The image displays a musical score for an electric guitar in a clean tone. The score is organized into ten systems, each starting with a measure number. The notation is written on a single treble clef staff. The music features a combination of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The key signature is one flat (Bb), and the time signature is 4/4. The systems are labeled with measure numbers: 51, 56, 61, 66, 72, 77, 82, 87, 92, and 97. The notation includes dynamic markings such as 'p.' (piano) and 'p.' (piano) with a bar line, and phrasing slurs. The overall style is clean and technical, typical of a guitar solo or instrumental piece.

102



107



111













R E M - Strange Currencies 2

Celesta

♩ = 89,999954

**31**

Musical notation for measures 31-35. The piece is in 6/8 time. Measures 31 and 32 are marked with a thick black bar. Measures 33-35 contain rhythmic patterns with eighth notes and rests.

36

Musical notation for measures 36-40. The notation continues with eighth notes and rests in the 6/8 time signature.

41

Musical notation for measures 41-44. The notation continues with eighth notes and rests in the 6/8 time signature.

45

**20**

Musical notation for measures 45-48. Measures 45-47 contain rhythmic patterns. Measure 48 is marked with a thick black bar in both the treble and bass staves, with the number **20** written above and below the bar.

68

Musical notation for measures 68-72. The system consists of two staves, Treble and Bass. Measure 68 starts with a treble clef and a 7-measure rest. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. Measures 69-72 continue with similar rhythmic patterns in the bass staff, while the treble staff remains mostly silent.

73

Musical notation for measures 73-77. The system consists of two staves, Treble and Bass. Measure 73 starts with a treble clef and a 7-measure rest. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. Measures 74-77 continue with similar rhythmic patterns in the bass staff, while the treble staff remains mostly silent.

78

Musical notation for measures 78-81. The system consists of two staves, Treble and Bass. Measure 78 starts with a treble clef and a 7-measure rest. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. Measures 79-81 continue with similar rhythmic patterns in the bass staff, while the treble staff remains mostly silent.

82

33

Musical notation for measures 82-85. The system consists of two staves, Treble and Bass. Measure 82 starts with a treble clef and a 7-measure rest. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. Measures 83-85 continue with similar rhythmic patterns in the bass staff, while the treble staff remains mostly silent. The system concludes with a double bar line and the number 33 written above and below the staves.

# R E M - Strange Currencies 2

Strings

♩ = 89,999954

21

30

17

55

66

8

82

93

99

106

110

# R E M - Strange Currencies 2

## Melody

♩ = 89,999954

5

11

17

22

28

36

41

46

53

59



65

70

77

81

87

93

99

102