

# R E M - Strange Currencies 2

0.0"  
1.1,00  
Strange Currencies - REM

♩ = 89,999954

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Celesta

Strings

Melody

0.0"  
1.1,00  
Strange Currencies - REM

♩ = 89,999954

Electric Guitar(clean)

Overdriven Guitar

Melody

5

Electric Guitar(clean)

Melody

9

3

13

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Melody



17

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Melody

20

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

T				
A	0	0	0	1
B	3	3	3	3

Bass

Strings

Melody



24

Percussion

Electric Guitar(clean)

Distortion Guitar

T				
A	3	0	0	1
B	3	3	3	3
	1		1	

Bass

Strings

Melody

28

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

Melody



32

Percussion

Electric Guitar(clean)

Bass

Celesta

Melody

36

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Celesta

Melody



40

Percussion

Electric Guitar(clean)

Overdriven Guitar

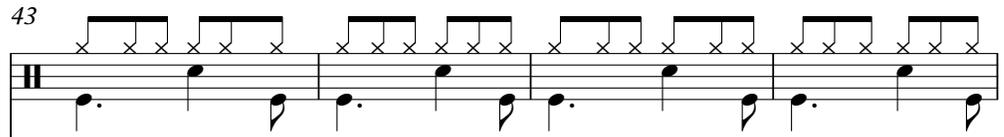
Bass

Celesta

Melody

43

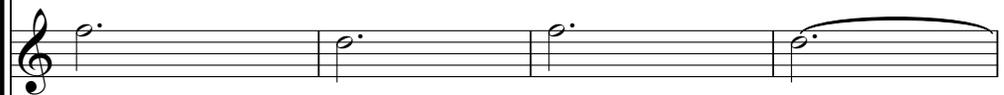
Percussion



Electric Guitar(clean)



Overdriven Guitar



Bass



Celesta



Melody



47

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

T	1			1	
A	0	0		0	
B	3		3	3	3
		3	1	3	1

Bass

Celesta

Strings

Melody

51

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

Melody

T	1	0	1	3
A	0	0	0	2
B	3	3	3	0



55

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Strings

Melody

T	3	0	0	0	0	0	2
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	0

59

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

T	0	2	0	2
A	0	2	0	2
B	3	0	3	0

Bass

Strings

Melody



63

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

T	3	0	0	0	0	0	0
A	3	0	0	0	0	0	0
B	1	3	5	5	3	3	3

Bass

Strings

Melody

67

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Celesta

Strings

Melody

The musical score for measures 67-70 consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (clean) staff features a melodic line with slurs and accents. The Distortion Guitar staff is a guitar tab with fret numbers 0, 0, and 3. The Bass staff has a simple bass line. The Celesta staff has a melodic line with slurs and accents. The Strings staff is mostly silent with some initial notes. The Melody staff has a melodic line with triplets and a final triplet of eighth notes.

71

Percussion

The percussion staff features a series of rhythmic patterns. The top line contains a sequence of 'x' marks, likely representing cymbal or snare hits, grouped in pairs. The bottom line contains a series of quarter notes, possibly representing a bass drum or kick drum pattern.

Electric Guitar(clean)

The clean electric guitar staff shows a melodic line with eighth and quarter notes, some with accents, and occasional rests.

Overdriven Guitar

The overdriven guitar staff is mostly empty, with a few rests and a single note at the end of the fourth measure.

Bass

The bass staff contains a melodic line with eighth and quarter notes, some with accents, and occasional rests.

Celesta

The celesta staff features complex rhythmic patterns with many beamed notes and rests, creating a shimmering texture.

Melody

The melody staff shows a simple melodic line with quarter and eighth notes, some with accents, and occasional rests.

75

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Celesta

Strings

Melody

This musical score is arranged in a vertical stack of seven staves. The top staff is for Percussion, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Guitar(clean), showing a melodic line with slurs and a 'p.' dynamic marking. The third staff is for Overdriven Guitar, with a melodic line and a long slur. The fourth staff is for Bass, with a melodic line and a slur. The fifth staff is for Celesta, with a complex melodic line in both treble and bass clefs. The sixth staff is for Strings, with a long slur and a 'p.' dynamic marking. The seventh staff is for Melody, with a melodic line and a slur.

78

Percussion

The percussion staff features a series of rhythmic patterns. Above the staff, there are groups of 'x' marks indicating specific rhythmic events. The notation below the staff consists of quarter notes and eighth notes with stems pointing downwards, representing the timing of these events.

Electric Guitar(clean)

The clean electric guitar staff contains a melodic line. It begins with a rest followed by eighth notes, then moves to quarter notes and eighth notes with stems pointing downwards. The melody is characterized by a steady eighth-note rhythm.

Overdriven Guitar

The overdriven guitar staff shows sustained notes in the first two measures, indicated by a long horizontal line above the notes. In the third measure, there is a short melodic phrase consisting of two eighth notes with stems pointing downwards.

Bass

The bass staff features a melodic line with quarter notes and eighth notes, all with stems pointing downwards. The line starts with a rest, followed by a series of notes that move in a stepwise fashion.

Celesta

The celesta staff has a complex melodic line. The upper staff contains eighth notes with stems pointing upwards, while the lower staff contains quarter notes with stems pointing downwards. The two parts are often beamed together, creating a shimmering effect.

Strings

The strings staff consists of sustained notes, represented by a long horizontal line above the notes. This indicates that the strings are held down for the duration of the measures.

Melody

The melody staff features a complex melodic line with eighth notes and quarter notes. It includes two triplet markings, each consisting of three eighth notes grouped together with a bracket and the number '3' below them.

81

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

T			1	
A			0	0
B			3	3

Bass

Celesta

Strings

Melody

85

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

Melody

Distortion Guitar Tab for measures 85-88:

T	1			1	
A	3			0	0
B	3	3	3	3	3
	1				



89

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

Melody

Distortion Guitar Tab for measures 89-92:

T	1	3	3	0	0	0	0	0
A	3	0	2	0	0	0	0	0
B	3	3	0	0	3	3	3	3
	1							

93

Percussion

Electric Guitar(clean)

Distortion Guitar

T 0 1 1  
A 0 0 0  
B 3 3 3

Bass

Strings

Melody



97

Percussion

Electric Guitar(clean)

Distortion Guitar

T 0 1 1  
A 0 0 0  
B 3 3 3

Bass

Strings

Melody

101

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

Melody



105

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

109

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings



112

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

R E M - Strange Currencies 2

Percussion

♩ = 89,999954

**12**

17

22

27

33

38

43

48

53

58

V.S.

Percussion

63

Musical notation for measures 63-68. Measure 63 features a complex rhythmic pattern with multiple 'x' marks above the staff, indicating a specific percussive sound. The subsequent measures (64-68) show a steady, rhythmic pattern of eighth notes with 'x' marks above the staff.

69

Musical notation for measures 69-73. This system contains five measures of music, each featuring a consistent rhythmic pattern of eighth notes with 'x' marks above the staff.

74

Musical notation for measures 74-78. This system contains five measures of music, each featuring a consistent rhythmic pattern of eighth notes with 'x' marks above the staff.

79

Musical notation for measures 79-83. This system contains five measures of music, each featuring a consistent rhythmic pattern of eighth notes with 'x' marks above the staff.

84

Musical notation for measures 84-88. Measure 84 begins with a complex rhythmic pattern. Measures 85-87 continue with the steady eighth-note pattern, while measure 88 features a more complex rhythmic pattern with multiple 'x' marks.

89

Musical notation for measures 89-93. Measures 89-91 feature the steady eighth-note pattern. Measures 92 and 93 show a change in the lower staff, with eighth notes beamed together, while the upper staff continues with the 'x' marked pattern.

94

Musical notation for measures 94-98. Measure 94 begins with a complex rhythmic pattern. Measures 95-97 continue with the steady eighth-note pattern, and measure 98 features a more complex rhythmic pattern with multiple 'x' marks.

99

Musical notation for measures 99-103. Measures 99-101 feature the steady eighth-note pattern. Measures 102 and 103 show a change in the lower staff, with eighth notes beamed together, while the upper staff continues with the 'x' marked pattern.

104

Musical notation for measures 104-108. Measure 104 begins with a complex rhythmic pattern. Measures 105-107 continue with the steady eighth-note pattern, and measure 108 features a more complex rhythmic pattern with multiple 'x' marks.

109

Musical notation for measures 109-113. Measures 109-111 feature the steady eighth-note pattern. Measures 112 and 113 show a change in the lower staff, with eighth notes beamed together, while the upper staff continues with the 'x' marked pattern.



♩ = 89,999954

6

11

16

21

26

31

36

41

46

V.S.

Musical score for Electric Guitar (clean), measures 51 to 97. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The music features a mix of melodic lines and rhythmic patterns, including some complex sixteenth-note passages.

Measures 51-55: Melodic line with eighth notes and quarter notes, starting with a *p.* marking.

Measures 56-60: Rhythmic pattern of eighth notes.

Measures 61-65: Melodic line with eighth notes and quarter notes.

Measures 66-71: Melodic line with eighth notes and quarter notes, including a *f.* marking.

Measures 72-76: Melodic line with eighth notes and quarter notes.

Measures 77-81: Melodic line with eighth notes and quarter notes.

Measures 82-86: Rhythmic pattern of eighth notes, including a *p.* marking.

Measures 87-91: Melodic line with eighth notes and quarter notes, including a *p.* marking.

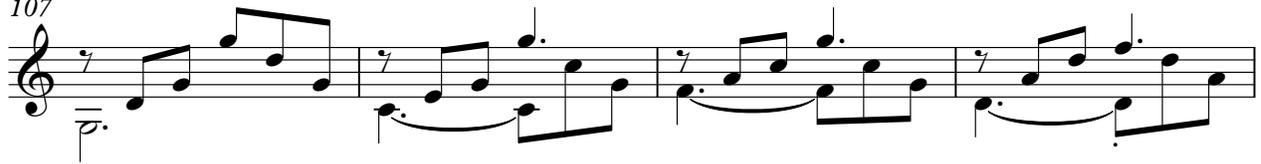
Measures 92-96: Rhythmic pattern of eighth notes.

Measures 97-101: Melodic line with eighth notes and quarter notes, including a *p.* marking.

102



107



111











R E M - Strange Currencies 2

Celesta

♩ = 89,999954

**31**

31

36

36

41

41

45

**20**

**20**

45

68

Musical notation for measures 68-72. The system consists of two staves, treble and bass. Measure 68 starts with a treble clef and a 7-measure rest. The bass line begins with a dotted half note. Measures 69-72 show a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

73

Musical notation for measures 73-77. Measure 73 has a 7-measure rest in the treble and a dotted half note in the bass. Measures 74-77 continue the rhythmic pattern from the previous system.

78

Musical notation for measures 78-81. Measure 78 has a 7-measure rest in the treble and a dotted half note in the bass. Measures 79-81 continue the rhythmic pattern.

82

Musical notation for measures 82-84. Measures 82-83 continue the rhythmic pattern. Measure 84 is a double bar line with the number 33 written above and below the staff, indicating the end of the section.

# R E M - Strange Currencies 2

Strings

♩ = 89,999954

21

30

55

66

82

93

99

106

110

8

17

R E M - Strange Currencies 2

Melody

♩ = 89,999954

5

11

17

22

28

36

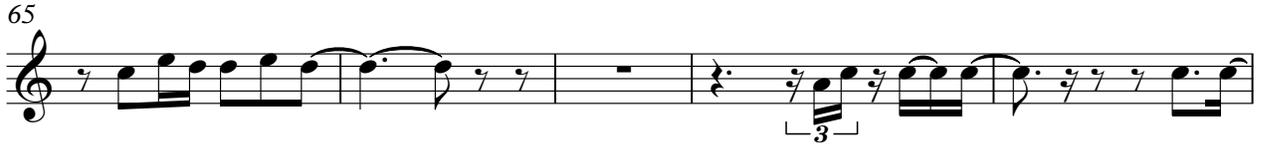
41

46

53

59

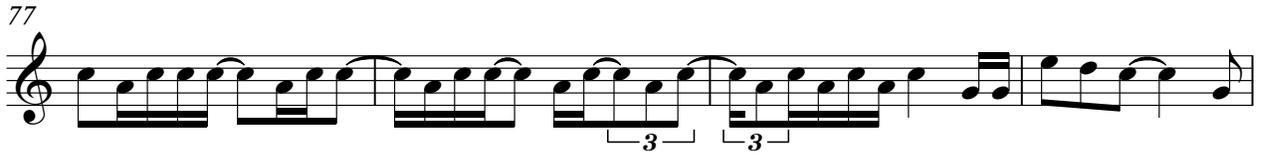
65



70



77



81



87



93



99



102

