

R Harwood - Shakin` Stevens You Drive Me Crazy (1980)

♩ = 125,000000

YouDriveMeCrazy

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YouDriveMeCrazy

4

YouDriveMeCrazy

This block contains the musical notation for measures 4 and 5. It features five staves: a guitar staff with a capo on the 4th fret and a melodic line; a vocal staff with a melodic line; a piano accompaniment staff with chords and eighth notes; a bass line staff with a simple bass line; and a grand staff with a bass line. The guitar staff includes fret numbers and 'x' marks for muted strings. The piano accompaniment is in a 4/4 time signature.



6

YouDriveMeCrazy

This block contains the musical notation for measures 6 and 7. It features five staves: a vocal staff with a melodic line; a guitar staff with a capo on the 4th fret and a melodic line; a piano accompaniment staff with chords and eighth notes; a bass line staff with a simple bass line; and a grand staff with a bass line. The guitar staff includes fret numbers and 'x' marks for muted strings. The piano accompaniment is in a 4/4 time signature.

8

YouDriveMeCrazy

Musical staff for guitar melody in treble clef, featuring eighth and quarter notes with slurs and accents.

YouDriveMeCrazy

Musical staff for guitar rhythm in treble clef, showing a sequence of chords marked with 'x' for muted notes.

YouDriveMeCrazy

Musical staff for guitar chord progression in treble clef, showing a sequence of chords with slurs and accents.

YouDriveMeCrazy

Musical staff for guitar chord progression in treble clef, showing a sequence of chords with slurs and accents.

YouDriveMeCrazy

Musical staff for guitar bass line in bass clef, featuring eighth and quarter notes.

YouDriveMeCrazy

Musical staff for guitar chord progression in treble clef, showing a sequence of chords.



10

YouDriveMeCrazy

Musical staff for guitar melody in treble clef, featuring eighth and quarter notes with slurs and accents.

YouDriveMeCrazy

Musical staff for guitar rhythm in treble clef, showing a sequence of chords marked with 'x' for muted notes.

YouDriveMeCrazy

Musical staff for guitar chord progression in treble clef, showing a sequence of chords with slurs and accents.

YouDriveMeCrazy

Musical staff for guitar chord progression in treble clef, showing a sequence of chords with slurs and accents.

YouDriveMeCrazy

Musical staff for guitar melody in treble clef, featuring eighth and quarter notes with slurs and accents.

YouDriveMeCrazy

Musical staff for guitar bass line in bass clef, featuring eighth and quarter notes.

YouDriveMeCrazy

Musical staff for guitar chord progression in treble clef, showing a sequence of chords.

12

YouDriveMeCrazy

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YouDriveMeCrazy



14

YouDriveMeCrazy

YouDriveMeCrazy

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YouDriveMeCrazy

YouDriveMeCrazy

YouDriveMeCrazy

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18

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20

YouDriveMeCrazy

This block contains the musical notation for measures 20 and 21. It consists of six staves. The first staff is a vocal line in treble clef. The second staff is a guitar line with a treble clef and an 'x' over the first string, indicating a muted note. The third and fourth staves are guitar lines in treble clef, showing complex chordal textures with many beamed notes. The fifth staff is a guitar line in treble clef with a few notes. The sixth staff is a bass line in bass clef. A double bar line is present at the end of measure 21.



22

YouDriveMeCrazy

This block contains the musical notation for measures 22 and 23. It consists of six staves. The first staff is a vocal line in treble clef. The second staff is a guitar line with a treble clef and an 'x' over the first string. The third and fourth staves are guitar lines in treble clef with complex chordal textures. The fifth staff is a bass line in bass clef. The sixth staff is a guitar line in treble clef with a few notes. A double bar line is present at the end of measure 23.

24

YouDriveMeCrazy

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26

YouDriveMeCrazy

YouDriveMeCrazy

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YouDriveMeCrazy

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36

YouDriveMeCrazy

This system contains six staves of music for measures 36 and 37. The first staff is a vocal line with a treble clef. The second staff is a guitar line with a double bar line and a key signature change to one flat. The third and fourth staves are piano accompaniment with treble clefs, featuring dense chordal textures. The fifth staff is a vocal line with a treble clef. The sixth staff is a bass line with a bass clef. A double bar line is located at the end of measure 37.



38

YouDriveMeCrazy

This system contains six staves of music for measures 38 and 39. The first staff is a guitar line with a double bar line and a key signature change to two sharps. The second and third staves are piano accompaniment with treble clefs, featuring dense chordal textures. The fourth staff is a vocal line with a treble clef. The fifth staff is a bass line with a bass clef. The sixth staff is a piano accompaniment with a treble clef. A double bar line is located at the end of measure 39.

40

YouDriveMeCrazy

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42

YouDriveMeCrazy

YouDriveMeCrazy

YouDriveMeCrazy

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44

YouDriveMeCrazy

This system contains six staves of music for measures 44 and 45. The top staff is a guitar tab with an asterisk and 'x' marks indicating fretted notes. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment in treble clef, featuring chords and melodic lines. The fifth staff is the bass line in bass clef. The sixth staff is a grand staff (treble and bass clef) showing the overall harmonic structure.



46

YouDriveMeCrazy

This system contains six staves of music for measures 46 and 47. The top staff is a guitar tab with an asterisk and 'x' marks. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment in treble clef. The fifth staff is the bass line in bass clef. The sixth staff is a grand staff (treble and bass clef).

48

YouDriveMeCrazy

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50

YouDriveMeCrazy

YouDriveMeCrazy

YouDriveMeCrazy

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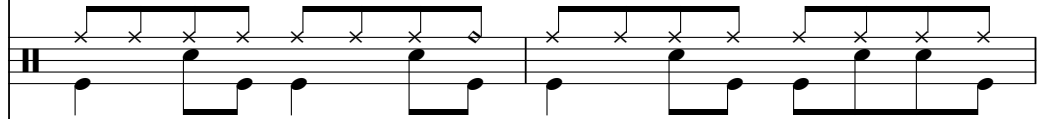
YouDriveMeCrazy

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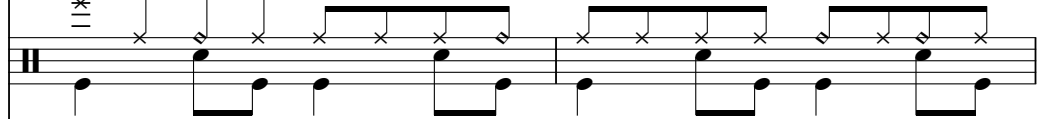


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YouDriveMeCrazy



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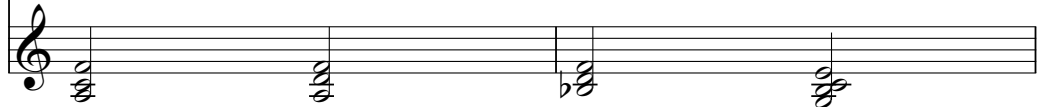
YouDriveMeCrazy



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68

YouDriveMeCrazy

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YouDriveMeCrazy

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70

YouDriveMeCrazy

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72

YouDriveMeCrazy

This system contains six staves of music for measures 72 and 73. The first staff is a vocal line with a melodic line and a long note in measure 72. The second staff is a guitar line with a rhythmic pattern of eighth notes and 'x' marks. The third and fourth staves are piano accompaniment with complex chordal textures. The fifth staff is a vocal line with a melodic line. The sixth staff is a bass line with a rhythmic pattern. A double bar line is present at the end of measure 73.



74

YouDriveMeCrazy

This system contains six staves of music for measures 74 and 75. The first staff is a vocal line with a melodic line. The second staff is a guitar line with a rhythmic pattern of eighth notes and 'x' marks. The third and fourth staves are piano accompaniment with complex chordal textures. The fifth staff is a vocal line with a melodic line. The sixth staff is a bass line with a rhythmic pattern. A double bar line is present at the end of measure 75.

76

YouDriveMeCrazy

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78

YouDriveMeCrazy

YouDriveMeCrazy

YouDriveMeCrazy

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80

YouDriveMeCrazy

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81

YouDriveMeCrazy

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YouDriveMeCrazy

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♩ = 125,000000

5

9

14

18

23

27

31

34

9

YouDriveMeCrazy

46



Musical staff 46-49: Treble clef, 4/4 time signature. Measures 46-49 contain eighth and sixteenth notes with slurs and ties.

50



Musical staff 50-53: Treble clef, 4/4 time signature. Measures 50-53 contain eighth and sixteenth notes with slurs and ties.

54



Musical staff 54-57: Treble clef, 4/4 time signature. Measures 54-57 contain eighth and sixteenth notes with slurs and ties.

58



Musical staff 58-62: Treble clef, 4/4 time signature. Measures 58-62 contain eighth and sixteenth notes with slurs and ties.

63



Musical staff 63-67: Treble clef, 4/4 time signature. Measures 63-67 contain eighth and sixteenth notes with slurs and ties.

68



Musical staff 68-72: Treble clef, 4/4 time signature. Measures 68-72 contain eighth and sixteenth notes with slurs and ties.

73



Musical staff 73-77: Treble clef, 4/4 time signature. Measures 73-77 contain eighth and sixteenth notes with slurs and ties.

78



Musical staff 78-81: Treble clef, 4/4 time signature. Measures 78-81 contain eighth and sixteenth notes with slurs and ties, ending with a double bar line.

♩ = 125,000000

5

9

13

17

21

24

27

31

35

V.S.

This image displays a guitar sheet music page for the song "You Drive Me Crazy". The page is numbered "2" in the top left corner. The title "You Drive Me Crazy" is centered at the top. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staff, there are numerous "x" marks indicating fretted notes. Some measures feature a double bar line with a star symbol (*), likely indicating a capo position. The page contains ten systems of music, each starting with a measure number: 39, 43, 47, 50, 53, 57, 61, 65, 69, and 73. The music concludes with a double bar line at the end of the tenth system.

You Drive Me Crazy

77

Musical notation for guitar, measures 77-79. The notation is on a six-line staff. Measure 77 starts with a double bar line and a key signature of one sharp (F#). It contains a series of eighth notes with 'x' marks above them, indicating fretted notes. Measure 78 has a similar pattern but includes a double bar line and a key signature change to one flat (Bb) indicated by a flat symbol above the staff. Measure 79 continues the eighth-note pattern. The bass line consists of quarter notes.

80

Musical notation for guitar, measures 80-82. Measure 80 starts with a double bar line and a key signature of one flat (Bb). It contains eighth notes with 'x' marks above them. Measure 81 has a similar pattern but includes a double bar line and a key signature change to one sharp (F#) indicated by a sharp symbol above the staff. Measure 82 continues the eighth-note pattern and ends with a double bar line and a key signature change to one flat (Bb) indicated by a flat symbol above the staff. The bass line consists of quarter notes.

YouDriveMeCrazy

R Harwood - Shakin` Stevens You Drive Me Crazy (198

♩ = 125,000000

41 **40**

The musical notation is on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 125,000,000. The first measure is a whole rest, with the number '41' written above it. The second measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The third measure is another whole rest, with the number '40' written above it. The piece ends with a double bar line.

♩ = 125,000000

4

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23

25

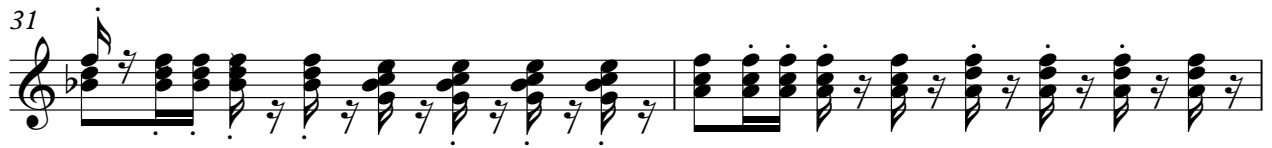
Detailed description: This is a guitar score for the song 'You Drive Me Crazy' by R Harwood. The music is in 4/4 time with a tempo of 125,000,000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves continue this pattern, with some staves starting with a measure rest. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at the beginning of the 7th staff. The notation includes various chord voicings and rhythmic patterns typical of a driving rock or pop guitar accompaniment.

28



Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a complex chordal texture with many beamed eighth notes and rests. Measure 29 continues this texture. Measure 30 ends with a double bar line.

31



Musical notation for measures 31-32. Measure 31 continues the complex chordal texture. Measure 32 ends with a double bar line.

33



Musical notation for measures 33-35. Measure 33 continues the complex chordal texture. Measure 34 continues. Measure 35 ends with a double bar line.

36



Musical notation for measures 36-37. Measure 36 continues the complex chordal texture. Measure 37 ends with a double bar line.

38



Musical notation for measures 38-39. Measure 38 features a more active melodic line with eighth notes and rests. Measure 39 continues this melodic line and ends with a double bar line.

40



Musical notation for measures 40-41. Measure 40 continues the melodic line. Measure 41 ends with a double bar line.

42



Musical notation for measures 42-43. Measure 42 continues the melodic line. Measure 43 ends with a double bar line.

44



Musical notation for measures 44-46. Measure 44 returns to a complex chordal texture. Measure 45 continues. Measure 46 ends with a double bar line.

47



Musical notation for measures 47-48. Measure 47 continues the complex chordal texture. Measure 48 ends with a double bar line.

49



Musical notation for measures 49-50. Measure 49 continues the complex chordal texture. Measure 50 ends with a double bar line.

51

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61

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69

72

75

V.S.

YouDriveMeCrazy

78



80



♩ = 125,000000

4

6

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V.S.

Detailed description: This is a guitar score for the song 'You Drive Me Crazy' by R. Harwood. The music is written in 4/4 time with a tempo of 125,000,000. The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The notation is dense, featuring a complex rhythmic pattern of chords and eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with the initials 'V.S.' in the bottom right corner.

23



25



28



30



32



34



36



38



40



42



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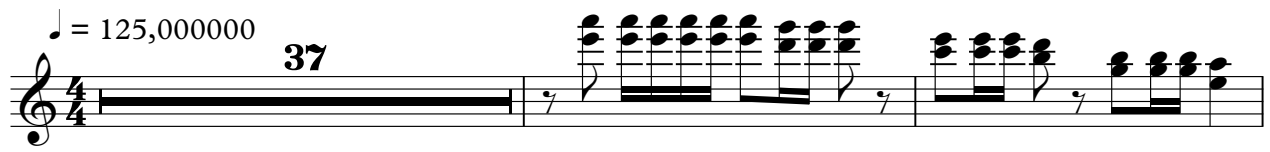
80

YouDriveMeCrazy

R Harwood - Shakin` Stevens You Drive Me Crazy (198

♩ = 125,000000

37



40

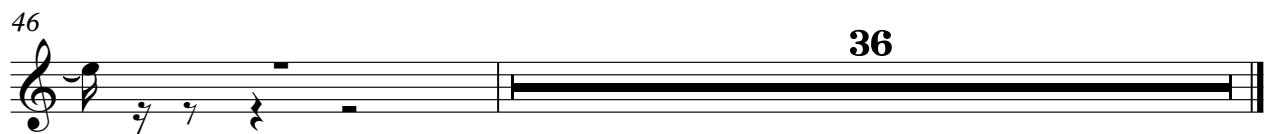


44



46

36



♩ = 125,000000

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64

68

72

76

V.S.

YouDriveMeCrazy

79

Musical notation for guitar, measures 79-83. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). Measure 79 starts with a Bb chord and contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 80 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 81 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 82 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 83 contains a quarter rest, a quarter note G4, and a quarter note F4. The piece ends with a double bar line.

44



49



54



58



62



66



70



74



78



YouDriveMeCrazy

R Harwood - Shakin` Stevens You Drive Me Crazy (198

♩ = 125,000000

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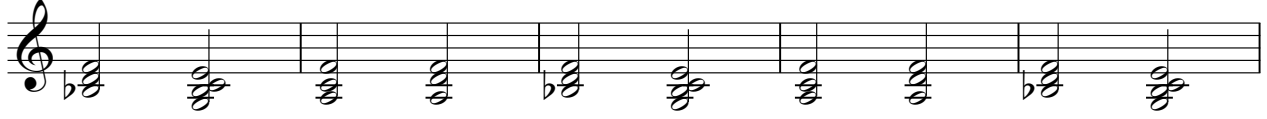
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V.S.

2

You Drive Me Crazy

73



78

