

R Harwood - You Drive Me Crazy Shakin` Stevens (1980)

♩ = 125,000000

YouDriveMeCrazy

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♩ = 125,000000

YouDriveMeCrazy

4

YouDriveMeCrazy

This system contains measures 4 and 5 of the song. It features five staves: a guitar staff with a capo on the 4th fret and a melodic line; a vocal staff with a treble clef and a melodic line; a piano accompaniment staff with a treble clef and a complex chordal texture; a bass line staff with a bass clef and a simple bass line; and a grand staff with a bass clef and a simple bass line. The music is in 4/4 time and the key signature has one flat (B-flat).



6

YouDriveMeCrazy

This system contains measures 6 and 7 of the song. It features five staves: a guitar staff with a capo on the 4th fret and a melodic line; a vocal staff with a treble clef and a melodic line; a piano accompaniment staff with a treble clef and a complex chordal texture; a bass line staff with a bass clef and a simple bass line; and a grand staff with a bass clef and a simple bass line. The music is in 4/4 time and the key signature has one flat (B-flat).

8

YouDriveMeCrazy

This block contains the musical notation for measures 8 and 9. It consists of six staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a guitar line with a treble clef and an 'x' over the first string, indicating a muted note. The third and fourth staves are piano accompaniment in treble clef, featuring a complex chordal texture with many beamed notes. The fifth staff is a bass line in bass clef. The sixth staff is a grand staff (treble and bass clefs) showing the overall harmonic structure.



10

YouDriveMeCrazy

This block contains the musical notation for measures 10 and 11. It consists of six staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a guitar line with a treble clef and an 'x' over the first string. The third and fourth staves are piano accompaniment in treble clef. The fifth staff is a bass line in bass clef. The sixth staff is a grand staff (treble and bass clefs).

12

YouDriveMeCrazy

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YouDriveMeCrazy



14

YouDriveMeCrazy

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YouDriveMeCrazy



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20

YouDriveMeCrazy

This block contains the musical notation for measures 20 and 21. It consists of six staves. The first staff is a vocal line in treble clef with a melody of quarter and eighth notes. The second staff is a guitar line in treble clef with a rhythmic pattern of eighth notes and chords marked with 'x'. The third and fourth staves are guitar lines in treble clef showing complex chordal textures with many beamed notes. The fifth staff is a guitar line in treble clef with a simpler melody. The sixth staff is a bass line in bass clef with a steady eighth-note rhythm.



22

YouDriveMeCrazy

This block contains the musical notation for measures 22 and 23. It consists of six staves. The first staff is a vocal line in treble clef with a melody of quarter and eighth notes. The second staff is a guitar line in treble clef with a rhythmic pattern of eighth notes and chords marked with 'x'. The third and fourth staves are guitar lines in treble clef showing complex chordal textures with many beamed notes. The fifth staff is a bass line in bass clef with a steady eighth-note rhythm. The sixth staff is a guitar line in treble clef with a simple chordal accompaniment.

24

YouDriveMeCrazy

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YouDriveMeCrazy



26

YouDriveMeCrazy

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44

YouDriveMeCrazy

This system contains six staves of music for measures 44 and 45. The top staff is a guitar tablature with a star symbol at the beginning and 'x' marks indicating fretted notes. The second staff is a vocal line with lyrics 'You Drive Me Crazy'. The third and fourth staves are piano accompaniment in treble clef, featuring complex chordal textures with many beamed notes. The fifth staff is a bass line in bass clef. The sixth staff is a grand staff (treble and bass clef) showing the overall harmonic structure.



46

YouDriveMeCrazy

This system contains six staves of music for measures 46 and 47. The top staff is a guitar tablature with a star symbol at the beginning and 'x' marks. The second staff is a vocal line with lyrics 'You Drive Me Crazy'. The third and fourth staves are piano accompaniment in treble clef. The fifth staff is a bass line in bass clef. The sixth staff is a grand staff (treble and bass clef) showing the overall harmonic structure.

48

YouDriveMeCrazy

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YouDriveMeCrazy



50

YouDriveMeCrazy

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62

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64

YouDriveMeCrazy

This block contains the musical notation for measures 64 and 65. It consists of seven staves. The first staff is a vocal line in treble clef. The second staff is a guitar line in treble clef with an 'x' above each note, indicating muted notes. The third and fourth staves are guitar lines in treble clef with complex chordal patterns. The fifth staff is a vocal line in treble clef. The sixth staff is a bass line in bass clef. The seventh staff is a guitar line in treble clef with a capo sign at the beginning.



66

YouDriveMeCrazy

This block contains the musical notation for measures 66 and 67. It consists of seven staves, identical in structure to the previous block. The first staff is a vocal line in treble clef. The second staff is a guitar line in treble clef with an 'x' above each note. The third and fourth staves are guitar lines in treble clef with complex chordal patterns. The fifth staff is a vocal line in treble clef. The sixth staff is a bass line in bass clef. The seventh staff is a guitar line in treble clef with a capo sign at the beginning.

68

YouDriveMeCrazy

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YouDriveMeCrazy



70

YouDriveMeCrazy

YouDriveMeCrazy

YouDriveMeCrazy

YouDriveMeCrazy

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YouDriveMeCrazy

YouDriveMeCrazy

72

YouDriveMeCrazy

This system contains six staves of music for measures 72 and 73. The first staff is a vocal line with a melodic line and a long note in measure 72. The second staff is a guitar line with a rhythmic pattern of eighth notes and 'x' marks. The third and fourth staves are piano accompaniment with complex chordal textures. The fifth staff is a vocal line with a melodic line. The sixth staff is a bass line with a rhythmic pattern of eighth notes.



74

YouDriveMeCrazy

This system contains six staves of music for measures 74 and 75. The first staff is a vocal line with a melodic line. The second staff is a guitar line with a rhythmic pattern of eighth notes and 'x' marks. The third and fourth staves are piano accompaniment with complex chordal textures. The fifth staff is a vocal line with a melodic line. The sixth staff is a bass line with a rhythmic pattern of eighth notes.

76

YouDriveMeCrazy

YouDriveMeCrazy

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YouDriveMeCrazy



78

YouDriveMeCrazy

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YouDriveMeCrazy

80

YouDriveMeCrazy

This block contains the musical notation for measures 80 and 81. It consists of seven staves. The first staff is a vocal line in treble clef with lyrics 'YouDriveMeCrazy'. The second staff is a guitar line in treble clef with an asterisk on the first string and 'x' marks on the 2nd, 4th, and 5th strings. The third and fourth staves are guitar lines in treble clef showing chord voicings with slash marks. The fifth staff is a guitar line in treble clef with slash marks. The sixth staff is a bass line in bass clef. The seventh staff is a guitar line in bass clef. A double bar line is located between the sixth and seventh staves.



81

YouDriveMeCrazy

This block contains the musical notation for measures 81 and 82. It consists of seven staves. The first staff is a vocal line in treble clef with lyrics 'YouDriveMeCrazy'. The second staff is a guitar line in treble clef with an asterisk on the first string and 'x' marks on the 2nd, 4th, and 5th strings. The third and fourth staves are guitar lines in treble clef showing chord voicings with slash marks. The fifth staff is a guitar line in treble clef with slash marks. The sixth staff is a bass line in bass clef. The seventh staff is a guitar line in bass clef. A double bar line is located at the end of the seventh staff.

♩ = 125,000000

5

9

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9

Detailed description: This image shows a guitar score for the song 'You Drive Me Crazy' by Shakin' Stevens, arranged by R. Harwood. The score is written in 4/4 time with a tempo of 125,000000. It consists of eight systems of musical notation. The first system starts with a measure containing a whole note chord marked with a '5'. The subsequent systems contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth system ends with a measure containing a whole note chord marked with a '9'. The notation is presented on a single staff in treble clef.



♩ = 125,000000

5

9

13

17

21

24

27

31

35

V.S.

You Drive Me Crazy

This image displays a guitar score for the song "You Drive Me Crazy". The score is presented in a standard notation format, with each measure numbered from 39 to 73. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar part is written on a single staff, with the bass line indicated by a double bar line and a vertical line. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams are indicated by 'x' marks above the staff, and some measures include a '*' symbol, likely indicating a barre or a specific fingering. The score is divided into systems, with measures 39-42, 43-46, 47-50, 53-56, 57-60, 61-64, 65-68, 69-72, and 73-76. The notation is clear and easy to read, providing a comprehensive guide for playing the song on guitar.

YouDriveMeCrazy

R Harwood - You Drive Me Crazy Shakin` Stevens (198

♩ = 125,000000

41 40

♩ = 125,000000

4

7

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69

72

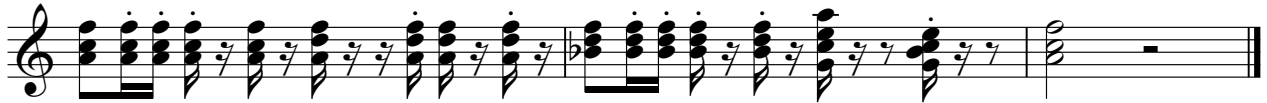
75

YouDriveMeCrazy

78



80



♩ = 125,000000

4

6

8

10

12

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16

18

20

V.S.

Detailed description: This is a guitar score for the song 'You Drive Me Crazy' by Shakin' Stevens, arranged by R. Harwood. The music is in 4/4 time with a tempo of 125,000,000. The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The notation is dense, featuring a complex rhythmic pattern of chords and eighth notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a mix of eighth and sixteenth notes, creating a driving, syncopated feel. The score ends with a 'V.S.' (Verso) marking.

23



25



28



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32



34



36



38



40



42



44

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48

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56

58

60

62

YouDriveMeCrazy

64

Musical staff 64: Treble clef, 12 measures of music. The first six measures feature a rhythmic pattern of eighth notes with chords. The last six measures continue the pattern with some melodic variation.

66

Musical staff 66: Treble clef, 12 measures of music. Similar to staff 64, it features a rhythmic pattern of eighth notes with chords.

68

Musical staff 68: Treble clef, 12 measures of music. Similar to staff 64, it features a rhythmic pattern of eighth notes with chords.

70

Musical staff 70: Treble clef, 12 measures of music. Similar to staff 64, it features a rhythmic pattern of eighth notes with chords.

72

Musical staff 72: Treble clef, 12 measures of music. Similar to staff 64, it features a rhythmic pattern of eighth notes with chords.

74

Musical staff 74: Treble clef, 12 measures of music. Similar to staff 64, it features a rhythmic pattern of eighth notes with chords.

76

Musical staff 76: Treble clef, 12 measures of music. Similar to staff 64, it features a rhythmic pattern of eighth notes with chords.

78

Musical staff 78: Treble clef, 12 measures of music. Similar to staff 64, it features a rhythmic pattern of eighth notes with chords.

80

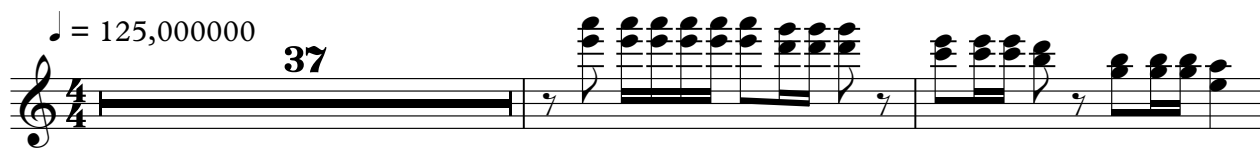
Musical staff 80: Treble clef, 12 measures of music. Similar to staff 64, it features a rhythmic pattern of eighth notes with chords.

YouDriveMeCrazy

R Harwood - You Drive Me Crazy Shakin` Stevens (198

♩ = 125,000000

37



40

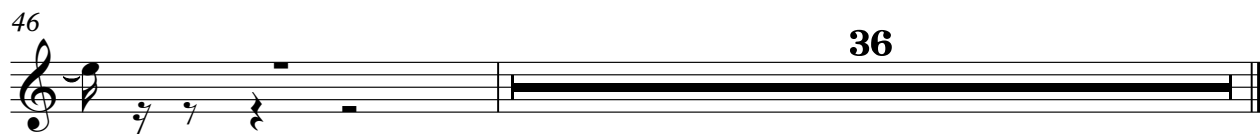


44



46

36



♩ = 125,000000

9

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39

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72

76

V.S.

YouDriveMeCrazy

79

The image shows a single staff of music in treble clef, spanning measures 79 to 83. The key signature has one flat (B-flat). Measure 79 starts with a B-flat chord, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 80 contains a whole rest. Measure 81 begins with a B-flat chord, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 82 features a B-flat chord, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 83 consists of a B-flat chord, a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

♩ = 125,000000



6



10



14



18



22



27



32



36



40



V.S.

44



49



54



58



62



66



70



74



78



♩ = 125,000000

8

15

22

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37

44

52

59

66

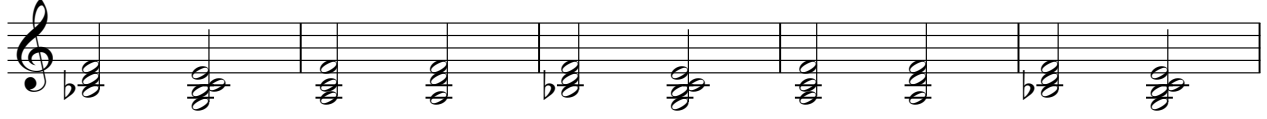
Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 125,000,000. The music is primarily composed of chords and short melodic phrases. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals). The staves are numbered 8, 15, 22, 30, 37, 44, 52, 59, and 66, indicating the starting measure of each system.

V.S.

2

You Drive Me Crazy

73



78

