

R Kelly - Gotham City

♩ = 156,002182

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 156,002182. The instruments and parts are as follows:

- DRUMS:** A single staff with a drum set icon and a 4/4 time signature. It contains four measures of rests.
- VELOHARMON:** A single staff with a treble clef and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with various accidentals, and ending with two half notes.
- FINGERBASS:** A single staff with a bass clef and a 4/4 time signature. It contains four measures of rests.
- CHO.EPIANO:** A grand staff (treble and bass clefs) with a 4/4 time signature. The bass line has a half note with a sharp sign, followed by a quarter note with a sharp sign, and then a series of chords. The treble line has a half note with a sharp sign, followed by a quarter note with a sharp sign, and then a series of chords.
- EPIANO2:** A grand staff (treble and bass clefs) with a 4/4 time signature. The bass line has a half note with a flat sign, followed by a quarter note with a flat sign, and then a series of chords. The treble line has a half note with a flat sign, followed by a quarter note with a flat sign, and then a series of chords.
- SLOWSTRING:** A single staff with a treble clef and a 4/4 time signature. It contains four measures of rests.
- MELODIE:** A single staff with a treble clef and a 4/4 time signature. It contains four measures of rests.
- 2DE STEM:** A single staff with a treble clef and a 4/4 time signature. It contains four measures of rests.
- PIANO1:** A single staff with a treble clef and a 4/4 time signature. It contains four measures of rests.

♩ = 156,002182

5

VELOHARMON

CHO.EPIANO

EPIANO2



9

VELOHARMON

CHO.EPIANO

EPIANO2

13

DRUMS

VELOHARMON

CHO.EPIANO

SLOWSTRING



16

DRUMS

VELOHARMON

CHO.EPIANO

SLOWSTRING

18

DRUMS

VELOHARMON

CHO.EPIANO

SLOWSTRING



20

DRUMS

VELOHARMON

CHO.EPIANO

SLOWSTRING

22

DRUMS

VELOHARMON

CHO.EPIANO

MELODIE



24

DRUMS

VELOHARMON

CHO.EPIANO

MELODIE

26

DRUMS

VELOHARMON

CHO.EPIANO

MELODIE



28

DRUMS

VELOHARMON

CHO.EPIANO

MELODIE

30

DRUMS

VELOHARMON

CHO.EPIANO

MELODIE



32

DRUMS

VELOHARMON

CHO.EPIANO

MELODIE

34

DRUMS

VELOHARMON

CHO.EPIANO

MELODIE



36

DRUMS

VELOHARMON

CHO.EPIANO

MELODIE

38

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

The image shows a musical score for six instruments. The score is divided into six staves, each with a label on the left. The first staff is for DRUMS, showing a sequence of drum hits with stems and flags. The second staff is for VELOHARMON, featuring a melodic line with notes and rests. The third staff is for FINGERBASS, showing a bass line with notes and rests. The fourth staff is for CHO.EPIANO, consisting of two staves (treble and bass clef) with piano accompaniment. The fifth staff is for SLOWSTRING, showing a string section with chords and rests. The sixth staff is for MELODIE, featuring a melodic line with notes and rests. The score is numbered 38 at the top left and 9 at the top right.

40

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

The musical score for page 10, measures 40-43, is arranged in a vertical staff system. The parts are as follows:

- DRUMS:** A single staff with a drum set icon. It contains a complex rhythmic pattern with various note values, rests, and accents.
- VELOHARMON:** A single staff with a treble clef. It features a melodic line with a long slur covering measures 40-41, followed by a few notes in measure 42.
- FINGERBASS:** A single staff with a bass clef. It has a simple bass line with a long slur covering measures 40-41, followed by a few notes in measure 42.
- CHO.EPIANO:** A grand staff with two staves (treble and bass clefs). It contains complex chordal and melodic patterns, including slurs and dynamic markings.
- SLOWSTRING:** A single staff with a treble clef. It has a long slur covering measures 40-41, with a few notes in measure 42.
- MELODIE:** A single staff with a treble clef. It features a simple melodic line with a long slur covering measures 40-41, followed by a few notes in measure 42.

42

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

The musical score for page 11, measures 42-45, is arranged in a vertical staff system. The parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- VELOHARMON:** A melodic line in treble clef with notes such as G#4, A4, Bb4, and C5.
- FINGERBASS:** A bass line in bass clef with notes G#2, A2, and B2.
- CHO.EPIANO:** A piano accompaniment for a choir, shown in grand staff (treble and bass clefs) with chords and moving lines.
- SLOWSTRING:** A string part in treble clef with sustained chords and a long note in the second measure.
- MELODIE:** A melodic line in treble clef with notes G#4, A4, Bb4, C5, D5, and E5.

44

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

The image displays a musical score for measures 44 and 45. The score is organized into six staves, each with a label on the left: DRUMS, VELOHARMON, FINGERBASS, CHO.EPIANO, SLOWSTRING, and MELODIE. The measure number '44' is positioned at the top left of the first staff. The DRUMS staff uses a drum set icon and various rhythmic symbols. The VELOHARMON staff uses a treble clef and a single note with a long sustain line. The FINGERBASS staff uses a bass clef and a single note with a long sustain line. The CHO.EPIANO staff uses a grand staff (treble and bass clefs) with complex accompaniment. The SLOWSTRING staff uses a treble clef and a single note with a long sustain line. The MELODIE staff uses a treble clef and a single note with a long sustain line.

46

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

Detailed description: This page contains six musical staves for measures 46, 47, and 48. The 'DRUMS' staff uses a standard drum set notation with various symbols for snare, bass, and cymbals. The 'VELOHARMON' staff is in treble clef with a key signature of one sharp (F#). The 'FINGERBASS' staff is in bass clef. The 'CHO.EPIANO' staff consists of two staves (treble and bass clef) with piano accompaniment for a choir. The 'SLOWSTRING' staff is in treble clef and shows sustained chords with fermatas. The 'MELODIE' staff is in treble clef with a key signature of one sharp (F#).

48

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

The image shows a musical score for measures 48 to 51. The score is divided into six staves: DRUMS, VELOHARMON, FINGERBASS, CHO.EPIANO, SLOWSTRING, and MELODIE. The DRUMS staff uses a drum set notation with various symbols for snare, bass, and cymbals. The VELOHARMON staff is in treble clef with a key signature of one sharp (F#). The FINGERBASS staff is in bass clef. The CHO.EPIANO staff consists of two staves, treble and bass clef, with a brace on the left. The SLOWSTRING staff is in treble clef and shows sustained chords. The MELODIE staff is in treble clef and contains a melodic line. A vertical line on the left side of the score indicates the start of the section at measure 48.

50

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

The image shows a musical score for measures 50, 51, and 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), VELOHARMON (treble clef), FINGERBASS (bass clef), CHO.EPIANO (grand staff), SLOWSTRING (treble clef), and MELODIE (treble clef). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The DRUMS staff shows a pattern of snare and bass drum hits. The VELOHARMON staff features complex chords and melodic lines. The FINGERBASS staff has a simple bass line. The CHO.EPIANO staff shows piano accompaniment for a choir. The SLOWSTRING staff has sustained chords. The MELODIE staff has a melodic line with some grace notes.

52

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE



54

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

MELODIE

56

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

MELODIE



58

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

MELODIE

60

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

MELODIE



62

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

MELODIE

64

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

MELODIE



66

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

MELODIE

68

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

MELODIE

2DE STEM

The image shows a musical score for measures 68 to 71. The score is arranged in a vertical stack of staves. At the top, the measure number '68' is written. The staves are labeled as follows: 'DRUMS' (top), 'VELOHARMON' (second), 'FINGERBASS' (third), 'CHO.EPIANO' (fourth), 'MELODIE' (fifth), and '2DE STEM' (bottom). The 'DRUMS' staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The 'VELOHARMON' staff is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The 'FINGERBASS' staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The 'CHO.EPIANO' staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains piano accompaniment. The 'MELODIE' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The '2DE STEM' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The music is written in a common time signature (C).

70

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

2DE STEM

The image shows a musical score for seven instruments. The score is divided into two systems. The first system contains the Drums, Veloharmon, Fingerbass, and Cho. Epiano parts. The second system contains the Slowstring, Melodie, and 2de stem parts. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Veloharmon part is a melodic line in treble clef. The Fingerbass part is a bass line in bass clef. The Cho. Epiano part consists of two staves, treble and bass, with a piano dynamic marking. The Slowstring part is a single staff in treble clef with a slow tempo marking. The Melodie and 2de stem parts are melodic lines in treble clef.

72

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

2DE STEM

The musical score for page 22, measures 72-73, is arranged in a vertical staff format. The instruments and parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.
- VELOHARMON:** Has a melodic line with a long slur, indicating a sustained or legato phrase.
- FINGERBASS:** Provides a simple bass line with a few notes and rests.
- CHO.EPIANO:** A piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.
- SLOWSTRING:** Shows a sustained chord or block of notes, likely representing a string section.
- MELODIE:** A melodic line with various intervals and rests, possibly for a lead instrument.
- 2DE STEM:** A second melodic stem, likely for a guitar or another lead instrument, with a similar rhythmic and melodic profile to the MELODIE part.

74

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

2DE STEM

The image displays a musical score for seven instruments. The score is organized into seven staves, each with a label on the left. The first staff is for 'DRUMS' and uses a drum set notation with various symbols for different drum parts. The second staff is for 'VELOHARMON' in treble clef. The third staff is for 'FINGERBASS' in bass clef. The fourth staff is for 'CHO.EPIANO' and consists of two staves (treble and bass clef) for piano accompaniment. The fifth staff is for 'SLOWSTRING' in treble clef, featuring a long sustained chord. The sixth staff is for 'MELODIE' in bass clef. The seventh staff is for '2DE STEM' in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

76

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

2DE STEM

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and shows a sequence of rhythmic patterns with 'x' marks above the staff. The second staff is 'VELOHARMON' in treble clef, starting with a whole note G#4 and moving to quarter notes F#4, E4, and D#4. The third staff is 'FINGERBASS' in bass clef, starting with a whole note G2 and moving to quarter notes F2, E2, and D#2. The fourth staff is 'CHO.EPIANO' in grand staff, with a complex melodic line in the treble and a supporting bass line in the bass. The fifth staff is 'SLOWSTRING' in treble clef, showing a sustained chord of G#4, F#4, E4, and D#4. The sixth staff is 'MELODIE' in treble clef, with a melodic line starting on G#4 and moving to F#4, E4, and D#4. The seventh staff is '2DE STEM' in treble clef, with a melodic line starting on G#4 and moving to F#4, E4, and D#4.

78

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

2DE STEM

The image displays a musical score for seven instruments. The score is organized into seven staves, each with a label to its left. The top staff is for 'DRUMS' and uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The second staff is 'VELOHARMON' in treble clef. The third is 'FINGERBASS' in bass clef. The fourth is 'CHO.EPIANO' in grand staff. The fifth is 'SLOWSTRING' in treble clef with chordal notation. The sixth is 'MELODIE' in treble clef. The seventh is '2DE STEM' in treble clef. The score begins at measure 78. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

80

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

2DE STEM

82

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

2DE STEM

The image shows a musical score for seven instruments. The score is written on a grand staff with seven staves. The instruments are: DRUMS (top staff), VELOHARMON (second staff), FINGERBASS (third staff), CHO.EPIANO (fourth staff, grand staff), SLOWSTRING (fifth staff), MELODIE (sixth staff), and 2DE STEM (bottom staff). The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as rests, notes, stems, and accidentals. The number 82 is written above the first staff, and the page number 27 is in the top right corner.

83

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

SLOWSTRING

MELODIE

2DE STEM

This musical score is for a multi-instrumental piece, starting at measure 83. The instruments and their parts are as follows:

- DRUMS:** Features a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating drum hits.
- VELOHARMON:** A melodic instrument with a treble clef, playing a sequence of notes with various accidentals (sharps, naturals, flats) and some grace notes.
- FINGERBASS:** A bass line in the bass clef, consisting of a few notes with a long sustain line.
- CHO.EPIANO:** A piano accompaniment for a choir, shown in grand staff notation (treble and bass clefs). It features complex chordal textures and melodic lines.
- SLOWSTRING:** A string section part in the treble clef, playing sustained chords with a long sustain line.
- MELODIE:** A single melodic line in the treble clef, featuring a few notes with accidentals.
- 2DE STEM:** A second stem part in the treble clef, mirroring the Melodie part with similar notes and accidentals.

85

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- VELOHARMON:** Plays a melodic line in the treble clef, starting with a key signature of two sharps (F# and C#).
- FINGERBASS:** Provides a bass line in the bass clef, mirroring the harmonic structure of the other instruments.
- CHO.EPIANO:** A grand piano part with both treble and bass staves, showing intricate melodic and harmonic development.
- EPIANO2:** A second piano part, primarily in the treble clef, contributing to the overall texture.
- SLOWSTRING:** A string part in the treble clef, characterized by sustained chords and a slow, atmospheric quality.
- MELODIE:** A melodic line in the treble clef, featuring a sequence of notes that moves across the staff.
- 2DE STEM:** A second stem part in the treble clef, providing additional harmonic support.

87

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for DRUMS, showing a series of rhythmic patterns with 'x' marks above the staff. The second staff is VELOHARMON, featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The third staff is FINGERBASS, with a bass line in the same key and time. The fourth staff is CHO.EPIANO, a grand piano part with both treble and bass clefs. The fifth staff is EPIANO2, another piano part in the bass clef. The sixth staff is SLOWSTRING, consisting of two staves with complex chordal textures. The seventh staff is MELODIE, a single melodic line. The eighth staff is 2DE STEM, another melodic line. The score begins at measure 87.

89

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

91

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

Detailed description: This is a page of a musical score, page 32, starting at measure 91. It features seven staves. The 'DRUMS' staff uses a drum set notation with various symbols for different instruments. The 'VELOHARMON' staff is in treble clef with a key signature of one sharp (F#). The 'FINGERBASS' staff is in bass clef with a key signature of one sharp (F#). The 'CHO.EPIANO' staff is a grand staff with treble and bass clefs, containing complex chordal and melodic patterns. The 'EPIANO2' staff is in bass clef with a key signature of two flats (Bb, Eb), featuring sustained chords. The 'SLOWSTRING' staff is in treble clef with a key signature of two flats (Bb, Eb), showing sustained string textures. The 'MELODIE' and '2DE STEM' staves are in treble clef with a key signature of one sharp (F#), containing melodic lines with various rhythmic values and rests.

93

The musical score consists of eight staves, each representing a different instrument or vocal part. The instruments are: DRUMS, VELOHARMON, FINGERBASS, CHO. EPIANO, EPIANO 2, SLOWSTRING, MELODIE, and 2DE STEM. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The VELOHARMON, FINGERBASS, CHO. EPIANO, MELODIE, and 2DE STEM staves use standard musical notation with treble clefs. The CHO. EPIANO and EPIANO 2 staves use grand staves with both treble and bass clefs. The SLOWSTRING staff uses a single treble clef. The MELODIE and 2DE STEM staves have a key signature change from one sharp to one flat (Bb) in the second measure.

95

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for DRUMS, showing a sequence of rhythmic hits with 'x' marks above the staff. The second staff is VELOHARMON, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The third staff is FINGERBASS, with a bass line consisting of a few notes and a long sustain. The fourth staff is CHO.EPIANO, a grand piano part with both treble and bass clefs, showing complex chordal textures and melodic fragments. The fifth staff is EPIANO2, another piano part in the bass clef, providing harmonic support with sustained chords. The sixth staff is SLOWSTRING, with a treble clef and a key signature of one flat (Bb), featuring a long, sustained note. The seventh staff is MELODIE, a melodic line in the treble clef with a key signature of one flat, consisting of a sequence of notes. The eighth staff is 2DE STEM, another melodic line in the treble clef with a key signature of one flat, mirroring some of the notes in the MELODIE staff.

97

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a series of rhythmic patterns represented by 'x' marks on a staff, indicating hits on various drums.
- VELOHARMON:** A melodic line in treble clef with a key signature of one sharp (F#), showing a sequence of notes and rests.
- FINGERBASS:** A bass line in bass clef, providing a low-frequency accompaniment.
- CHO. EPIANO:** A grand piano part in treble and bass clefs, featuring complex chordal textures and melodic fragments.
- EPIANO 2:** A second grand piano part, primarily in the bass clef, with some treble clef activity.
- SLOWSTRING:** A string section part in treble clef, consisting of sustained chords.
- MELODIE:** A melodic line in treble clef, mirroring the style of the Veloharmon.
- 2DE STEM:** A second melodic line in treble clef, closely following the Melodie part.

99

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

The image displays a musical score for measures 99 and 100. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern with 'x' marks above the staff. The second staff is 'VELOHARMON', showing a melodic line with various notes and rests. The third staff is 'FINGERBASS', with a bass line. The fourth staff is 'CHO.EPIANO', consisting of two staves for piano accompaniment. The fifth staff is 'EPIANO2', a single piano staff. The sixth staff is 'SLOWSTRING', with two staves for string accompaniment. The bottom staff is 'MELODIE', a single melodic staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 99 begins with a drum pattern and a melodic line in the VELOHARMON. Measure 100 continues the melodic lines in the VELOHARMON, FINGERBASS, CHO.EPIANO, EPIANO2, SLOWSTRING, and MELODIE.

101 37

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

PIANO1

Musical score for page 38, measures 103-106. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff indicating specific drum sounds.
- VELOHARMON:** Plays a melodic line with a mix of eighth and sixteenth notes, including some grace notes.
- FINGERBASS:** Provides a bass line with eighth and sixteenth notes, often featuring double sharps.
- CHO.EPIANO:** A grand piano part with a treble and bass clef. The bass line is mostly rests, while the treble line has some melodic fragments.
- EPIANO2:** A grand piano part with a treble clef, playing sustained chords and block chords.
- SLOWSTRING:** A grand piano part with a treble clef, playing sustained chords and block chords.
- MELODIE:** A grand piano part with a treble clef, playing a simple melodic line with eighth and sixteenth notes.
- PIANO1:** A grand piano part with a treble clef, playing a complex accompaniment with many chords and some melodic lines.

105 39

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

PIANO1

107

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

PIANO1

109

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

PIANO1

111

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

PIANO1

The image shows a musical score for eight instruments. The score is written in a common time signature. The instruments are: DRUMS (top staff), VELOHARMON (second staff), FINGERBASS (third staff), CHO.EPIANO (fourth staff, grand staff), EPIANO2 (fifth staff), SLOWSTRING (sixth staff), MELODIE (seventh staff), and PIANO1 (bottom staff). The score includes various musical notations such as notes, rests, and dynamic markings. The number '111' is written above the first measure of the Drums staff.

113

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a drum set with a snare drum and a bass drum. The notation includes a snare drum roll at the beginning, followed by a pattern of snare and bass drum hits. A triplet of eighth notes is marked with a '3' at the end of the staff.
- VELOHARMON:** Plays a series of chords in the treble clef, primarily using the lower register.
- FINGERBASS:** Provides a bass line in the bass clef, consisting of a sequence of eighth and quarter notes.
- CHO.EPIANO:** Plays chords in the bass clef, mirroring the harmonic structure of the Veloharmon.
- EPIANO 2:** Plays chords in the treble clef, mirroring the harmonic structure of the Veloharmon.
- SLOWSTRING:** Plays chords in the treble clef, mirroring the harmonic structure of the Veloharmon.
- MELODIE:** Plays a melodic line in the treble clef, starting with a half note and ending with a triplet of eighth notes.
- PIANO 1:** Plays a complex melodic line in the treble clef, featuring sixteenth-note runs and triplets, with a '6' marking indicating a sixteenth-note triplet.

115

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

This musical score page contains nine staves for measures 115 through 118. The instruments are: DRUMS (top staff, showing various drum hits), VELOHARMON (second staff, melodic line), FINGERBASS (third staff, bass line), CHO.EPIANO (fourth staff, piano accompaniment for a choir), EPIANO2 (fifth staff, piano accompaniment 2), SLOWSTRING (sixth staff, slow string accompaniment), MELODIE (seventh staff, melody line), 2DE STEM (eighth staff, second stem), and PIANO1 (bottom staff, piano accompaniment 1). The score includes various musical notations such as notes, rests, and dynamic markings.

117

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is written for nine parts: Drums, Veloharmon, Fingerbass, Cho. Epiano, Epiano 2, Slowstring, Melodie, 2de Stem, and Piano 1. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Veloharmon part has a melodic line with a prominent slur. The Fingerbass part provides a steady bass line. The Cho. Epiano part is a grand piano with intricate chordal and melodic textures. Epiano 2 and Slowstring parts consist of sustained chords and textures. The Melodie part has a melodic line with some rests. The 2de Stem part has a melodic line with some rests. The Piano 1 part consists of sustained chords and textures.

120

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

122

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

124

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

126

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

128

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

130

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

Detailed description: This is a multi-stem musical score for page 51, starting at measure 130. The score includes parts for Drums, Veloharmon, Fingerbass, Cho. Epiano, Epiano 2, Slowstring, Melodie, 2de Stem, and Piano 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Veloharmon part consists of a series of chords and single notes. The Fingerbass part is a bass line with eighth and quarter notes. The Cho. Epiano part is a grand piano part with a mix of chords and melodic lines. Epiano 2 is another piano part with chords and melodic fragments. Slowstring is a string part with sustained chords. Melodie is a melodic line with eighth and quarter notes. 2de Stem is a stem part with eighth and quarter notes. Piano 1 is a piano part with chords and melodic lines.

132

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

134

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument. The first staff is for DRUMS, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and notes. The second staff is VELOHARMON, showing a melodic line with eighth and quarter notes. The third staff is FINGERBASS, providing a bass line with quarter and eighth notes. The fourth staff is CHO.EPIANO, a grand piano part with chords and melodic fragments. The fifth staff is EPIANO2, another piano part with sustained chords. The sixth staff is SLOWSTRING, with sustained chordal textures. The seventh staff is MELODIE, a melodic line with eighth notes and rests. The eighth staff is 2DE STEM, a stem part with quarter and eighth notes. The ninth staff is PIANO1, a grand piano part with chords and melodic lines. The score is marked with a rehearsal mark '134' at the beginning of the first staff.

136

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

Detailed description: This page of a musical score, numbered 54 and starting at measure 136, features nine staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The 'VELOHARMON' staff is in treble clef with a key signature of one sharp (F#). The 'FINGERBASS' staff is in bass clef. The 'CHO.EPIANO' staff is a grand staff with treble and bass clefs. The 'EPIANO2' staff is in treble clef with a key signature of one sharp. The 'SLOWSTRING' staff is in treble clef with a key signature of one sharp and contains sustained chords. The 'MELODIE' staff is in treble clef with a key signature of one sharp. The '2DE STEM' staff is in treble clef with a key signature of one sharp. The 'PIANO1' staff is in treble clef with a key signature of one sharp and contains complex chordal textures.

138

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

The image shows a musical score for measures 138, 139, and 140. The instruments are arranged vertically from top to bottom: DRUMS, VELOHARMON, FINGERBASS, CHO.EPIANO, EPIANO2, SLOWSTRING, MELODIE, 2DE STEM, and PIANO1. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The VELOHARMON part has a melodic line with notes and rests. The FINGERBASS part provides a bass line with notes and rests. The CHO.EPIANO part consists of two staves with chords and melodic fragments. The EPIANO2 and SLOWSTRING parts play sustained chords. The MELODIE part has a melodic line with notes and rests. The 2DE STEM part has a melodic line with notes and rests. The PIANO1 part has a complex accompaniment with chords and melodic fragments.

140

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

142

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

144

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

146

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

148

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

150

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

152

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

154

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

156

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

158

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

Detailed description: This is a page of a musical score for a band. It features nine staves, each representing a different instrument. The score is written in black ink on a white background. The instruments are: DRUMS (top staff, with a drum set icon), VELOHARMON (second staff, treble clef), FINGERBASS (third staff, bass clef), CHO.EPIANO (fourth staff, grand staff), EPIANO2 (fifth staff, treble clef), SLOWSTRING (sixth staff, treble clef), MELODIE (seventh staff, treble clef), 2DE STEM (eighth staff, treble clef), and PIANO1 (bottom staff, treble clef). The music is in a 4/4 time signature. The first measure is marked with the number 158. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

160

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

162

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

164

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

166

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

168

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

170

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

172

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

This musical score page, numbered 72, begins at measure 172. It features ten staves for different instruments: DRUMS, VELOHARMON, FINGERBASS, CHO.EPIANO, EPIANO2, SLOWSTRING, MELODIE, 2DE STEM, and PIANO1. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. VELOHARMON is in treble clef with chords and melodic lines. FINGERBASS is in bass clef with a simple bass line. CHO.EPIANO is a grand piano with chords in both hands. EPIANO2 and SLOWSTRING are grand pianos with sustained chords. MELODIE is a single melodic line in treble clef. 2DE STEM is a stem with a melodic line in treble clef. PIANO1 is a grand piano with a complex melodic and harmonic line in treble clef.

174

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

The image shows a musical score for measures 174 and 175. The instruments are: DRUMS (top staff), VELOHARMON (second staff), FINGERBASS (third staff), CHO.EPIANO (fourth staff, grand staff), EPIANO2 (fifth staff), SLOWSTRING (sixth staff), MELODIE (seventh staff), 2DE STEM (eighth staff), and PIANO1 (bottom staff). The score includes various musical notations such as notes, rests, and dynamic markings.

176

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

This musical score page, numbered 74, begins at measure 176. It features nine staves for different instruments: DRUMS, VELOHARMON, FINGERBASS, CHO.EPIANO, EPIANO2, SLOWSTRING, MELODIE, 2DE STEM, and PIANO1. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. VELOHARMON is in treble clef with a melodic line. FINGERBASS is in bass clef with a simple bass line. CHO.EPIANO is a grand piano with chords in both hands. EPIANO2 and SLOWSTRING are grand pianos with sustained chords. MELODIE is a single melodic line in treble clef. 2DE STEM is a stem with a melodic line in treble clef. PIANO1 is a grand piano with a complex melodic and harmonic line in treble clef.

178

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

MELODIE

2DE STEM

PIANO1

The image shows a musical score for measures 178, 179, and 180. The instruments are arranged vertically from top to bottom: DRUMS, VELOHARMON, FINGERBASS, CHO.EPIANO, EPIANO2, SLOWSTRING, MELODIE, 2DE STEM, and PIANO1. The DRUMS part features a complex rhythmic pattern with various note values and rests. The VELOHARMON part consists of chords and single notes. The FINGERBASS part has a melodic line with eighth and sixteenth notes. The CHO.EPIANO, EPIANO2, and SLOWSTRING parts provide harmonic support with chords and sustained notes. The MELODIE and 2DE STEM parts have sparse notes and rests. The PIANO1 part has a melodic line with eighth and sixteenth notes.

181

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

PIANO1

The musical score for page 76, measures 181-184, is arranged in a vertical staff format. The parts are as follows:

- DRUMS:** Measures 181-184. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific drum hits.
- VELOHARMON:** Measures 181-184. The notation shows chords and melodic lines, including a prominent eighth-note pattern in the first measure.
- FINGERBASS:** Measures 181-184. The notation shows a simple bass line with quarter and eighth notes.
- CHO.EPIANO:** Measures 181-184. The notation shows a piano accompaniment for a choir, with chords and melodic lines in both treble and bass clefs.
- EPIANO2:** Measures 181-184. The notation shows a long sustained chord in the bass clef, with some movement in the second measure.
- SLOWSTRING:** Measures 181-184. The notation shows a long sustained chord in the treble clef, with some movement in the second measure.
- PIANO1:** Measures 181-184. The notation shows a piano accompaniment for a soloist, with chords and melodic lines in the treble clef.

184

The image displays a musical score for seven instruments: DRUMS, VELOHARMON, FINGERBASS, CHO.EPIANO, EPIANO2, SLOWSTRING, and PIANO1. The score is written on a grand staff with seven staves. The DRUMS staff uses a drum set notation with various symbols. The VELOHARMON staff is in treble clef. The FINGERBASS staff is in bass clef. The CHO.EPIANO staff consists of two staves, treble and bass clef. The EPIANO2 staff is in bass clef. The SLOWSTRING staff is in treble clef. The PIANO1 staff is in treble clef. The music is in 4/4 time, as indicated by the drum notation. The score shows a sequence of chords and melodic lines across the instruments.

186

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

PIANO1

189

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

PIANO1

This musical score page, numbered 189, features seven staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The 'VELOHARMON' staff is in treble clef with a 7/7 time signature, showing chords and melodic lines. The 'FINGERBASS' staff is in bass clef with a 7/7 time signature, featuring a simple melodic line. The 'CHO.EPIANO' staff is a grand piano part with treble and bass clefs, showing chords and some melodic movement. The 'EPIANO2' staff is in treble clef with a 7/7 time signature, featuring sustained chords. The 'SLOWSTRING' staff is in treble clef with a 7/7 time signature, featuring sustained chords. The 'PIANO1' staff is in treble clef with a 7/7 time signature, featuring a complex melodic line with many accidentals.

191

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

PIANO1

194

DRUMS

VELOHARMON

FINGERBASS

CHO.EPIANO

EPIANO2

SLOWSTRING

PIANO1

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUMS:** A single staff with a drum set icon, showing a series of rests.
- VELOHARMON:** A single staff with a treble clef, showing a series of rests.
- FINGERBASS:** A single staff with a bass clef, featuring a melodic line starting with a half note, followed by rests.
- CHO.EPIANO:** A grand staff (treble and bass clefs) with a piano dynamic marking. It features a melodic line in the bass clef and a supporting line in the treble clef.
- EPIANO2:** A single staff with a treble clef, featuring a melodic line with a piano dynamic marking.
- SLOWSTRING:** A single staff with a treble clef, featuring a melodic line with a piano dynamic marking.
- MELODIE:** A single staff with a treble clef, showing a series of rests.
- PIANO1:** A single staff with a treble clef, featuring a melodic line with a piano dynamic marking.

DRUMS

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♩ = 156,002182

13

Musical staff 13, starting at measure 13. It features a 4/4 time signature and a complex drum pattern with various note values and rests.

Musical staff 18, starting at measure 18. It continues the drum pattern from the previous staff.

Musical staff 23, starting at measure 23. It continues the drum pattern from the previous staff.

Musical staff 28, starting at measure 28. It continues the drum pattern from the previous staff.

Musical staff 33, starting at measure 33. It continues the drum pattern from the previous staff.

Musical staff 38, starting at measure 38. It continues the drum pattern from the previous staff.

Musical staff 43, starting at measure 43. It continues the drum pattern from the previous staff.

Musical staff 48, starting at measure 48. It continues the drum pattern from the previous staff.

Musical staff 53, starting at measure 53. It continues the drum pattern from the previous staff.

Musical staff 58, starting at measure 58. It continues the drum pattern from the previous staff.

V.S.

DRUMS

63

Musical notation for drum set at measure 63. The top staff shows a drum set with 'x' marks for cymbals and triangle, and '▲' for snare. The bottom staff shows a bass line with chords and notes.

68

Musical notation for drum set at measure 68. The top staff shows a drum set with 'x' marks for cymbals and triangle, and '▲' for snare. The bottom staff shows a bass line with chords and notes.

73

Musical notation for drum set at measure 73. The top staff shows a drum set with 'x' marks for cymbals and triangle, and '▲' for snare. The bottom staff shows a bass line with chords and notes.

78

Musical notation for drum set at measure 78. The top staff shows a drum set with 'x' marks for cymbals and triangle, and '▲' for snare. The bottom staff shows a bass line with chords and notes.

83

Musical notation for drum set at measure 83. The top staff shows a drum set with 'x' marks for cymbals and triangle, and '▲' for snare. The bottom staff shows a bass line with chords and notes.

88

Musical notation for drum set at measure 88. The top staff shows a drum set with 'x' marks for cymbals and triangle, and '▲' for snare. The bottom staff shows a bass line with chords and notes.

93

Musical notation for drum set at measure 93. The top staff shows a drum set with 'x' marks for cymbals and triangle, and '▲' for snare. The bottom staff shows a bass line with chords and notes.

98

Musical notation for drum set at measure 98. The top staff shows a drum set with 'x' marks for cymbals and triangle, and '▲' for snare. The bottom staff shows a bass line with chords and notes.

103

Musical notation for drum set at measure 103. The top staff shows a drum set with 'x' marks for cymbals and triangle, and '▲' for snare. The bottom staff shows a bass line with chords and notes.

108

Musical notation for drum set at measure 108. The top staff shows a drum set with 'x' marks for cymbals and triangle, and '▲' for snare. The bottom staff shows a bass line with chords and notes.

DRUMS

113

3

117

121

125

129

133

137

141

145

149

V.S.

153

157

161

165

169

173

177

181

186

190

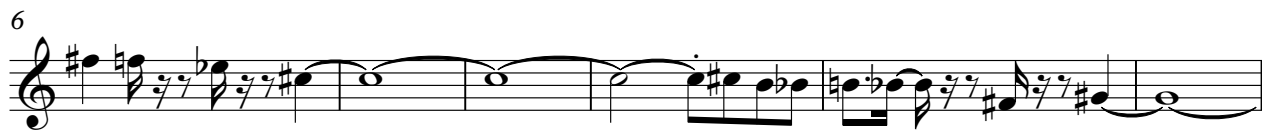
194

DRUMS

5

The image shows a musical score for drums. It consists of two measures, 194 and 195. Measure 194 is divided into four parts. The first part has four 'x' marks above a series of notes. The second part has a note with an 'x' above it. The third part has a note with an 'x' above it. The fourth part has a note with an 'x' above it. Measure 195 is divided into two parts. The first part is a 4-measure rest, indicated by a thick black bar and the number '4'. The second part is a 2-measure rest, indicated by a thick black bar and the number '2'. The page number '194' is at the top left, 'DRUMS' is at the top center, and '5' is at the top right.

♩ = 156,002182



55



61



66



71



77



82



87



93



98



102



105



108



112



118



124



129



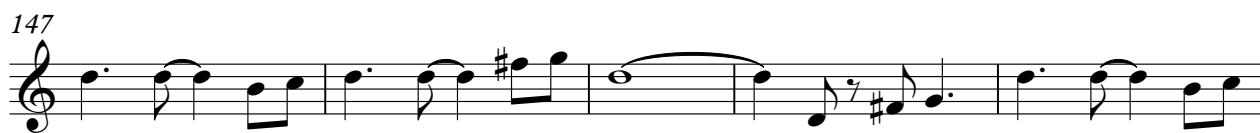
135



141



147



152



158



164



169



174



180



185



190



195



FINGERBASS

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♩ = 156,002182

37



44



52



60



68



76



84



91



98



104



V.S.

172



178



184



190



195



CHO.EPIANO

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♩ = 156,002182

Measures 1-7 of the piano accompaniment. The piece is in 4/4 time and D major. The bass line starts with a half note D2, followed by quarter notes E2, F#2, G#2, and A2. The treble line features a series of chords: D5, E5, F#5, G#5, and A5, each held for a full measure.

8

Measures 8-13. The bass line continues with quarter notes B2, C3, D3, E3, F#3, G#3, and A3. The treble line features a series of chords: B5, C6, D6, E6, F#6, G#6, and A6, each held for a full measure.

14

Measures 14-17. The bass line features a rhythmic pattern of quarter notes: D3, E3, F#3, G#3, A3, B3, C4, D4. The treble line features a rhythmic pattern of eighth notes: D5, E5, F#5, G#5, A5, B5, C6, D6.

18

Measures 18-21. The bass line continues with quarter notes: E4, F#4, G#4, A4, B4, C5, D5. The treble line continues with eighth notes: E6, F#6, G#6, A6, B6, C7, D7.

22

Measures 22-25. The bass line continues with quarter notes: E4, F#4, G#4, A4, B4, C5, D5. The treble line continues with eighth notes: E6, F#6, G#6, A6, B6, C7, D7.

26

Measures 26-29. The bass line continues with quarter notes: E4, F#4, G#4, A4, B4, C5, D5. The treble line continues with eighth notes: E6, F#6, G#6, A6, B6, C7, D7.

V.S.

30

Musical score for measures 30-33. The piece is in G major (one sharp) and 3/4 time. Measure 30 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a half note G2 and a quarter note B2. Measure 31 continues the melody with quarter notes D5, E5, and F5. Measure 32 features a half note G4 and a quarter note A4 in the treble, and a half note G2 and a quarter note B2 in the bass. Measure 33 concludes with a half note G4 and a quarter note A4 in the treble, and a half note G2 and a quarter note B2 in the bass.

34

Musical score for measures 34-37. Measure 34 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a half note G2 and a quarter note B2. Measure 35 continues the melody with quarter notes D5, E5, and F5. Measure 36 features a half note G4 and a quarter note A4 in the treble, and a half note G2 and a quarter note B2 in the bass. Measure 37 concludes with a half note G4 and a quarter note A4 in the treble, and a half note G2 and a quarter note B2 in the bass.

38

Musical score for measures 38-41. Measure 38 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a half note G2 and a quarter note B2. Measure 39 continues the melody with quarter notes D5, E5, and F5. Measure 40 features a half note G4 and a quarter note A4 in the treble, and a half note G2 and a quarter note B2 in the bass. Measure 41 concludes with a half note G4 and a quarter note A4 in the treble, and a half note G2 and a quarter note B2 in the bass.

42

Musical score for measures 42-45. Measure 42 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a half note G2 and a quarter note B2. Measure 43 continues the melody with quarter notes D5, E5, and F5. Measure 44 features a half note G4 and a quarter note A4 in the treble, and a half note G2 and a quarter note B2 in the bass. Measure 45 concludes with a half note G4 and a quarter note A4 in the treble, and a half note G2 and a quarter note B2 in the bass.

46

Musical score for measures 46-49. Measure 46 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a half note G2 and a quarter note B2. Measure 47 continues the melody with quarter notes D5, E5, and F5. Measure 48 features a half note G4 and a quarter note A4 in the treble, and a half note G2 and a quarter note B2 in the bass. Measure 49 concludes with a half note G4 and a quarter note A4 in the treble, and a half note G2 and a quarter note B2 in the bass.

50

Musical score for measures 50-53. Measure 50 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a half note G2 and a quarter note B2. Measure 51 continues the melody with quarter notes D5, E5, and F5. Measure 52 features a half note G4 and a quarter note A4 in the treble, and a half note G2 and a quarter note B2 in the bass. Measure 53 concludes with a half note G4 and a quarter note A4 in the treble, and a half note G2 and a quarter note B2 in the bass.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests, particularly in the right hand.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and beamed notes.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and beamed notes.

66

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and beamed notes.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and beamed notes.

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and beamed notes.

V.S.

78

Musical score for measures 78-81. The score is written for piano in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

82

Musical score for measures 82-85. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the harmonic support with sustained chords and moving lines.

86

Musical score for measures 86-89. The melodic line in the right hand shows further development, and the left hand continues to provide a solid harmonic foundation.

90

Musical score for measures 90-93. The right hand features a melodic phrase that leads into the next system, while the left hand continues its accompaniment.

94

Musical score for measures 94-97. This system repeats the musical material from measures 78-81, showing the beginning of a new phrase.

98

Musical score for measures 98-101. This system repeats the musical material from measures 82-85, continuing the development of the piece.

102

Musical score for measures 102-105. The piece is in G major (one sharp) and 3/4 time. Measure 102 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 103 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 104 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 105 has a treble clef with a half note C5 and a bass clef with a half note G2.

106

Musical score for measures 106-110. Measure 106 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 107 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 108 has a treble clef with a half note F5 and a bass clef with a half note G2. Measure 109 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 110 has a treble clef with a half note A5 and a bass clef with a half note G2.

111

Musical score for measures 111-115. Measure 111 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 112 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 113 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 114 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 115 has a treble clef with a half note F5 and a bass clef with a half note G2.

116

Musical score for measures 116-119. Measure 116 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 117 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 118 has a treble clef with a half note B5 and a bass clef with a half note G2. Measure 119 has a treble clef with a half note C6 and a bass clef with a half note G2.

120

Musical score for measures 120-123. Measure 120 has a treble clef with a half note D6 and a bass clef with a half note G2. Measure 121 has a treble clef with a half note E6 and a bass clef with a half note G2. Measure 122 has a treble clef with a half note F6 and a bass clef with a half note G2. Measure 123 has a treble clef with a half note G6 and a bass clef with a half note G2.

124

Musical score for measures 124-127. Measure 124 has a treble clef with a half note A6 and a bass clef with a half note G2. Measure 125 has a treble clef with a half note B6 and a bass clef with a half note G2. Measure 126 has a treble clef with a half note C7 and a bass clef with a half note G2. Measure 127 has a treble clef with a half note D7 and a bass clef with a half note G2.

V.S.

128

Musical score for measures 128-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests, particularly in the treble staff. A piano dynamic marking (p) is present at the beginning of the system.

132

Musical score for measures 132-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and many beamed notes. A piano dynamic marking (p) is present at the end of the system.

136

Musical score for measures 136-139. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and many beamed notes. A piano dynamic marking (p) is present at the end of the system.

140

Musical score for measures 140-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and many beamed notes. A piano dynamic marking (p) is present at the end of the system.

144

Musical score for measures 144-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and many beamed notes. A piano dynamic marking (p) is present at the beginning of the system.

148

Musical score for measures 148-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and many beamed notes. A piano dynamic marking (p) is present at the end of the system.

152

Musical notation for measures 152-155. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and a bass line with sustained notes and some eighth-note movement.

156

Musical notation for measures 156-159. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with similar rhythmic patterns, including beamed eighth notes in the right hand and sustained bass notes.

160

Musical notation for measures 160-164. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music shows a transition to more block chords in the right hand, with some sixteenth-note runs in the left hand.

165

Musical notation for measures 165-169. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is characterized by dense block chords in the right hand and sustained bass notes.

170

Musical notation for measures 170-174. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with block chords in the right hand and sustained bass notes.

175

Musical notation for measures 175-179. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music concludes with block chords in the right hand and sustained bass notes.

V.S.

180

Musical score for measures 180-184. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature. The treble staff features a series of chords and melodic fragments, including a half note followed by a quarter note, and a quarter note followed by a quarter rest. The bass staff provides harmonic support with chords and a few melodic lines, including a half note followed by a quarter note and a quarter note followed by a quarter rest.

185

Musical score for measures 185-189. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar chordal and melodic patterns as the previous system, maintaining the common time signature.

190

Musical score for measures 190-194. The system consists of two staves: a treble clef staff and a bass clef staff. The musical notation continues with chords and melodic lines in the common time signature.

195

Musical score for measures 195-199. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a slur over four notes, followed by a quarter note and a quarter rest. The bass staff features a melodic line with a slur over four notes, followed by a quarter note and a quarter rest. The system concludes with a double bar line and a fermata, with the number '2' written above and below the staff.

EPIANO2

R Kelly - Gotham City

♩ = 156,002182

Musical notation for measures 1-8. The piece is in 4/4 time. The key signature has one flat (B-flat). The notation shows a piano introduction with chords in the right hand and a bass line in the left hand.

9

Musical notation for measures 9-72. Measure 9 is marked with a '9'. Measures 73-76 are marked with a '73' and a double bar line, indicating a repeat or a specific section.

87

Musical notation for measures 87-93. Measure 87 is marked with an '87'. The notation continues with piano accompaniment.

94

Musical notation for measures 94-99. Measure 94 is marked with a '94'. The notation continues with piano accompaniment.

100

Musical notation for measures 100-104. Measure 100 is marked with a '100'. The notation continues with piano accompaniment.

105

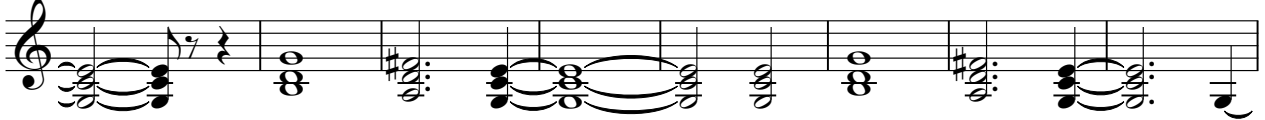
Musical notation for measures 105-109. Measure 105 is marked with a '105'. The notation continues with piano accompaniment.

V.S.

111



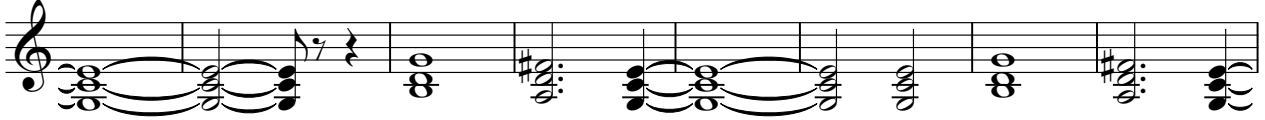
118



126



133



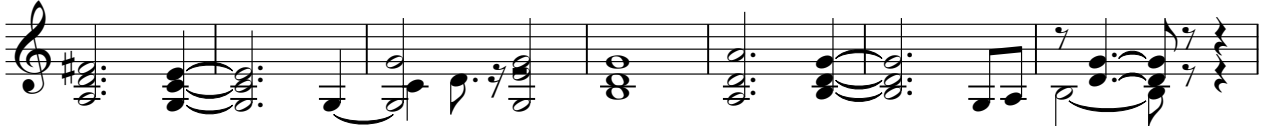
141



148



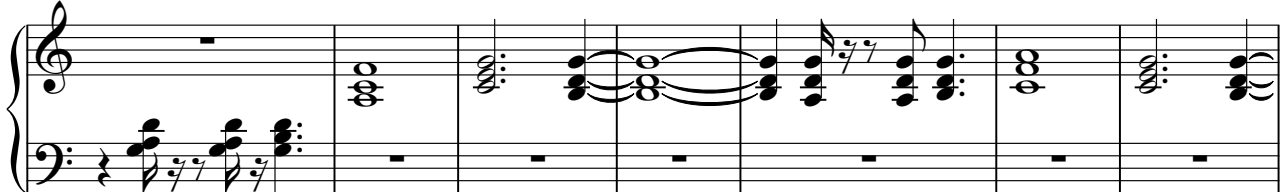
156



163



170



177

Musical notation for measures 177-184. The system consists of two staves. The upper staff (treble clef) contains whole notes and rests. The lower staff (bass clef) contains chords, some with slurs, and eighth notes with beams. Measure 184 includes a fermata over a chord.

185

Musical notation for measures 185-191. The system consists of two staves. The upper staff (treble clef) contains whole notes and rests. The lower staff (bass clef) contains chords, some with slurs, and eighth notes with beams. Measure 191 includes a fermata over a chord.

192

Musical notation for measures 192-196. The system consists of a single treble clef staff. It contains chords with slurs and eighth notes with beams. Measure 196 includes a fermata over a chord.

197

Musical notation for measures 197-200. The system consists of a single treble clef staff. It contains chords with slurs and eighth notes with beams. Measure 200 includes a fermata over a chord and a double bar line with the number '2' above it, indicating a second ending.

R Kelly - Gotham City

SLOWSTRING

♩ = 156,002182

13

20

16

42

50

16

72

79

87

94

102

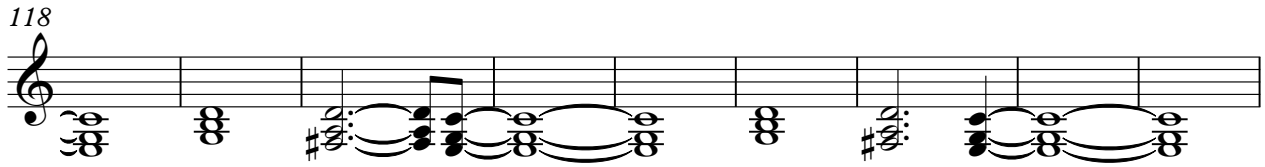
110

V.S.

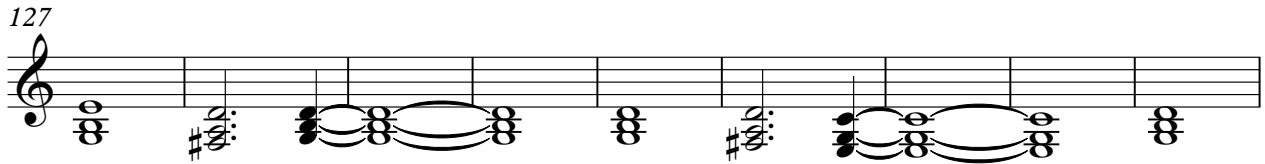
Detailed description: This is a musical score for a string instrument, specifically for the 'SLOWSTRING' part. It is written in 4/4 time with a tempo of 156,002182. The score consists of 11 staves of music. The first staff (measures 13-19) features a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff (measures 20-41) contains a 16-measure rest followed by complex chordal textures. The third staff (measures 42-49) continues with these textures. The fourth staff (measures 50-65) features another 16-measure rest. The fifth staff (measures 66-71) and sixth staff (measures 72-78) show further development of the chordal textures. The seventh staff (measures 79-86) and eighth staff (measures 87-93) introduce a melodic line with a key signature change to two sharps (F# and C#). The ninth staff (measures 94-101) and tenth staff (measures 102-109) continue with the melodic and chordal elements. The eleventh staff (measures 110-116) concludes the piece with a final melodic phrase and a 'V.S.' (Vivace) marking.

SLOWSTRING

118



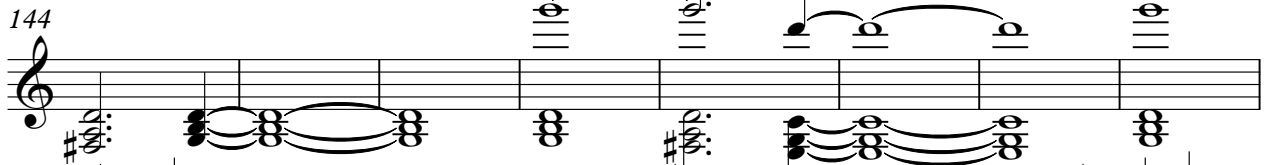
127



136



144



152



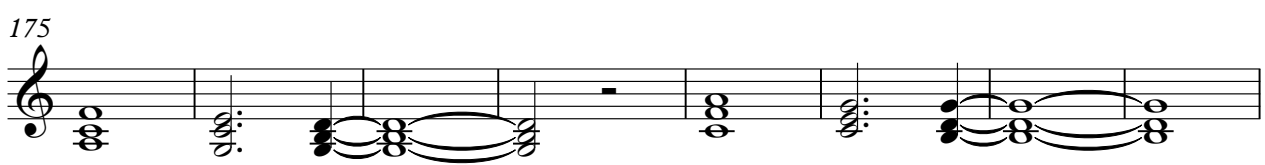
160



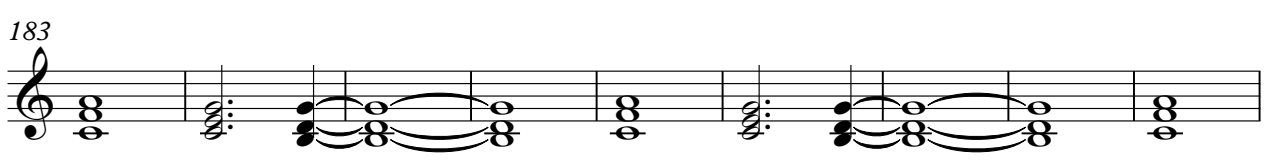
167



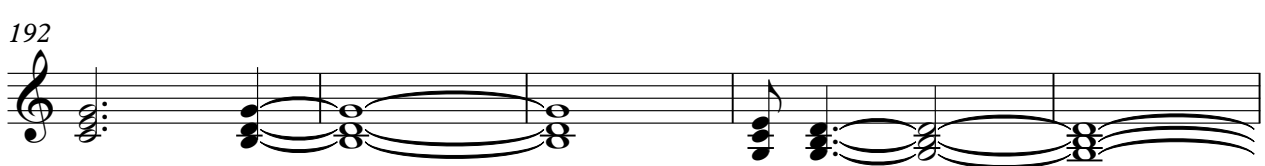
175



183



192



SLOWSTRING

197

The musical score for SLOWSTRING, measure 197, is written on a single staff with a treble clef. The notation includes a series of notes and rests. A large bracket spans the first two measures, and a smaller bracket spans the next two measures. A double bar line is followed by a measure with a '2' above it, indicating a second ending.

R Kelly - Gotham City

MELODIE

♩ = 156,002182

21

25

31

36

41

47

52

57

62

67

V.S.



4

MELODIE

174



178



♩ = 156,002182 **68**

72

77

82

87

91

95 **16**

166



172



176



23

♩ = 156,002182 **100**

104

108

111

114

120

126

131

136

140

V.S.

Musical score for Piano I, measures 145-185. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent rests and accents. The key signature has one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 145, 150, 155, 159, 164, 168, 173, 177, 181, and 185 marking the beginning of each system.

189



193



196

