

Police - Can't Stand Losing You

♩ = 140,003082

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Guitarra

Fretless Electric Bass

Fretless Electric Bass

Fretless Electric Bass

Electric Piano

♩ = 140,003082

Percussive Organ

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4

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 4 and 5. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The electric guitar parts consist of two staves with complex chordal textures and some melodic lines. The electric bass part provides a steady eighth-note accompaniment.



6

Perc. E. Gtr. E. Gtr. E. Bass E. Bass

This system contains measures 6 and 7. The percussion part continues with its rhythmic pattern. The electric guitar parts show some melodic movement in the upper staff. The electric bass part continues with its eighth-note accompaniment. A double bar line is present at the end of measure 7.



8

Perc. E. Gtr. E. Gtr. E. Bass E. Bass

This system contains measures 8, 9, and 10. The percussion part has a more varied rhythmic pattern. The electric guitar parts feature dense chordal textures. The electric bass part continues with its accompaniment, showing some melodic variation in the lower staff.

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



14

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass



20

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

32

Perc. E. Gtr. E. Gtr. E. Bass E. Bass

This system contains measures 32 and 33. The percussion part features a complex rhythmic pattern with 'x' marks above the staff. The electric guitar parts consist of two staves with complex chordal textures and melodic lines. The electric bass part has two staves with a driving bass line. A double bar line is present at the end of measure 33.



34

Perc. E. Gtr. E. Gtr. E. Bass E. Bass

This system contains measures 34, 35, and 36. The percussion part has a rhythmic pattern with 'x' marks. The electric guitar parts continue with complex textures. The electric bass part features a steady bass line. A double bar line is present at the end of measure 36.



37

Perc. E. Gtr. E. Gtr. E. Bass E. Bass

This system contains measures 37, 38, and 39. The percussion part has a rhythmic pattern with 'x' marks. The electric guitar parts continue with complex textures. The electric bass part features a steady bass line. A double bar line is present at the end of measure 39.

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass



43

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



52

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

54 Perc. J. Gtr. E. Gtr. E. Bass E. Bass E. Bass Perc. Organ



56 Perc. J. Gtr. E. Gtr. E. Bass E. Bass E. Bass Perc. Organ

58

Perc. E. Gtr. Guit. E. Bass

This system contains measures 58, 59, and 60. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has sparse notes, including a sharp sign. The Guitar part has a melodic line with a sharp sign. The Electric Bass part has a steady eighth-note rhythm.



61

Perc. E. Gtr. Guit. E. Bass E. Piano

This system contains measures 61, 62, and 63. The Percussion part continues with its complex pattern. The Electric Guitar part has sparse notes. The Guitar part has a melodic line. The Electric Bass part has a steady eighth-note rhythm. The Electric Piano part has a sustained chord.



64

Perc. E. Gtr. Guit. E. Bass E. Bass E. Piano

This system contains measures 64, 65, and 66. The Percussion part continues with its complex pattern. The Electric Guitar part has sparse notes. The Guitar part has a melodic line. The Electric Bass part has a steady eighth-note rhythm. The Electric Piano part has a sustained chord.

67

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ



71

Perc.

E. Bass

E. Bass

E. Bass

Perc. Organ

74

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Detailed description: This system contains measures 74, 75, and 76. The Percussion part features a steady eighth-note pattern with occasional accents. The two Electric Guitar parts play a complex, syncopated rhythm with many slurs and ties. The three Electric Bass parts provide a solid harmonic and rhythmic foundation with various note values and rests.



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Detailed description: This system contains measures 77, 78, and 79. The Percussion part has a more varied rhythm with some longer notes and accents. The Jazz Guitar part has a melodic line with slurs. The Electric Guitars play chords and rhythmic patterns. The Electric Basses continue with their rhythmic accompaniment. The Percussion Organ part is mostly silent, with a sustained chord (B-flat major) appearing in measure 79.

79

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



81

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Detailed description: This system of music covers measures 83 and 84. It features six staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and three Electric Bass (E. Bass) staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a treble clef and a rhythmic pattern of eighth notes with 'x' marks above them. The three E. Bass staves have bass clefs and a rhythmic pattern of eighth notes with 'x' marks above them. The Perc. Organ staff has a treble clef and a rhythmic pattern of eighth notes with 'x' marks above them. A double bar line is present at the end of measure 84.



85

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Detailed description: This system of music covers measures 85 and 86. It features six staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and three Electric Bass (E. Bass) staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a treble clef and a rhythmic pattern of eighth notes with 'x' marks above them. The three E. Bass staves have bass clefs and a rhythmic pattern of eighth notes with 'x' marks above them. The Perc. Organ staff has a treble clef and a rhythmic pattern of eighth notes with 'x' marks above them. A double bar line is present at the end of measure 86.

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



89

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



93

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

95

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



97

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

99

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



101

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

103

Perc. J. Gtr. E. Gtr. Guit. E. Bass E. Bass E. Bass Perc. Organ

Detailed description: This musical score page, numbered 103, features six staves. The Percussion staff (top) includes a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a rhythmic pattern of eighth notes with slurs. The E. Gtr. staff has a similar rhythmic pattern with slurs. The Guit. staff is empty. The E. Bass staff (middle) has a rhythmic pattern of eighth notes. The two lower E. Bass staves show guitar tablature with fret numbers and slurs. The Perc. Organ staff (bottom) is empty.

Police - Can't Stand Losing You

Percussion

♩ = 140,003082

6

10

14

19

23

27

31

35

39

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V.S.

Percussion

This musical score for Percussion consists of ten systems of staves, each starting with a measure number. Each system contains two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beams. Above the upper staff, 'x' marks indicate specific percussive events. Some measures include asterisks or other symbols above the notes. The score is written in a standard musical notation style.

43

47

51

55

59

63

67

71

76

80

84 Percussion 3

Musical notation for measures 84-87. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a guitar line with eighth notes. A '3' is written at the end of the system.

88

Musical notation for measures 88-91. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a guitar line with eighth notes.

92

Musical notation for measures 92-95. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a guitar line with eighth notes.

96

Musical notation for measures 96-99. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a guitar line with eighth notes.

100

Musical notation for measures 100-101. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a guitar line with eighth notes.

102 3

Musical notation for measures 102-103. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a guitar line with eighth notes. A '3' is written at the end of the system.

♩ = 140,003082

19

21

23

25 **20**

46

48

50

52

54

56

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V.S.

97



99



101



103



Electric Guitar

Police - Can't Stand Losing You

♩ = 140,003082

3

7

10

13

16

19

22

25

29

33

Detailed description: This is a guitar tab for the song 'Can't Stand Losing You' by the Police. It consists of ten staves of music in 4/4 time. The tempo is marked as 140,003082. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A '3' above the first measure indicates a triplet. The music is primarily composed of chords with eighth-note rhythms. The key signature changes to two flats (Bb and Eb) at measure 13. The notation includes various chord voicings and rhythmic patterns typical of the song's electric guitar accompaniment.

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V.S.

81



84



87



90



93



96



99



102



Police - Can't Stand Losing You

Electric Guitar

♩ = 140,003082

3

7

10

13

16

6

26

30

34

37

40

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V.S.

44

A musical staff in treble clef with a key signature of one flat. It contains a sequence of chords and notes. A thick black bar labeled '12' is positioned above the staff, indicating a fretting technique. The staff ends with a double bar line.

60

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes and rests, including a sharp sign (#) and a flat sign (b). The staff ends with a double bar line.

65

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes and rests. A thick black bar labeled '7' is positioned above the staff, indicating a fretting technique. The staff ends with a double bar line.

75

A musical staff in treble clef with a key signature of one flat. It contains a sequence of chords and notes. A thick black bar labeled '29' is positioned above the staff, indicating a fretting technique. The staff ends with a double bar line.

♩ = 140,003082

57



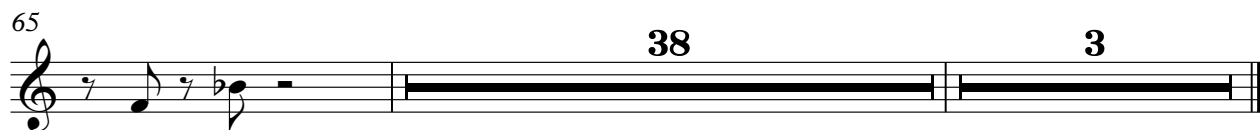
61



65

38

3



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82



86



90



94



98



101



Fretless Electric Bass

Police - Can't Stand Losing You

♩ = 140,003082

6

11

15

19

23

27

31

35

39

43

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V.S.

2

Fretless Electric Bass

47

52

56

67

72

77

82

86

90

94

98

Fretless Electric Bass

102

2

♩ = 140,003082

14

18

22

26

15

44

48

52

56

15

2
73

Fretless Electric Bass

78

82

86

90

94

98

102

Electric Piano

Police - Can't Stand Losing You

♩ = 140,003082

60

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a whole rest. The third and fourth measures each contain a half note chord, which are beamed together. The tempo is indicated as 140,003082 and the number 60 is written above the staff.

63

41

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first three measures each contain a half note chord, which are beamed together. The fourth measure contains a whole note chord. The number 63 is written above the first measure, and the number 41 is written above the fourth measure.

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Percussive Organ

Police - Can't Stand Losing You

♩ = 140,003082

19

26

20

52

9

68

4

80

89

97

3

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