

R Zero - Spalle Al Muro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: PRG.CHANGE (Piano), DRUMS, STR/TRMPET (String/Trumpet), and ACOU BASS (Acoustic Bass). The score begins with a piano introduction marked with a piano (p) dynamic. The main section of the score is in 4/4 time, with a key signature of one sharp (F#). The PRG.CHANGE part features a melodic line with various notes and rests, including a section with a 6/8 time signature. The DRUMS part provides a steady rhythm with a pattern of eighth notes. The STR/TRMPET part includes a melodic line with various notes and rests, including a section with a 6/8 time signature. The ACOU BASS part provides a steady rhythm with a pattern of eighth notes. The score includes various musical notations, such as notes, rests, and time signatures, and is marked with a piano (p) dynamic.

7

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

$\text{♩} = 129,307007$
 $\text{♩} = 128,202393$
 $\text{♩} = 129,307007$
 $\text{♩} = 129,312851$
 $\text{♩} = 128,2$

10

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

$\text{♩} = 129,307007$
 $\text{♩} = 128,202393$
 $\text{♩} = 129,307007$
 $\text{♩} = 129,312851$
 $\text{♩} = 128,2$

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

STR/TRMPET

25

PRG.CHANGE

PRG.CHANGE

STR/TRMPET

129,312851 = 128,212524 = 128,302607 = 129,312851

128,202393 = 129,312851 = 128,202393 = 128,212524 = 129,312851

128,212524 = 129,312851 = 128,212524 = 129,312851

28

PRG.CHANGE

PRG.CHANGE

STR/TRMPET

129,312851 = 128,212524 = 129,307007 = 128,212524 = 129,312851 = 128,202393 = 129,307007 = 128,212524

128,212524 = 129,312851 = 128,212524 = 129,312851 = 128,212524 = 129,312851 = 128,212524 = 129,312851

31

PRG.CHANGE

PRG.CHANGE

STR/TRMPET

129,312851 = 128,212524 = 129,307007 = 128,212524 = 129,312851 = 128,212524 = 129,307007 = 128,212524

128,212524 = 129,312851 = 128,212524 = 129,312851 = 128,212524 = 129,312851 = 128,212524 = 129,312851

43

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

47

PRG.CHANGE

DRUMS

PRG.CHANGE

ACOU BASS

51

PRG.CHANGE

DRUMS

PRG.CHANGE

ACOU BASS

114,506983 = 127,11299
 = 116,084200 = 126,057838
 = 110,290672 = 106,385239 = 117,194366 = 127,
 = 104,169563 = 110,296547 = 120,000000
 = 113,640671

112,0364530 = 127,
 = 128,2

55 7

PRG.CHANGE

DRUMS

PRG.CHANGE

ACOU BASS

59 8

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

63

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

66

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

69 $\text{♩} = 128$

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

72 $\text{♩} = 128$

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line in treble clef and a piano accompaniment line in bass clef. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern. The score is written in 2/4 time and includes a key signature of one sharp (F#).

[illegible]

86

Measures 86-88 of the musical score. Measure 86: Treble clef, key of G major (one sharp), 4/4 time. The melody starts on a whole rest, then a quarter note G4, followed by an eighth note G4 and a sixteenth note A4 beamed together. The bass line has a whole note G3. Measure 87: Treble clef, key of G major. The melody starts on a whole rest, then a quarter note G4, followed by an eighth note G4 and a sixteenth note F#4 beamed together. The bass line has a whole note G3. Measure 88: Treble clef, key of G major. The melody starts on a whole rest, then a quarter note G4, followed by an eighth note G4 and a sixteenth note E4 beamed together. The bass line has a whole note G3.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegretto".

89 

A musical score for the song "The Rose Tree". It features three staves: a vocal melody line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The music includes various note values such as eighth, quarter, and half notes, along with rests and bar lines. There are also some handwritten-style annotations above the staff, possibly indicating fingerings or performance instructions. The overall style is that of a traditional folk song arrangement.

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

[illegible]

DRUMS

The first system of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics 'The Rose Tree' are written below the staff. The tempo is marked 'Allegretto' and the time signature is '3/4'. The first measure of the melody is a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics 'The Rose Tree' are aligned with the notes: 'The' under G, 'Rose' under A, and 'Tree' under B. The system ends with a double bar line.

STR/TRMPET

[illegible]

ACOU BASS

103

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-3) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble staff, and the bass staff contains a simple accompaniment. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) concludes the piece with a final measure in measure 9. The score is written for a single melodic line and a simple bass accompaniment.

DRUMS

STR/TRMPET

ACOU BASS

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

118

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

121

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system ends with a repeat sign (two dots) and a fermata over the final note.

The first staff of the 'Trio' section contains measures 1 through 4. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line consists of a half note G3, a half note F#3, and a half note E3. The final measure of this staff has a whole note G3 in the bass.

$\bullet = 128, 212524$
 $\bullet = 128, 202394129, 2838519128, 2125, 202393128, 2125, 212851023$
 $\bullet = 129, 312851$
 $\bullet = 129, 312851$

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure of the melody is labeled with the number '128,212524'.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a measure with a quarter rest and a half note. The notation includes various accidentals and rests, indicating a simple, melodic piece.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures: the first measure has a quarter note G4, the second measure has a quarter note A4, and the third measure has a quarter note B4. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures: the first measure has a quarter note D3, the second measure has a quarter note E3, and the third measure has a quarter note F3. The notes are connected by a single melodic line across the staves.

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a label on the left: PRG.CHANGE, DRUMS, STR/TRMPET, and ACOU BASS. The PRG.CHANGE staff uses a treble clef and contains a series of notes with stems, some of which are marked with a 'z' symbol. The DRUMS staff uses a drum clef and contains a series of 'x' marks indicating drum hits. The STR/TRMPET staff uses a treble clef and contains a series of notes with stems, some of which are marked with a 'z' symbol. The ACOU BASS staff uses a bass clef and contains a series of notes with stems, some of which are marked with a 'z' symbol. The score is written in 3/4 time, as indicated by the time signature at the top left. The key signature is one sharp (F#), as indicated by the sharp sign on the F line of the first staff. The tempo is marked as 120 beats per minute (♩ = 120). The score is divided into two measures, with a double bar line in the middle. The first measure contains the first two staves, and the second measure contains the last two staves. The PRG.CHANGE staff has a label "PRG.CHANGE" on the left. The DRUMS staff has a label "DRUMS" on the left. The STR/TRMPET staff has a label "STR/TRMPET" on the left. The ACOU BASS staff has a label "ACOU BASS" on the left. The score is written in a standard musical notation style, with notes, stems, and clefs clearly visible. The background is white, and the notation is in black ink.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a multi-staff format, including staves for PRG.CHANGE, DRUMS, STR/TRMPET, and ACOU BASS. The PRG.CHANGE staves show a sequence of notes and rests, while the DRUMS staff features a rhythmic pattern of x's. The STR/TRMPET and ACOU BASS staves are partially visible at the bottom of the image.

138

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

140

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

142

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

143

144

145

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

146

147

148

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

149

PRG.CHANGE

DRUMS

PRG.CHANGE

STR/TRMPET

ACOU BASS

150

DRUMS

ACOU BASS

$\text{♩} = 98,69975926009302896896297570908,699759260093028968962970908,698759$
 $\text{♩} = 98,680962 \text{ } \text{♩} = 98,688759 \text{ } \text{♩} = 98,6$
 $\text{♩} = 99,337090 \text{ } \text{♩} = 99,344986 \text{ } \text{♩} = 99,337090 \text{ } \text{♩} = 99,344986 \text{ } \text{♩} = 98,688759$
 $\text{♩} = 98,688759 \text{ } \text{♩} = 98,680962 \text{ } \text{♩} = 98,688759 \text{ } \text{♩} = 99,337090 \text{ } \text{♩} = 98,680962$

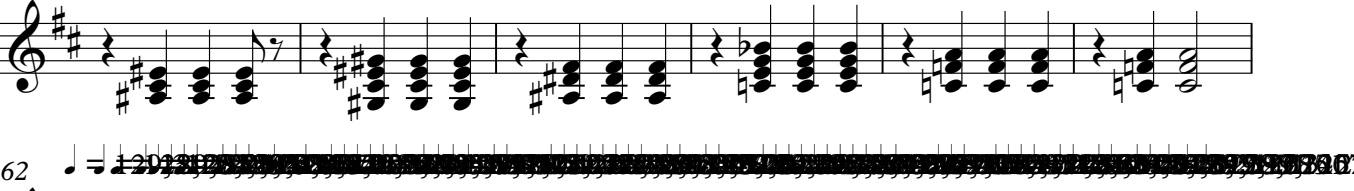
$\text{♩} = 100,00290169,888,687675 \text{ } \text{♩} = 100,00290169,888,687675 \text{ } \text{♩} = 100,00290169,888,687675$
 $\text{♩} = 100,00290169,888,687675 \text{ } \text{♩} = 100,00290169,888,687675 \text{ } \text{♩} = 100,00290169,888,687675$

$\text{♩} = 105,641243$
 $\text{♩} = 105,641243$


This musical score is for the piece 'R Zero - Spalle Al Muro'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 39 measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 39 explicitly labeled at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several instances of beamed eighth notes and sixteenth notes, suggesting a rhythmic pattern. The score concludes with a double bar line and the instruction 'V.S.' (Viva) at the end of the final staff.

44 

50 

56 


62 

67 

73 

79 

84 

88 

93 

96,897892853 = 1041169281PRG.CHAP.098536 = 128,202393

98 ~~985768805 = 94023045617 = 120250904000 = 1293107007 = 129,312851~~

105 ~~125000000 = 129,312851 = 129,312851 = 129,312851 = 129,312851 = 129,312851~~

113 ~~128,212524 = 128,202393 = 128,202393 = 128,202393 = 129,307~~

120 ~~128,212524 = 128,202393 = 128,212524 = 128,212524 = 129,312851~~

126 ~~128,212524 = 128,202393 = 128,212524 = 128,212524 = 129,312851~~

132 ~~128,212524 = 128,202393 = 128,212524 = 128,212524 = 129,312851~~

135 ~~128,212524 = 128,202393 = 128,212524 = 128,212524 = 129,312851~~

138 ~~128,212524 = 128,202393 = 128,212524 = 128,212524 = 129,312851~~

142 ~~128,212524 = 128,202393 = 128,212524 = 128,212524 = 129,312851~~

146 ~~128,212524 = 128,202393 = 128,212524 = 128,212524 = 129,312851~~

2

DRUMS

R Zero - Spalle Al Muro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 6 6 6

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

V.S.

2

DRUMS

67

71

75

79

83

86

95

103

109

114

6

6

6

6

6

6

DRUMS

118

122 = 128

126

130

134 = 129

138

142 = 128

146 = 111

149 = 100

This musical score is for the piece 'R Zero - Spalle Al Muro'. It is written for guitar in 4/4 time and features a key signature of one sharp (F#). The score is organized into systems, with measures 1 through 37 explicitly numbered on the left margin. Each system consists of a single staff with a treble clef. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and bar lines. A significant portion of the score, particularly in the first system and between measures 5 and 37, is obscured by a dense, repetitive pattern of blacked-out notes, likely representing a complex or dense texture. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final system.

V.S.

42

49

57

66

74

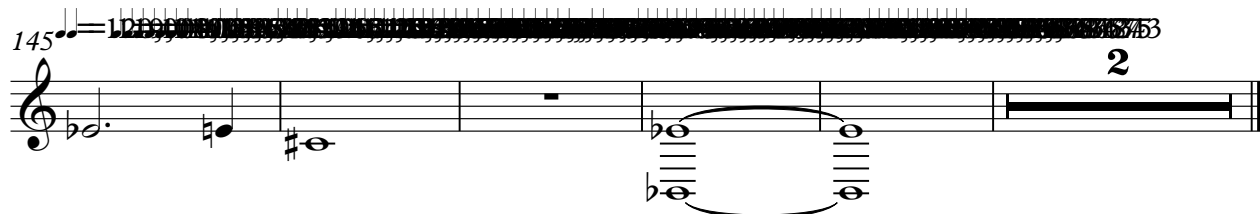
82

87

91

96

103



This musical score is for the STR/TRMPET part of the song 'R Zero - Spalle Al Muro'. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into systems, with measures 1 through 57 indicated by measure numbers on the left. The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of musical notation that has been obscured by blacked-out lines, likely for copyright or editing reasons. The score begins with a treble clef and a key signature of one sharp. The first system contains measures 1 through 8. The second system contains measures 9 through 14. The third system contains measures 15 through 23. The fourth system contains measures 24 through 32. The fifth system contains measures 33 through 38. The sixth system contains measures 39 through 43. The seventh system contains measures 44 through 51. The eighth system contains measures 52 through 56. The ninth system contains measures 57 through 60. The score concludes with a double bar line at the end of measure 60.

62

68

75

80

87

93

98

105

113

121

The image displays a musical score for a string or trumpet instrument, spanning measures 62 to 121. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into systems, with measure numbers 62, 68, 75, 80, 87, 93, 98, 105, 113, and 121 marking the beginning of each system. The music features a mix of eighth, quarter, and half notes, along with rests and accidentals. The overall structure is a single melodic line.

[illegible]

136

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '136', shows the beginning of the piece in G major (one sharp) and 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, starting with a quarter rest followed by a quarter note G4, then a half note A4-B4, and a quarter note C5. The bass line consists of a continuous eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F#4-G4. The second system continues the melody and bass line, with the melody moving to E4, D4, C4, and B3, and the bass line continuing its eighth-note pattern.

143

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The score is written in a simple, clear style, suitable for a children's songbook.

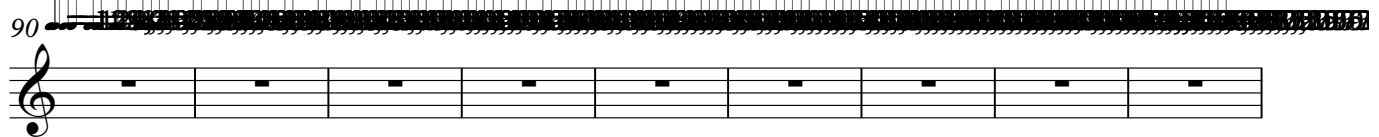
146

♩ = 1 H, 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

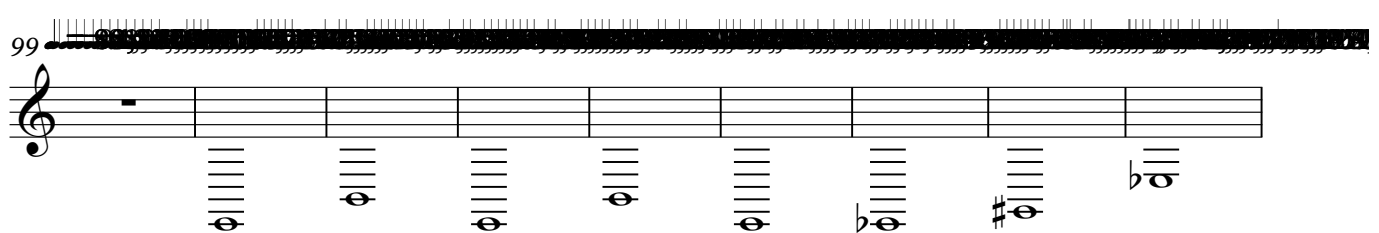
2

This musical score is for the song "Spalle Al Muro" by R Zero. It is written for guitar and acoustic bass. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part is written on a single staff, while the acoustic bass part is written on a single staff. The score is divided into measures, with measure numbers 10, 18, 27, 36, 45, 54, 63, 72, and 81 marked at the beginning of their respective staves. The guitar part consists of a series of chords and single notes, while the acoustic bass part provides a steady, rhythmic accompaniment. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for musicians.

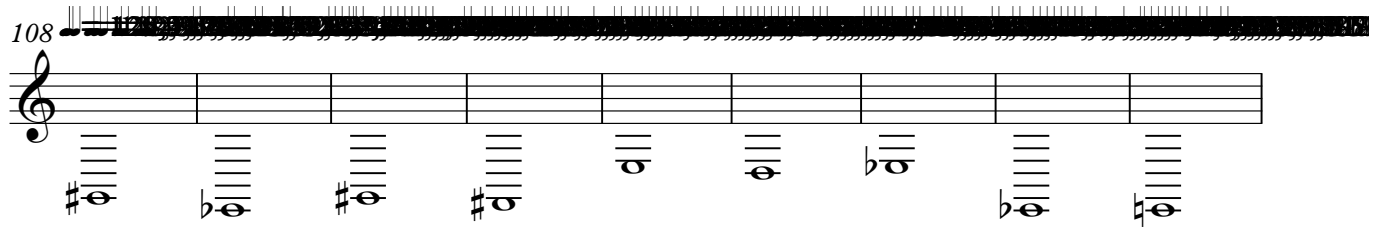
90



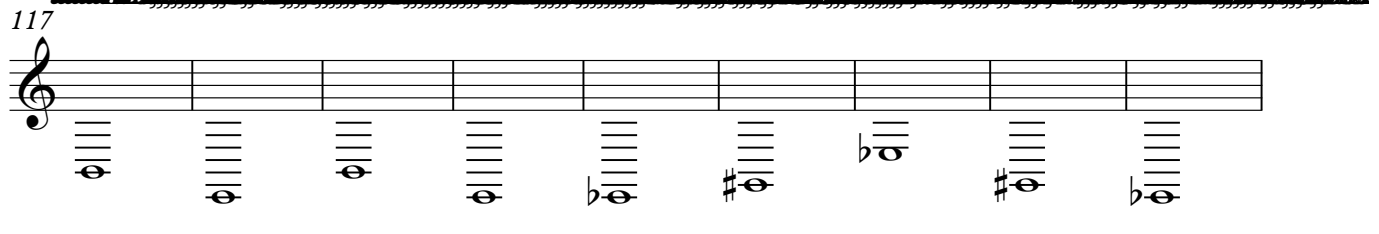
99




108



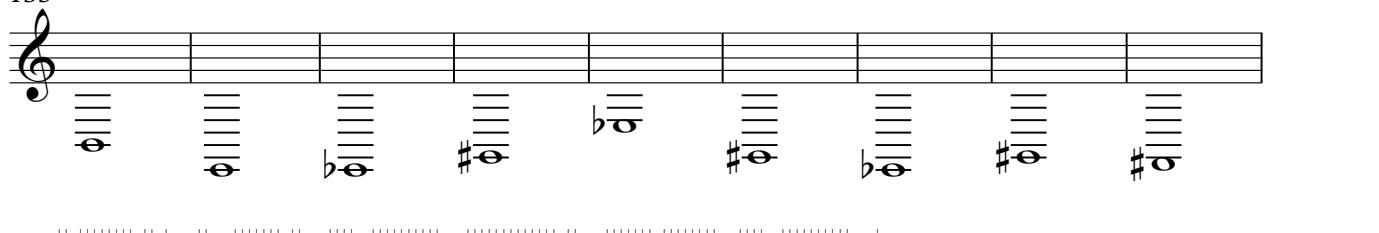
117



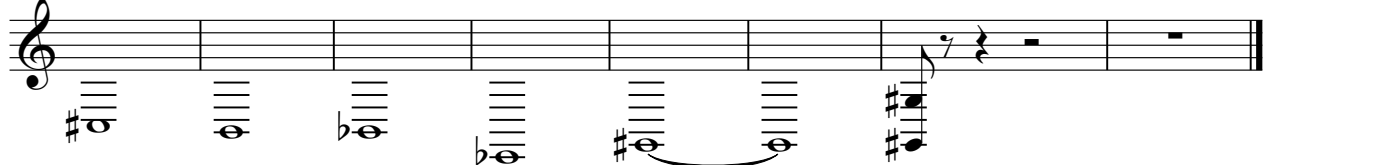
126



135



144



143