

Rabitekk - Orchit

♩ = 149,000214

Track 10

fingbass

Track 4

The first system of music features three staves. The top staff, labeled 'Track 10', is in 4/4 time and contains a melodic line with eighth and sixteenth notes, some marked with 'x'. The middle staff, labeled 'fingbass', is in 4/4 time and features a steady eighth-note bass line. The bottom staff, labeled 'Track 4', is in 4/4 time and contains a complex accompaniment with chords and arpeggios.

3

Track 10

fingbass

Track 4

The second system of music features three staves. The top staff, labeled 'Track 10', is in 4/4 time and contains a melodic line with eighth and sixteenth notes, some marked with 'x'. The middle staff, labeled 'fingbass', is in 4/4 time and features a steady eighth-note bass line. The bottom staff, labeled 'Track 4', is in 4/4 time and contains a complex accompaniment with chords and arpeggios.

5

Track 10

fingbass

Track 4

The third system of music features three staves. The top staff, labeled 'Track 10', is in 4/4 time and contains a melodic line with eighth and sixteenth notes, some marked with 'x'. The middle staff, labeled 'fingbass', is in 4/4 time and features a steady eighth-note bass line. The bottom staff, labeled 'Track 4', is in 4/4 time and contains a complex accompaniment with chords and arpeggios.

7

Track 10

fingbass

Track 4

9

Track 10

fretless

fingbass

Track 4

11

Track 10

fretless

fingbass

Track 4

13

Track 10

fretless

fingbass

Track 4

15

Track 10

fretless

fingbass

Track 4

17

Track 10

fretless

fingbass

Track 4

orchit

19

Track 10

fretless

fingbass

Track 4

orchit

21

Track 10

fretless

fingbass

Track 4

orchit

23

Track 10

fretless

fingbass

Track 4

orchit

25

Track 10

fretless

fingbass

Track 4

This system of music covers measures 25 through 28. It consists of four staves: Track 10 (top), fretless (second), fingbass (third), and Track 4 (bottom). Track 10 features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or percussive sounds. The fretless and fingbass staves contain melodic lines with various note values and rests. Track 4 provides a steady bass accompaniment with a consistent rhythmic pattern.

27

Track 10

fretless

fingbass

Track 4

This system of music covers measures 27 through 30. It consists of four staves: Track 10 (top), fretless (second), fingbass (third), and Track 4 (bottom). The notation is similar to the previous system, with Track 10 having a complex rhythmic pattern with 'x' marks, and the other staves providing melodic and bass accompaniment.

29

Track 10

fretless

fingbass

Track 4

This system of music covers measures 29 through 32. It consists of four staves: Track 10 (top), fretless (second), fingbass (third), and Track 4 (bottom). The notation continues the patterns established in the previous systems, with Track 10's complex rhythm and the other staves' melodic and bass lines.

31

Track 10

fretless

fingbass

Track 4

33

Track 10

fretless

fingbass

Track 4

Track 5

35

Track 10

fretless

fingbass

Track 4

Track 5

37

Track 10

fretless

fingbass

Track 4

Track 5

39

Track 10

fretless

fingbass

Track 4

Track 5

orchit

41

Track 10

fretless

fingbass

Track 4

Track 5

43

Track 10

fretless

fingbass

Track 4

Track 5

46

Track 10

fretless

fingbass

Track 4

Track 5

48

Track 10

fretless

fingbass

Track 4

Track 5

orchit

50

Track 10

fretless

fingbass

Track 4

Track 5

orchit

52

Track 10

fretless

fingbass

Track 4

Track 5

orchit

54

Track 10

fretless

fingbass

Track 4

Track 5

orchit

56

Track 10

fretless

fingbass

Track 4

Track 5

orchit

3

58

Track 10

fretless

fingbass

Track 4

Track 5

orchit

3

60

Track 10

fretless

fingbass

Track 4

Track 5

orchit

62

Track 10

fretless

fingbass

Track 4

64

Track 10

fretless

fingbass

Track 4

66

Track 10

fretless

fingbass

Track 4

68

Track 10

fretless

fingbass

Track 4

70

Track 10

fretless

fingbass

Track 4

72

Track 10

fretless

fingbass

Track 4

74

Track 10

fretless

fingbass

Track 4

76

Track 10

fretless

fingbass

Track 4

orchit

Musical score for measures 76-77. Track 10 (guitar) has a complex rhythmic pattern with many 'x' marks. Fretless and fingbass (bass) have a simple melodic line. Track 4 (bass) has a complex rhythmic pattern. Orchit (orchestra) has a complex rhythmic pattern.

78

Track 10

fretless

fingbass

Track 4

orchit

Musical score for measures 78-79. Track 10 (guitar) has a complex rhythmic pattern with many 'x' marks. Fretless and fingbass (bass) have a simple melodic line. Track 4 (bass) has a complex rhythmic pattern. Orchit (orchestra) has a complex rhythmic pattern.

80

Track 10

fretless

fingbass

Track 4

orchit

82

Track 10

fretless

fingbass

Track 4

orchit

84

Track 10

fretless

fingbass

Track 4

Track 5

orchit

86

Track 10

fretless

fingbass

Track 5

orchit

88

Track 10

fretless

fingbass

Track 5

orchit

90

Track 10

fretless

fingbass

Track 5

orchit

92

Track 10

fretless

fingbass

Track 4

orchit

94

Track 10

fretless

fingbass

Track 4

96

Track 10

fretless

fingbass

Track 4

98

Track 10

fretless

fingbass

Track 4

100

Track 10

fretless

fingbass

Track 4

Track 5

orchit

Musical score for measures 100-101. Track 10 (guitar) has a treble clef and a capo on the 10th fret, with rhythmic patterns of eighth notes and chords. Fretless (bass) and fingbass (bass) have bass clefs and play melodic lines with slurs. Track 4 (bass) has a bass clef and plays a complex chordal accompaniment. Tracks 5 and orchit are empty.

102

Track 10

fretless

fingbass

Track 4

Musical score for measures 102-103. Track 10 (guitar) has a treble clef and a capo on the 10th fret, with rhythmic patterns of eighth notes and chords. Fretless (bass) and fingbass (bass) have bass clefs and play melodic lines with slurs. Track 4 (bass) has a bass clef and plays a complex chordal accompaniment.

105

Track 10

fretless

fingbass

Track 4

Track 5

orchit

107

Track 10

fretless

fingbass

Track 4

109

Track 10

fretless

fingbass

Track 4

Track 5

orchit

111

Track 10

fretless

fingbass

Track 4

113

Track 10

fretless

fingbass

Track 4

115

Track 10

fretless

fingbass

Track 4

117

Track 10

fretless

fingbass

Track 4

119

Track 10

fretless

fingbass

Track 4

121

Track 10

fretless

fingbass

Track 4

Track 5

123

Track 10

fretless

fingbass

Track 4

Track 5

125

Track 10

fretless

fingbass

Track 4

Track 5

127

Track 10

fretless

fingbass

Track 4

Track 5

orchit

129

Track 10

Track 4

131

Track 10

133

Track 10

Track 4

30

135

Track 10

137

Track 10

Track 4

139

Track 10

6

141

Track 10

Track 4

143

Track 10

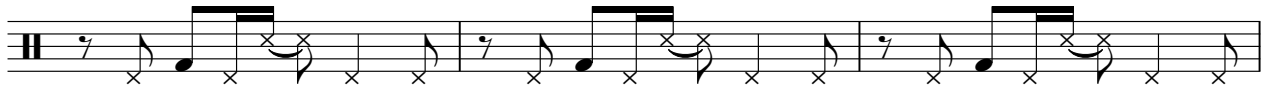
Rabitekk - Orhit

Track 10

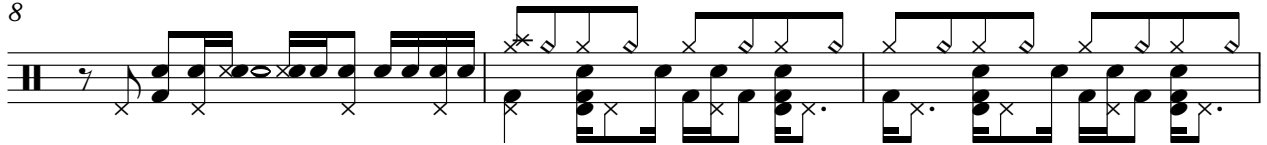
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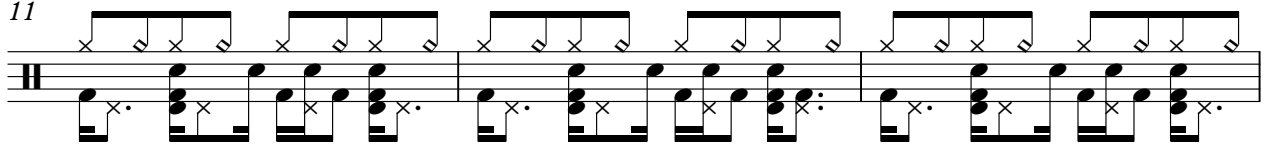
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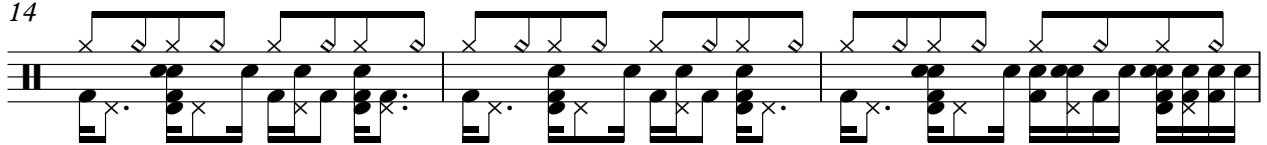
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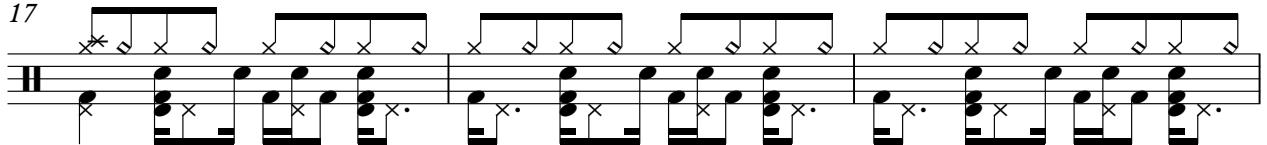
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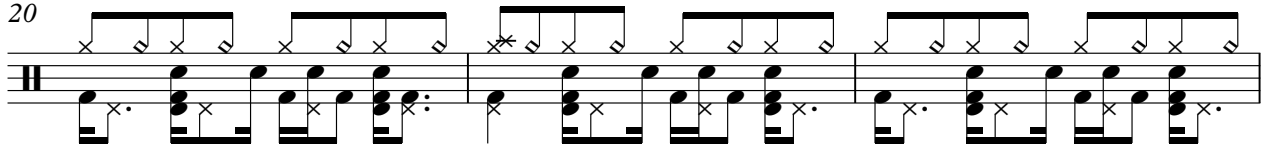
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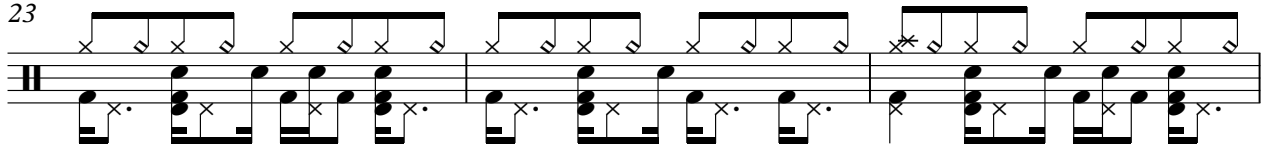
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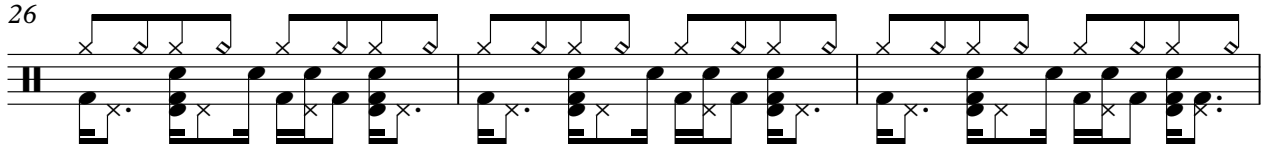
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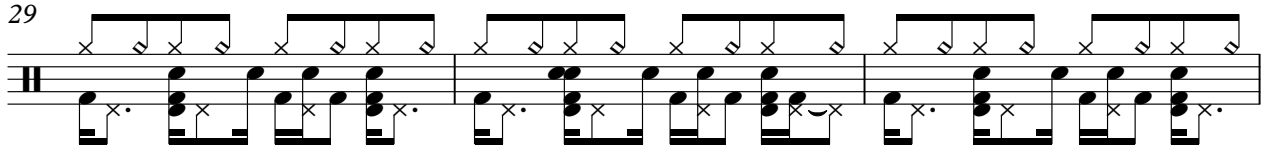
23



26



29



V.S.

32

35

38

41

44

47

50

53

56

59

62

Musical notation for measure 62, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of quarter notes.

65

Musical notation for measure 65, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of quarter notes.

68

Musical notation for measure 68, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of quarter notes.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of quarter notes.

74

Musical notation for measure 74, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of quarter notes.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of quarter notes.

80

Musical notation for measure 80, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of quarter notes.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of quarter notes.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of quarter notes.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of quarter notes.

V.S.

92

Measures 92-94: The guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of quarter notes and quarter rests.

95

Measures 95-97: Similar to the previous system, with eighth notes and 'x' marks in the guitar part, and quarter notes in the bass line.

98

Measures 98-100: Measures 98-99 continue the eighth-note pattern. Measure 100 features a quarter note followed by a quarter rest, then a quarter note.

101

Measures 101-103: Measures 101-102 continue the eighth-note pattern. Measure 103 features a quarter note followed by a quarter rest, then a quarter note.

105

Measures 105-107: Measures 105-106 continue the eighth-note pattern. Measure 107 features a quarter note followed by a quarter rest, then a quarter note.

108

Measures 108-110: Measures 108-109 continue the eighth-note pattern. Measure 110 features a quarter note followed by a quarter rest, then a quarter note.

111

Measures 111-113: Measures 111-112 continue the eighth-note pattern. Measure 113 features a quarter note followed by a quarter rest, then a quarter note.

114

Measures 114-116: Measures 114-115 continue the eighth-note pattern. Measure 116 features a quarter note followed by a quarter rest, then a quarter note.

117

Measures 117-119: Measures 117-118 continue the eighth-note pattern. Measure 119 features a quarter note followed by a quarter rest, then a quarter note.

120

Measures 120-122: Measures 120-121 continue the eighth-note pattern. Measure 122 features a quarter note followed by a quarter rest, then a quarter note.

123

126

129

132

135

138

140

142

fretless

Rabitekk - Orchit

♩ = 149,000214
8



12



16



20



24



28



32



36



40



46



53



57



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



124



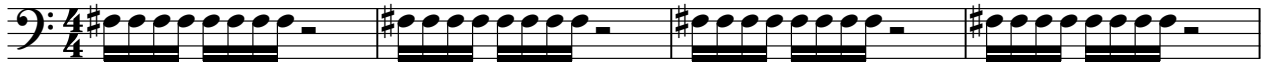
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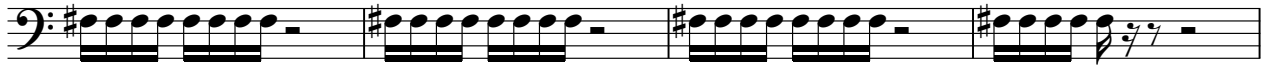
Rabitekk - Orchit

fingbass

♩ = 149,000214



5



9



13



17



21



25



29



33



36



V.S.

85

89

93

97

101

105

109

113

117

121

V.S.

4

fingbass

124



127



16

Track 4

Rabitekk - Orhit

♩ = 149,000214

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

45

49

53

57

61

64

67 # Track 4

3

70

73

76

79

82

84

7

92

95

98

101

104

107

110

113

116

119

Track 4

5

122

Musical notation for measures 122-124. Measure 122 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 123 and 124 continue this pattern with various accidentals and phrasing slurs.

125

Musical notation for measures 125-127. Measure 125 continues the eighth-note pattern. Measure 126 has a phrasing slur over the first four notes. Measure 127 has a phrasing slur over the last four notes.

128

Musical notation for measures 128-133. Measure 128 has a whole rest. Measure 129 has a phrasing slur over the first four notes. Measure 130 has a triplet of eighth notes: G4, A4, B4. Measure 131 has a phrasing slur over the first four notes. Measure 132 has a phrasing slur over the last four notes. Measure 133 has a phrasing slur over the first four notes.

134

Musical notation for measures 134-140. Measure 134 has a triplet of eighth notes: G4, A4, B4. Measure 135 has a phrasing slur over the first four notes. Measure 136 has a phrasing slur over the last four notes. Measure 137 has a triplet of eighth notes: G4, A4, B4. Measure 138 has a phrasing slur over the first four notes. Measure 139 has a phrasing slur over the last four notes. Measure 140 has a triplet of eighth notes: G4, A4, B4.

141

Musical notation for measures 141-146. Measure 141 has a phrasing slur over the first four notes. Measure 142 has a phrasing slur over the last four notes. Measure 143 has a phrasing slur over the first four notes. Measure 144 has a phrasing slur over the last four notes. Measure 145 has a triplet of eighth notes: G4, A4, B4. Measure 146 has a triplet of eighth notes: G4, A4, B4.

Track 5

Rabitekk - Orchit

♩ = 149,000214

32

39

47

56

62

23

91

9 4 4 12

121

126

16

orchit

Rabitekk - Orchit

$\text{♩} = 149,000214$

16

18

20

22

24

15

9

49

51

53

55

57

V.S.

59

61

16

79

81

83

86

89

92

8 **4**

105

4 **19** **17**